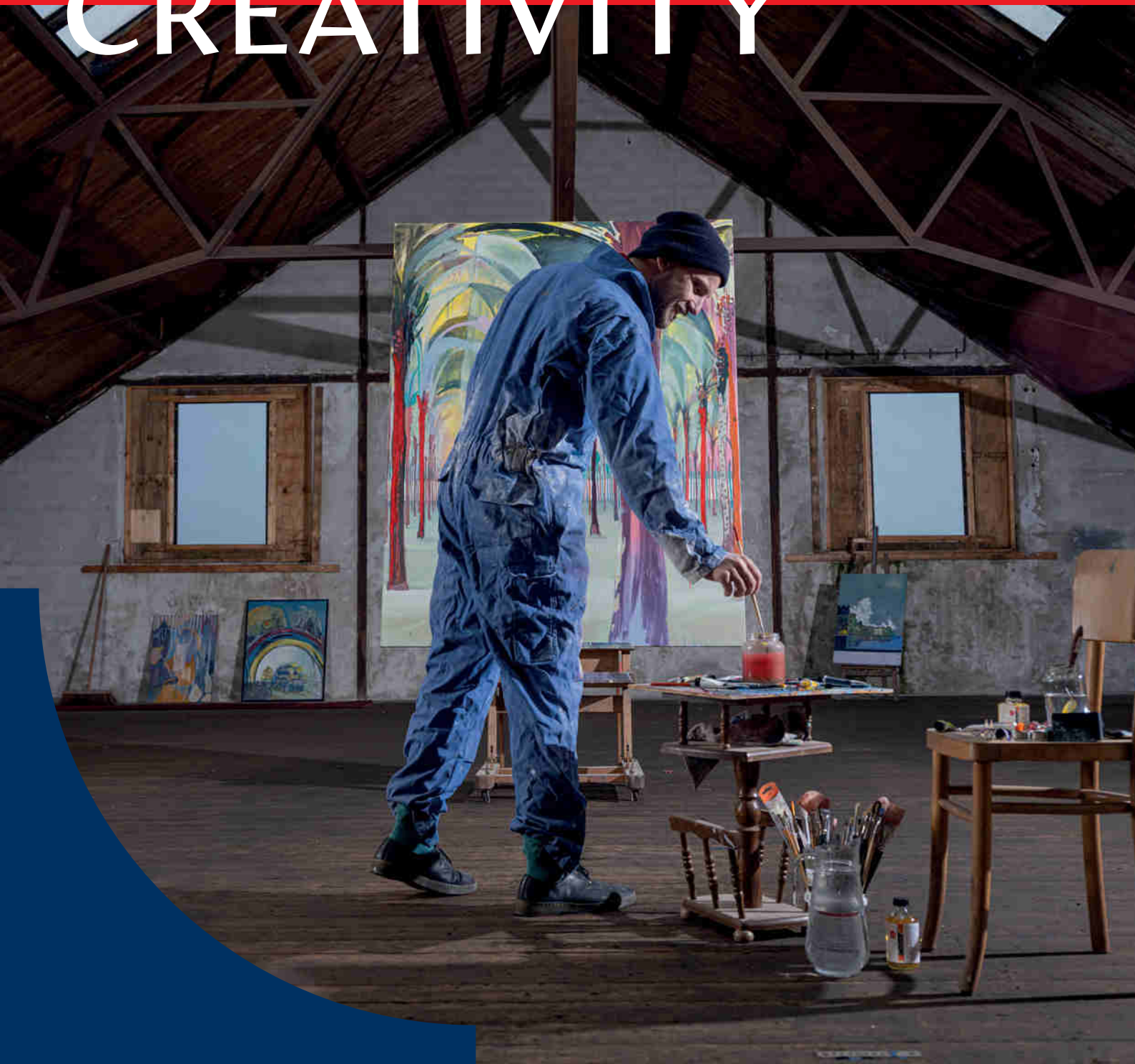


# EMPOWER YOUR CREATIVITY







# CREATIVITY IS POWER

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Subject to modifications.

April 2023

# ABOUT ROYAL TALENS

Creativity is one of the most powerful human assets. It stimulates our ability to express ourselves, to learn and to connect. It has the power to make the world a better place. Ever since we discovered that in 1899, it has been our goal to stimulate as many people possible to express their creativity.

## CREATIVE EMPOWERMENT

We truly believe creativity is in each and every one of us. That's why we enable creativity for everyone, and engage creativity in everyone. It doesn't matter whether you are an experienced professional, inspired hobbyist or are just starting to think about being more creative. We understand that creativity sometimes needs a little push. Some new inspiration, a goal, or motivation.

## WE'RE HERE FOR YOU

Let us give you the energy to find your creativity and provide you with the very best tools to fuel it. From colourful acrylics and excellent oil paint to subtle fineliners and pencils for kids. You name it. Royal Talens has everything you need to create your own art. So, pick up that brush. Make this your best work yet. And express yourself in a way only you can. Let it out!

## THE VISION OF ROYAL TALENS

We believe creative expression brings out the best in everyone. It has the power to stimulate mind, body and soul and should therefore be enabled all over the world. As the preferred supplier in the creative colour industry, we are dedicated to make this happen.

## THE MISSION OF ROYAL TALENS

We want to enable creative expression for everyone. We do this by stimulating and facilitating as many people as possible, regardless of their level of experience, age, or country of origin.



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# MASTERING YOUR INSPIRATION.

Rembrandt, a legendary name for a range that is known for its superior and unparalleled quality. Products from the Rembrandt range have been developed through pure skill and artistic insight and are based on the best raw materials. As a result, Rembrandt products boast unique characteristics such as maximum fineness, lightfastness and durability.

**The choice for the professional artist.**









# REMBRANDT

## OIL COLOUR

Rembrandt oil colour, a unique combination of superior quality and tradition in a single tube. These extra-fine quality colours offer optimal colour strength with very high pigment concentration and the highest degree of lightfastness. The range consists of 120 very pure and intense colours with a balanced distribution across the various colour areas and a good balance between opaque and transparent shades. Crafted in The Netherlands from only the best raw materials.

Scan to discover more about  
Rembrandt oil colour







#### REMBRANDT OIL COLOUR STARTER SET

Contents: 6 x 15 ml tubes (105-283-370-395-506-619)

Art. no.: 01822306



#### REMBRANDT OIL COLOUR BASIC SET

Contents: 10 x 15 ml tubes (105-254-284-370-395-411-506-530-619-701)

Art. no.: 01820310



#### REMBRANDT OIL COLOUR WOODEN BOX TRADITIONAL

Contents: • 15 x 15 ml tubes (227-254-284-285-311-342-377-409-411-506-517-576-615-618-735), 1 tube 40 ml (105), 1 medium, 2 brushes, various accessories

Art. no.: 01840004



#### REMBRANDT OIL COLOUR WOODEN BOX PROFESSIONAL

Contents: 13 tubes: - 12 x 40 ml tubes (227-283-285-311-366-377-409-506-530-615-618-735) - 1 x 60 ml tube (105), 2 auxiliaries, 3 brushes, 1 painting knife, various accessories

Art. no.: 01840003



#### REMBRANDT OIL COLOUR WOODEN BOX LUXURY

Contents: 7 x 15 ml tubes (242 - 281 - 615 - 530 - 582 - 576 - 735), 12 x 40 ml tubes (254 - 285 - 311 - 377 - 366 - 506 - 568 - 623 - 227 - 411 - 408 - 409), 3 x 60 ml tubes (104 - 105 - 118), a wooden palette, 3 charcoal sticks, a painting knife, a double palette cup, 3 Rembrandt synthetic fibre brushes, a bottle of painting medium, a bottle of odourless white spirit and a colour mixing guide.

Art.no.: 01840009







### REMBRANDT OIL COLOUR BOX MASTER

Contents: • 24 tubes:

- 10 x 15 ml tubes (283-285-339-370-395-517-568-576-623-735)
- 12 x 40 ml tubes (227-254-284-311-366-377-409-411-506-530-615-618)
- 2 x 60 ml tubes (104-105)
- 3 auxiliaries
- 4 brushes
- 1 painting knife
- various accessories

Art. no.: 01840002



### REMBRANDT OIL COLOUR EXCELLENT BOX

Contents: • 41 tubes:

- 19 x 15 ml tubes (223-224-266-283-339-342-347-366-370-371-403-408-508-512-537-582-614-620-623)
- 18 x 40 ml tubes (227-254-284-285-311-318-377-409-411-506-517-530-568-576-615-629-633-735)
- 3 x 60 ml tubes (103-104-118)
- 1 x 150 ml tube (105)
- 6 auxiliaries
- 10 brushes
- various accessories

Art. no.: 01840001











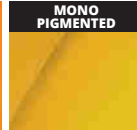

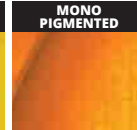

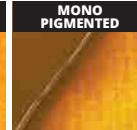

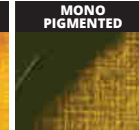















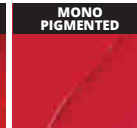

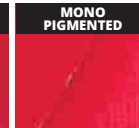





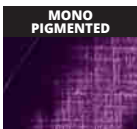





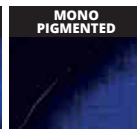

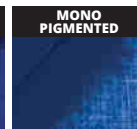































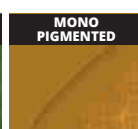



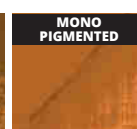

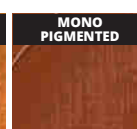

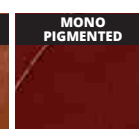





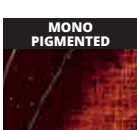

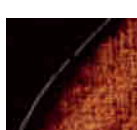

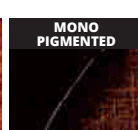

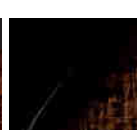

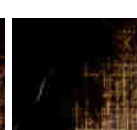

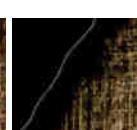

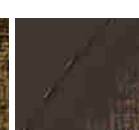













## COLOUR CHART REMBRANDT OIL COLOUR

Rembrandt professional oil colour is a superior quality paint carefully crafted in The Netherlands from only the best raw materials. The range consists of brilliant, intense colours in all opacity levels. Finely ground pigments are highly concentrated for optimal colour strength. The paints have the highest degree of lightfastness with great durability of the paint coat.



<b>MONO PIGMENTED</b> +++ 104  1 PW4 Zinc White (Safflower Oil)	<b>MONO PIGMENTED</b> +++ 117  1 PW4 Zinc White (Linseed Oil)	<b>MONO PIGMENTED</b> +++ 105  1 PW6/PW4 Titanium White (Safflower Oil)	<b>MONO PIGMENTED</b> +++ 118  1 PW6/PW4 Titanium White (Linseed Oil)	<b>MONO PIGMENTED</b> +++ 103  1 PW6/PW4 Mixed White (Safflower Oil)	<b>MONO PIGMENTED</b> +++ 119  1 PW6/PW4 Transparent White (Safflower Oil)	<b>MONO PIGMENTED</b> +++ 207  4 PY35 Cadmium Yellow Lemon	<b>MONO PIGMENTED</b> +++ 254  3 PY184 Permanent Lemon Yellow	<b>MONO PIGMENTED</b> +++ 208  4 PY35 Cadmium Yellow Light
<b>MONO PIGMENTED</b> +++ 282  2 PW6/PY42/PY17 Naples Yellow Green	<b>MONO PIGMENTED</b> +++ 279  2 PW6/PY184 Nickel Titanium Yellow Light	<b>MONO PIGMENTED</b> +++ 222  2 PW6/PY154/PBr24 Naples Yellow Light	<b>MONO PIGMENTED</b> +++ 280  2 PW6/PY154/PBr24 Nickel Titanium Yellow Deep	<b>MONO PIGMENTED</b> +++ 223  2 PW6/PY154/PBr24 Naples Yellow Deep	<b>MONO PIGMENTED</b> +++ 228  1 PBr24 Yellow Ochre Light	<b>MONO PIGMENTED</b> +++ 224  2 PW6/PO43/PBr24 Naples Yellow Red	<b>MONO PIGMENTED</b> +++ 211  4 PO20/PY35 Cadmium Orange	<b>MONO PIGMENTED</b> +++ 266  3 PO73/PY154 Permanent Orange
<b>MONO PIGMENTED</b> +++ 309  4 PR108 Cadmium Red Purple	<b>MONO PIGMENTED</b> +++ 348  3 PR264/PW6 Permanent Red Purple	<b>MONO PIGMENTED</b> +++ 321  3 PR254/PR264/PV19 Permanent Madder Light	<b>MONO PIGMENTED</b> +++ 395  3 PR264/PV19 Permanent Madder Medium	<b>MONO PIGMENTED</b> +++ 342  3 PR264 Permanent Madder Deep	<b>MONO PIGMENTED</b> +++ 323  3 PR264/PB29 Burnt Carmine	<b>MONO PIGMENTED</b> +++ 318  3 PR176 Carmine	<b>MONO PIGMENTED</b> +++ 366  3 PV19 Quinacridone Rose	<b>MONO PIGMENTED</b> +++ 567  3 PR202 Permanent Red Violet
<b>MONO PIGMENTED</b> +++ 517  3 PB28/PW6 King's Blue	<b>MONO PIGMENTED</b> +++ 530  3 PB15/PW6 Sèvres Blue	<b>MONO PIGMENTED</b> +++ 534  5 PB35 Cerulean Blue	<b>MONO PIGMENTED</b> +++ 582  3 PB15 Manganese Blue Phthalo	<b>MONO PIGMENTED</b> +++ 583  3 PB15 Phthalo Blue Reddish	<b>MONO PIGMENTED</b> +++ 576  3 PB15 Phthalo Blue Greenish	<b>MONO PIGMENTED</b> +++ 508  2 PB27 Prussian Blue	<b>MONO PIGMENTED</b> +++ 585  3 PB60 Indanthrene Blue	<b>MONO PIGMENTED</b> +++ 533  2 PB15/PB29/PBk9 Indigo
<b>MONO PIGMENTED</b> +++ 681  3 PG36 Phthalo Green Yellow	<b>MONO PIGMENTED</b> +++ 680  3 PG7 Phthalo Green Blue	<b>MONO PIGMENTED</b> +++ 616  3 PG18 Viridian	<b>MONO PIGMENTED</b> +++ 650  3 PG7/PW6 Sèvres Green	<b>MONO PIGMENTED</b> +++ 610  5 PG26 Cobalt Green	<b>MONO PIGMENTED</b> +++ 682  5 PG50 Cobalt Turquoise Green	<b>MONO PIGMENTED</b> +++ 627  2 PG7/PY42/PR101 Cinnabar Green Deep	<b>MONO PIGMENTED</b> +++ 623  2 PG7/PY110 Sap Green	<b>MONO PIGMENTED</b> +++ 625  2 PG7/PY154/PY42 Cinnabar Green Medium
<b>MONO PIGMENTED</b> +++ 349  1 PR101 Venetian Red	<b>MONO PIGMENTED</b> +++ 347  1 PR101 Indian Red	<b>MONO PIGMENTED</b> +++ 344  1 PR101/PB29/PR264 Caput Mortuum Violet	<b>MONO PIGMENTED</b> +++ 430  1 PR101/PBk11 Brown Ochre	<b>MONO PIGMENTED</b> +++ 403  1 PR101/PBk11 Vandyke Brown	<b>MONO PIGMENTED</b> +++ 416  1 PY42/PR101/PBk11 Sepia	<b>MONO PIGMENTED</b> +++ 265  3 PY42 Transparent Oxide Yellow	<b>MONO PIGMENTED</b> +++ 414  1 PY110/PR264/PG7 Asphaltum	<b>MONO PIGMENTED</b> +++ 273  3 PY42/PR101 Transparent Oxide Orange
<b>MONO PIGMENTED</b> +++ 717  1 PBk9/PW6 Cold Grey	<b>MONO PIGMENTED</b> +++ 708  1 PBk11/PB29/PV19 Payne's Grey	<b>MONO PIGMENTED</b> +++ 701  1 PBk9/PB29 Ivory Black	<b>MONO PIGMENTED</b> +++ 702  1 PBk9 Lamp Black	<b>MONO PIGMENTED</b> +++ 735  1 PBk11 Oxide Black	<b>MONO PIGMENTED</b> +++ 800  3 Coated Mica Silver	<b>MONO PIGMENTED</b> +++ 815  3 Coated Mica/PBk11 Pewter	<b>MONO PIGMENTED</b> +++ 802  3 Coated Mica Light Gold	<b>MONO PIGMENTED</b> +++ 803  3 Coated Mica Deep Gold

<div>MONO PIGMENTED</div>  <div>+++ 283  3 PY154 Permanent Yellow Light</div>	<div>MONO PIGMENTED</div>  <div>+++ 271  4 PY35 Cadmium Yellow Medium</div>	 <div>+++ 284  3 PY154/PO43 Permanent Yellow Medium</div>	 <div>+++ 210  4 PY35/PO20 Cadmium Yellow Deep</div>	 <div>+++ 285  3 PY154/PO43 Permanent Yellow Deep</div>	<div>MONO PIGMENTED</div>  <div>+++ 272  3 PY128 Transparent Yellow Medium</div>	<div>MONO PIGMENTED</div>  <div>+++ 251  3 PY110 Stil de Grain Yellow</div>	<div>MONO PIGMENTED</div>  <div>+++ 242  4 PY150 Aureoline</div>	<div>MONO PIGMENTED</div>  <div>+++ 281  3 PY129 Transparent Yellow Green</div>
<div>MONO PIGMENTED</div>  <div>+++ 311  3 PO73 Vermilion</div>	<div>MONO PIGMENTED</div>  <div>+++ 303  4 PR108/PO20 Cadmium Red Light</div>	<div>MONO PIGMENTED</div>  <div>+++ 370  3 PR255/PO73 Permanent Red Light</div>	<div>MONO PIGMENTED</div>  <div>+++ 314  4 PR108 Cadmium Red Medium</div>	<div>MONO PIGMENTED</div>  <div>+++ 317  3 PR207 Transparent Red Medium</div>	<div>MONO PIGMENTED</div>  <div>+++ 377  3 PR255 Permanent Red Medium</div>	<div>MONO PIGMENTED</div>  <div>+++ 334  3 PR149 Scarlet</div>	<div>MONO PIGMENTED</div>  <div>+++ 306  4 PR108 Cadmium Red Deep</div>	<div>MONO PIGMENTED</div>  <div>+++ 371  3 PR254 Permanent Red Deep</div>
<div>MONO PIGMENTED</div>  <div>+++ 537  3 PV19 Permanent Violet Medium</div>	<div>MONO PIGMENTED</div>  <div>+++ 539  5 PV14 Cobalt Violet</div>	<div>MONO PIGMENTED</div>  <div>+++ 568  3 PV16 Permanent Blue Violet</div>	<div>MONO PIGMENTED</div>  <div>+++ 507  2 PV15 Ultramarine Violet</div>	<div>MONO PIGMENTED</div>  <div>+++ 505  2 PB29 Ultramarine Light</div>	<div>MONO PIGMENTED</div>  <div>+++ 506  2 PB29 Ultramarine Deep</div>	<div>MONO PIGMENTED</div>  <div>+++ 513  5 PB28 Cobalt Blue Light</div>	<div>MONO PIGMENTED</div>  <div>+++ 512  2 PB29/PB15 Cobalt Blue (Ultramarine)</div>	<div>MONO PIGMENTED</div>  <div>+++ 515  5 PB74 Cobalt Blue Deep</div>
 <div>+++ 683  3 PB29/PY129 Ultramarine Green</div>	<div>MONO PIGMENTED</div>  <div>+++ 586  5 PB36 Cobalt Turquoise Blue</div>	 <div>+++ 522  3 PB15/PG7/PW6 Turquoise Blue</div>	 <div>+++ 565  3 PB15/PG7 Phthalo Turquoise Blue</div>	 <div>+++ 633  3 PG7/PY154 Permanent Yellowish Green</div>	 <div>+++ 618  3 PG7/PY154 Permanent Green Light</div>	 <div>+++ 614  3 PG7/PY154 Permanent Green Medium</div>	 <div>+++ 615  2 PG36/PY154/PW6 Emerald Green</div>	 <div>+++ 619  3 PG7/PY154 Permanent Green Deep</div>
 <div>+++ 626  2 PG7/PY154/PY42 Cinnabar Green Light</div>	 <div>+++ 620  2 PG7/PY110/PR264 Olive Green</div>	 <div>+++ 629  1 PY42/PB15 Green Earth</div>	<div>MONO PIGMENTED</div>  <div>+++ 668  3 PG17 Chromium Oxide Green</div>	<div>MONO PIGMENTED</div>  <div>+++ 227  1 PY42 Yellow Ochre</div>	 <div>+++ 234  1 PY42/PR101 Raw Sienna</div>	<div>MONO PIGMENTED</div>  <div>+++ 231  1 PY42 Gold Ochre</div>	<div>MONO PIGMENTED</div>  <div>+++ 232  1 PY42 Orange Ochre</div>	<div>MONO PIGMENTED</div>  <div>+++ 339  1 PR101 Light Oxide Red</div>
<div>MONO PIGMENTED</div>  <div>+++ 411  1 PR101 Burnt Sienna</div>	<div>MONO PIGMENTED</div>  <div>+++ 324  3 PR264/PR101/PV19 Permanent Madder Brownish</div>	<div>MONO PIGMENTED</div>  <div>+++ 378  3 PR101 Transparent Oxide Red</div>	 <div>+++ 418  3 PY110/PR264/PG7 Stil de Grain Brown</div>	<div>MONO PIGMENTED</div>  <div>+++ 426  3 PR101 Transparent Oxide Brown</div>	 <div>+++ 409  1 PR101/PBk11 Burnt Umber</div>	 <div>+++ 408  1 PY42/PR101/PBk11 Raw Umber</div>	 <div>+++ 410  1 PY42/PBk9 Greenish Umber</div>	 <div>+++ 718  1 PBk9/PR101/PW6 Warm Grey</div>
 <div>+++ 811  3 Coated Mica Bronze</div>	 <div>+++ 805  3 Coated Mica Copper</div>	 <div>+++ 817  3 Coated Mica Pearl White</div>	<div>Explanations of the symbols</div> <div>Degree of lightfastness</div> <div>° = 0 - 10 years lightfast under museum conditions</div> <div>+ = 10 - 25 years lightfast under museum conditions</div> <div>++ = 25 - 100 years lightfast under museum conditions</div> <div>+++ = at least 100 years lightfast under museum conditions (all 120 colours)</div> <div>The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.</div>			<div>Opacity</div> <div> = transparent (25 colours)</div> <div> = semi-transparent (20 colours)</div> <div> = semi-opaque (35 colours)</div> <div> = opaque (40 colours)</div> <div>377 = colour number</div> <div>3 = price series</div> <div>PR255 = pigments used (see explanation on page VIII)</div>		



