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| **UNESCO/Tamayouz Cinema Foundation****Film Residency for young women African Filmmakers** **Candidate application form****Morocco****15 September – 27 October 2025****Submission deadline: 31 July 2025 (midnight Paris time)** |

**Submission instructions**

**Deadline:** 31 July 2025 (midnight Paris time)

**Format:** Submit via email to convention2005.call@unesco.org in Word or PDF format.

**Email subject line:** Residency Application – [Your Name].

**Important notes**:

* This application form should be completed **in English or in French**. Applications submitted in other languages will not be considered.
* Mandatory attachment: Curriculum Vitae (in PDF format), including details of relevant qualifications and professional experience and video link(s) to previous work(s), as well as a copy of your passport.
* Optional attachment: Certificate of English Proficiency or French Proficiency for non-native speakers.
* All section of the application form must be completed.
* Applications without a signature will not be considered (page 7 of the form).

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| **APPLICANT INFORMATION** |
| Last name |  |
| First name |  |
| E-mail |  |
| Cell phone number |  |
| WhatsApp account number (if applicable) |  |
| Landline |  |
| Address |  |
| City |  |
| Zip code |  |
| Country |  |
| Date of birth/age |  |
| Place/country of birth |  |
| Nationality |  |
| Current position | □ Student□ Freelance□ Employee□ Other:  |
| Organization/institutions you are currently working for and your position/role/mission (only if applicable). |  |

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| **LANGUAGE AND EDUCATIONAL BACKGROUND** |
| Describe your level of proficiency in both English and French (e.g., fluent, advanced, intermediate). If you hold any formal language certificates, please attach copies to support your self-assessment.  |  |
| Describe your education, training or academic background, specifying the dates, that is relevant for this application. (250 words) |  |
| **PROFESSIONAL EXPERIENCE** |
| Describe at least two years of professional experience in film or audiovisual production, including roles and achievements (250 words). |  |
| Describe a film you wrote and directed (short, medium, or long feature) preferably one that was shown at a festival or broadcasted (250 words). |  |
| Insert video link(s) of your previous work(s). |  |
| **MOTIVATION** |
| Why are you interested in participating in this filmmaking residency? (250 words) |  |
| How will this residency help you grow as a filmmaker?(250 words) |  |
| How do you plan to use this experience to inspire and empower women in the film industry?(250 words) |  |

**Write a note of intent sharing your creative vision and goals for the residency, highlighting how this experience aligns with your professional aspirations (Maximum 1 000 words).**

**How do you plan to explore the theme of call centres in your film project during the residency? (250 words).**

*Morocco today has over 1,200 call centres, providing around 90,000 direct jobs, with Casablanca at their epicentre. In recent years, there has been a significant increase in the presence of young Sub-Saharan workers in these centres: more than 20,000 Sub-Saharan students and young professionals currently live in Morocco, often drawn by opportunities in customer service roles. These spaces have become environments of cultural exchange, where the accents, references, aspirations, and struggles of an entire continent converge.*

*This question invites you to share your initial ideas, approach, perspectives on the specific theme of the residency. The imposed theme has the advantage of structuring the exercise, but above all, it maximizes collaborative learning and fosters collective creativity, while respecting the artistic uniqueness of each participant.*

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**Please record a short presentation of yourself and share a link in the box below (approximately 1 minute).** You may provide either a download link or an online viewing link (with password access, if applicable).

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| **Applicant’s Declaration**I, the undersigned, certify that the information contained in my application is true and correct in all respects to best of my knowledge.If selected for the residency programme, I agree and accept to:* Have my name, contact details and information concerning my academic background, works and my interest, be included in a publicly available online experts’ database managed by UNESCO as well as one managed by the Tamayouz Cinema Foundation.
* Certify that I possess a working level in English and/or French sufficient to actively participate in all aspects of the residency.
* Ensure my availability to participate in the UNESCO/Tamayouz Cinema Foundation Residency Programme in Morocco with dates of traveling from 14 September 2025 to 28 October 2025 (including day of traveling), and my availability to participate in post-residency activities (November-December 2025).
* The copyrights for the collaborative films produced during the residency will belong to the residents who participated in their creation. UNESCO reserves the non-exclusive rights to screen the films for non-profit purposes.
* Prepare and submit audiovisual testimonials that UNESCO would use for advocacy and communication.
* Affirm my commitment to ethical storytelling and the advancement of diversity and gender equality in cinema.
* Maintain confidentiality during the residency and not to disclose any information until the official screening of the films.

Signature: Date:**NB: This application is not valid and will not be accepted by UNESCO unless it is signed.** |