

Technical rider - How much we carry

- Cirque Immersif -

Strolling circus show

Duration 30-35 minutes - Recommended gauge 300-400 people.

Suitable for all ages.

The show:

The show is a short-distance promenade performance (approximately 60m) and is composed of three parts, involving two audience movements.

Our apparatus is an 8m long pole that can be disassembled into four 2m sections, which we assemble as the performance progresses with the help of the audience.

The choice of the space:

- Urban furniture plays a central role in the performance. A site visit can be organized in person or remotely, with a company representative several months in advance to define the route and anticipate any requests for use of public space, if necessary.
- Provide performance spaces adapted to the audience size + a **minimum diameter of 10** meters for each performance space.
- A **height of 10 meters** is required (if there are trees or power lines). Provide sufficient audience circulation space for the expected audience size.
- A flat surface is required (maximum slope 4%). Asphalt or any type of hard surface is ideal; avoid grass and gravel as much as possible.

In case of rain, the performance **cannot take place if the ground is wet.**

In June/July/August, there are no **performances between 11am and 2pm** in order to avoid being blinded by the sun (to discuss with the team depending on the exposure of the venue)

Brief description of the show:

1st. stop :

__ We draw a 10-meter diameter circle with chalk spray paint before the show, where the audience is invited to stand by the festival staff.

__ Marin (the porter) arrives with a 6-meter pole held horizontally, opening up a space in the middle of the audience.

__ Débora (the acrobat) appears at the beginning of the show, standing on a height visible from the audience, between 1.5 and 2 meters high (e.g., an electrical cabinet, recycling bins, a low wall, a vehicle, etc.).

→ First movement of the audience (we initiate and guide the audience's movements). The reception team assists with the movement and helps manage the audience's momentum.



2nd. stop:

__ Débora's solo moment with the 6m pole held horizontally (she creates a new playing space in the middle of the audience), requiring a **10m diameter** playing area.

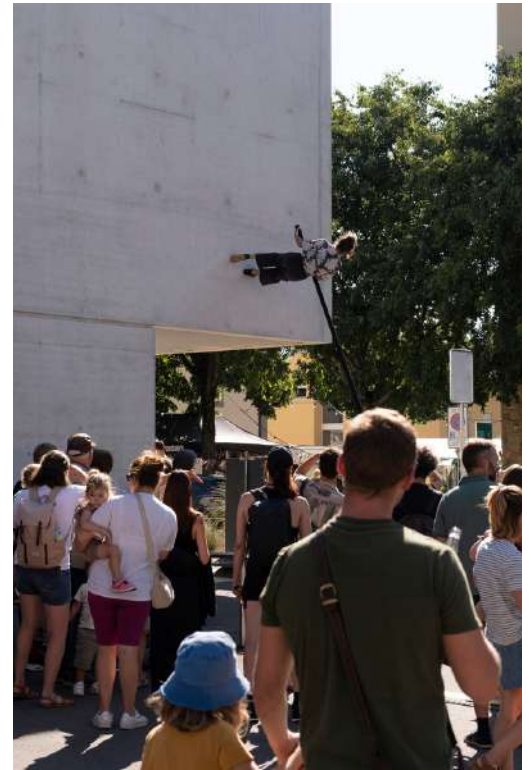
→ 2nd audience relocation



3 rd.:

— In this part we use the walls of the space, buildings, balconies, etc. for support.
Normally requires previously **authorisation demands**.

→ Finale with and in the middle of the audience.



Our specific needs for public spaces:

— We need a flat surface between 1.5m and 2m from the ground for Débora's appearance on it, (e.g., an upright electrical cabinet, recycling bins, a low wall, etc.) in the 1st stop area.

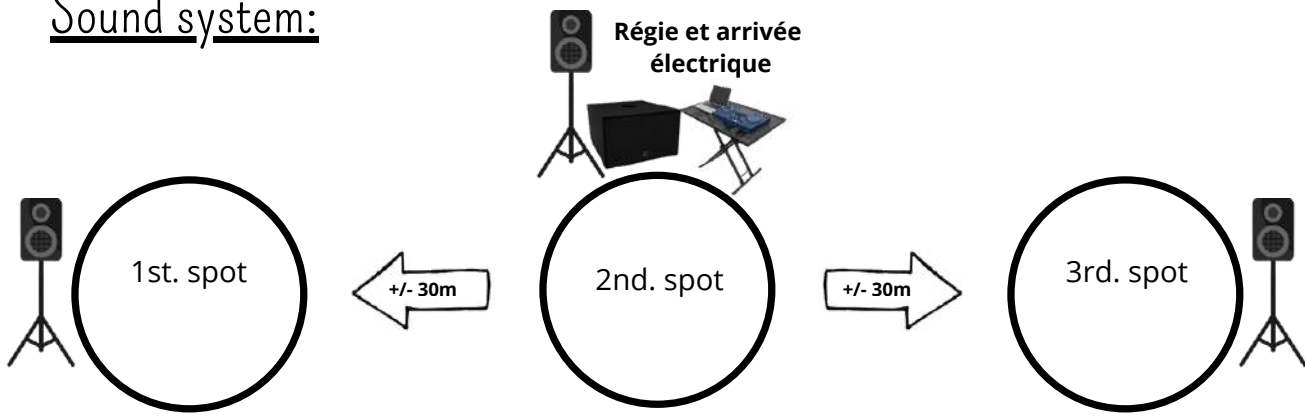
— We need a wall at least 4m high to walk against, using the pole, part 3 (see photos on page 2).

Any height, balcony, window, and any support for walking between 3 and 6m from the ground are welcome.



The use of building's walls and supports poses no danger to either the artists or the audience. Their use in the performance is very occasional but essential to the show, and leaves no trace or damage after our intervention.

Sound system:



1. Equipment provided by the company •

- Compact mixing console (Yamaha MG06X).
- Music source (computer) and mini-jack to 2 × TS jack cable.



Important: The company does not provide: microphones, cables, power strips, protected power supply, speakers, subwoofer, etc.

2. Equipment to be provided by the organizer:

Sound system:

- 3 active 10–12” speakers on stands (one per speaker location).
- 1 active subwoofer (at location 2).
- 1 dynamic microphone.

Power supply & safety:

- 1 dedicated 220V outlet near the control room (Location 2).
- 3 220V outlets for the speakers.
- Extension cords (20–30 m depending on the setup).

Audio cabling:

- 2 x 20–40 m XLR cables → Speakers at Locations 1 and 3.
- 2 x 5 m XLR cables → connection between the console → subwoofer → Speaker at Location 2.
- 1 XLR microphone cable (10–15 m).

Additional requirements:

- 3 hours of on-site work to adapt the show to the performance space. This moment may be on the morning of the performance. If the performance is in the morning, this work must take place the day before.
- A secure dressing room area near the performance venue for the company to leave equipment and warm up before the show – water access must be provided.
- At least 3 or 4 people from the organization are needed (depending on capacity – 1 staff member per 100 people) **to manage the audience and ensure safety** during the performance. A meeting between this staff and the company is required 1 hour before the performance.
- If several days of performances are planned, the costumes must be washed and dried daily.
- A lift must be arranged from the train station to the venue if the team arrives by train. 3 people + pole (transported in a 2m ski bag, fits in any type of car).

Company information:

3 people on tour, vegetarian options available.

The company is self-sufficient in setting up and taking down the rig; any help with sound setup is welcome.

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Videos from our work:

<https://www.youtube.com/@CirqueImmersif/shorts>