#### REMBRANDT OIL COLOUR TUBE 15 ML

Available in 120 colours

Art. no.: 0103...2



#### REMBRANDT OIL COLOUR TUBE 40 ML

Available in 120 colours

Art. no.: 0105...2



#### REMBRANDT OIL COLOUR TUBE 60 ML

Available in 5 whites

Art. no.: 0106...2



#### REMBRANDT OIL COLOUR TUBE 150 ML

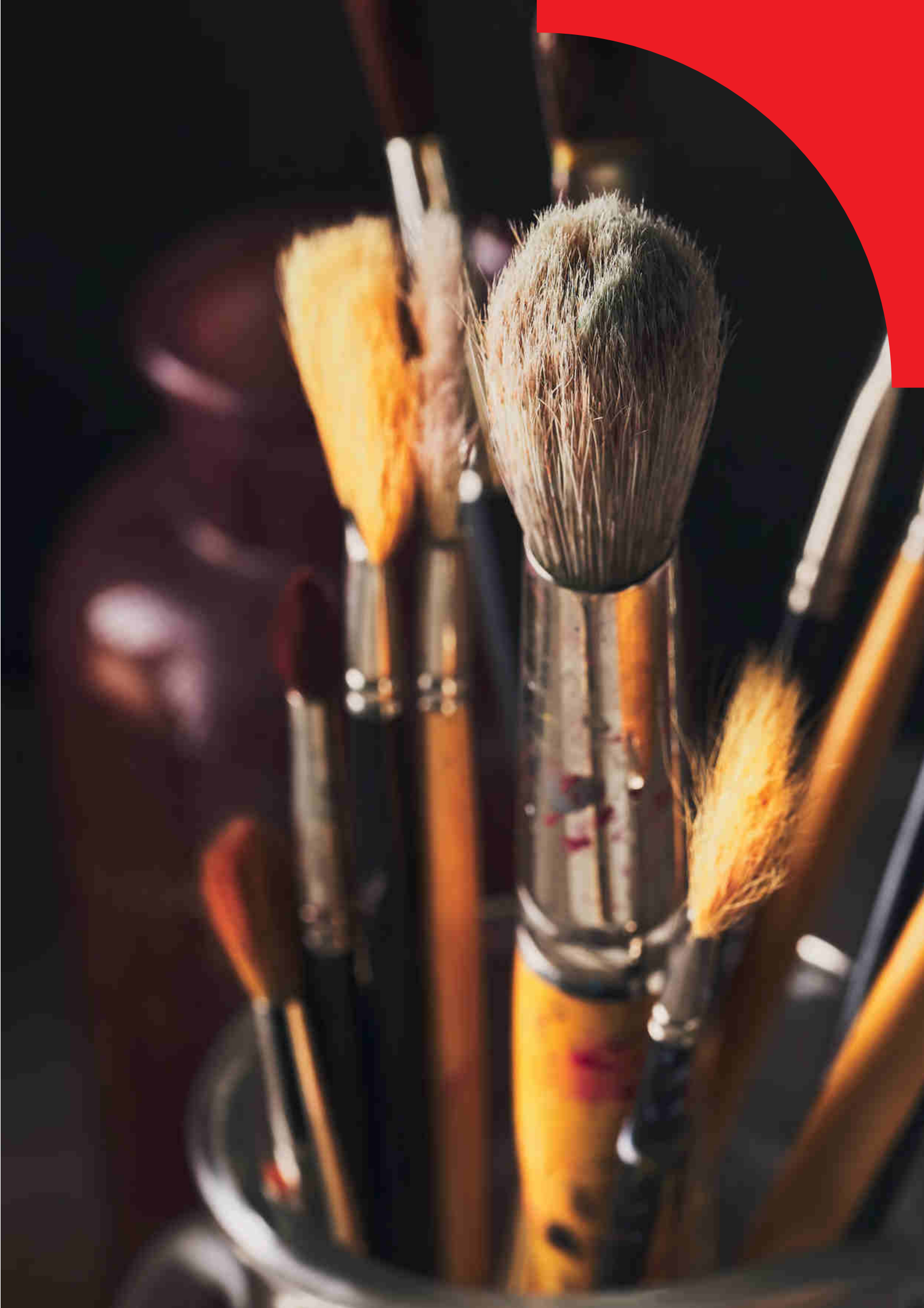
Available in 55 colours and 5 whites

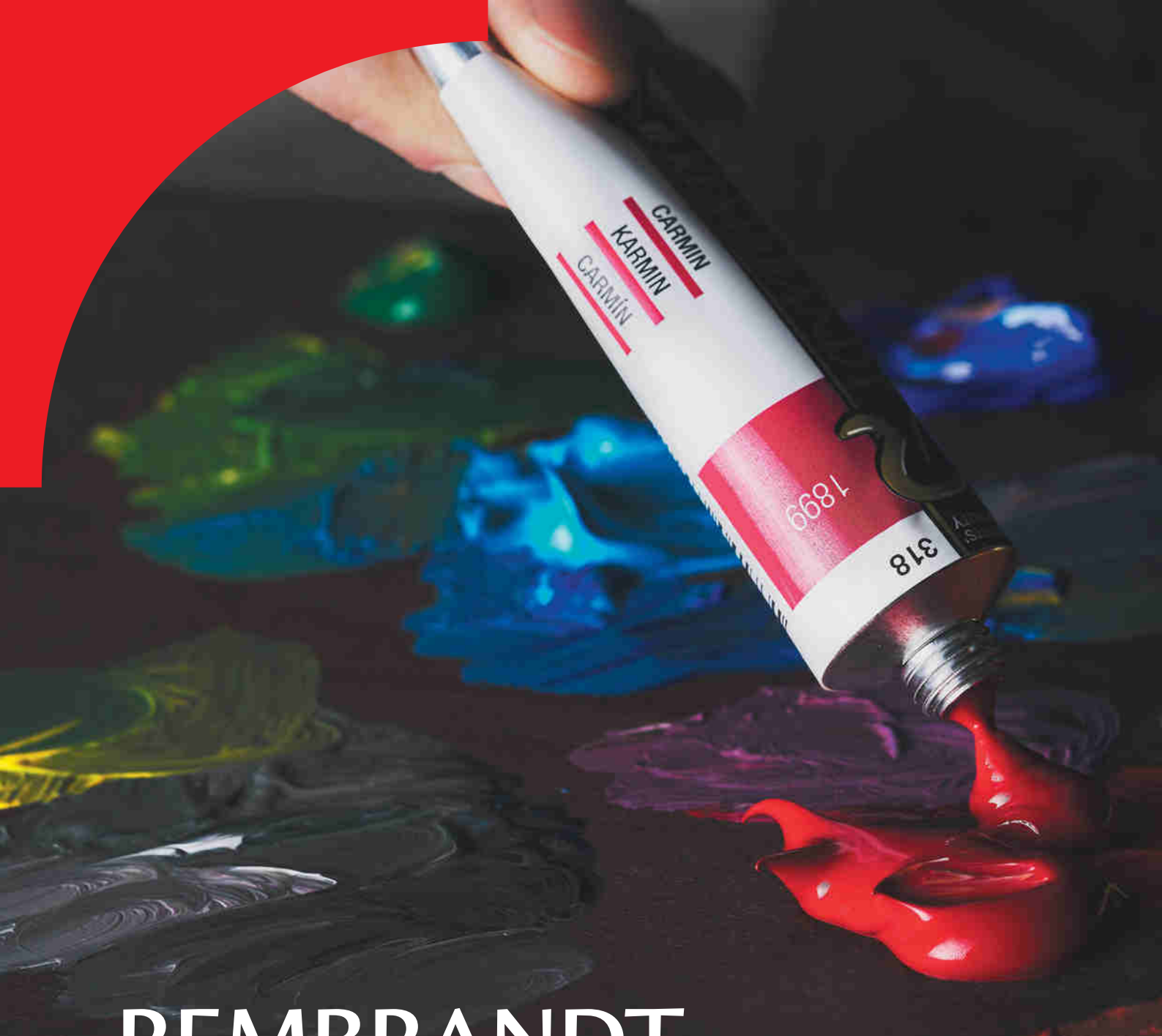
Art. no.: 0107...2



Colour code	Colour name	15 ml tube	40 ml tube	60 ml tube	150 ml tube
103	Mixed White (Safflower Oil)	01031032	01051032	01061032	01071032
104	Zinc White (Safflower Oil)	01031042	01051042	01061042	01071042
105	Titanium White (Safflower Oil)	01031052	01051052	01061052	01071052
117	Zinc White (Linseed Oil)	01031172	01051172	01061172	01071172
118	Titanium White (Linseed Oil)	01031182	01051182	01061182	01071182
119	Transparent White (Safflower Oil)	01031192	01051192		
207	Cadmium Yellow Lemon	01032072	01052072		01072072
208	Cadmium Yellow Light	01032082	01052082		01072082
210	Cadmium Yellow Deep	01032102	01052102		
211	Cadmium Orange	01032112	01052112		01072112
222	Naples Yellow Light	01032222	01052222		01072222
223	Naples Yellow Deep	01032232	01052232		01072232
224	Naples Yellow Red	01032242	01052242		01072242
227	Yellow Ochre	01032272	01052272		01072272
228	Yellow Ochre Light	01032282	01052282		01072282
231	Gold Ochre	01032312	01052312		
232	Orange Ochre	01032322	01052322		
234	Raw Sienna	01032342	01052342		01072342
242	Aureoline	01032422	01052422		
251	Stil de Grain Yellow	01032512	01052512		01072512
254	Permanent Lemon Yellow	01032542	01052542		01072542
265	Transparent Oxide Yellow	01032652	01052652		01072652
266	Permanent Orange	01032662	01052662		
271	Cadmium Yellow Medium	01032712	01052712		01072712
272	Transparent Yellow Medium	01032722	01052722		
273	Transparent Oxide Orange	01032732	01052732		01072732
279	Nickel Titanium Yellow Light	01032792	01052792		01072792
280	Nickel Titanium Yellow Deep	01032802	01052802		01072802
281	Transparent Yellow Green	01032812	01052812		01072812
282	Naples Yellow Green	01032822	01052822		01072822
283	Permanent Yellow Light	01032832	01052832		
284	Permanent Yellow Medium	01032842	01052842		01072842
285	Permanent Yellow Deep	01032852	01052852		
303	Cadmium Red Light	01033032	01053032		01073032
306	Cadmium Red Deep	01033062	01053062		01073062
309	Cadmium Red Purple	01033092	01053092		
311	Vermilion	01033112	01053112		01073112
314	Cadmium Red Medium	01033142	01053142		
317	Transparent Red Medium	01033172	01053172		
318	Carmine	01033182	01053182		
321	Permanent Madder Light	01033212	01053212		
323	Burnt Carmine	01033232	01053232		
324	Permanent Madder Brownish	01033242	01053242		
334	Scarlet	01033342	01053342		
339	Light Oxide Red	01033392	01053392		
342	Permanent Madder Deep	01033422	01053422		01073422
344	Caput Mortuum Violet	01033442	01053442		
347	Indian Red	01033472	01053472		
348	Permanent Red Purple	01033482	01053482		
349	Venetian Red	01033492	01053492		01073492
366	Quinacridone Rose	01033662	01053662		01073662
370	Permanent Red Light	01033702	01053702		01073702
371	Permanent Red Deep	01033712	01053712		
377	Permanent Red Medium	01033772	01053772		01073772
378	Transparent Oxide Red	01033782	01053782		01073782
395	Permanent Madder Medium	01033952	01053952		
403	Vandyke Brown	01034032	01054032		01074032
408	Raw Umber	01034082	01054082		01074082
409	Burnt Umber	01034092	01054092		01074092
410	Greenish Umber	01034102	01054102		
411	Burnt Sienna	01034112	01054112		01074112

Colour code	Colour name	15 ml tube	40 ml tube	60 ml tube	150 ml tube
414	Asphaltum	01034142	01054142		
416	Sepia	01034162	01054162		
418	Stil de Grain Brown	01034182	01054182		
426	Transparent Oxide Brown	01034262	01054262		01074262
430	Brown Ochre	01034302	01054302		
505	Ultramarine Light	01035052	01055052		01075052
506	Ultramarine Deep	01035062	01055062		01075062
507	Ultramarine Violet	01035072	01055072		01075072
508	Prussian Blue	01035082	01055082		01075082
512	Cobalt Blue (Ultramarine)	01035122	01055122		
513	Cobalt Blue Light	01035132	01055132		
515	Cobalt Blue Deep	01035152	01055152		
517	King'S Blue	01035172	01055172		01075172
522	Turquoise Blue	01035222	01055222		01075222
530	Sèvres Blue	01035302	01055302		01075302
533	Indigo	01035332	01055332		
534	Cerulean Blue	01035342	01055342		
537	Permanent Violet Medium	01035372	01055372		
539	Cobalt Violet	01035392	01055392		
565	Phthalo Turquoise Blue	01035652	01055652		
567	Permanent Red Violet	01035672	01055672		
568	Permanent Blue Violet	01035682	01055682		01075682
576	Phthalo Blue Greenish	01035762	01055762		01075762
582	Manganese Blue Phthalo	01035822	01055822		
583	Phthalo Blue Reddish	01035832	01055832		
585	Indanthrene Blue	01035852	01055852		
586	Cobalt Turquoise Blue	01035862	01055862		
610	Cobalt Green	01036102	01056102		
614	Permanent Green Medium	01036142	01056142		01076142
615	Emerald Green	01036152	01056152		
616	Viridian	01036162	01056162		01076162
618	Permanent Green Light	01036182	01056182		
619	Permanent Green Deep	01036192	01056192		
620	Olive Green	01036202	01056202		01076202
623	Sap Green	01036232	01056232		01076232
625	Cinnabar Green Medium	01036252	01056252		
626	Cinnabar Green Light	01036262	01056262		01076262
627	Cinnabar Green Deep	01036272	01056272		
629	Green Earth	01036292	01056292		01076292
633	Permanent Yellowish Green	01036332	01056332		
650	Sèvres Green	01036502	01056502		
668	Chromium Oxide Green	01036682	01056682		
680	Phthalo Green Blue	01036802	01056802		01076802
681	Phthalo Green Yellow	01036812	01056812		
682	Cobalt Turquoise Green	01036822	01056822		
683	Ultramarine Green	01036832	01056832		
701	Ivory Black	01037012	01057012		01077012
702	Lamp Black	01037022	01057022		01077022
708	Payne's Grey	01037082	01057082		01077082
717	Cold Grey	01037172	01057172		01077172
718	Warm Grey	01037182	01057182		01077182
735	Oxide Black	01037352	01057352		01077352
800	Silver	01038002	01058002		
802	Light Gold	01038022	01058022		
803	Deep Gold	01038032	01058032		
805	Copper	01038052	01058052		
811	Bronze	01038112	01058112		
815	Pewter	01038152	01058152		
817	Pearl White	01038172	01058172		





# REMBRANDT

## ACRYLIC COLOUR

Rembrandt acrylic colour is a high-quality artists' paint that meets the strict requirements of today's artists. You can expect the very best from this paint. These heavybody acrylic paints offer a clear brush stroke, uniform drying time and degree of sheen, a durable and flexible paint film and a high degree of lightfastness. The Rembrandt range consists of 75 strong and pure colours. Crafted in The Netherlands from only the best raw materials.

Scan to discover more about  
Rembrandt acrylic colour







#### REMBRANDT ACRYLIC COLOUR BASIC SET

Contents: 10 x 40 ml tubes (105-267-269-318-396-411-504-564-619-735)

Art. no.: 18820510



#### REMBRANDT ACRYLIC COLOUR BOX TRADITIONAL

Contents: 10 x 40 ml tubes (105-268-270-318-396-411-504-564-619-735), 1 acrylic medium glossy, 2 brushes, various accessories

Art. no.: 18840004



#### REMBRANDT ACRYLIC COLOUR BOX PROFESSIONAL

Contents: 15 x 40 ml tubes (105-224-227-266-267-269-318-396-409-504-564-615-617-623-735), 2 auxiliaries, 3 brushes, 1 painting knife, various accessories

Art. no.: 18840003



#### REMBRANDT ACRYLIC COLOUR BOX MASTER

Contents: 20 x 40 ml tubes (105-223-224-227-266-267-269-270-318-366-396-409-411-504-564-570-618-619-623-735), 2 auxiliaries, 4 brushes, 2 painting knives, various accessories

Art. no.: 18840002

## COLOUR CHART REMBRANDT ACRYLIC COLOUR

The Rembrandt acrylic paint range consists of 75 colours with predominantly the highest degree of lightfastness, a balanced distribution over the different colour areas and a good balance between opaque and transparent shades.



<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>		<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	
+++ 105 ■ 1 PW6 Titanium White	+++ 104 □ 1 PW7 Zinc White	+++ 207 ■ 3 PY35 Cadmium Yellow Lemon	++ 267 ■ 2 PY3 Azo Yellow Lemon	+++ 208 ■ 3 PY35 Cadmium Yellow Light	++ 268 ■ 2 PY3/PY74 Azo Yellow Light	+++ 271 ■ 3 PY35 Cadmium Yellow Medium	+++ 269 ■ 2 PY74 Azo Yellow Medium	+++ 210 ■ 3 PY35/PO20 Cadmium Yellow Deep
<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>		<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>		
+++ 314 ■ 3 PR108 Cadmium Red Medium	+++ 396 ■ 2 PR254 Naphthol Red Medium	+++ 306 ■ 3 PR108 Cadmium Red Deep	++ 318 ■ 2 PR23 Carmine	+++ 317 □ 3 PV19/PY128 Transparent Red Medium	+++ 366 □ 3 PV19 Quinacridone Rose	+++ 336 □ 3 PR264 Permanent Madder Lake	+++ 567 □ 3 PR122/PV23 Permanent Red Violet	+++ 568 □ 3 PV23/PR122 Permanent Blue Violet
						<b>MONO PIGMENTED</b>		
+++ 522 ■ 2 PB15/PG7/PW6 Turquoise Blue	+++ 617 ■ 2 PG7/PY74 Yellowish Green	+++ 618 ■ 2 PG7/PY74 Permanent Green Light	+++ 614 ■ 2 PG7/PY74 Permanent Green Medium	+++ 615 ■ 2 PG7/PY74/PW6 Emerald Green	+++ 619 □ 2 PG7/PY128 Permanent Green Deep	+++ 675 □ 2 PG7 Phthalo Green	+++ 620 □ 3 PG7/PY110/PV19 Olive Green	+++ 623 □ 1 PG7/PY42/PR101 Sap Green
	<b>MONO PIGMENTED</b>					<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	
+++ 273 □ 2 PY42/PR101 Transparent Oxide Orange	+++ 378 □ 2 PR101 Transparent Oxide Red	+++ 403 ■ 1 PBK11/PR101 Vandyke Brown	+++ 408 □ 1 PY42/PBK11 Raw Umber	+++ 409 □ 1 PR101/PBK11 Burnt Umber	+++ 426 □ 2 PR101/PG7 Transparent Oxide Brown	+++ 701 ■ 1 PBk9 Ivory Black	+++ 702 ■ 1 PBk7 Lamp Black	+++ 708 ■ 1 PBk11/PB15/PV19 Payne's Grey
+++ 820 □ 2 Coated Mica Pearl Blue	+++ 821 □ 2 Coated Mica Pearl Violet	+++ 822 □ 2 Coated Mica Pearl Green						

### Explanations of the symbols

#### Degree of lightfastness

° = 0 - 10 years lightfast under museum conditions  
+ = 10 - 25 years lightfast under museum conditions  
++ = 25 - 100 years lightfast under museum conditions  
+++ = at least 100 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

### Opacity

□ = transparent (22 colours)  
◻ = semi-transparent (9 colours)  
◼ = semi-opaque (20 colours)  
■ = opaque (24 colours)

318 = colour number  
2 = price series

PR23 = pigments used (see explanation on page VIII)

	<b>MONO PIGMENTED</b> 				<b>MONO PIGMENTED</b> 		<b>MONO PIGMENTED</b> 	
+++ 270  2 PY74/PO43 Azo Yellow Deep	+++ 272  3 PY128 Transparent Yellow Medium	+++ 274  2 PY184/PW6 Nickel Titanium Yellow	+++ 223  1 PW6/PBr24/PY154 Yellow Deep	+++ 224  1 PW6/PY42/PO43 Naples Yellow Red	+++ 211  3 PO20 Cadmium Orange	+++ 266  3 PO43/PY74 Permanent Orange	+++ 303  3 PR108 Cadmium Red Light	++ 398  2 PR112/PO43 Naphthol Red Light
<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 		<b>MONO PIGMENTED</b> 			
+++ 507  2 PV15 Ultramarine Violet	+++ 504  1 PB29 Ultramarine	+++ 511  3 PB28 Cobalt Blue	+++ 570  2 PB15 Phthalo Blue	+++ 566  2 PB15/PBk11 Prussian Blue (Phthalo)	+++ 534  3 PB35 Cerulean Blue	+++ 564  2 PB15/PG7/PW6 Brilliant Blue	+++ 582  1 PB15/PG7 Manganese Blue Phthalo	+++ 565  2 PB15/PG7 Phthalo Turquoise Blue
<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 	<b>MONO PIGMENTED</b> 
+++ 668  2 PG17 Chromium Oxide Green	+++ 228  2 PBr24 Yellow Ochre Light	+++ 227  1 PY42 Yellow Ochre	+++ 234  1 PY42 Raw Sienna	+++ 411  1 PR101 Burnt Sienna	+++ 339  1 PR101 Light Oxide Red	+++ 347  1 PR101 Indian Red	+++ 538  1 PR101 Mars Violet	+++ 265  2 PY42 Transparent Oxide Yellow
<b>MONO PIGMENTED</b> 								
+++ 735  1 PBk11 Oxide Black	+++ 800  2 Coated Mica Silver	+++ 802  2 Coated Mica Light Gold	+++ 803  2 Coated Mica Deep Gold	+++ 805  2 Coated Mica Copper	+++ 811  2 Coated Mica Bronze	+++ 817  2 Coated Mica Pearl White	+++ 818  2 Coated Mica Pearl Yellow	+++ 819  2 Coated Mica Pearl Red



## REMBRANDT ACRYLIC COLOUR TUBE 40 ML

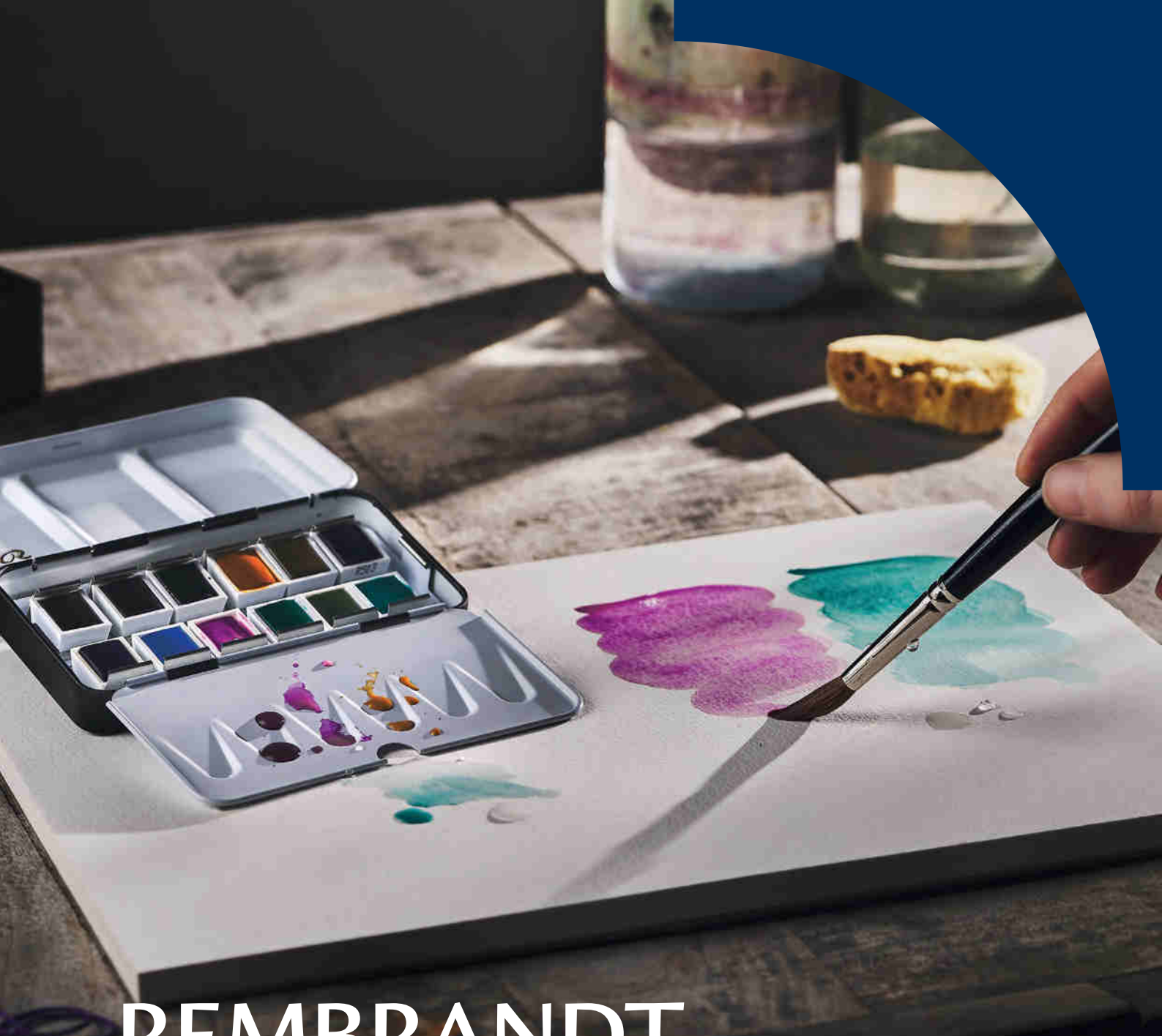
Available in 75 colours

Art. no.: 1805...2

Colour code	Colour name	40 ml tube	Colour code	Colour name	40 ml tube
104	Zinc White	18051042	511	Cobalt Blue	18055112
105	Titanium White	18051052	522	Turquoise Blue	18055222
207	Cadmium Yellow Lemon	18052072	534	Cerulean Blue	18055342
208	Cadmium Yellow Light	18052082	538	Mars Violet	18055382
210	Cadmium Yellow Deep	18052102	564	Brilliant Blue	18055642
211	Cadmium Orange	18052112	565	Phthalo Turquoise Blue	18055652
223	Naples Yellow Deep	18052232	566	Prussian Blue (Phthalo)	18055662
224	Naples Yellow Red	18052242	567	Permanent Red Violet	18055672
227	Yellow Ochre	18052272	568	Permanent Blue Violet	18055682
228	Yellow Ochre Light	18052282	570	Phthalo Blue	18055702
234	Raw Sienna	18052342	582	Manganese Blue Phthalo	18055822
265	Transparent Oxide Yellow	18052652	614	Permanent Green Medium	18056142
266	Permanent Orange	18052662	615	Emerald Green	18056152
267	Azo Yellow Lemon	18052672	617	Yellowish Green	18056172
268	Azo Yellow Light	18052682	618	Permanent Green Light	18056182
269	Azo Yellow Medium	18052692	619	Permanent Green Deep	18056192
270	Azo Yellow Deep	18052702	620	Olive Green	18056202
271	Cadmium Yellow Medium	18052712	623	Sap Green	18056232
272	Transparent Yellow Medium	18052722	668	Chromium Oxide Green	18056682
273	Transparent Oxide Orange	18052732	675	Phthalo Green	18056752
274	Nickel Titanium Yellow	18052742	701	Ivory Black	18057012
303	Cadmium Red Light	18053032	702	Lamp Black	18057022
306	Cadmium Red Deep	18053062	708	Payne's Grey	18057082
314	Cadmium Red Medium	18053142	735	Oxide Black	18057352
317	Transparent Red Medium	18053172	800	Silver	18058002
318	Carmine	18053182	802	Light Gold	18058022
336	Permanent Madder Lake	18053362	803	Deep Gold	18058032
339	Light Oxide Red	18053392	805	Copper	18058052
347	Indian Red	18053472	811	Bronze	18058112
366	Quinacridone Rose	18053662	817	Pearl White	18058172
378	Transparent Oxide Red	18053782	818	Pearl Yellow	18058182
396	Naphthol Red Medium	18053962	819	Pearl Red	18058192
398	Naphthol Red Light	18053982	820	Pearl Blue	18058202
403	Vandyke Brown	18054032	821	Pearl Violet	18058212
408	Raw Umber	18054082	822	Pearl Green	18058222
409	Burnt Umber	18054092			
411	Burnt Sienna	18054112			
426	Transparent Oxide Brown	18054262			
504	Ultramarine	18055042			
507	Ultramarine Violet	18055072			







# REMBRANDT

## WATERCOLOUR

Since 1899, Rembrandt watercolour has grown into an indispensable brand for the professional watercolourist, thanks to the excellent quality and the craftsmanship that has always been at the heart of our paint production. These beautifully transparent watercolours are made with the finest pigments in a pure quality gum arabic and offer the highest degrees of lightfastness. The wide range of Rembrandt watercolours consists of 120 pure and intense colours in tubes and pans. The collection offers the highest possible degree of transparency and a balanced distribution across the various colour areas.

Scan to discover more about  
Rembrandt Watercolour





### REMBRANDT WATERCOLOUR, POCKET BOX, GENERAL COLOUR SELECTION

Contents: 12 pans (254-227-248-336-371-411-416-506-534-616-662-708), 1 brush, removable lid with mixing palette

Art. no.: 05808613



### REMBRANDT WATERCOLOUR, METAL TIN SET 12, GENERAL COLOUR SELECTION

Contents: 12 pans (207-227-248-305-336-411-416-506-534-616-662-708), 1 brush

Art. no.: 05838612



### REMBRANDT WATERCOLOUR, METAL TIN SET 24, GENERAL COLOUR SELECTION

Contents: 24 pans (207-211-227-238-246-248-305-306-336-366-409-410-411-416-506-508-511-532-534-616-623-645-662-708), 1 brush

Art. no.: 05838625



### REMBRANDT WATERCOLOUR, METAL TIN SET 36, GENERAL COLOUR SELECTION

Contents: 36 pans, 1 brush

Art. no.: 05838636



### REMBRANDT WATERCOLOUR, METAL TIN SET 48, GENERAL COLOUR SELECTION

Contents: 48 pans, 1 brush

Art. no.: 05838648





**REMBRANDT WATERCOLOUR, METAL TIN SET,  
MONO-PIGMENTED COLOUR SELECTION**

Contents: 12 pans (254-234-248-336-377-410-411-503-534-616-681-702), 1 brush

Art. no.: 05838690



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
MONO-PIGMENTED COLOUR SELECTION**

Contents: 12 x 10 ml tubes (254-234-248-336-377-410-411-503-534-616-681-702), 1 brush

Art. no.: 05830190



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
SPECIAL EFFECTS COLOUR SELECTION**

Contents: 12 pans (843-846-847-848-860-861-862-863-864-865-866-867), 1 brush

Art. no.: 05838691



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
SPECIAL EFFECTS COLOUR SELECTION**

Contents: 12 x 10 ml tubes (843-846-847-848-860-861-862-863-864-865-866-867), 1 brush

Art. no.: 05830191



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
GRANULATING COLOUR SELECTION**

Contents: 12 pans (230-234-373-410-503-507-534-539-616-629-630-682), 1 brush

Art. no.: 05838692



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
GRANULATING COLOUR SELECTION**

Contents: 12 x 10 ml tubes (230-234-373-410-503-507-534-539-616-629-630-682), 1 brush

Art. no.: 05830192



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
OXIDE BLACK MIXING/DUSK COLOUR SELECTION**

Contents: 12 pans (247-264-296-354-378-567-583-585-593-681-2 x 735), 1 brush

Art. no.: 05838693



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
OXIDE BLACK MIXING/DUSK COLOUR SELECTION**

Contents: 12 x 10 ml tubes (247-264-296-354-378-567-583-585-593-681-2 x 735), 1 brush

Art. no.: 05830193



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
OPAQUE WHITE MIXING COLOUR SELECTION**

Contents: 12 pans (2 x 106-248-297-364-368-583-585-593-675-681-715), 1 brush

Art. no.: 05838694



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
OPAQUE WHITE MIXING COLOUR SELECTION**

Contents: 12 x 10 ml tubes (2 x 106-248-297-364-368-583-585-593-675-681-715), 1 brush

Art. no.: 05830194



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
LANDSCAPE COLOUR SELECTION**

Contents: 12 pans (254-234-248-297-336-377-409-506-548-550-644-675), 1 brush

Art. no.: 05838695



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
LANDSCAPE COLOUR SELECTION**

Contents: 12 x 10 ml tubes (254-234-248-297-336-377-409-506-548-550-644-675), 1 brush

Art. no.: 05830195



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
PORTRAIT COLOUR SELECTION**

Contents: 12 pans (106-227-246-296-297-311-411-506-535-567-675-701), 1 brush

Art. no.: 05838696



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
PORTRAIT COLOUR SELECTION**

Contents: 12 x 10 ml tubes (106-227-246-296-297-311-411-506-535-567-675-701), 1 brush

Art. no.: 05830196



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
URBAN CITYSCAPE COLOUR SELECTION**

Contents: 12 pans (106-238-297-325-377-410-511-525-576-675-735-749), 1 brush

Art. no.: 05838697



**REMBRANDT WATERCOLOUR, METAL TIN SET,  
URBAN CITYSCAPE COLOUR SELECTION**

Contents: 12 x 10 ml tubes (106-238-297-325-377-410-511-525-576-675-735-749), 1 brush

Art. no.: 05830197



### REMBRANDT WATERCOLOUR BOX TRADITIONAL TUBES

Contents: 12 x 10 ml tubes (254-227-247-311-336-411-416-506-576-623-662-708), 1 brush, porcelain mixing tray, brochure

Art. no.: 05840015



### REMBRANDT WATERCOLOUR BOX TRADITIONAL PANS

Contents: 24 pans (106-254-224-246-248-311-336-366-371-409-411-416-506-508-525-532-535-615-620-623-662-701-708-748), 1 brush, porcelain mixing tray, brochure

Art. no.: 05840014



### REMBRANDT WATERCOLOUR BOX PROFESSIONAL

Contents: 28 pans, 1 liquid masking film, 2 brushes, various accessories  
(See ● for colours in this set)

Art. no.: 05840013



### REMBRANDT WATERCOLOUR BOX MASTER

Contents: 42 pans, 3 auxiliaries, 4 brushes, 3 sketch pencils, various accessories  
(See ▲ for colours in this set)

Art. no.: 05840012





**REMBRANDT EMPTY METAL SET FOR 12 PANS**

Art. no.: 50838612



**REMBRANDT EMPTY METAL SET FOR 24 PANS**

Art. no.: 50838624



**REMBRANDT EMPTY METAL SET FOR 48 PANS**

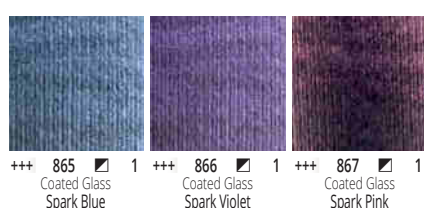
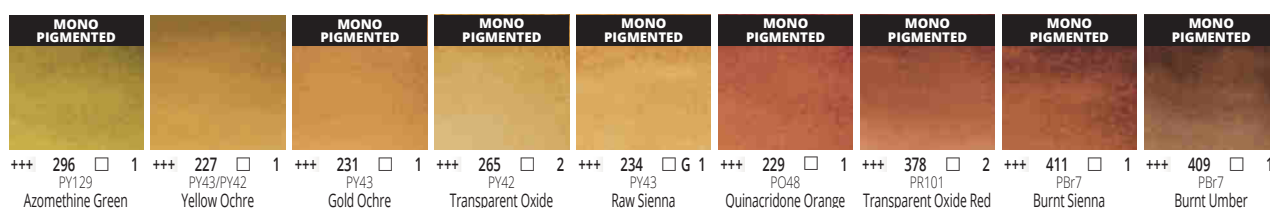
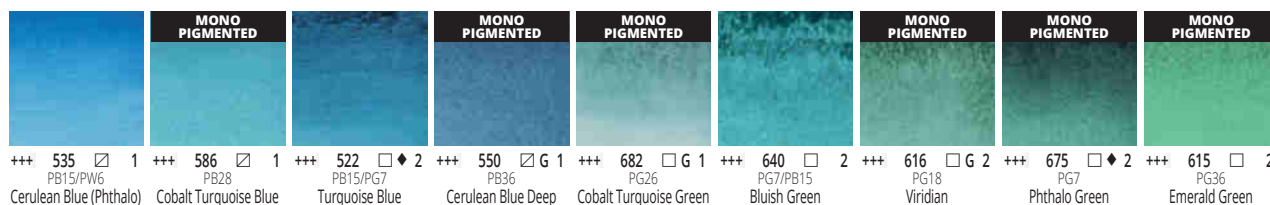
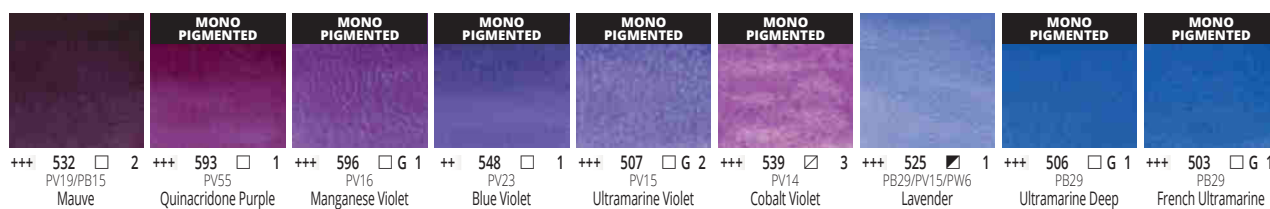
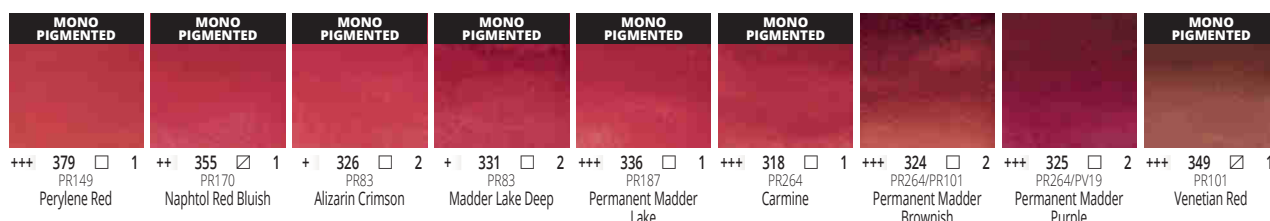
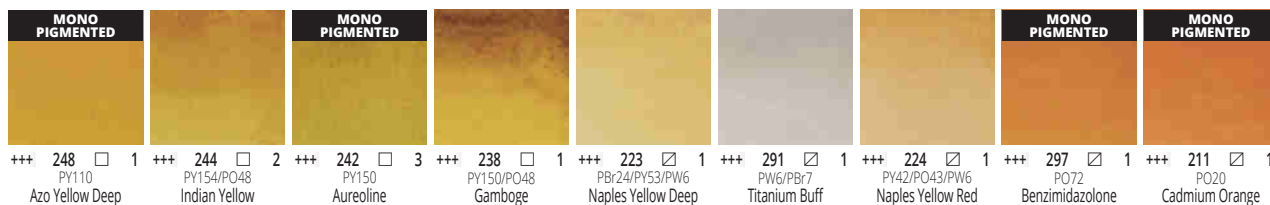
Art. no.: 50838648

## COLOUR CHART REMBRANDT WATERCOLOUR

Rembrandt professional watercolour is a superior-quality paint carefully crafted in The Netherlands from only the best raw materials. The range consists of 120 brilliant, intense colours including multiple mono-pigmented shades.



<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>
+++ 108 <input checked="" type="checkbox"/> 1 PW4 Chinese White	+++ 112 <input type="checkbox"/> 1 PW6 Transparent Titanium White	+++ 106 <input checked="" type="checkbox"/> 1 PW6 Opaque White	+++ 207 <input checked="" type="checkbox"/> 1 PY35 Cadmium Yellow Lemon	+++ 254 <input checked="" type="checkbox"/> 3 PY184 Permanent Lemon Yellow	+++ 272 <input type="checkbox"/> 1 PY128 Transparent Yellow Medium	+++ 246 <input type="checkbox"/> 1 PY154 Azo Yellow Light	+++ 209 <input checked="" type="checkbox"/> 1 PY35 Cadmium Yellow	+++ 247 <input type="checkbox"/> 1 PY83 Azo Yellow Medium
<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>
+++ 278 <input type="checkbox"/> 1 PO71 Pyrrrole Orange	+++ 264 <input type="checkbox"/> 1 PO64 Brilliant Orange	+++ 311 <input type="checkbox"/> 1 PR255/PY154 Vermilion	+++ 377 <input type="checkbox"/> 2 PR255 Permanent Red Medium	+++ 305 <input checked="" type="checkbox"/> 1 PR108 Cadmium Red	+++ 371 <input type="checkbox"/> 2 PR254 Permanent Red Deep	+++ 354 <input type="checkbox"/> 1 PR178 Perylene Red Deep	+++ 306 <input checked="" type="checkbox"/> 3 PR108 Cadmium Red Deep	+++ 364 <input type="checkbox"/> 1 PR207 Quinacridone Red
<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>
+++ 347 <input checked="" type="checkbox"/> 1 PR101/PR264 Indian Red	+++ 321 <input type="checkbox"/> 2 PR254/PV19 Permanent Madder Light	+++ 366 <input type="checkbox"/> 2 PV19 Quinacridone Rose	+++ 367 <input type="checkbox"/> 1 PV19 Quinacridone Rose Reddish	++ 368 <input type="checkbox"/> 1 PR122 Quinacridone Rose Magenta	++ 357 <input checked="" type="checkbox"/> 1 PR122/PW6 Rose	+++ 567 <input type="checkbox"/> 2 PV19 Permanent Red Violet	+++ 365 <input type="checkbox"/> 1 PR202 Quinacridone Red Violet	+++ 595 <input type="checkbox"/> 1 PV32 Benzimidazolone Violet
<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>
+++ 512 <input checked="" type="checkbox"/> 1 PB29/PW6 Cobalt Blue (Ultramarine)	+++ 511 <input checked="" type="checkbox"/> 3 PB28 Cobalt Blue	+++ 583 <input type="checkbox"/> 2 PB15 Phthalo Blue Reddish	+++ 576 <input type="checkbox"/> 2 PB15 Phthalo Blue Greenish	+++ 508 <input type="checkbox"/> 1 PB27 Prussian Blue	+++ 585 <input type="checkbox"/> 2 PB60 Indanthrene Blue	+++ 533 <input checked="" type="checkbox"/> 1 PB15/PBk6 Indigo	+++ 598 <input checked="" type="checkbox"/> 1 PB36 Cerulean Blue Greenish	+++ 534 <input checked="" type="checkbox"/> 3 PB35 Cerulean Blue
<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>
+++ 681 <input type="checkbox"/> 1 PG36 Phthalo Green Yellow	+++ 662 <input type="checkbox"/> 2 PG7/PY154 Permanent Green	+++ 633 <input type="checkbox"/> 2 PY154/PG7 Permanent Yellowish Green	+++ 623 <input type="checkbox"/> 2 PY50/PG7 Sap Green	+++ 644 <input type="checkbox"/> 2 PG7 Hooker Green Light	+++ 645 <input type="checkbox"/> 2 PG7 Hooker Green Deep	+++ 668 <input checked="" type="checkbox"/> 1 PG17 Chromium Oxide Green	+++ 629 <input type="checkbox"/> 1 PG23 Green Earth	+++ 620 <input type="checkbox"/> 2 PG7/PV19 Olive Green
<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>
+++ 410 <input type="checkbox"/> 1 PBk8 Greenish Umber	+++ 417 <input type="checkbox"/> 1 PY42/PR101/PBk11 Transparent Oxide Umber	+++ 416 <input type="checkbox"/> 1 PBk7/PR101 Sepia	+++ 403 <input checked="" type="checkbox"/> 1 PR101/PBk7 Vandyke Brown	+++ 749 <input type="checkbox"/> 1 PBk26 Spinel Grey	+++ 715 <input checked="" type="checkbox"/> 1 PBk6/PV19 Neutral Tint	+++ 708 <input checked="" type="checkbox"/> 1 PBk6/PB15 Payne's Grey	+++ 748 <input type="checkbox"/> 1 PBk11/PBk7 Davys Grey	+++ 735 <input checked="" type="checkbox"/> 1 PBk11 Oxide Black
<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>
+++ 843 <input checked="" type="checkbox"/> 1 Coated Mica Interference White	+++ 847 <input checked="" type="checkbox"/> 1 Coated Mica Interference Violet	+++ 846 <input checked="" type="checkbox"/> 1 Coated Mica Interference Blue	+++ 848 <input checked="" type="checkbox"/> 1 Coated Mica Interference Green	+++ 860 <input checked="" type="checkbox"/> 1 Coated Glass Chameleon Gold/Red/Violet	+++ 861 <input checked="" type="checkbox"/> 1 Coated Glass Chameleon Red/Violet/Blue	+++ 862 <input checked="" type="checkbox"/> 1 Coated Glass Chameleon Violet/Blue/Green	+++ 863 <input checked="" type="checkbox"/> 1 Coated Glass Chameleon Blue/Green/Gold	+++ 864 <input checked="" type="checkbox"/> 1 Coated Glass Spark Green



#### Explanations of the symbols

##### Degree of lightfastness

- ° = 0 - 10 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions (2 colours)
- ++ = 25 - 100 years lightfast under museum conditions (5 colours)
- +++ = at least 100 years lightfast under museum conditions (113 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

209 = colour number  
3 = price series

#### Opacity

- = transparent (25 colours)
- ◻ = semi-transparent (20 colours)
- ◼ = semi-opaque (35 colours)
- = opaque (40 colours)

PY35 = pigments used (see explanation on page VIII)

◆ = colour with high adhesion (6 colours)  
G = Granulating colours (18 colours give a light grainy effect)



#### REMBRANDT WATERCOLOUR TUBE 10 ML

Available in 120 colours

Art. no.: 0501...0



#### REMBRANDT WATERCOLOUR TUBE 20 ML

Available in 120 colours

Art. no.: 0504...0



#### REMBRANDT WATERCOLOUR PAN

Available in 120 colours

Art. no.: 0586...1



Colour code	Colour name	10 ml tube	20 ml tube	Pan	●	▲
106	Opaque White	05011060	05041060	05861061		
108	Chinese White	05011080	05041080	05861081	✓	✓
112	Transparent Titanium White	05011120	05041120	05861121		✓
207	Cadmium Yellow Lemon	05012070	05042070	05862071		
209	Cadmium Yellow	05012090	05042090	05862091		
211	Cadmium Orange	05012110	05042110	05862111		
223	Naples Yellow Deep	05012230	05042230	05862231		
224	Naples Yellow Red	05012240	05042240	05862241	✓	✓
227	Yellow Ochre	05012270	05042270	05862271		
229	Quinacridone Orange	05012290	05042290	05862291		
230	Dusk Yellow	05012300	05042300	05862301		
231	Gold Ochre	05012310	05042310	05862311		✓
234	Raw Sienna	05012340	05042340	05862341		
238	Gamboge	05012380	05042380	05862381	✓	✓
242	Aureoline	05012420	05042420	05862421		
244	Indian Yellow	05012440	05042440	05862441		✓
246	Azo Yellow Light	05012460	05042460	05862461	✓	✓
247	Azo Yellow Medium	05012470	05042470	05862471		✓
248	Azo Yellow Deep	05012480	05042480	05862481	✓	✓
254	Permanent Lemon Yellow	05012540	05042540	05862541	✓	✓
264	Brilliant Orange	05012640	05042640	05862641	✓	✓
265	Transparent Oxide Yellow	05012650	05042650	05862651		
272	Transparent Yellow Medium	05012720	05042720	05862721		
278	Pyrrole Orange	05012780	05042780	05862781		
291	Titanium Buff	05012910	05042910	05862911		
296	Azomethine Green Yellow	05012960	05042960	05862961		
297	Benzimidazolone Orange	05012970	05042970	05862971		
305	Cadmium Red	05013050	05043050	05863051		
306	Cadmium Red Deep	05013060	05043060	05863061		
311	Vermilion	05013110	05043110	05863111	✓	✓
318	Carmine	05013180	05043180	05863181		
321	Permanent Madder Light	05013210	05043210	05863211		✓
324	Permanent Madder Brownish	05013240	05043240	05863241		
325	Permanent Madder Purple	05013250	05043250	05863251	✓	✓
326	Alizarin Crimson	05013260	05043260	05863261		
331	Madder Lake Deep	05013310	05043310	05863311		
336	Permanent Madder Lake	05013360	05043360	05863361	✓	✓
347	Indian Red	05013470	05043470	05863471		
349	Venetian Red	05013490	05043490	05863491		✓
354	Perylene Red Deep	05013540	05043540	05863541	✓	
355	Naphtol Red Bluish	05013550	05043550	05863551		
357	Rose	05013570	05043570	05863571		
364	Quinacridone Red	05013640	05043640	05863641		
365	Quinacridone Red Violet	05013650	05043650	05863651		
366	Quinacridone Rose	05013660	05043660	05863661	✓	✓
367	Quinacridone Rose Reddish	05013670	05043670	05863671		
368	Quinacridone Rose Magenta	05013680	05043680	05863681		
371	Permanent Red Deep	05013710	05043710	05863711	✓	✓
373	Dusk Pink	05013730	05043730	05863731		
377	Permanent Red Medium	05013770	05043770	05863771		✓
378	Transparent Oxide Red	05013780	05043780	05863781		
379	Perylene Red	05013790	05043790	05863791		
403	Vandyke Brown	05014030	05044030	05864031		
409	Burnt Umber	05014090	05044090	05864091	✓	✓
410	Greenish Umber	05014100	05044100	05864101		✓
411	Burnt Sienna	05014110	05044110	05864111	✓	✓
416	Sepia	05014160	05044160	05864161	✓	✓
417	Transparent Oxide Umber	05014170	05044170	05864171		
503	French Ultramarine	05015030	05045030	05865031		
506	Ultramarine Deep	05015060	05045060	05865061	✓	✓
507	Ultramarine Violet	05015070	05045070	05865071		✓

Colour code	Colour name	10 ml tube	20 ml tube	Pan	●	▲
508	Prussian Blue	05015080	05045080	05865081	✓	✓
511	Cobalt Blue	05015110	05045110	05865111		
512	Cobalt Blue (Ultramarine)	05015120	05045120	05865121		✓
522	Turquoise Blue	05015220	05045220	05865221		✓
525	Lavender	05015250	05045250	05865251		
532	Mauve	05015320	05045320	05865321	✓	✓
533	Indigo	05015330	05045330	05865331	✓	✓
534	Cerulean Blue	05015340	05045340	05865341		
535	Cerulean Blue (Phthalo)	05015350	05045350	05865351	✓	✓
539	Cobalt Violet	05015390	05045390	05865391		
548	Blue Violet	05015480	05045480	05865481		
550	Cerulean Blue Deep	05015500	05045500	05865501		
567	Permanent Red Violet	05015670	05045670	05865671		
576	Phthalo Blue Greenish	05015760	05045760	05865761		✓
583	Phthalo Blue Reddish	05015830	05045830	05865831		
585	Indanthrene Blue	05015850	05045850	05865851		✓
586	Cobalt Turquoise Blue	05015860	05045860	05865861		
593	Quinacridone Purple Bluish	05015930	05045930	05865931		
595	Benzimidazolone Violet	05015950	05045950	05865951		
596	Manganese Violet	05015960	05045960	05865961		
598	Cerulean Blue Greenish	05015980	05045980	05865981		
615	Emerald Green	05016150	05046150	05866151	✓	✓
616	Viridian	05016160	05046160	05866161		
620	Olive Green	05016200	05046200	05866201	✓	✓
623	Sap Green	05016230	05046230	05866231	✓	✓
629	Green Earth	05016290	05046290	05866291		
630	Dusk Green	05016300	05046300	05866301		
633	Permanent Yellowish Green	05016330	05046330	05866331		✓
640	Bluish Green	05016400	05046400	05866401		
644	Hooker Green Light	05016440	05046440	05866441		
645	Hooker Green Deep	05016450	05046450	05866451	✓	✓
662	Permanent Green	05016620	05046620	05866621	✓	✓
668	Chromium Oxide Green	05016680	05046680	05866681		
675	Phthalo Green	05016750	05046750	05866751		✓
681	Phthalo Green Yellow	05016810	05046810	05866811		
682	Cobalt Turquoise Green	05016820	05046820	05866821		
701	Ivory Black	05017010	05047010	05867011	✓	✓
702	Lamp Black	05017020	05047020	05867021		
708	Payne's Grey	05017080	05047080	05867081	✓	✓
715	Neutral Tint	05017150	05047150	05867151		
735	Oxide Black	05017350	05047350	05867351		
748	Davy's Grey	05017480	05047480	05867481		
749	Spinel Grey	05017490	05047490	05867491		
800	Silver	05018000	05048000	05868001		
802	Light Gold	05018020	05048020	05868021		
805	Copper	05018050	05048050	05868051		
840	Graphite	05018400	05048400	05868401		
843	Interference White	05018430	05048430	05868431		
846	Interference Blue	05018460	05048460	05868461		
847	Interference Violet	05018470	05048470	05868471		
848	Interference Green	05018480	05048480	05868481		
860	Chameleon Gold/Red/Violet	05018600	05048600	05868601		
861	Chameleon Red/Violet/Blue	05018610	05048610	05868611		
862	Chameleon Violet/Blue/Green	05018620	05048620	05868621		
863	Chameleon Blue/Green/Gold	05018630	05048630	05868631		
864	Spark Green	05018640	05048640	05868641		
865	Spark Blue	05018650	05048650	05868651		
866	Spark Violet	05018660	05048660	05868661		
867	Spark Pink	05018670	05048670	05868671		





A photograph of Rembrandt soft pastels. In the background, a black box is open, showing several pastels in various colors like yellow, pink, purple, and blue. In the foreground, two pastels, one purple and one blue, are lying on a rustic wooden surface. The image is partially covered by an orange curved shape in the top left corner and a dark blue banner at the bottom.

# REMBRANDT

## SOFT PASTELS

Rembrandt soft pastels owe their quality to the close collaboration with professional artists, traditional expertise and more than a century of experience. Each colour is made according to a unique formula and the necessary raw materials go through very strict controls for each new batch. Rembrandt pastels have been the most commonly used pastels in the world for many years. The impressive range of Rembrandt soft pastels consists of over 200 intense and pure colours with a balanced distribution across the various colour areas.

Scan to discover more about  
Rembrandt soft pastels







#### REMBRANDT SOFT PASTELS COOL YELLOWS SET

Contents: 5 half pastels (205,3 - 205,5 - 205,8 - 205,9 - 205,12)

31820500 for U.S.A. only

Art. no.: 31820516



#### REMBRANDT SOFT PASTELS WARM YELLOWS SET

Contents: 5 half pastels (202,3 - 202,5 - 202,7 - 202,9 - 202,12)

31820501 for U.S.A. only

Art. no.: 31820517



#### REMBRANDT SOFT PASTELS RICH ORANGES SET

Contents: 5 half pastels (235,2 - 235,3 - 235,5 - 235,8 - 235,9)

31820502 for U.S.A. only

Art. no.: 31820518



#### REMBRANDT SOFT PASTELS COOL REDS SET

Contents: 5 half pastels (371,3 - 371,5 - 371,7 - 371,8 - 371,9)

31820503 for U.S.A. only

Art. no.: 31820519



**REMBRANDT SOFT PASTELS WARM REDS SET**  
 Contents: 5 half pastels (318,3 - 318,5 - 318,7 - 318,8 - 318,9)

31820504 for U.S.A. only

Art. no.: 31820520



**REMBRANDT SOFT PASTELS ROSE VIOLETS SET**  
 Contents: 5 half pastels (397,3 - 397,5 - 397,7 - 397,9 - 397,10)

31820505 for U.S.A. only

Art. no.: 31820521



**REMBRANDT SOFT PASTELS DEEP VIOLETS SET**  
 Contents: 5 half pastels (548,2 - 548,3 - 548,5 - 548,7 - 548,8)

31820506 for U.S.A. only

Art. no.: 31820522



**REMBRANDT SOFT PASTELS DEEP BLUES SET**  
 Contents: 5 half pastels (506,2 - 506,3 - 506,5 - 506,7 - 506,9)

Art. no.: 31820523



**REMBRANDT SOFT PASTELS WARM BLUES SET**  
 Contents: 5 half pastels (508,2 - 508,3 - 508,5 - 508,7 - 508,8)

Art. no.: 31820524



**REMBRANDT SOFT PASTELS COOL GREENS SET**  
 Contents: 5 half pastels (640,2 - 640,3 - 640,5 - 640,7 - 640,9)

31820509 for U.S.A. only

Art. no.: 31820525



**REMBRANDT SOFT PASTELS LUSH GREENS SET**  
 Contents: 5 half pastels (626,3 - 626,5 - 626,7 - 626,9 - 626,10)

31820510 for U.S.A. only

Art. no.: 31820526



**REMBRANDT SOFT PASTELS YELLOW OCHRES SET**  
 Contents: 5 half pastels (227,2 - 227,3 - 227,5 - 227,7 - 227,9)

31820511 for U.S.A. only

Art. no.: 31820527



**REMBRANDT SOFT PASTELS BURNT SIENNA SET**  
 Contents: 5 half pastels (411,3 - 411,5 - 411,7 - 411,8 - 411,9)

31820512 for U.S.A. only

Art. no.: 31820528



**REMBRANDT SOFT PASTELS EARTH REDS SET**  
 Contents: 5 half pastels (347,2 - 347,3 - 347,5 - 347,7 - 347,9)

31820513 for U.S.A. only

Art. no.: 31820529



**REMBRANDT SOFT PASTELS STORM GREYS SET**  
 Contents: 5 half pastels (409,7 - 704,7 - 727,7 - 707,7 - 709,7)

31820514 for U.S.A. only

Art. no.: 31820530



**REMBRANDT SOFT PASTELS LIGHT GREYS SET**  
 Contents: 5 half pastels (409,10 - 704,10 - 727,10 - 707,10 - 709,10)

31820515 for U.S.A. only

Art. no.: 31820531



### REMBRANDT SOFT PASTELS GENERAL SELECTION SET

Contents: 10 half pastels (100,5 - 201,5 - 235,5 - 371,5 - 545,5 - 700,5 - 505,7 - 619,5 - 234,5 - 409,5)

31821000 for U.S.A. only

Art. no.: 31821006



### REMBRANDT SOFT PASTELS HIGHLIGHTS SET

Contents: 10 half pastels (100,5 - 201,8 - 372,10 - 234,10 - 339,10 - 331,9 - 536,9 - 505,10 - 627,10 - 633,9)

31821001 for U.S.A. only

Art. no.: 31821007



### REMBRANDT SOFT PASTELS DARK SHADES SET

Contents: 10 half pastels (372,2 - 545,2 - 536,2 - 548,2 - 508,2 - 522,2 - 627,2 - 620,2 - 234,2 - 408,2)

Art. no.: 31821008



### REMBRANDT SOFT PASTELS DESERT PALETTE

Contents: 10 half pastels (236,3 - 522,5 - 548,3 - 339,5 - 231,5 - 236,8 - 522,8 - 548,7 - 339,9 - 231,10)

31821003 for U.S.A. only

Art. no.: 31821009



### REMBRANDT SOFT PASTELS GREY TONES SET

Contents: 10 half pastels (409,8 - 409,9 - 704,8 - 704,9 - 727,8 - 727,9 - 707,8 - 707,9 - 709,8 - 709,9)

31821004 for U.S.A. only

Art. no.: 31821010



### REMBRANDT SOFT PASTELS MUTED COLOURS

Contents: 10 half pastels (704,10 - 236,9 - 372,8 - 331,8 - 505,9 - 620,8 - 234,8 - 408,7 - 343,7 - 709,5)

31821005 for U.S.A. only

Art. no.: 31821011



**REMBRANDT SOFT PASTELS STARTER SET  
15 HALF PASTELS**

Contents: 15 half pastels (100,5 - 201,5 - 205,8 - 227,5 - 236,5 - 372,5 - 409,5 - 411,5 - 506,5 - 548,5 - 570,7 - 620,7 - 627,5 - 633,5 - 700,5)

Art. no.: 31823108



**REMBRANDT SOFT PASTELS BASIC SET  
30 HALF PASTELS**

Contents: 30 half pastels

Art. no.: 31823116



**REMBRANDT SOFT PASTELS GENERAL SELECTION  
DE LUXE SET 60 HALF PASTELS**

Contents: 60 half pastels

Art. no.: 31823133



**REMBRANDT SOFT PASTELS GENERAL SELECTION  
SET 90 HALF PASTELS**

Contents: 90 half pastels

Art. no.: 31823145





### REMBRANDT SOFT PASTELS GENERAL SELECTION STARTER SET

Contents: 15 whole pastels (100,5 - 201,5 - 205,8 - 227,5 - 236,5 - 372,5 - 409,5 - 411,5 - 506,5 - 548,5 - 570,7 - 620,7 - 627,5 - 633,5 - 700,5)

Art. no.: 31823017



### REMBRANDT SOFT PASTELS GENERAL SELECTION BASIC SET

Contents: 30 whole pastels

Art. no.: 31823031



### REMBRANDT SOFT PASTELS GENERAL SELECTION TRADITIONAL SET

Contents: 45 whole pastels

Art. no.: 31823047



### REMBRANDT SOFT PASTELS GENERAL SELECTION MASTER SET

Contents: 60 whole pastels and 60 half pastels

Art. no.: 31823160



### REMBRANDT SOFT PASTELS GENERAL SELECTION STARTER BOX

Contents: 15 whole pastels (100,5 - 201,5 - 205,8 - 227,5 - 236,5 - 372,5 - 409,5 - 411,5 - 506,5 - 548,5 - 570,7 - 620,7 - 627,5 - 633,5 - 700,5)

Art. no.: 31814015



### REMBRANDT SOFT PASTELS GENERAL SELECTION BASIC BOX

Contents: 30 half pastels

Art. no.: 31814115



### REMBRANDT SOFT PASTELS DARK COLOURS SET

Contents: 15 whole pastels (227,2 - 234,2 - 235,2 - 347,2 - 372,2 - 408,2 - 506,2 - 508,2 - 522,2 - 536,2 - 545,2 - 548,2 - 620,2 - 627,2 - 640,2)

Art. no.: 31829931



### REMBRANDT SOFT PASTELS PORTRAIT SELECTION BASIC SET

Contents: 30 whole pastels

Art. no.: 31823033



### REMBRANDT SOFT PASTELS PORTRAIT SELECTION SET

Contents: 90 whole pastels

Art. no.: 31823093



### REMBRANDT SOFT PASTELS PORTRAIT SELECTION TRADITIONAL BOX

Contents: 45 whole pastels

Art. no.: 31814145



### REMBRANDT SOFT PASTELS PORTRAIT SELECTION DE LUXE BOX

Contents: 60 whole pastels

Art. no.: 31814160



### REMBRANDT SOFT PASTELS PORTRAIT SELECTION BOX

Contents: 90 whole pastels

Art. no.: 31814190



### REMBRANDT SOFT PASTELS LANDSCAPE SELECTION BASIC SET

Contents: 30 whole pastels

Art. no.: 31823032



### REMBRANDT SOFT PASTELS LANDSCAPE SELECTION SET

Contents: 90 whole pastels

Art. no.: 31823092



### REMBRANDT SOFT PASTELS LANDSCAPE SELECTION TRADITIONAL BOX

Contents: 45 whole pastels

Art. no.: 31814045



### REMBRANDT SOFT PASTELS LANDSCAPE SELECTION DE LUXE BOX

Contents: 60 whole pastels

Art. no.: 31814060



### REMBRANDT SOFT PASTELS LANDSCAPE SELECTION BOX

Contents: 90 whole pastels

Art. no.: 31814090



### REMBRANDT EMPTY PASTELS BOX

For 150 whole pastels.

Measurements: 49.5 x 31.0 x 8.5 cm (l x w x h)

Art. no.: 50814150





#### REMBRANDT SOFT PASTELS GENERAL SELECTION MASTER BOX

Contents: 144 colours Rembrandt soft pastels with extra white and black. This makes this pastel box a complete and wonderful collection of 150 pastels, from which every pastellist can find the right colours for any subject.

Art. no.: 31814150



#### REMBRANDT SOFT PASTELS EXCELLENT BOX

Total general selection. All 218 colours available in a prestigious wooden box, supplemented with a number of commonly used colours to bring the total selection to 225 pastels.

Art. no.: 31814225

## COLOUR CHART REMBRANDT SOFT PASTELS

Rembrandt soft pastels are world-renowned, professional-quality sticks that are manufactured with only the purest pigments and finest quality kaolin clay. They are made in The Netherlands under strict quality control standards. Each colour is made with unique pigmentation formulas. These round sticks have excellent softness for beautiful colour release and toning.



100 White	205 Lemon yellow	201 Light yellow	202 Deep yellow	236 Light orange	235 Orange	370 Perm.red L	372 Perm.red	371 Perm.red D
PW6	PY184/PY138	PY184/PY138	PY139	PY139/PY42	PO43	PR254/PO67	PR254/PY83	PR254/PR264
+++ 100,5	+++ 205,3	+++ 201,3	++ 202,3	+++ 236,3	++ 235,2	+++ 370,3	+++ 372,2	+++ 371,3
101 White super soft PW6	+++ 205,5	+++ 201,5	++ 202,5	++ 236,5	++ 235,3	++ 370,5	+++ 372,3	+++ 371,5
+++ 101,5	+++ 205,8	+++ 201,7	++ 202,7	++ 236,7	++ 235,5	++ 370,7	+++ 372,5	+++ 371,7
	+++ 205,9	+++ 201,8	+++ 202,9	++ 236,8	++ 235,8	++ 370,9	++ 372,8	++ 371,8
	+++ 205,10		+++ 202,12	++ 236,9	++ 235,9		++ 372,9	++ 371,9
							++ 372,10	
318 Carmine	331 Madder D	397 Perm.rose	545 Red violet	536 Violet	548 Blue violet	506 Ultramarine D	505 Ultramarine L	508 Prussian blue
PR176/PR254	PR254/PR12	PV19	PR202	PV19/PB29	PB29	PB29/PB27	PB29	PB27/PB29
+++ 318,3	+++ 331,3	++ 397,3	++ 545,2	++ 536,2	+++ 548,2	+++ 506,2	+++ 505,3	+++ 508,2
+++ 318,5	+++ 331,5	++ 397,5	++ 545,3	++ 536,3	+++ 548,3	+++ 506,3	+++ 505,5	+++ 508,3
++ 318,7	++ 331,7	++ 397,7	++ 545,5	+++ 536,5	+++ 548,5	+++ 506,5	+++ 505,7	+++ 508,5
++ 318,8	++ 331,8	++ 397,9	++ 545,7	+++ 536,7	+++ 548,7	+++ 506,7	+++ 505,8	+++ 508,7
++ 318,9	++ 331,9	++ 397,10	++ 545,8	+++ 536,9	+++ 548,8	+++ 506,9	+++ 505,9	+++ 508,8
							+++ 505,10	
570 Phthalo blue	522 Turquoise blue	640 Bluish Green	627 Cinnabar gr. D	619 Perm.green D	675 Phthalo green	618 Perm.green L	626 Cinnabar gr. L	633 Perm. yellow gr.
PB15	PG7/PB15	PB27/PG36	PY184/PY74/PB27	PY184/PY42/PB15	PY3/PG36	PG17/PY42	PY184/PY83/PB27	PY83/PY184/PG36
++ 570,3	++ 522,2	+++ 640,2	+++ 627,2	++ 619,3	+++ 675,3	+++ 618,3	+++ 626,3	+++ 633,3
++ 570,5	++ 522,3	+++ 640,3	+++ 627,3	++ 619,5	+++ 675,5	++ 618,5	++ 626,5	+++ 633,5
++ 570,7	++ 522,5	+++ 640,5	+++ 627,5	++ 619,7	+++ 675,8	++ 618,8	++ 626,7	+++ 633,7
++ 570,9	++ 522,8	+++ 640,7	+++ 627,7	+++ 619,9		++ 618,9	++ 626,9	+++ 633,9
	++ 522,10	+++ 640,9	+++ 627,8				++ 626,10	
			+++ 627,9					
			+++ 627,10					



620 Olive green PY139/PG7	227 Yellow ochre PY42	234 Raw sienna PY42/PR101	231 Gold ochre PY42/PR101	339 Light oxide red PR101	408 Raw umber PY42/PR101	411 Burnt sienna PR101/PBr7	343 Cap. mort. red PR101	347 Indian red PR101/PB29
+++ 620,2	+++ 227,2	+++ 234,2	+++ 231,3	+++ 339,3	+++ 408,2	+++ 411,3	+++ 343,3	+++ 347,2
+++ 620,3	+++ 227,3	+++ 234,3	+++ 231,5	+++ 339,5	+++ 408,3	+++ 411,5	+++ 343,5	+++ 347,3
+++ 620,5	+++ 227,5	+++ 234,5	+++ 231,7	+++ 339,7	+++ 408,5	+++ 411,7	+++ 343,7	+++ 347,5
+++ 620,7	+++ 227,7	+++ 234,7	+++ 231,8	+++ 339,8	+++ 408,7	+++ 411,8	+++ 343,8	+++ 347,7
+++ 620,8	+++ 227,9	+++ 234,8	+++ 231,9	+++ 339,9	+++ 408,9	+++ 411,9	+++ 343,9	+++ 347,9
+++ 620,10	+++ 227,10	+++ 234,9	+++ 231,10	+++ 339,10	+++ 408,10	+++ 411,10		
		+++ 234,10						
538 Mars violet PR101	409 Burnt umber PR101/PBr7	704 Grey PY42/PBk7/PR101	727 Bluish grey PBk6/PB27	707 Mouse grey PB29/PV16/PBk6	709 Green grey PG17/PBk6	700 Black PBk7/PBk9		
+++ 538,3	+++ 409,3	+++ 704,3	+++ 727,3	+++ 707,3	+++ 709,3	+++ 700,5		
+++ 538,5	+++ 409,5	+++ 704,5	+++ 727,5	+++ 707,5	+++ 709,5			
+++ 538,7	+++ 409,7	+++ 704,7	+++ 727,7	+++ 707,7	+++ 709,7			
+++ 538,8	+++ 409,8	+++ 704,8	+++ 727,8	+++ 707,8	+++ 709,8			
+++ 538,9	+++ 409,9	+++ 704,9	+++ 727,9	+++ 707,9	+++ 709,9			
+++ 538,10	+++ 409,10	+++ 704,10	+++ 727,10	+++ 707,10	+++ 709,10			

#### Explanations of the symbols

##### Degree of lightfastness

° = 0 - 10 years lightfast under museum conditions  
 + = 10 - 25 years lightfast under museum conditions  
 ++ = 25 - 100 years lightfast under museum conditions (61 colours)  
 +++ = at least 100 years lightfast under museum conditions (157 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

##### 205,3 = colour number and tone

,2 and ,3 = mixture with black  
 ,5 = full shade  
 ,7 - ,12 = mixture with an increasing amount of white

PY184/PY138 = pigments used  
 (see explanation on page VIII)



## REMBRANDT SOFT PASTELS

Available in 218 colours

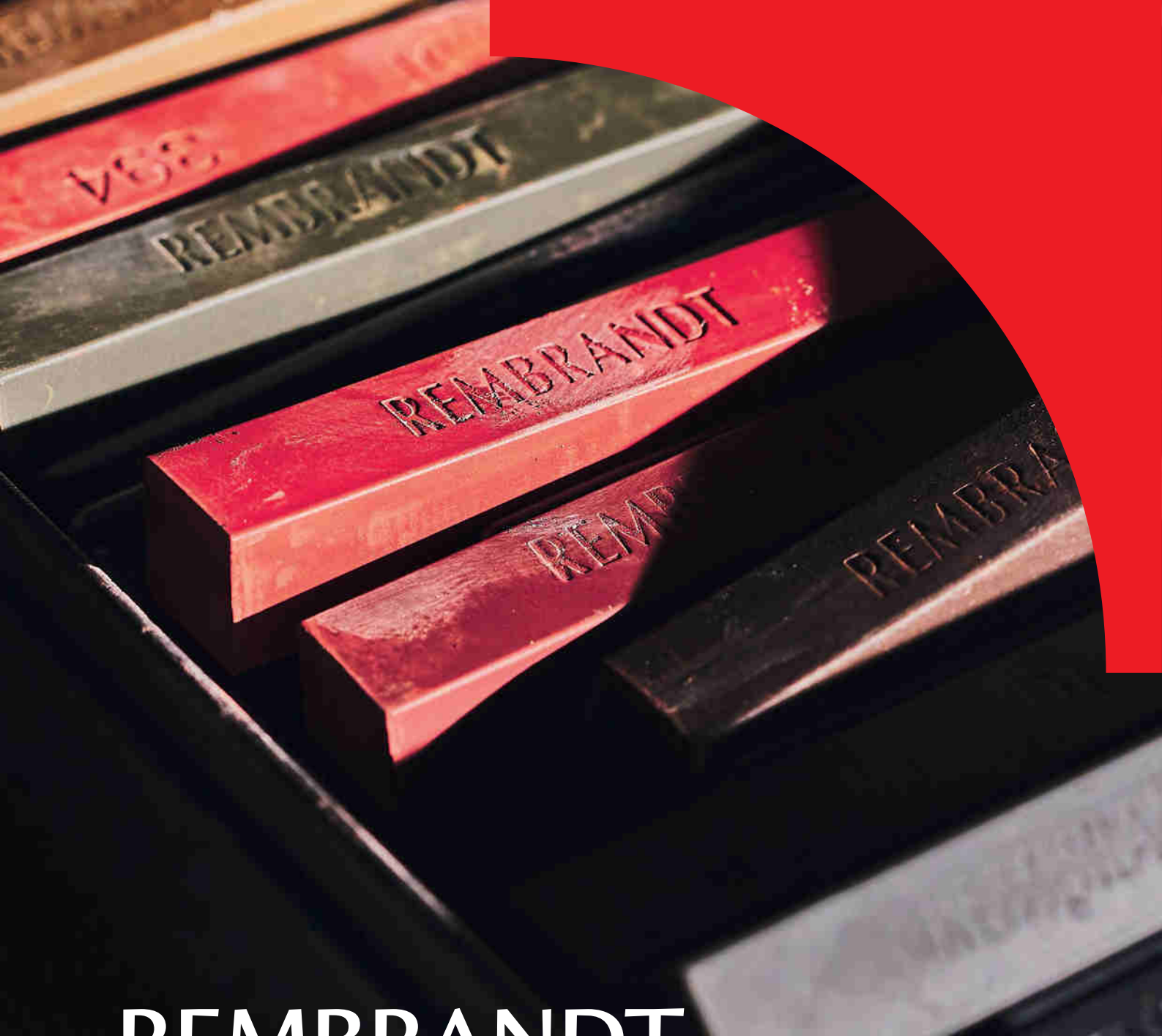
Art. no.: 3199....

Colour code	Colour name	Stick
100,5	White	31991005
101,5	White Super Soft	31991015
201,3	Light Yellow	31992013
201,5	Light Yellow	31992015
201,7	Light Yellow	31992017
201,8	Light Yellow	31992018
202,12	Deep Yellow	31992021
202,3	Deep Yellow	31992023
202,5	Deep Yellow	31992025
202,7	Deep Yellow	31992027
202,9	Deep Yellow	31992029
205,12	Lemon Yellow (Primary)	31992051
205,3	Lemon Yellow (Primary)	31992053
205,5	Lemon Yellow (Primary)	31992055
205,8	Lemon Yellow (Primary)	31992058
205,9	Lemon Yellow (Primary)	31992059
227,10	Yellow Ochre	31992271
227,2	Yellow Ochre	31992272
227,3	Yellow Ochre	31992273
227,5	Yellow Ochre	31992275
227,7	Yellow Ochre	31992277
227,9	Yellow Ochre	31992279
231,10	Gold Ochre	31992311
231,3	Gold Ochre	31992313
231,5	Gold Ochre	31992315
231,7	Gold Ochre	31992317
231,8	Gold Ochre	31992318
231,9	Gold Ochre	31992319
234,10	Raw Sienna	31992341
234,2	Raw Sienna	31992342
234,3	Raw Sienna	31992343
234,5	Raw Sienna	31992345
234,7	Raw Sienna	31992347
234,8	Raw Sienna	31992348
234,9	Raw Sienna	31992349
235,2	Orange	31992352
235,3	Orange	31992353
235,5	Orange	31992355
235,8	Orange	31992358
235,9	Orange	31992359

Colour code	Colour name	Stick
236,3	Light Orange	31992363
236,5	Light Orange	31992365
236,7	Light Orange	31992367
236,8	Light Orange	31992368
236,9	Light Orange	31992369
318,3	Carmin	31993183
318,5	Carmin	31993185
318,7	Carmin	31993187
318,8	Carmin	31993188
318,9	Carmin	31993189
331,3	Madder Lake Deep	31993313
331,5	Madder Lake Deep	31993315
331,7	Madder Lake Deep	31993317
331,8	Madder Lake Deep	31993318
331,9	Madder Lake Deep	31993319
339,10	Light Oxide Red	31993391
339,3	Light Oxide Red	31993393
339,5	Light Oxide Red	31993395
339,7	Light Oxide Red	31993397
339,8	Light Oxide Red	31993398
339,9	Light Oxide Red	31993399
343,3	Caput Mortuum Red	31993433
343,5	Caput Mortuum Red	31993435
343,7	Caput Mortuum Red	31993437
343,8	Caput Mortuum Red	31993438
343,9	Caput Mortuum Red	31993439
347,2	Indian Red	31993472
347,3	Indian Red	31993473
347,5	Indian Red	31993475
347,7	Indian Red	31993477
347,9	Indian Red	31993479
370,3	Permanent Red Light	31993703
370,5	Permanent Red Light	31993705
370,7	Permanent Red Light	31993707
370,9	Permanent Red Light	31993709
371,3	Permanent Red Deep	31993713
371,5	Permanent Red Deep	31993715
371,7	Permanent Red Deep	31993717
371,8	Permanent Red Deep	31993718
371,9	Permanent Red Deep	31993719
372,10	Permanent Red	31993721
372,2	Permanent Red	31993722
372,3	Permanent Red	31993723
372,5	Permanent Red	31993725
372,8	Permanent Red	31993728
372,9	Permanent Red	31993729
397,10	Permanent Rose (Magenta)	31993971
397,3	Permanent Rose (Magenta)	31993973
397,5	Permanent Rose (Magenta)	31993975
397,7	Permanent Rose (Magenta)	31993977
397,9	Permanent Rose (Magenta)	31993979
408,10	Raw Umber	31994081
408,2	Raw Umber	31994082
408,3	Raw Umber	31994083
408,5	Raw Umber	31994085
408,7	Raw Umber	31994087
408,9	Raw Umber	31994089
409,10	Burnt Umber	31994091
409,3	Burnt Umber	31994093
409,5	Burnt Umber	31994095
409,7	Burnt Umber	31994097

Colour code	Colour name	Stick
409,8	Burnt Umber	31994098
409,9	Burnt Umber	31994099
411,10	Burnt Sienna	31994111
411,3	Burnt Sienna	31994113
411,5	Burnt Sienna	31994115
411,7	Burnt Sienna	31994117
411,8	Burnt Sienna	31994118
411,9	Burnt Sienna	31994119
505,10	Ultramarine Light	31995051
505,3	Ultramarine Light	31995053
505,5	Ultramarine Light	31995055
505,7	Ultramarine Light	31995057
505,8	Ultramarine Light	31995058
505,9	Ultramarine Light	31995059
506,2	Ultramarine Deep	31995062
506,3	Ultramarine Deep	31995063
506,5	Ultramarine Deep	31995065
506,7	Ultramarine Deep	31995067
506,9	Ultramarine Deep	31995069
508,2	Prussian Blue	31995082
508,3	Prussian Blue	31995083
508,5	Prussian Blue	31995085
508,7	Prussian Blue	31995087
508,8	Prussian Blue	31995088
522,10	Turquoise Blue	31995221
522,2	Turquoise Blue	31995222
522,3	Turquoise Blue	31995223
522,5	Turquoise Blue	31995225
522,8	Turquoise Blue	31995228
536,2	Violet	31995362
536,3	Violet	31995363
536,5	Violet	31995365
536,7	Violet	31995367
536,9	Violet	31995369
538,10	Mars Violet	31995381
538,3	Mars Violet	31995383
538,5	Mars Violet	31995385
538,7	Mars Violet	31995387
538,8	Mars Violet	31995388
538,9	Mars Violet	31995389
545,2	Red Violet	31995452
545,3	Red Violet	31995453
545,5	Red Violet	31995455
545,7	Red Violet	31995457
545,8	Red Violet	31995458
548,2	Blue Violet	31995482
548,3	Blue Violet	31995483
548,5	Blue Violet	31995485
548,7	Blue Violet	31995487
548,8	Blue Violet	31995488
570,3	Phthalo Blue	31995703
570,5	Phthalo Blue	31995705
570,7	Phthalo Blue	31995707
570,9	Phthalo Blue	31995709
618,3	Permanent Green Light	31996183
618,5	Permanent Green Light	31996185
618,8	Permanent Green Light	31996188
618,9	Permanent Green Light	31996189
619,3	Permanent Green Deep	31996193
619,5	Permanent Green Deep	31996195
619,7	Permanent Green Deep	31996197

Colour code	Colour name	Stick
619,9	Permanent Green Deep	31996199
620,10	Olive Green	31996201
620,2	Olive Green	31996202
620,3	Olive Green	31996203
620,5	Olive Green	31996205
620,7	Olive Green	31996207
620,8	Olive Green	31996208
626,10	Cinnabar Green Light	31996261
626,3	Cinnabar Green Light	31996263
626,5	Cinnabar Green Light	31996265
626,7	Cinnabar Green Light	31996267
626,9	Cinnabar Green Light	31996269
627,10	Cinnabar Green Deep	31996271
627,2	Cinnabar Green Deep	31996272
627,3	Cinnabar Green Deep	31996273
627,5	Cinnabar Green Deep	31996275
627,7	Cinnabar Green Deep	31996277
627,8	Cinnabar Green Deep	31996278
627,9	Cinnabar Green Deep	31996279
633,3	Permanent Yellowish Green	31996333
633,5	Permanent Yellowish Green	31996335
633,7	Permanent Yellowish Green	31996337
633,9	Permanent Yellowish Green	31996339
640,2	Bluish Green	31996402
640,3	Bluish Green	31996403
640,5	Bluish Green	31996405
640,7	Bluish Green	31996407
640,9	Bluish Green	31996409
675,3	Phthalo Green	31996753
675,5	Phthalo Green	31996755
675,8	Phthalo Green	31996758
700,5	Black	31997005
704,10	Grey	31997041
704,3	Grey	31997043
704,5	Grey	31997045
704,7	Grey	31997047
704,8	Grey	31997048
704,9	Grey	31997049
707,10	Mouse Grey	31997071
707,3	Mouse Grey	31997073
707,5	Mouse Grey	31997075
707,7	Mouse Grey	31997077
707,8	Mouse Grey	31997078
707,9	Mouse Grey	31997079
709,10	Green Grey	31997091
709,3	Green Grey	31997093
709,5	Green Grey	31997095
709,7	Green Grey	31997097
709,8	Green Grey	31997098
709,9	Green Grey	31997099
727,10	Bluish Grey	31997271
727,3	Bluish Grey	31997273
727,5	Bluish Grey	31997275
727,7	Bluish Grey	31997277
727,8	Bluish Grey	31997278
727,9	Bluish Grey	31997279



# REMBRANDT

## CARRÉ PASTELS

Rembrandt carré pastels honour the centuries-old tradition of using natural materials such as chalk, china clay and coloured earth. The carré pastels are an exclusive range of eighteen traditional colours, namely earth colours, greys, white and black. The raw materials are the same as those for Rembrandt soft pastels, but applied in a different ratio. This makes carré pastels less soft and ideal for sketching.

Scan to discover more about  
Rembrandt carré pastels





#### REMBRANDT CARRÉ PASTELS SET TRADITIONAL

Contents: 6 carré pastels (100 - 234 - 394 - 411 - 409 - 700)

Art. no.: 34820106



#### REMBRANDT CARRÉ PASTELS SET MASTER

Contents: 12 carré pastels (2 x 100 - 234 - 394 - 410 - 347 - 411 - 409 - 408 - 416 - 2 x 700)

Art. no.: 34820112

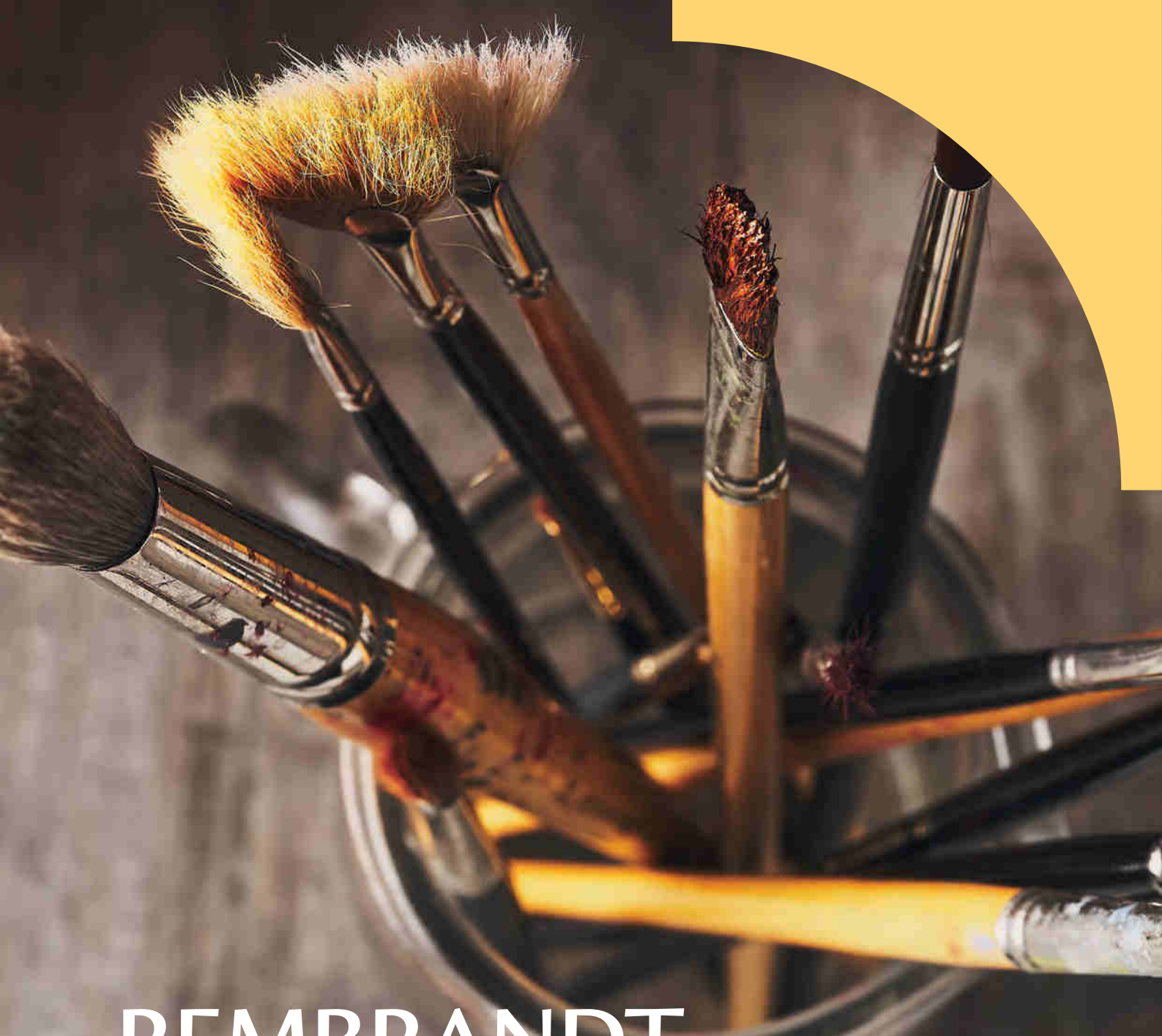


#### REMBRANDT CARRÉ PASTELS SET PROFESSIONAL

Contents: 18 carré pastels (100 - 717,9 - 717,8 - 717,7 - 717,5 - 718,9 - 718,8 - 718,7 - 718,5 - 234 - 394 - 410 - 347 - 411 - 409 - 408 - 416 - 700)

Art. no.: 34820118





# REMBRANDT BRUSHES

Rembrandt paint brushes are made with traditional craftsmanship and the greatest care. The range offers top-quality brushes for all painting techniques. Every hair bundle is shaped by hand and set in a nickel-plated brass ferrule. Choose from a collection of carefully selected natural hair types and durable filament (polyester fibre) in various shapes and sizes, skilfully designed to accommodate various painting styles and techniques.

Scan to discover more about  
Rembrandt brushes



## REMBRANDT WATERCOLOUR BRUSH SERIES 100

Hair: Kolinsky red sable  
 Shape: Round with a very fine tip  
 Ferrule: Round, seamless gold-plated brass  
 Handle: Short, painted in matt black

Characteristics:  
 - very resilient hair bundle  
 - optimal water absorption  
 - for large surfaces as well as very fine details



#	000	00	0	1	2	3	4	6	8	10
909100..	97	98	99	01	02	03	04	06	08	10
Width hair bundle	1.0	1.2	1.4	1.7	2.1	2.5	2.8	4.0	4.9	6.5
Length hair bundle	6.0	7.5	9.0	10.5	12.5	14.0	16.0	19.5	22.0	26.0
Length whole brush	165	170	170	175	180	180	185	195	205	230

## REMBRANDT WATERCOLOUR BRUSH SERIES 107

Hair: Petit gris pur / red sable hair  
 Shape: Round pointed shape in so-called reservoir or mantle setting  
 Ferrule: Round, seamless gold-plated brass  
 Handle: Short, painted in matt black

Characteristics:  
 - remarkable resilience  
 - can hold a large amount of water  
 - for large surfaces as well as very fine details

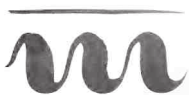


#	8	10	12
909107..	08	10	12
Width hair bundle	5.4	6.5	8.2
Length hair bundle	25.0	27.0	31.0
Length whole brush	230	235	240

## REMBRANDT WATERCOLOUR BRUSH SERIES 135

Hair: Petit gris pur  
 Shape: Round pointed  
 Ferrule: Transparent feather quill bound with brass wire  
 Handle: Short, clear varnish

Characteristics:  
 - very soft hair bundle  
 - can hold a large amount of water  
 - suitable for making washes and for painting details



#	000	00	0	2	4	6
909135..	97	98	99	02	04	06
Width hair bundle	4.0	5.0	6.0	8.0	10.0	12.0
Length hair bundle	16.0	18.0	21.0	27.0	31.0	34.0
Length whole brush	175	175	180	190	195	200

## REMBRANDT WATERCOLOUR BRUSH SERIES 110

Hair: Red sable hair  
 Shape: Round with a very fine tip  
 Ferrule: Round, seamless gold-plated brass  
 Handle: Short, painted in matt black

Characteristics:  
 - resilient hair bundle  
 - can hold a large amount of water  
 - for large surfaces as well as very fine details



#	0000	000	00	0	1	2	3	4	5	6	7	8	9	10	12
909110..	96	97	98	99	01	02	03	04	05	06	07	08	09	10	12
Width hair bundle	1.0	1.0	1.0	1.0	1.2	1.7	2.1	2.5	2.8	3.6	4.0	4.5	4.6	4.9	5.6
Length hair bundle	5.0	6.0	7.0	8.0	9.0	10.5	12.5	14.5	16.5	18.5	20.0	21.0	22.0	23.0	25.0
Length whole brush	170	170	170	170	175	175	175	180	185	188	210	215	220	220	225



REMBRANDT WATERCOLOUR BRUSHES SET  
 SERIES 110 (NO. 2-4-8)

Art. no.: 90911033



REMBRANDT WATERCOLOUR BRUSHES SET  
 SERIES 110 (NO. 6-10-12)

Art. no.: 90911034



REMBRANDT WATERCOLOUR BRUSHES TRAVEL  
 SET (NO. 4)

Art. no.: 90935090

## REMBRANDT WATERCOLOUR BRUSH SERIES 114

Hair: Petit gris pur  
 Shape: Round with a very fine tip  
 Ferrule: Round, seamless gold-plated brass  
 Handle: Short, painted in matt black

Characteristics:  
 - very soft hair bundle  
 - can hold a large amount of water  
 - suitable for making washes and for painting details



#	0	2	4	6	8	10	12
909114..	99	02	04	06	08	10	12
Width hair bundle	1.2	1.7	2.5	3.6	4.9	6.5	8.2
Length hair bundle	7.0	10.0	14.0	18.0	22.0	25.0	32.0
Length whole brush	170	170	175	185	200	220	235

## REMBRANDT WATERCOLOUR BRUSH SERIES 132

Hair: Petit gris pur  
 Shape: Oval, pointed (cat's tongue)  
 Ferrule: Flattened, seamless nickel-plated brass  
 Handle: Short, painted in matt black

Characteristics:  
 - very soft hair bundle  
 - can hold a large amount of water  
 - suitable for making washes



#	2	4	6
909132..	02	04	06
Width hair bundle	11	16.5	21.5
Length hair bundle	26.5	30.0	35.0
Thickness hair bundle	4.0	4.6	6.3
Length whole brush	205	210	235



## REMBRANDT OIL/ACRYLIC BRUSH SERIES 200

Hair: Chungking hog bristle  
 Shape: Flat (gussow)  
 Ferrule: Flattened, seamless nickel-plated brass  
 Handle: Long, clear varnish

Characteristics:

- high-quality interlocked hair bundle that retains its shape
- flexible hair bundle, resistant to wear
- can contain a lot of thick paint
- for distinct touches



#	2	4	6	8	10	12	14	16	18	20	24	30
909200..	02	04	06	08	10	12	14	16	18	20	24	30
Width hair bundle	3.9	5.6	6.9	8.2	11.1	13.4	16.6	19.8	23.3	24.7	27.5	32.6
Length hair bundle	8.0	10.0	12.0	14.0	16.0	18.0	22.0	24.0	26.0	28.0	33.0	32.0
Thickness hair bundle	2.0	2.1	3.3	3.6	3.8	4.2	5.0	5.8	6.8	8.0	8.2	9.1
Length whole brush	300	300	300	310	315	320	330	330	340	340	345	335

## REMBRANDT OIL/ACRYLIC BRUSH SERIES 208

Hair: Chungking hog bristle  
 Shape: Cat's tongue  
 Ferrule: Flattened, seamless nickel-plated brass  
 Handle: Long, clear varnish

Characteristics:

- flexible hair bundle, resistant to wear
- can contain a lot of thick paint
- for painting rounded touches



#	2	4	6	8	10	12	14	16	18	20	24
909208..	02	04	06	08	10	12	14	16	18	20	24
Width hair bundle	3.0	4.1	6.2	8.2	9.8	10.8	14.2	16.4	18.8	22.2	28.0
Length hair bundle	8.0	10.0	12.0	14.0	16.0	18.0	21.5	24.0	27.0	29.0	35.0
Thickness hair bundle	1.8	2.1	2.6	3.2	3.6	4.0	4.7	4.7	5.6	6.3	7.5
Length whole brush	290	295	300	305	310	310	310	315	320	325	340

## REMBRANDT OIL/ACRYLIC BRUSH SERIES 280

Hair: Chungking hog bristle  
 Shape: Fan-shaped  
 Ferrule: Flattened, seamless nickel-plated brass  
 Handle: Long, clear varnish

Characteristics:

- flexible hair bundle resistant to wear
- for painting gradual colour transitions

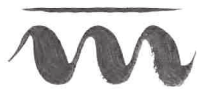


#	0	2	4	6	8	10
909280..	99	02	04	06	08	10
Width hair bundle	-	7.5	9.5	11.0	13.0	15.0
Length hair bundle	16.0	30.0	34.0	42.0	44.0	48.0
Thickness hair bundle	2.0	2.5	3.5	4.1	5.0	6.3
Length whole brush	305	310	315	320	340	350

## REMBRANDT OIL/ACRYLIC BRUSH SERIES 241

Hair: Red sable hair  
 Shape: Round with a very fine tip  
 Ferrule: Round, seamless gold-plated brass  
 Handle: Long, painted in matt black

Characteristics:  
 - remarkably resilient hair bundle  
 - particularly suitable for painting the finest details and for glazing techniques



#	00	0	1	2	4	6	8	10	12	14	16
909241..	98	99	01	02	04	06	08	10	12	14	16
Width hair bundle	1.0	1.0	1.0	1.2	1.7	2.1	2.5	2.8	3.6	3.9	4.4
Length hair bundle	6.0	7.0	8.0	9.0	10.0	12.0	14.0	16.0	18.0	19.0	20.0
Length whole brush	290	290	290	290	295	295	295	295	305	305	315

## REMBRANDT OIL/ACRYLIC BRUSH SERIES 240

Hair: Red sable hair pure  
 Shape: Flat (gussow)  
 Ferrule: Flattened, seamless gold-plated brass  
 Handle: Long, painted in matt black

Characteristics:  
 - remarkably resilient hair bundle  
 - for very sharp and edged touches  
 - particularly suitable for painting the finest details and for glazing techniques



#	00	0	1	2	4	6	8	10	12	14	16	18	20	24
909240..	98	99	01	02	04	06	08	10	12	14	16	18	20	24
Width hair bundle	2.3	2.8	3.2	3.6	4.9	6.6	8.6	10.2	11.5	13.7	15.1	16.7	17.4	19.8
Length hair bundle	4.5	5.5	6.0	7.0	9.0	10.5	11.5	13.5	15.0	16.0	17.0	18.0	19.0	21.0
Thickness hair bundle	1.3	1.6	1.6	1.7	2.0	2.7	3.2	3.5	3.5	3.6	3.7	4.0	4.2	4.3
Length whole brush	285	285	285	285	295	300	305	305	310	310	310	315	315	320

## REMBRANDT OIL/ACRYLIC BRUSH SERIES 245

Hair: Red sable hair  
 Shape: Cat's tongue  
 Ferrule: Flattened, seamless gold-plated brass  
 Handle: Long, painted in matt black

Characteristics:  
 - remarkably resilient hair bundle  
 - for sharp touches with pointed accents  
 - particularly suitable for painting the finest details and for glazing techniques



#	00	0	1	2	4	6	8	10	12	14	16
909245..	98	99	01	02	04	06	08	10	12	14	16
Width hair bundle	2.5	3.0	3.2	3.5	5.0	6.6	8.2	10.2	11.2	13.5	15.0
Length hair bundle	4.5	6.0	7.0	8.0	10.0	12.0	14.0	16.0	18.0	20.0	21.0
Thickness hair bundle	1.5	1.8	1.8	2.1	2.6	2.9	3.0	3.3	3.5	3.8	4.0
Length whole brush	285	285	290	290	295	300	305	305	310	320	320

## REMBRANDT OIL/ACRYLIC BRUSH SERIES 310

Hair: Red sable hair  
 Shape: Long hair bundle, round with a very fine tip  
 Ferrule: Round, seamless gold-plated brass  
 Handle: Long, painted in matt black

Characteristics:  
 - resilient hair bundle, resistant to wear  
 - very sharp point  
 - highly suitable for drawing-like "painting work"



#	0	1	2	4	6	8	10	12
909310..	99	01	02	04	06	08	10	12
Width hair bundle	1.0	1.2	1.2	1.7	2.1	2.5	2.9	3.6
Length hair bundle	18.0	20.0	22.0	24.0	26.0	28.0	30.0	3.0
Length whole brush	295	300	305	310	310	315	315	320

## REMBRANDT OIL/ACRYLIC BRUSH SERIES 290

Hair: Selected filament (synthetic)  
 Shape: Flat (gussow)  
 Ferrule: Flattened, seamless nickel-plated brass  
 Handle: Long, painted in matt black

Characteristics:  
 - resilient hair bundle, resistant to wear  
 - suitable for using the paint thickly, for details and glazing techniques  
 - gives a very sharp touch



#	2	4	6	8	10	12	14	16	18	20	24
909290..	02	04	06	08	10	12	14	16	18	20	24
Width hair bundle	5.9	6.2	7.0	10.0	11.0	12.4	14.5	16.0	18.5	21.0	25.0
Length hair bundle	8.0	9.0	11.5	13.5	14.5	16.0	19.0	21.0	23.0	24.0	29.0
Thickness hair bundle	2.7	2.9	3.1	3.6	4.1	4.2	4.5	5.0	5.0	5.6	6.3
Length whole brush	295	295	305	310	315	320	330	330	335	340	350

## REMBRANDT OIL/ACRYLIC BRUSH SERIES 291

Hair: Selected filament (synthetic)  
 Shape: Round pointed  
 Ferrule: Round, seamless nickel-plated brass  
 Handle: Long, painted in matt black

Characteristics:  
 - resilient hair bundle, resistant to wear  
 - suitable for using the paint thickly, for details and glazing techniques  
 - for painting fine details



#	2	4	6	8	10	12
909291..	02	04	06	08	10	12
Width hair bundle	3.1	3.6	4.6	5.5	6.5	7.1
Length hair bundle	14.0	16.5	18.0	21.5	25.0	28.0
Length whole brush	305	305	310	315	325	330



**REMBRANDT OIL & ACRYLIC BRUSHES SET  
SERIES 290 (NO. 4-8-12)**

Art. no.: 90929090



**REMBRANDT OIL & ACRYLIC BRUSHES SET SERIES  
290/291/292 (NO. 10)**

Art. no.: 90929091

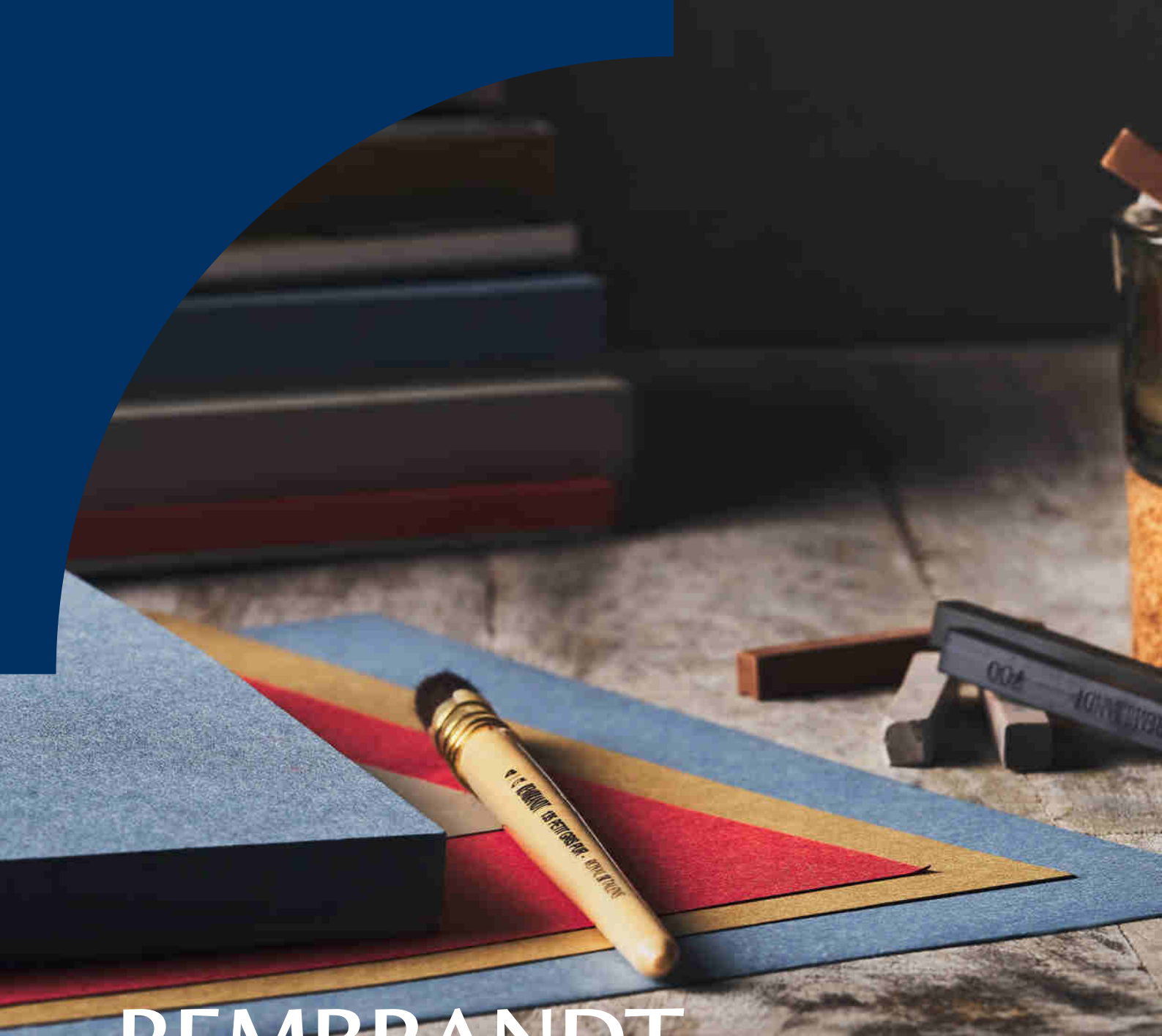
### REMBRANDT PASTEL BRUSH SERIES 401

Hair: Fine hair  
 Shape: Round (flat), special pastel brush  
 Ferrule: Round, seamless nickel-plated brass  
 Handle: Short, painted in matt black

Characteristics:  
 - for blurring dry pastel



#	8	16
909401..	08	16
Width hair bundle	10.0	13.0
Length hair bundle	9.0	9.0
Length whole brush	215	225



# REMBRANDT PAPER

Rembrandt paper has been specially designed for the professional artist. The collection consists of paper suitable for acrylic, oil and watercolour paint, textured paper for pastels and toned paper for different types of media. All paper in the collection is acid-free, which ensures the work stays in good condition for many years.

Scan to discover more about  
Rembrandt Paper







### REMBRANDT OIL PAPER BLOCK

This paper is recommended for oil painting techniques. The surface mimics a canvas and is excellent for plein air painting.

10 sheets - 300 g/m² / 140 lbs - Canvas grain - 4 sides glued

Size	Art. No.
24 x 32 cm	93052432
30 x 40 cm	93053040

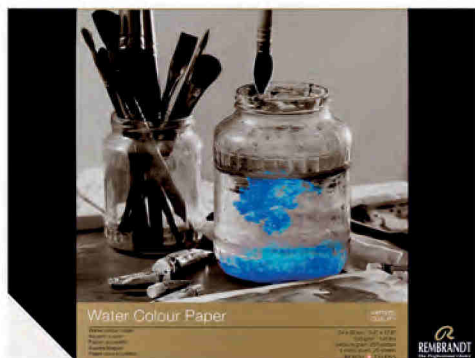


### REMBRANDT ACRYLIC PAPER BLOCK

This medium-grained paper is made from high-quality cellulose and is lignin-free. It is ideal for acrylic paints and gouache.

10 sheets - 400 g/m² / 185 lbs - Medium grain - 4 sides glued

Size	Art. No.
24 x 32 cm	93062432
30 x 40 cm	93063040



### REMBRANDT WATERCOLOUR PAPER BLOCK 25% COTTON

This watercolour paper is made with 25% quality cotton and lignin-free cellulose. It is acid-free and pH-neutral. The absence of acid and the alkaline reserve guarantee the durability of the paper.

20 sheets - 300 g/m² / 140 lbs - Medium grain - 4 sides glued

Size	Art. No.
13.5 x 18 cm	93071318
24 x 32 cm	93072432
30 x 40 cm	93073040



### REMBRANDT WATERCOLOUR PAPER BLOCK 100% COTTON

This paper is made from 100% top-quality cotton, which ensures stability and strength. It is acid-free and pH-neutral, giving the paper optimal durability.

20 sheets - 300 g/m² / 140 lbs - Cold pressed fine - 4 sides glued

Size	Art. No.
13.5 x 18 cm	93021318
24 x 32 cm	93022432
30 x 40 cm	93023040



### REMBRANDT BLACK WATERCOLOUR PAPER BLOCK

Black watercolour paper is made of lignin-free and acid-free cellulose. This paper is ideal for opaque, metallic, Interference, Spark and Chameleon watercolours.

10 sheets - 360 g/m<sup>2</sup> / 140 lbs - 100% Cellulose - 4 sides glued

Size	Art. No.
40 x 40 cm	93070001
32 x 24 cm	93070002

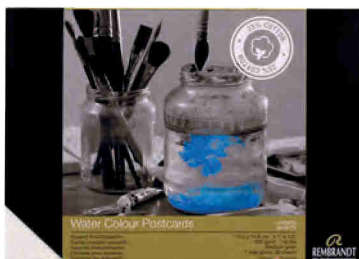


### REMBRANDT WATERCOLOUR JOURNAL

This bound watercolour journal has a hard cover and contains high-quality paper made of 25% cotton and the best lignin-free cellulose. Internal sizing, along with unique surface sizing, ensures perfect water absorption and optimal colour lifting.

30 sheets - 200 g/m<sup>2</sup> / 90 lbs - Cold pressed - Medium grain

Size	Art. No.
21 x 29.7 cm (A4)	93071002
14.8 x 21 cm (A5)	93071003



### REMBRANDT WATERCOLOUR PAPER BLOCK

The back of the paper has a postcard print. This paper is made with 25% cotton and the best lignin-free cellulose.

30 sheets - 300 g/m<sup>2</sup> / 140 lbs - 25% cotton - Cold press paper

Size	Art. No.
10.5 x 14.8	93070011

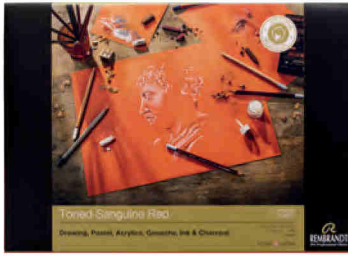


### REMBRANDT PASTEL PAPER PAD

This pastel paper is made from a high percentage of cotton cellulose of a very high quality. Each pad contains 5 sheets of 6 dark or light colours. Glue-bound into convenient pads, this paper is ideal for soft pastel, charcoal, pencils and chalk.

6 x 5 = 30 sheets - 160 g/m<sup>2</sup> / 75 lbs - 1 side glued

Size	Light/ dark colours	Art. No.
21 x 29.7 cm (A4)	Light colours	93082129
29.7 x 42 cm (A3)	Light colours	93082942
21 x 29.7 cm (A4)	Dark colours	93092129
29.7 x 42 cm (A3)	Dark colours	93092942



### REMBRANDT TONED PAPER PAD-SANGUINE RED

Sanguine has been commonly used in life drawings for centuries. There are many artistic possibilities with this blood-red paper. Light colours in particular will flourish on this surface.

50 sheets - 180 g/m<sup>2</sup> / 120 lbs - 1 side glued

Size	Art. No.
29.7 x 42 cm (A3)	93080041
21 x 29.7 cm (A4)	93080042

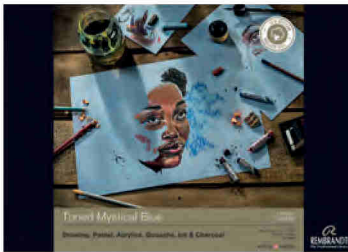


### REMBRANDT TONED PAPER PAD-DESERT BROWN

Light colours flourish against this earthy background, while dark and bright shades take on a new dimension against this base tone. Light colours will flourish, while dark and bright colours get a different appearance.

50 sheets - 180 g/m<sup>2</sup> / 120 lbs - 1 side glued

Size	Art. No.
29.7 x 42 cm (A3)	93080011
21 x 29.7 cm (A4)	93080012

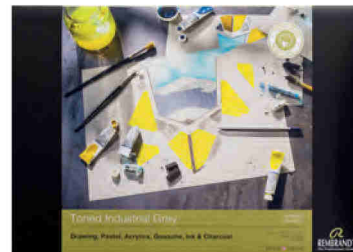


### REMBRANDT TONED PAPER PAD-MYSTICAL BLUE

This paper provides the perfect base for your artwork. Contrasting colours, such as browns, reds, yellows and earthy tones, come to life on this mystical blue paper. With blues, greens and bright colours.

50 sheets - 180 g/m<sup>2</sup> / 120 lbs - 1 side glued

Size	Art. No.
29.7 x 42 cm (A3)	93080031
21 x 29.7 cm (A4)	93080032



### REMBRANDT TONED PAPER PAD-INDUSTRIAL GREY

This paper provides a cold concrete-coloured base on which you can take your artwork in an endless variety of directions. A large variety of colours pop off this grey paper. It offers an excellent toned surface for all drawings and sketches.

50 sheets - 180 g/m<sup>2</sup> / 120 lbs - 1 side glued

Size	Art. No.
29.7 x 42 cm (A3)	93080001
21 x 29.7 cm (A4)	93080002



### REMBRANDT TONED PAPER PAD-VERONA GREEN

Verona green has a great history. It was a commonly used colour base for Italian artists in the Middle Ages. Warm and beige colours neutralise on this ancient green.

50 sheets - 180 g/m<sup>2</sup> / 120 lbs - 1 side glued

Size	Art. No.
29.7 x 42 cm (A3)	93080021
21 x 29.7 cm (A4)	93080022



# SOLVENT-FREE OIL PAINTING.

Cobra is Royal Talens' line of water-mixable oil colours. Cobra is a professional oil paint with the same high-quality pigments and viscosity you know and love, without having to use harmful solvents. Your workspace can now be free of solvents like turpentine, as the only thing you need to dilute Cobra is water!

Cobra oil paints are available in 70 colours and two ranges: Artist and Study. To complete your collection, Cobra also offers paint brushes, a soap to clean your equipment with and various supporting materials, including painting mediums and varnishes. Together we can claim a solvent-free future. Are you ready to join the revOILution?

**Cobra. The next generation of oil paint.**











# COBRA ARTIST

## WATER-MIXABLE OIL COLOUR

Cobra Artist is an artists' quality water-mixable oil paint with an exceptionally high degree of pigmentation. Only the very best pigments and oils are used to create these colours. During the grinding process, the paint is ground on the triple roller mill until it reaches an artists' quality fineness.

Scan to discover more  
about Cobra Artist  
water-mixable oil colour





### COBRA ARTIST WATER-MIXABLE OIL COLOUR MIXING SET

5 x 20 ml tubes (105-275-369-572-701)

Art.no: 21820405



### COBRA ARTIST WATER-MIXABLE OIL COLOUR TRIAL SET

6 x 20 ml tubes (105-283-315-567-504-619)

Art.no: 21820406



### COBRA ARTIST WATER-MIXABLE OIL COLOUR STARTER SET

5 x 40 ml tubes (105-283-345-512-619)

Art.no: 21820505



### COBRA ARTIST WATER-MIXABLE OIL COLOUR VALUE PACK

10 x 40 ml tubes (105-283-266-315-577-504-619-411-227-701)

Art.no: 21820510



### COBRA ARTIST WATER-MIXABLE OIL COLOUR GIFT SET

10 x 40 ml tubes (105-283-266-315-577-504-517-618-411-701),  
Cobra painting medium 75 ml, Cobra brushes and palette cup double.

Art.no: 21820511

## COLOUR CHART COBRA ARTIST WATER-MIXABLE OIL COLOUR

The range consists of 70 transparent, semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness and, under museum conditions, remain unchanged for at least 100 years. The range includes 30 mono-pigmented colours. There are also ten colours based on highly exclusive pigments - such as the cadmiums, cobalts and chromium oxides - as well as an exceptionally transparent oxide red or yellow.



+++ 104  1 PW7/PW4 Zinc white	+++ 105  1 PW6/PW4 Titanium white	+++ 291  3 PW7/PY42/PBk9 Titanium buff	+++ 207  4 PY35 Cadmium yellow lemon	+++ 254  2 PY184 Permanent lemon yellow	+++ 275  2 PY184/PY154 Primary yellow	+++ 272  3 PY128 Transparent yellow medium	+++ 283  2 PY154 Permanent yellow light	+++ 271  4 PY35 Cadmium yellow medium
+++ 311  2 PO43 Vermilion	+++ 303  4 PR108 Cadmium red light	+++ 340  3 PR254/PO43 Pyrrole red light	+++ 317  3 PR207 Transparent red medium	+++ 314  4 PR108 Cadmium red medium	+++ 315  3 PR254 Pyrrole red	+++ 345  3 PR254/PR264 Pyrrole red deep	+++ 306  4 PR108 Cadmium red deep	+++ 318  3 PR176 Carmine
+++ 504  2 PB29 Ultramarine	+++ 511  4 PB28 Cobalt blue	+++ 512  3 PB29/PB15 Cobalt blue (ultramarine)	+++ 517  3 PW7/PB29 King's blue	+++ 508  3 PB27 Prussian blue	+++ 534  4 PB35 Cerulean blue	+++ 535  2 PB15/PW7 Cerulean blue (phthalo)	+++ 570  3 PB15 Phthalo blue	+++ 572  2 PB15/PW7 Primary cyan
+++ 668  4 PG17 Chromium oxide green	+++ 227  2 PY42 Yellow ochre	+++ 234  2 PY42/PBk11 Raw sienna	+++ 339  2 PR101 Light oxide red	+++ 411  2 PR101 Burnt sienna	+++ 378  3 PR101 Transparent oxide red	+++ 265  3 PY42 Transparent oxide yellow	+++ 408  3 PY42/PBk11 Raw umber	+++ 409  2 PR101/PBk11 Burnt umber

### Explanations of the symbols

#### Degree of lightfastness

- ° = 0 - 10 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- +++ = at least 100 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.





#### Opacity

- = transparent (13 colours)
- = semi-transparent (7 colours)
- = semi-opaque (24 colours)
- = opaque (26 colours)










275 = colour number  
2 = price series

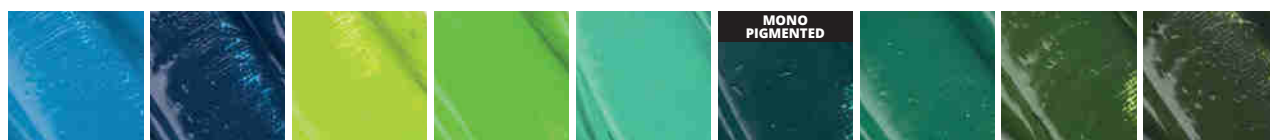
PY184/PY154 = pigments used  
(see explanation on page VIII)



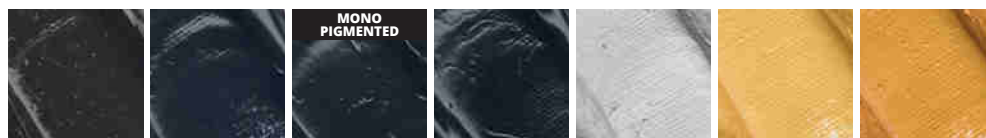
+++ 284  1	+++ 244  3	+++ 222  3	+++ 223  3	+++ 285  2	+++ 210  4	+++ 211  4	+++ 266  2	+++ 224  3
PY154	PY110	PW7/PY154/PBr24	PW7/PY154/PBr24	PY154/PO43	PY35/PO20	PO20	PY154/PO43	PW7/PO43/PBr24
Permanent yellow medium	Indian yellow	Naples yellow light	Naples yellow deep	Permanent yellow deep	Cadmium yellow deep	Cadmium orange	Permanent orange	Naples yellow red










+++ 389  2	+++ 369  3	+++ 330  2	+++ 577  3	+++ 567  3	+++ 536  3	+++ 568  3	+++ 548  3	+++ 562  2
PR264	PV19	PW7/PR202	PR202/PW7	PV23/PR122	PW7/PR122/PV23	PV23/PR122	PW7/PB29/PV23	PW7/PB29/PBk9
Madder lake	Primary magenta	Persian rose	Permanent red violet light	Permanent red violet	Violet	Permanent blue violet	Blue violet	Greyish blue



+++ 522  3	+++ 565  3	+++ 617  3	+++ 618  3	+++ 615  2	+++ 675  3	+++ 619  3	+++ 623  3	+++ 620  3
PW7/PB15/PG7	PB15/PG7	PG7/PY154	PG7/PY154	PW7/PG7/PY154	PG7	PG7/PY154	PG7/PY110	PG7/PY110/PR264
Turquoise blue	Phthalo turquoise blue	Yellowish green	Permanent green light	Emerald green	Phthalo green	Permanent green deep	Sap green	Olive green



+++ 403  2	+++ 708  2	+++ 701  1	+++ 702  1	+++ 800  3	+++ 802  3	+++ 803  3
PR101/PBk11	PBk9/PB15/PV19	PBk9	PBk9/PB29	Coated Mica Silver	Coated Mica Light Gold	Coated Mica Deep Gold
Vandyke brown	Payne's grey	Ivory black	Lamp black			





## COBRA ARTIST WATER-MIXABLE OIL COLOUR 40 ML

Available in 70 colours

Art.no: 2105...0

Colour code	Colour name	40 ml tube	150 ml tube
104	Zinc white	21051040	21071040
105	Titanium white	21051050	21071050
207	Cadmium yellow lemon	21052070	21072070
210	Cadmium yellow deep	21052100	
211	Cadmium orange	21052110	
222	Naples yellow light	21052220	21072220
223	Naples yellow deep	21052230	
224	Naples yellow red	21052240	
227	Yellow ochre	21052270	21072270
234	Raw sienna	21052340	21072340
244	Indian yellow	21052440	21072440
254	Permanent lemon yellow	21052540	21072540
265	Transparent oxide yellow	21052650	21072650
266	Permanent orange	21052660	21072660
271	Cadmium yellow medium	21052710	21072710
272	Transparent yellow medium	21052720	
275	Primary yellow	21052750	21072750
283	Permanent yellow light	21052830	21072830
284	Permanent yellow medium	21052840	
285	Permanent yellow deep	21052850	21072850
291	Titanium buff	21052910	21072910
303	Cadmium red light	21053030	21073030
306	Cadmium red deep	21053060	
311	Vermilion	21053110	21073110
314	Cadmium red medium	21053140	21073140
315	Pyrrole red	21053150	21073150
317	Transparent red medium	21053170	
318	Carmine	21053180	
330	Persian rose	21053300	
339	Light oxide red	21053390	
340	Pyrrole red light	21053400	
345	Pyrrole red deep	21053450	21073450
369	Primary magenta	21053690	21073690
378	Transparent oxide red	21053780	21073780
389	Madder lake	21053890	21073890
403	Vandyke brown	21054030	21074030
408	Raw umber	21054080	21074080
409	Burnt umber	21054090	21074090
411	Burnt sienna	21054110	21074110
504	Ultramarine	21055040	21075040



## COBRA ARTIST WATER-MIXABLE OIL COLOUR 150 ML

Available in 48 colours

Art.no: 2107...0

Colour code	Colour name	40 ml tube	150 ml tube
508	Prussian blue	21055080	21075080
511	Cobalt blue	21055110	
512	Cobalt blue (ultramarine)	21055120	21075120
517	King's blue	21055170	21075170
522	Turquoise blue	21055220	21075220
534	Cerulean blue	21055340	21075340
535	Cerulean blue (phthalo)	21055350	
536	Violet	21055360	21075360
548	Blue violet	21055480	
562	Greyish blue	21055620	21075620
565	Phthalo turquoise blue	21055650	
567	Permanent red violet	21055670	21075670
568	Permanent blue violet	21055680	
570	Phthalo blue	21055700	21075700
572	Primary cyan	21055720	21075720
577	Permanent red violet light	21055770	21075770
615	Emerald green	21056150	21076150
617	Yellowish green	21056170	21076170
618	Permanent green light	21056180	21076180
619	Permanent green deep	21056190	21076190
620	Olive green	21056200	
623	Sap green	21056230	21076230
668	Chromium oxide green	21056680	
675	Phthalo green	21056750	21076750
701	Ivory black	21057010	21077010
702	Lamp black	21057020	21077020
708	Payne's grey	21057080	21077080
800	Silver	21058000	
802	Light gold	21058020	
803	Deep gold	21058030	







# COBRA STUDY

## WATER-MIXABLE OIL COLOUR

The Cobra Study range consists of 40 strong semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness (+++) and, under museum conditions, remain unchanged for at least 100 years.

Scan to discover more  
about Cobra Study  
water-mixable oil colour





### COBRA STUDY WATER-MIXABLE OIL COLOUR STARTER SET SMALL

6 x 20 ml tubes (105-283-315-504-619-411)

Art.no: 25820406



### COBRA STUDY WATER-MIXABLE OIL COLOUR STARTER SET MEDIUM

12 x 20 ml tubes  
(105-275-284-311-315-369-504-572-619-227-411-409)

Art.no: 25820412



### COBRA STUDY WATER-MIXABLE OIL COLOUR PRIMARY SET

5 x 40 ml tubes (105-275-369-572-701)

Art.no: 25820505



### COBRA STUDY WATER-MIXABLE OIL COLOUR STARTER SET LARGE

10 x 40 ml tubes (105-275-266-369-572-504-618-227-411-701)

Art.no: 25820510



### COBRA STUDY WATER-MIXABLE OIL COLOUR BASIC BOX

10 x 40 ml tubes (105-275-266-369-572-504-618-227-411-701)

Art.no: 25820510



## COLOUR CHART COBRA STUDY WATER-MIXABLE OIL COLOUR

Cobra Study water-mixable colours give the same fantastic results as traditional oil paints: the same brush stroke and hardly any change in colour as time goes by. And yet with Cobra Study you can paint at an affordable price. This is because we offer a limited colour assortment, with a slightly reduced pigmentation than in the Cobra Artist series.



+++ 104  PW7/PW4 Zinc White	+++ 105  PW6/PW4 Titanium White	+++ 291  PW7/PY42/PBk9 Titanium Buff	+++ 254  PY184 Permanent Lemon Yellow	+++ 275  PY184/PY154 Primary Yellow	+++ 283  PY154 Permanent Yellow Light	+++ 284  PY154 Permanent Yellow Medium	+++ 223  PW7/PY154/PBr24 Naples Yellow Deep	+++ 285  PY154/PO43 Permanent Yellow Deep
+++ 266  PY154/PO43 Permanent Orange	+++ 224  PW7/PO43/PBr24 Naples Yellow Red	+++ 311  PO43 Vermilion	+++ 340  PR254/PO43 Pyrrole Red Light	+++ 315  PR254 Pyrrole Red	+++ 345  PR254/PR264 Pyrrole Red Deep	+++ 389  PR264 Madder Lake	+++ 369  PV19 Primary Magenta	+++ 330  PW7/PR202 Persian Rose
+++ 568  PV23/PR122 Permanent Blue Violet	+++ 548  PW7/PB29/PV23 Blue Violet	+++ 504  PB29 Ultramarine	+++ 512  PB29/PB15 Cobalt Blue (Ultramarine)	+++ 517  PW7/PB29 King's Blue	+++ 508  PB27 Prussian Blue	+++ 535  PB15/PW7 Cerulean Blue (Phthalo)	+++ 572  PB15/PW7 Primary Cyan	+++ 522  PW7/PB15/PG7 Turquoise Blue
+++ 617  PG7/PY154 Yellowish Green	+++ 618  PG7/PY154 Permanent Green Light	+++ 619  PG7/PY154 Permanent Green Deep	+++ 623  PG7/PY110 Sap Green	+++ 620  PG7/PY110/PR264 Olive Green	+++ 227  PY42 Yellow Ochre	+++ 234  PY42/PBk11 Raw Sienna	+++ 339  PR101 Light Oxide Red	+++ 411  PR101 Burnt Sienna
+++ 409  PR101/PBk11 Burnt Umber	+++ 403  PR101/PBk11 Vandyke Brown	+++ 708  PBk9/PB15/PV19 Payne's grey	+++ 701  PBk9 Ivory Black					

### Explanations of the symbols

#### Degree of lightfastness

- ° = 0 - 10 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- +++ = at least 100 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

### Opacity

- = transparent
- = semi-transparent (7 colours)
- = semi-opaque (28 colours)
- = opaque (5 colours)

275 = colour number

PY184/PY154 = pigments used  
(see explanation on page VIII)



### COBRA STUDY WATER-MIXABLE OIL COLOUR 40 ML

Available in 40 colours

Art.no: 2505...0

Colour code	Colour name	40 ml tube	200 ml tube
104	Zinc white	25051040	25081040
105	Titanium white	25051050	25081050
223	Naples yellow deep	25052230	
224	Naples yellow red	25052240	
227	Yellow ochre	25052270	25082270
234	Raw sienna	25052340	
254	Permanent lemon yellow	25052540	25082540
266	Permanent orange	25052660	
275	Primary yellow	25052750	25082750
283	Permanent yellow light	25052830	
284	Permanent yellow medium	25052840	25082840
285	Permanent yellow deep	25052850	
291	Titanium buff	25052910	25082910
311	Vermilion	25053110	25083110
315	Pyrrole red	25053150	25083150
330	Persian rose	25053300	
339	Light oxide red	25053390	
340	Pyrrole red light	25053400	25083400
345	Pyrrole red deep	25053450	
369	Primary magenta	25053690	25083690
389	Madder lake	25053890	
403	Vandyke brown	25054030	
409	Burnt umber	25054090	25084090
411	Burnt sienna	25054110	25084110
504	Ultramarine	25055040	25085040
508	Prussian blue	25055080	25085080
512	Cobalt blue (ultramarine)	25055120	25085120
517	King's blue	25055170	
522	Turquoise blue	25055220	
535	Cerulean blue (phthalo)	25055350	
548	Blue violet	25055480	
568	Permanent blue violet	25055680	25085680
572	Primary cyan	25055720	25085720
617	Yellowish green	25056170	25086170
618	Permanent green light	25056180	25086180
619	Permanent green deep	25056190	25086190
620	Olive green	25056200	
623	Sap green	25056230	25086230
701	Ivory black	25057010	25087010
708	Payne's grey	25057080	25087080



### COBRA STUDY WATER-MIXABLE OIL COLOUR 200 ML

Available in 24 colours

Art.no: 2508...0





# COBRA

## BRUSHES AND SOAP

Besides water-mixable oil colours, Cobra also offers accessories: a set of synthetic oil paint brushes and a plant-based soap with which to clean your brushes and hands.

Scan to discover more  
about Cobra Accessories





### COBRA SOAP

Universal soap for hands and brushes. The soap is 100% vegetable-based.

Art.no: 88009032

### COBRA WATER-MIXABLE OIL COLOUR BRUSH SET SERIES 215

Contemporary set of 2 brushes (No. 10-16) of high quality.

Art.no: 90921534





# COBRA

## AUXILIARIES

Complete your collection of oil painting supplies with Cobra mediums and varnishes. These auxiliaries are geared towards the specific requirements of water-mixable oil painting techniques and help you to make the most out of Cobra oil paints.

Scan to discover more about  
Cobra auxiliaries





## COBRA MEDIUMS

Mediums affect the properties of the paint and are often indispensable for a durable build-up of your painting. Another important factor: Cobra mediums are solvent-free.

### COBRA PAINTING MEDIUM 091



**Properties:** Increases gloss and transparency. Makes the brush stroke run slightly. No influence on drying time of the paint. Increases the durability of the paint film. Can be thinned with water. Yellows slightly.

Product code	75 ml	250 ml
091	24281091	24301091

### COBRA GLAZING MEDIUM 092



**Properties:** Makes the brush stroke run slightly. Increases gloss and transparency. No influence on drying time of the paint. Increases the durability of the paint film. Can be thinned with water. Yellows slightly.

Product code	75 ml	250 ml
092	24281092	24301092

### COBRA QUICK-DRYING MEDIUM 093



**Properties:** Shortens the drying time. Can be thinned with water. Increases gloss and transparency. Makes the brush stroke run slightly. Increases the durability of the paint film. Yellows slightly.

Product code	75 ml	250 ml
093	24281093	24301093

### COBRA SOLVENT-FREE THINNER 088



**Properties:** Can be thinned with water. Makes paint thinner without using harmful solvents. Less short-term colour change compared to mixing with water. Increases transparency. Makes the brush stroke run slightly. Gives paint a nicer sheen compared to mixing with water. Allows paint to dry faster.

Product code	75 ml
088	24281088

### COBRA MEDIUM MIX 100



**Properties:** Makes non-water-mixable oil paints water-mixable. Can be thinned with water. Makes the brush stroke run slightly. Makes the paint fatter, thinner. Increases the gloss and transparency. Yellows slightly.

Product code	75 ml
100	24281100

### COBRA SAFFLOWER OIL 101



**Properties:** Water mixable. Makes the paint fatter. Makes the brush stroke run slightly. Increases the flow, gloss and transparency. Lengthens the drying time of the paint.

Product code	75 ml
101	24281101

### COBRA LINSEED OIL 102



**Properties:** Water mixable. Makes the paint fatter. Makes the brush stroke run slightly. Increases the flow, gloss and transparency. Lengthens the drying time of the paint. Increases the durability of the paint film. Yellows slightly.

Product code	75 ml
102	24281102

### COBRA SOLVENT-FREE BRUSH CLEANER 104



**Properties:** Pour brush cleaner into a pot. Clean your brushes in the solution. After some time, the pigment will separate and sink to the bottom. Afterwards, clean your brushes with soap and water. Re-use the brush cleaner. Bring the pigments to your local hazardous waste disposal point.

Product code	75 ml
104	24281104

### COBRA PAINTING PASTE 087



**Properties:** Increases transparency. Degree of gloss is retained. No influence on drying time of the paint. Increases the durability of the paint film. Can be thinned with water. Yellows slightly.

Product code	60 ml	200 ml
087	24061087	24081087

## COBRA VARNISH

Cobra Odourless Varnishes offer permanent protection against aging, dust, dirt and other external influences, gives the painting an even sheen and does not turn yellow or crack over time. The spray can is easy to use and the varnish adheres well to the

underlying paint layer. If necessary, the varnish can easily be removed, even after many years. These varnishes are composed of synthetic resin and odourless white spirit.



### COBRA VARNISH GLOSSY 102

**Properties:** Gives a high gloss. Apply when the paint layer is completely dry (at least 12 months). Does not yellow. Dries within a few hours. Dry varnish layers can be removed with white spirit. Extremely flammable.

Product code	Spray Can 400 ml
102	95163102



### COBRA VARNISH MATT 103

**Properties:** Gives a matt gloss. Apply when the paint layer is completely dry (at least 12 months). Does not yellow. Dries within a few hours. Dry varnish layers can be removed with white spirit. Extremely flammable.

Product code	Spray Can 400 ml
103	95163103



### COBRA VARNISH SATIN 118

**Properties:** Gives a silky sheen. Apply when the paint layer is completely dry (at least 12 months). Does not yellow. Dries within a few hours. Dry varnish layers can be removed with white spirit. Extremely flammable.

Product code	Spray Can 400 ml
118	95163118









# COBRA

## OIL COLOUR PAPER

This paper is specially developed for artists who want to paint responsibly and freely anywhere without solvents for a healthy environment.

Scan to discover more  
about Cobra Paper





## COBRA OIL COLOUR PAPER

A special external glue applied to the paper prevents the oil from soaking through the paper. This oil colour is acid-free. It is FSC-certified, which means that the wood fibres come from sustainably grown wood.

10 sheets - 300 g/m<sup>2</sup> / 140 lbs - 4 sides glued

Size	Art.No.
29.7 x 42 cm (A3)	93050001
21 x 29.7 cm (A4)	93050002

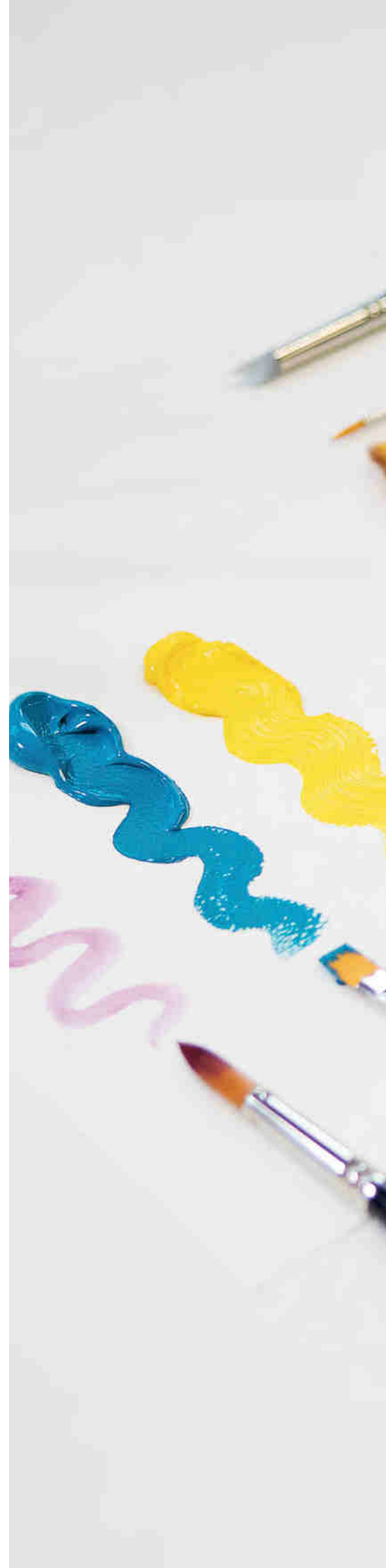
# MAKE THIS YOUR BEST WORK YET!



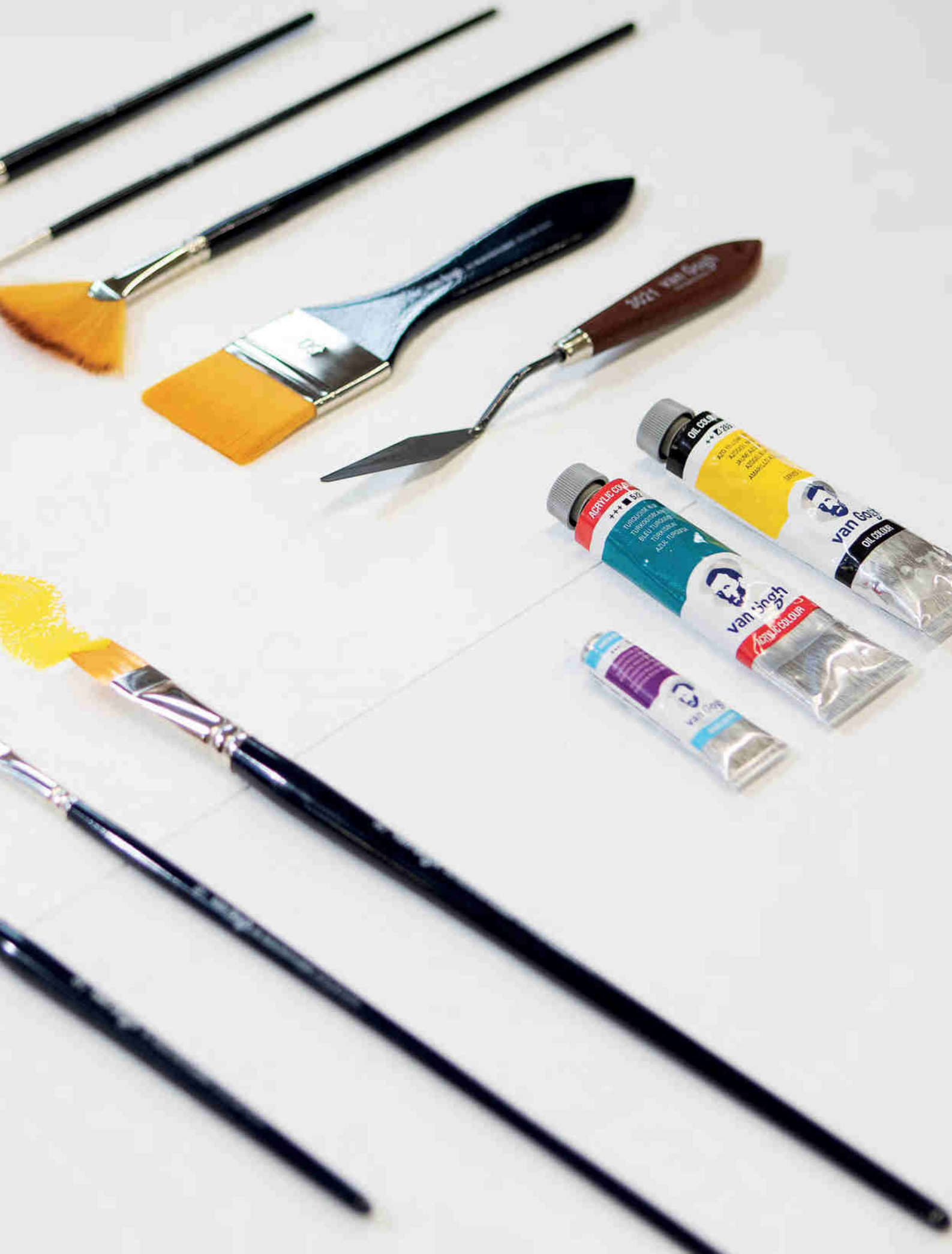
# QUALITY, THAT'S WHAT YOU CHOOSE

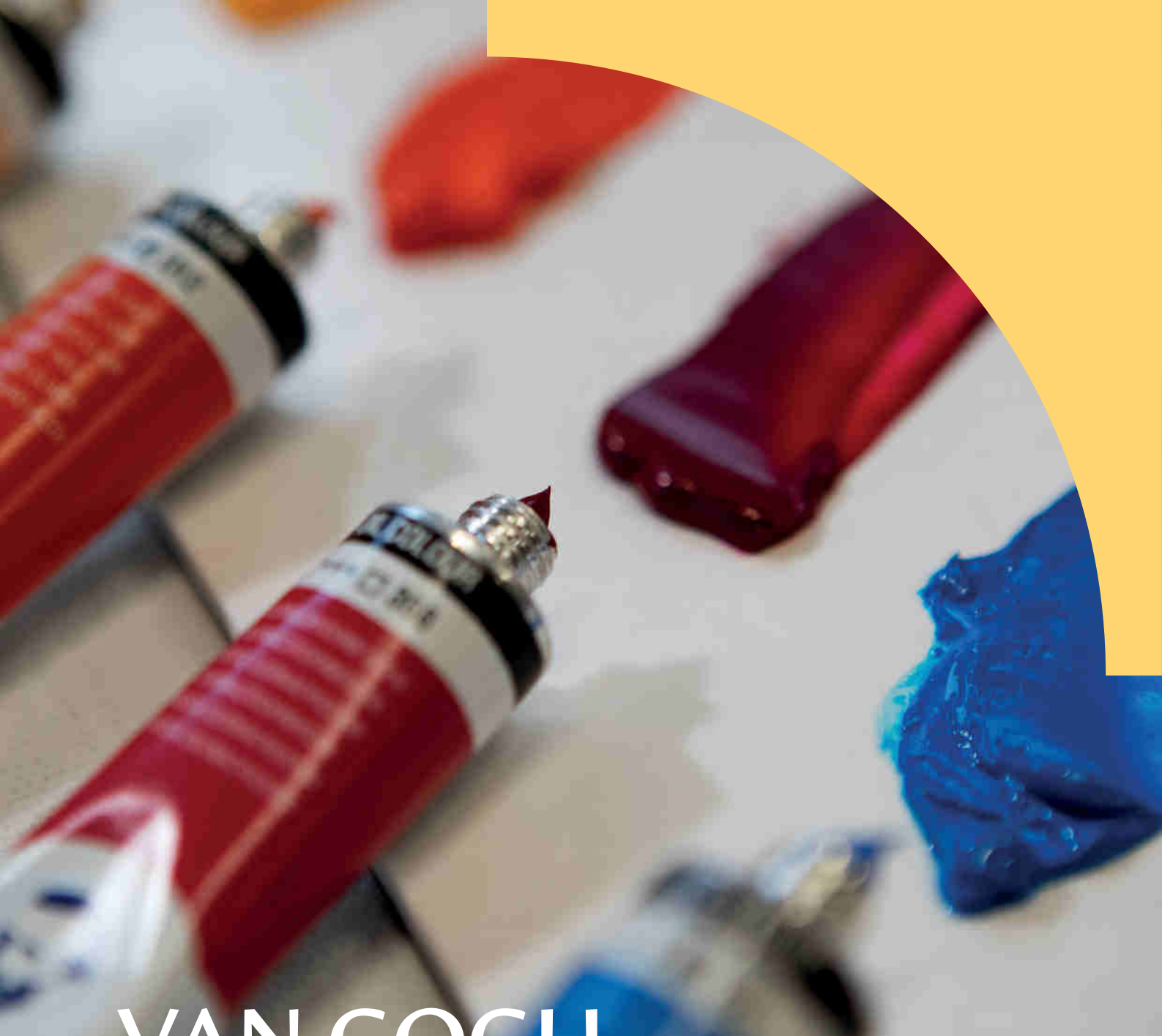
That is why you use Van Gogh; so you can focus completely on your ideas and the creative process. Thanks to the lively colours of the paints, pastels and pencils, you can achieve anything in your artworks.

Your inspiration determines the direction and the colour is your instrument. Van Gogh offers fine-art materials covering all techniques, which makes it the ideal brand for the serious artist, beginning or experienced, for whom quality is important.









# VAN GOGH

## Oil Colour

If you're looking for a better oil colour, this Dutch-crafted Van Gogh range is for you. A buttery oil paint that features excellent tinting strength, a high level of pigmentation for intense colours, and a uniform degree of gloss and thickness amongst colours. Easy to mix and use. These oils are great for beginners, students in advanced studies, and working artists.

Scan to discover more about  
Van Gogh Oil Colour





### VAN GOGH OIL COLOUR PRIMARY MIXING SET

Contents: 5 x 20 ml tubes (105 - 267 - 366 - 570 - 701) + colour mixing brochure.

Art. No.: 02820405



### VAN GOGH OIL COLOUR PRIMARY MIXING SET

Contents: 5 x 40 ml tubes (105 - 267 - 366 - 570 - 701) + colour mixing brochure.

Art. No.: 02820505



### VAN GOGH OIL COLOUR STARTER SET

Contents: 6 x 20 ml tubes (105 - 268 - 393 - 619 - 409 - 512)

Art. No.: 02821406



### VAN GOGH OIL COLOUR BASIC SET

Contents: 10 x 20 ml tubes (105 - 268 - 270 - 393 - 366 - 504 - 535 - 619 - 409 - 701)

Art. No.: 02820410



### VAN GOGH OIL COLOUR COMBISET 10X20 ML

Contents: 10 x 20 ml tubes (105 - 268 - 270 - 393 - 366 - 504 - 535 - 619 - 409 - 701), 1 medium, 2 brushes and a double palette cup

Art. No.: 02820415



#### VAN GOGH OIL COLOUR BASIC BOX

Contents: 10 x 40 ml tubes (105 - 268 - 270 - 393 - 366 - 504 - 535 - 619 - 409 - 701),  
2 auxiliaries, 2 brushes and various accessories

Art. No.: 02840510



#### VAN GOGH OIL COLOUR BOX INSPIRATION

Contents: 14 x 40 ml tubes (105 - 267 - 269 - 312 - 313 - 366 - 535 - 530 - 623 - 615 - 504 - 227 - 409 - 701),  
2 auxiliaries, 2 brushes, painting knife and various accessories

Art. No.: 02840100





### VAN GOGH OIL COLOUR BOX EXPERT

Contents: • 26 tubes:

- 24 x 20 ml tubes
- 2 x 60 ml tubes: Zinc and Titanium white (104 - 105)
- 3 auxiliaries
- 3 brushes and a painting knife
- Various accessories

(See ● for colours in this set)

Art. No.: 02843426



### VAN GOGH OIL COLOUR BOX SUPERIOR

Contents: • 34 tubes:

- 32 x 20 ml tubes,
- 2 x 60 ml tubes: Zinc and Titanium white (linseed oil) (104 - 118)
- 4 auxiliaries
- 1 tube 60 ml Painting paste
- 5 brushes and a painting knife
- Various accessories

(See ▲ for colours in this set)

Art. No.: 02843425

## COLOUR CHART VAN GOGH OIL COLOUR

Easy to mix and use. These oils are great for beginners, students in advanced studies, and professional artists. Van Gogh oil colours are available in 66 colours in various sizes and sets. Proudly produced in Holland with stringent quality control for a consistent experience with every purchase.



+++ 104  1 PW4 Zinc White (Safflower Oil)	+++ 105  1 PW6/PW4 Titanium White (Safflower Oil)	+++ 118  1 PW6/PW4 Titanium White (Linseed Oil)	++ 267  1 PY3/PW6 Azo Yellow Lemon Primary	+++ 208  2 PY35 Cadmium Yellow Light	++ 268  1 PY3/PY74/PW6 Azo Yellow Light	+++ 271  2 PY35 Cadmium Yellow Medium	++ 269  1 PY74/PW6 Azo Yellow Medium	+++ 210  2 PY35/PO20 Cadmium Yellow Deep
+++ 303  2 PR108 Cadmium Red Light	++ 393  1 PO34/PR57:1 Azo Red Medium	+++ 314  2 PR108 Cadmium Red Medium	+++ 372  2 PR254 Permanent Red	++ 313  1 PO34/PR57:1 Azo Red Deep	+++ 306  2 PR108 Cadmium Red Deep	+++ 366  1 PV19 Quinacridone Rose Primary	++ 327  1 PR83/PV19 Madder Lake Light	++ 318  2 PR83/PR57:1 Carmine
+++ 534  2 PB35 Cerulean Blue	+++ 535  1 PB15/PW6 Cerulean Blue (Phthalo)	+++ 570  1 PB15 Phthalo Blue Primary	++ 508  1 PB27 Prussian Blue	+++ 522  1 PW6/PB15/PG7 Turquoise Blue	+++ 565  2 PB15/PG7 Phthalo Turquoise Blue	++ 617  1 PG7/PY74 Yellowish Green	++ 614  1 PG7/PY3 Permanent Green Medium	++ 615  1 PG36/PY154/PW6 Emerald Green
+++ 234  1 PY43 Raw Sienna	+++ 265  2 PY42 Transparent Oxide Yellow	+++ 378  2 PR101 Transparent Oxide Red	+++ 411  1 PB7 Burnt Sienna	+++ 339  1 PR101 Light Oxide Red	+++ 347  2 PR101 Indian Red	+++ 408  1 PB7 Raw Umber	+++ 409  1 PB7 Burnt Umber	+++ 403  1 PB7/PBk9 Vandyke Brown

### Explanations of the signs

#### Degree of lightfastness

° = 0 - 10 years lightfast under museum conditions  
+ = 10 - 25 years lightfast under museum conditions  
++ = 25 - 100 years lightfast under museum conditions  
+++ = at least 100 years lightfast under museum conditions (all 120 colours)

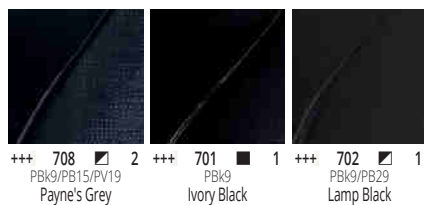
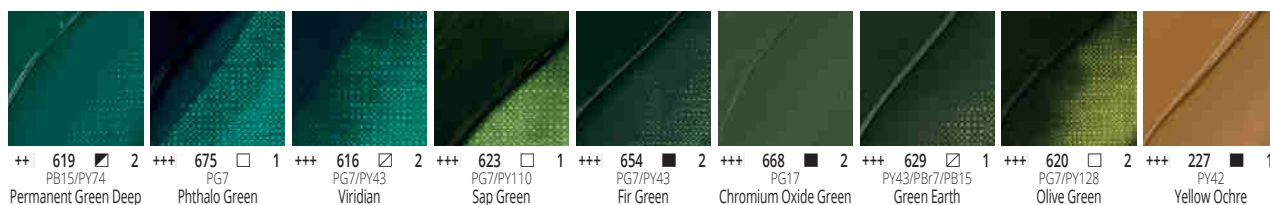
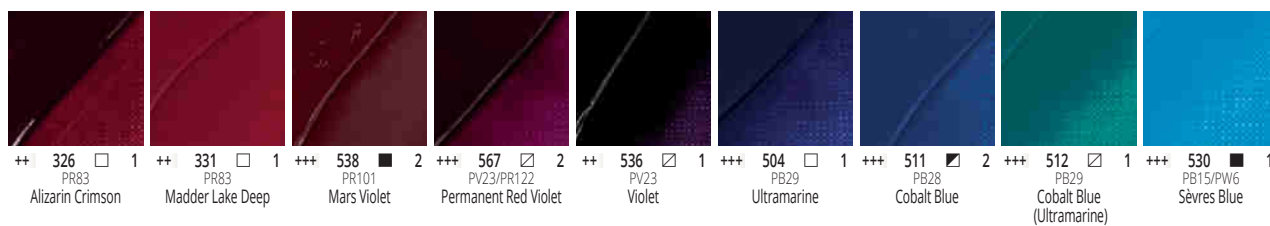
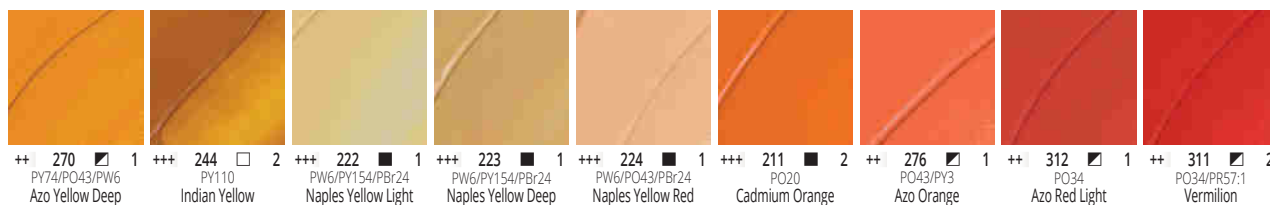
The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

### Opacity

= transparent (14 colours)  
 = semi-transparent (10 colours)  
 = semi-opaque (19 colours)  
 = opaque (23 colours)

267 = colour number  
1 = price series

PY3/PW6 = pigments used (see explanation on page VIII)





#### VAN GOGH OIL COLOUR TUBE 20 ML

Available in 66 colours

Art. No.: 0204...3



#### VAN GOGH OIL COLOUR TUBE 40 ML

Available in 66 colours

Art. No.: 0205...3



#### VAN GOGH OIL COLOUR TUBE 60 ML

Available in 66 colours

Art. No.: 0206...3



#### VAN GOGH OIL COLOUR TUBE 200 ML

Available in 55 colours

Art. No.: 0208...3



#### VAN GOGH OIL COLOUR TIN 500 ML

Available in 4 colours

Art. No.: 0218...3



Colour code	Colour name	20 ml tube	40 ml tube	60 ml tube	200 ml tube	500 ml tin	●	▲
104	Zinc White (Safflower Oil)	02041043	02051043	02061043	02081043	02181043	✓	✓
105	Titanium White (Safflower Oil)	02041053	02051053	02061053	02081053	02181053	✓	✓
118	Titanium White (Linseed Oil)	02041183	02051183	02061183	02081183	02181183		
208	Cadmium Yellow Light	02042083	02052083	02062083	02082083			
210	Cadmium Yellow Deep	02042103	02052103	02062103	02082103			
211	Cadmium Orange	02042113	02052113	02062113	02082113			
222	Naples Yellow Light	02042223	02052223	02062223	02082223			✓
223	Naples Yellow Deep	02042233	02052233	02062233	02082233			✓
224	Naples Yellow Red	02042243	02052243	02062243	02082243			✓
227	Yellow Ochre	02042273	02052273	02062273	02082273		✓	✓
234	Raw Sienna	02042343	02052343	02062343	02082343			✓
244	Indian Yellow	02042443	02052443	02062443	02082443		✓	
265	Transparent Oxide Yellow	02042653	02052653	02062653				
267	Azo Yellow Lemon (Primary)	02042673	02052673	02062673	02082673		✓	✓
268	Azo Yellow Light	02042683	02052683	02062683	02082683			✓
269	Azo Yellow Medium	02042693	02052693	02062693	02082693		✓	✓
270	Azo Yellow Deep	02042703	02052703	02062703	02082703		✓	✓
271	Cadmium Yellow Medium	02042713	02052713	02062713	02082713			
276	Azo Orange	02042763	02052763	02062763	02082763		✓	✓
303	Cadmium Red Light	02043033	02053033	02063033	02083033			
306	Cadmium Red Deep	02043063	02053063	02063063				
311	Vermilion	02043113	02053113	02063113	02083113			
312	Azo Red Light	02043123	02053123	02063123	02083123		✓	✓
313	Azo Red Deep	02043133	02053133	02063133	02083133		✓	✓
314	Cadmium Red Medium	02043143	02053143	02063143	02083143			
318	Carmine	02043183	02053183	02063183	02083183			
326	Alizarin Crimson	02043263	02053263	02063263	02083263			
327	Madder Lake Light	02043273	02053273	02063273	02083273			
331	Madder Lake Deep	02043313	02053313	02063313	02083313		✓	✓
339	Light Oxide Red	02043393	02053393	02063393	02083393		✓	✓
347	Indian Red	02043473	02053473	02063473				
366	Quinacridone Rose (Primary)	02043663	02053663	02063663	02083663		✓	✓
372	Permanent Red	02043723	02053723	02063723				
378	Transparent Oxide Red	02043783	02053783	02063783				
393	Azo Red Medium	02043933	02053933	02063933	02083933		✓	✓
403	Vandyke Brown	02044033	02054033	02064033	02084033			✓
408	Raw Umber	02044083	02054083	02064083	02084083			
409	Burnt Umber	02044093	02054093	02064093	02084093		✓	✓
411	Burnt Sienna	02044113	02054113	02064113	02084113		✓	✓
504	Ultramarine	02045043	02055043	02065043	02085043		✓	✓
508	Prussian Blue	02045083	02055083	02065083	02085083			
511	Cobalt Blue	02045113	02055113	02065113	02085113			
512	Cobalt Blue (Ultramarine)	02045123	02055123	02065123	02085123		✓	✓
522	Turquoise Blue	02045223	02055223	02065223	02085223			✓
530	Sèvres Blue	02045303	02055303	02065303	02085303		✓	✓
534	Cerulean Blue	02045343	02055343	02065343	02085343			
535	Cerulean Blue (Phthalo)	02045353	02055353	02065353	02085353		✓	✓
536	Violet	02045363	02055363	02065363	02085363		✓	✓
538	Mars Violet	02045383	02055383	02065383				
565	Phthalo Turquoise Blue	02045653	02055653	02065653				
567	Permanent Red Violet	02045673	02055673	02065673				
570	Phthalo Blue (Primary)	02045703	02055703	02065703	02085703			✓
614	Permanent Green Medium	02046143	02056143	02066143	02086143		✓	✓
615	Emerald Green	02046153	02056153	02066153	02086153			✓
616	Viridian	02046163	02056163	02066163	02086163			
617	Yellowish Green	02046173	02056173	02066173	02086173		✓	✓
619	Permanent Green Deep	02046193	02056193	02066193				
620	Olive Green	02046203	02056203	02066203	02086203			
623	Sap Green	02046233	02056233	02066233	02086233		✓	✓
629	Green Earth	02046293	02056293	02066293	02086293			
654	Fir Green	02046543	02056543	02066543				
668	Chromium Oxide Green	02046683	02056683	02066683				
675	Phthalo Green	02046753	02056753	02066753	02086753		✓	✓
701	Ivory Black	02047013	02057013	02067013	02087013	02187013	✓	✓
702	Lamp Black	02047023	02057023	02067023	02087023			
708	Payne'S Grey	02047083	02057083	02067083	02087083			



# VAN GOGH

## ACRYLIC COLOUR

Van Gogh acrylic colour is made with high-quality pigments under superior Dutch quality standards. This student-artist grade acrylic paint can be used straight from the metal tube thinned with water or painting medium. Due to the short drying time, it is easy to paint layer upon layer quickly. The heavy-body paint has a high pigment load for strong, intense colours that are perfectly suited for working with artist paint brushes or palette knives.

Scan to discover more about  
Van Gogh Acrylic Colour





### VAN GOGH ACRYLIC COLOUR PRIMARY MIXING SET

Contents: 5 x 40 ml tubes (105 - 267 - 366 - 570 - 735) + colour mixing brochure.

Art. No.: 22820515



### VAN GOGH ACRYLIC COLOUR STARTER SET

Contents: 5 x 40 ml tubes (105 - 268 - 396 - 512 - 619)

Art. No.: 22820511



### VAN GOGH ACRYLIC COLOUR BASIC SET

Contents: 10 x 40 ml tubes (105 - 268 - 270 - 396 - 366 - 504 - 564 - 619 - 409 - 735)

Art. No.: 22820510



### VAN GOGH ACRYLIC COLOUR COMBISET

Contents: 10 x 40 ml tubes (105 - 268 - 270 - 396 - 366 - 504 - 564 - 619 - 409 - 735), 1 medium, 2 brushes and 1 double palette cup

Art. No.: 22820506



### VAN GOGH ACRYLIC COLOUR BASIC BOX

Contents; 10 x 40 ml tubes (105 - 268 - 270 - 396 - 366 - 504 - 564 - 619 - 409 - 735)

- 2 auxiliaries
- 2 brushes
- Various accessories

Art. No.: 22840513



### VAN GOGH ACRYLIC COLOUR INSPIRATION BOX

Contents: • 14 x 40 ml tubes (105 - 267 - 269 - 311 - 396 - 366 - 568 - 504 - 564 - 614 - 623 - 409 - 227 - 735)

- 2 auxiliaries
- 2 brushes
- 1 painting knife
- Various accessories

Art. No.: 22840100



## COLOUR CHART VAN GOGH ACRYLIC COLOUR

Van Gogh acrylic colour is available in 40 colours and sets. Proudly produced in Holland with stringent quality control for a consistent experience with every purchase.



+++ 105 PW6 Titanium White	++ 267 PY3 Azo Yellow Lemon (Primary)	++ 268 PY3/PY74 Azo Yellow Light	+++ 269 PY74 Azo Yellow Medium	+++ 270 PY74/PO43 Azo Yellow Deep	+++ 223 PW6/PBr24/PY154 Naples Yellow Deep	+++ 224 PW6/PY42/PO43 Naples Yellow Red	++ 276 PO34/PY74 Azo Orange	++ 311 PO34 Vermilion
++ 398 PR112/PO34 Naphthol Red Light	++ 396 PR112 Naphthol Red Medium	++ 318 PR23 Carmine	++ 322 PR12/PV19 Carmine Deep	+++ 366 PV19 Quinacridone Rose (Primary)	+++ 336 PR264 Permanent Madder Lake	+++ 567 PR122/PV23 Permanent Red Violet	+++ 568 PV23/PR122 Permanent Blue Violet	+++ 504 PB29 Ultramarine
+++ 512 PB29/PB15 Cobalt Blue (Ultramarine)	+++ 570 PB15 Phthalo Blue (Primary)	+++ 566 PB15/PBk11 Prussian Blue (Phthalo)	+++ 564 PB15/PG7/PW6 Brilliant Blue	+++ 522 PB15/PG7/PW6 Turquoise Blue	+++ 618 PG7/PY74 Permanent Green Light	+++ 614 PG7/PY74 Permanent Green Medium	+++ 615 PG7/PY74/PW6 Emerald Green	+++ 619 PG7/PY128 Permanent Green Deep
+++ 675 PG7 Phthalo Green	+++ 623 PG7/PY42/PR101 Sap Green	+++ 668 PG17 Chromium Oxide Green	+++ 228 PBr24 Yellow Ochre Light	+++ 227 PY42 Yellow Ochre	+++ 234 PY42 Raw Sienna	+++ 411 PR101 Burnt Sienna	+++ 339 PR101 Light Oxide Red	+++ 408 PY42/PBk11 Raw Umber
+++ 409 PR101/PBk11 Burnt Umber	+++ 403 PBk11/PR101 Vandyke Brown	+++ 708 PBk11/PB15/PV19 Payne'S Grey	+++ 735 PBk11 Oxide Black					

### Explanations of the signs

#### Degree of lightfastness

° = 0 - 10 years lightfast under museum conditions  
 + = 10 - 25 years lightfast under museum conditions  
 ++ = 25 - 100 years lightfast under museum conditions  
 +++ = at least 100 years lightfast under museum conditions (all 120 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

### Opacity

□ = transparent (5 colours)  
 ◻ = semi-transparent (10 colours)  
 ◼ = semi-opaque (14 colours)  
 ◼ = opaque (11 colours)

105 = colour number

PW6 = pigments used  
 (see explanation on page VIII)



## VAN GOGH ACRYLIC COLOUR TUBE 40 ML

Available in 40 colours

Art. No.: 2205...0



## VAN GOGH ACRYLIC COLOUR TUBE 150 ML

Available in Titanium white (105) and Oxide black (735)

Art. No.: 2207...0

Colour code	Colour name	40 ml tube	150 ml tube
105	Titanium White	22051050	22071050
223	Naples Yellow Deep	22052230	
224	Naples Yellow Red	22052240	
227	Yellow Ochre	22052270	
228	Yellow Ochre Light	22052280	
234	Raw Sienna	22052340	
267	Azo Yellow Lemon (Primary)	22052670	
268	Azo Yellow Light	22052680	
269	Azo Yellow Medium	22052690	
270	Azo Yellow Deep	22052700	
276	Azo Orange	22052760	
311	Vermilion	22053110	
318	Carmine	22053180	
322	Carmine Deep	22053220	
336	Permanent Madder Lake	22053360	
339	Light Oxide Red	22053390	
366	Quinacridone Rose (Primary)	22053660	
396	Naphthol Red Medium	22053960	
398	Naphthol Red Light	22053980	
403	Vandyke Brown	22054030	
408	Raw Umber	22054080	
409	Burnt Umber	22054090	
411	Burnt Sienna	22054110	
504	Ultramarine	22055040	
512	Cobalt Blue (Ultramarine)	22055120	
522	Turquoise Blue	22055220	
564	Brilliant Blue	22055640	
566	Prussian Blue (Phthalo)	22055660	
567	Permanent Red Violet	22055670	
568	Permanent Blue Violet	22055680	
570	Phthalo Blue (Primary)	22055700	
614	Permanent Green Medium	22056140	
615	Emerald Green	22056150	
618	Permanent Green Light	22056180	
619	Permanent Green Deep	22056190	
623	Sap Green	22056230	
668	Chromium Oxide Green	22056680	
675	Phthalo Green	22056750	
708	Payne'S Grey	22057080	
735	Oxide Black	22057350	22077350





# VAN GOGH

## WATERCOLOUR

Van Gogh watercolours are a student and artist level range of paints featuring brilliant, transparent, and intense colours with high tinting strength. Most colours are rated with the highest degree of lightfastness +++ (100+ years under museum conditions) with a few colours rated just one step below at ++ (25-100 years under museum conditions). Thanks to the purity and uniform viscosity, these watercolours are easy to work with and easy to mix.

Scan to discover more about  
Van Gogh Watercolours







### WATERCOLOUR PRIMARY MIXING SET

Contents: 5 x 10 ml tubes (106 - 254 - 366 - 570 - 701) + colour mixing brochure.

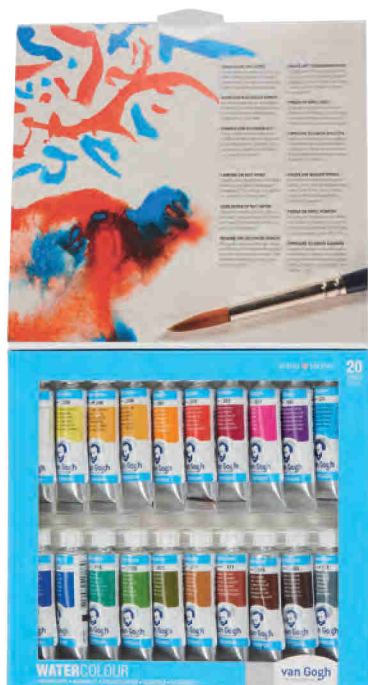
Art. No.: 20820115



### VAN GOGH WATERCOLOUR BASIC SET

Contents: 10 x 10 ml tubes (108 - 254 - 269 - 370 - 331 - 506 - 535 - 616 - 411 - 708)

Art. No.: 20820110



### VAN GOGH WATERCOLOUR SET GENERAL SELECTION

Contents: 20 x 10 ml tubes (108 - 254 - 269 - 370 - 331 - 506 - 535 - 616 - 411 - 708 - 244 - 266 - 357 - 593 - 508 - 623 - 620 - 227 - 409 - 403)

Art. No.: 20820120



### VAN GOGH WATERCOLOUR POCKET BOX

Contents: 12 pans (108 - 254 - 269 - 370 - 331 - 535 - 506 - 623 - 616 - 411 - 227 - 708), 1 brush, 1 mixing tray

Art. No.: 20808631



### VAN GOGH WATERCOLOUR POCKET BOX SPECIALTY COLOURS

Contents: 12 pans (800 - 802 - 803 - 805 - 811 - 840 - 843 - 844 - 845 - 846 - 847 - 848), 1 brush, 1 mixing tray

Art. No.: 20808640



### VAN GOGH WATERCOLOUR POCKET BOX SHADES OF NATURE

Contents: 12 pans (227 - 234 - 408 - 411 - 409 - 403 - 291 - 269 - 266 - 623 - 620 - 296), 1 brush, 1 mixing tray

Art. No.: 20808641



### VAN GOGH WATERCOLOUR POCKET BOX PINKS & VIOLET

Contents: 12 pans (318 - 327 - 331 - 357 - 366 - 373 - 525 - 560 - 567 - 568 - 592 - 593), 1 brush, 1 mixing tray

Art. No.: 20808642



### VAN GOGH WATERCOLOUR POCKET BOX VIBRANT COLOURS

Contents: 12 pans (254 - 272 - 278 - 370 - 357 - 593 - 506 - 535 - 522 - 616 - 662 - 633), 1 brush, 1 mixing tray

Art. No.: 20808643



### VAN GOGH WATERCOLOUR POCKET BOX MUTED COLOURS

Contents: 12 pans (291 - 224 - 238 - 227 - 366 - 620 - 748 - 661 - 525 - 533 - 715 - 416), 1 brush, 1 mixing tray

Art. No.: 20808644



### VAN GOGH WATERCOLOUR SET 18 PANS

Contents: 18 pans (254 - 268 - 270 - 311 - 371 - 331 - 366 - 506 - 512 - 508 - 616 - 662 - 645 - 623 - 227 - 416 - 411 - 409), 2 tubes 10 ml Chinese white and Payne's grey, 1 brush, 1 sponge

Art. No.: 20808618



### VAN GOGH WATERCOLOUR CASE SET 12 TUBES

Contents: 12 x 10 ml tubes (108 - 254 - 269 - 370 - 331 - 506 - 411 - 227 - 512 - 616 - 662 - 708), 1 brush, 1 sponge

Art. No.: 20800112



### VAN GOGH WATERCOLOUR SET SPECIALTY COLOURS 12 TUBES

Contents: 12 x 10 ml tubes (800 - 802 - 803 - 805 - 811 - 840 - 843 - 844 - 845 - 846 - 847 - 848), 1 brush, 1 sponge

Art. No.: 20800212



### VAN GOGH WATERCOLOUR SET BOTANICAL COLOURS 24 PANS

Contents: 24 pans (106 - 254 - 272 - 244 - 278 - 370 - 371 - 318 - 366 - 567 - 568 - 592 - 593 - 506 - 535 - 508 - 645 - 623 - 296 - 234 - 411 - 409 - 403 - 715), 1 brush, 1 sponge

Art. No.: 20808623



### VAN GOGH WATERCOLOUR SET

Contents: 24 pans (108 - 254 - 268 - 270 - 238 - 266 - 311 - 370 - 371 - 331 - 366 - 506 - 512 - 535 - 508 - 616 - 662 - 645 - 623 - 227 - 416 - 411 - 409 - 708), 1 brush, 1 sponge

Art. No.: 20808624



### VAN GOGH WATERCOLOUR STORAGE CASE FOR 24 HALF PANS

Empty set with sponge and space to hold 24 half pans

Art. No.: 50808624



### VAN GOGH WATER COLOUR POCKET BOX FOR 12 HALF PANS

Empty pocket box with brush and mixing tray and space to hold 12 half pans

Art. No.: 50808612



### WATERCOLOUR POCKET BOX PRIMARY MIXING SET 5 HALF PANS + 7 EMPTY SPACES

Contents: 5 half pans (106 - 254 - 366 - 570 - 701), watercolour brush, mixing tray + colour mixing brochure.

Art. No.: 20808605



### VAN GOGH WATER COLOUR COUNTER DISPLAY WITH 10 X POCKET BOX DEEP BLUE

Counter display with 10 empty deep blue pocket boxes with brush and mixing tray and space to hold 12 half pans

Art. No.: 50808614



### VAN GOGH WATER COLOUR COUNTER DISPLAY WITH 10 X POCKET BOX

Counter display with 10 empty pocket boxes with brush and mixing tray and space to hold 12 half pans

Art. No.: 50808613



### VAN GOGH WATERCOLOUR METAL SET 12 PANS

Contents: 12 pans (108 - 254 - 269 - 370 - 331 - 506 - 512 - 616 - 662 - 227 - 411 - 708), reversible brush series 191 no. 3 (pointed model, round, selected filament)

Art. No.: 20838612



### VAN GOGH WATERCOLOUR METAL SET 24 PANS

Contents: 24 pans (108 - 254 - 268 - 270 - 238 - 266 - 311 - 370 - 371 - 331 - 366 - 506 - 512 - 535 - 508 - 616 - 662 - 645 - 623 - 227 - 416 - 411 - 409 - 708), reversible brush series 191 no. 6 (pointed model, round, selected filament)

Art. No.: 20838624

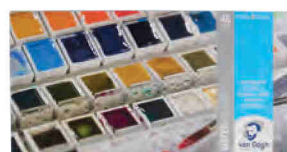




### VAN GOGH WATERCOLOUR METAL CASE SET 36 PANS

Contents: 36 pans, 1 brush  
(See ● for colours in this set)

Art. No.: 20838636



### VAN GOGH WATERCOLOUR METAL CASE SET 48 PANS

Contents: 48 pans, 1 brush  
(See ▲ for colours in this set)

Art. No.: 20838648



### VAN GOGH WATERCOLOUR BOX 12 TUBES

Contents: 12 x 10 ml tubes (108 - 254 - 269 - 370 - 331 - 506 - 512 - 662 - 616 - 227 - 411 - 708), 2 Van Gogh brushes: series 191 no. 4 (pointed model, round, polyester fibre) and series 171 no. 8 (round model, red sable hair), 1 mixing palette

Art. No.: 20840112



### VAN GOGH WATERCOLOUR BOX 24 PANS

Contents: 24 pans (108 - 254 - 268 - 270 - 238 - 266 - 311 - 370 - 371 - 331 - 366 - 535 - 512 - 506 - 508 - 623 - 662 - 645 - 616 - 227 - 411 - 409 - 416 - 708), 2 Van Gogh brushes: series 191 no. 4 (pointed model, round, polyester fibre) and series 171 no. 8 (round model, red sable hair), 1 mixing palette

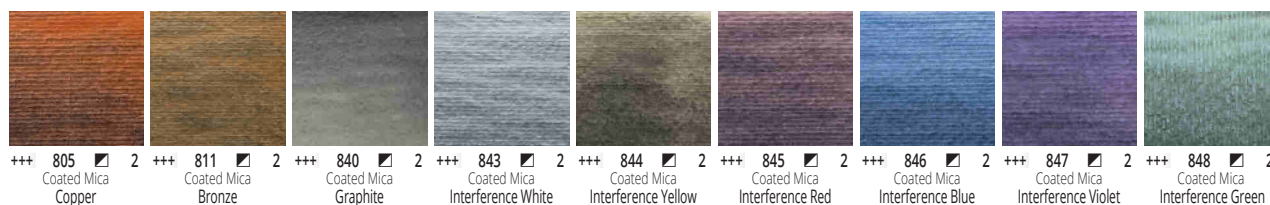
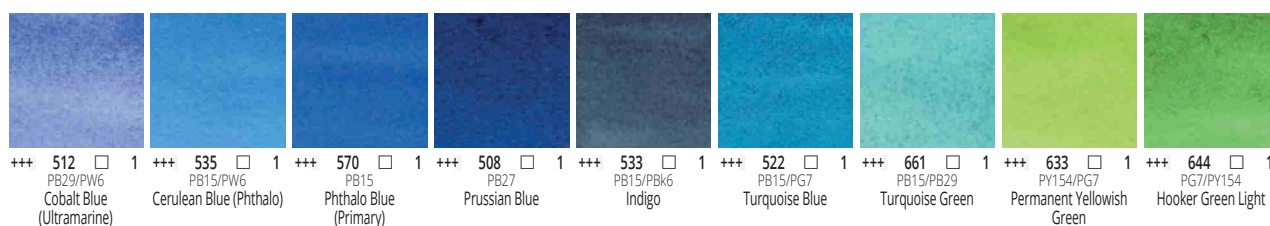
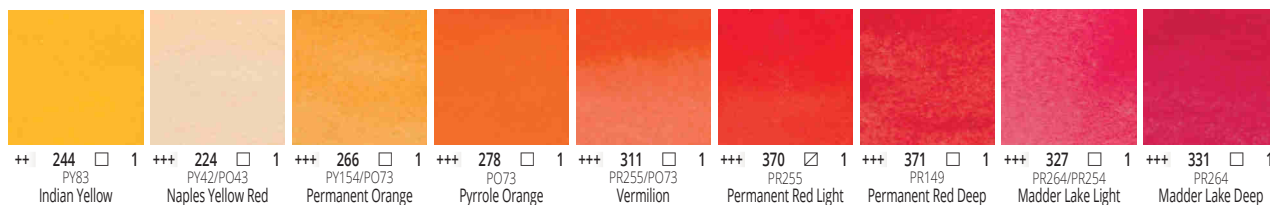
Art. No.: 20848624

## COLOUR CHART VAN GOGH WATERCOLOUR

Van Gogh watercolours are available in 72 colours in tubes and pans and various sets. Proudly produced in Holland with stringent quality control for a consistent experience with every purchase.



+++ 108 <input type="checkbox"/> 1 PW4 Chinese White	+++ 106 <input checked="" type="checkbox"/> 1 PW6 Opaque White	+++ 291 <input checked="" type="checkbox"/> 1 PW6/PBr7 Titanium Buff	+++ 254 <input type="checkbox"/> 1 PY184 Permanent Lemon Yellow (Primary)	+++ 272 <input type="checkbox"/> 1 PY128 Transparent Yellow Medium	+++ 268 <input checked="" type="checkbox"/> 1 PY154/PW6 Azo Yellow Light	+++ 269 <input checked="" type="checkbox"/> 1 PY154/PW6/PO62 Azo Yellow Medium	+++ 270 <input checked="" type="checkbox"/> 1 PY154/PW6/PO43 Azo Yellow Deep	+++ 238 <input type="checkbox"/> 1 PY154/PO48 Gamboge
++ 318 <input type="checkbox"/> 1 PR176 Carmine	+++ 366 <input type="checkbox"/> 1 PV19 Quinacridone Rose (Primary)	++ 357 <input checked="" type="checkbox"/> 1 PR122 Rose	+++ 567 <input type="checkbox"/> 1 PV19 Permanent Red Violet	++ 568 <input type="checkbox"/> 1 PV23 Permanent Blue Violet	+++ 592 <input type="checkbox"/> 1 PV55 Quinacridone Purple Red	+++ 593 <input type="checkbox"/> 1 PV55 Quinacridone Purple Bluish	+++ 525 <input checked="" type="checkbox"/> 1 PB29/PV15/PW6 Lavender	+++ 506 <input type="checkbox"/> 1 PB29 Ultramarine Deep
+++ 645 <input type="checkbox"/> 1 PG7/PY154 Hooker Green Deep	+++ 662 <input type="checkbox"/> 1 PG7/PY154 Permanent Green	+++ 616 <input type="checkbox"/> 1 PG7 Viridian	+++ 675 <input type="checkbox"/> 1 PG7 Phthalo Green	+++ 623 <input type="checkbox"/> 1 PY129/PG7 Sap Green	+++ 620 <input type="checkbox"/> 1 PG7/PY154 Olive Green	+++ 296 <input type="checkbox"/> 1 PY129 Azomethine Green Yellow	+++ 227 <input type="checkbox"/> 1 PY42 Yellow Ochre	+++ 234 <input type="checkbox"/> 1 PY42 Raw Sienna
+++ 735 <input checked="" type="checkbox"/> 1 PBk11 Oxide Black	+++ 701 <input type="checkbox"/> 1 PBk9 Ivory Black	+++ 230 <input checked="" type="checkbox"/> 1 PBk11/PY128 Dusk Yellow	++ 373 <input checked="" type="checkbox"/> 1 PBk11/PV19 Dusk Pink	++ 560 <input checked="" type="checkbox"/> 1 PBk11/PV23 Dusk Violet	+++ 630 <input checked="" type="checkbox"/> 1 PBk11/PG7 Dusk Green	+++ 800 <input checked="" type="checkbox"/> 2 Coated Mica Silver	+++ 802 <input checked="" type="checkbox"/> 2 Coated Mica Light Gold	+++ 803 <input checked="" type="checkbox"/> 2 Coated Mica Deep Gold



#### Explanations of the signs

##### Degree of lightfastness

° = 0 - 10 years lightfast under museum conditions  
 + = 10 - 25 years lightfast under museum conditions  
 ++ = 25 - 100 years lightfast under museum conditions  
 +++ = at least 100 years lightfast under museum conditions (all 120 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

661 = colour number  
 1 = price series

#### Opacity

☐ = transparent (46 colours)  
☒ = semi-transparent (2 colours)  
☒ = semi-opaque (22 colours)  
☒ = opaque (2 colours)

PB15/PB29 = pigments used (see explanation on page VIII)

G = Granulating colours (18 colours give a light grainy effect)



## VAN GOGH WATERCOLOUR TUBE 10 ML

Available in 72 colours

Art. No.: 2001...1



## VAN GOGH WATERCOLOUR PAN

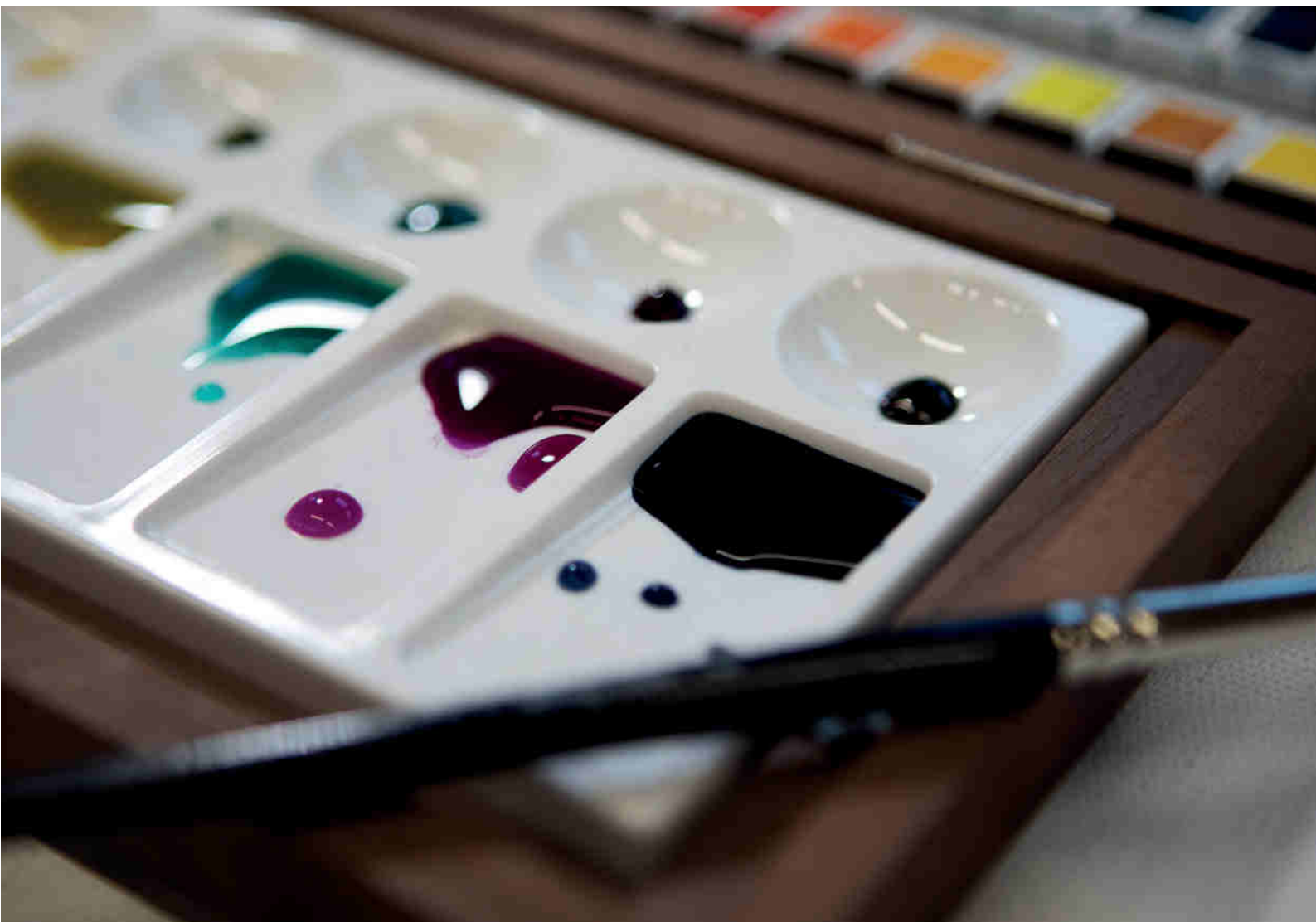
Available in 72 colours

Art. No.: 2086...1

Colour code	Colour name	10 ml tube	Pan	● ▲
106	Opaque White	20011061	20861061	✓
108	Chinese White	20011081	20861081	✓
224	Naples Yellow Red	20012241	20862241	✓
227	Yellow Ochre	20012271	20862271	✓ ✓
230	Dusk Yellow	20012301	20862301	✓
234	Raw Sienna	20012341	20862341	✓ ✓
238	Gamboge	20012381	20862381	✓ ✓
244	Indian Yellow	20012441	20862441	✓
254	Permanent Lemon Yellow (Primary)	20012541	20862541	✓ ✓
266	Permanent Orange	20012661	20862661	✓ ✓
268	Azo Yellow Light	20012681	20862681	✓
269	Azo Yellow Medium	20012691	20862691	✓
270	Azo Yellow Deep	20012701	20862701	✓
272	Transparent Yellow Medium	20012721	20862721	✓
278	Pyrrole Orange	20012781	20862781	✓
291	Titanium Buff	20012911	20862911	
296	Azomethine Green Yellow	20012961	20862961	✓
311	Vermilion	20013111	20863111	✓
318	Carmine	20013181	20863181	
327	Madder Lake Light	20013271	20863271	
331	Madder Lake Deep	20013311	20863311	✓ ✓
339	Light Oxide Red	20013391	20863391	✓ ✓
357	Rose	20013571	20863571	
366	Quinacridone Rose (Primary)	20013661	20863661	✓ ✓
370	Permanent Red Light	20013701	20863701	✓ ✓
371	Permanent Red Deep	20013711	20863711	✓ ✓
373	Dusk Pink	20013731	20863731	✓
403	Vandyke Brown	20014031	20864031	✓
408	Raw Umber	20014081	20864081	✓ ✓
409	Burnt Umber	20014091	20864091	✓ ✓
411	Burnt Sienna	20014111	20864111	✓ ✓
416	Sepia	20014161	20864161	✓
506	Ultramarine Deep	20015061	20865061	✓ ✓
508	Prussian Blue	20015081	20865081	✓ ✓
512	Cobalt Blue (Ultramarine)	20015121	20865121	
522	Turquoise Blue	20015221	20865221	✓
525	Lavender	20015251	20865251	✓
533	Indigo	20015331	20865331	✓ ✓
535	Cerulean Blue (Phthalo)	20015351	20865351	✓ ✓
560	Dusk Violet	20015601	20865601	
567	Permanent Red Violet	20015671	20865671	✓ ✓
568	Permanent Blue Violet	20015681	20865681	✓ ✓
570	Phthalo Blue (Primary)	20015701	20865701	✓ ✓
592	Quinacridone Purple Red	20015921	20865921	✓
593	Quinacridone Purple Bluish	20015931	20865931	✓
616	Viridian	20016161	20866161	✓ ✓



Colour code	Colour name	10 ml tube	Pan	● ▲
620	Olive Green	20016201	20866201	✓
623	Sap Green	20016231	20866231	✓ ✓
630	Dusk Green	20016301	20866301	✓
633	Permanent Yellowish Green	20016331	20866331	✓ ✓
644	Hooker Green Light	20016441	20866441	
645	Hooker Green Deep	20016451	20866451	✓
661	Turquoise Green	20016611	20866611	✓
662	Permanent Green	20016621	20866621	✓ ✓
675	Phthalo Green	20016751	20866751	✓ ✓
701	Ivory Black	20017011	20867011	✓
708	Payne'S Grey	20017081	20867081	✓ ✓
715	Neutral Tint	20017151	20867151	✓
735	Oxide Black	20017351	20867351	✓
748	Davy's Grey	20017481	20867481	✓
800	Silver	20018001	20868001	✓
802	Light Gold	20018021	20868021	✓
803	Deep Gold	20018031	20868031	
805	Copper	20018051	20868051	✓
811	Bronze	20018111	20868111	
840	Graphite	20018401	20868401	
843	Interference White	20018431	20868431	✓
844	Interference Yellow	20018441	20868441	
845	Interference Red	20018451	20868451	
846	Interference Blue	20018461	20868461	✓
847	Interference Violet	20018471	20868471	
848	Interference Green	20018481	20868481	





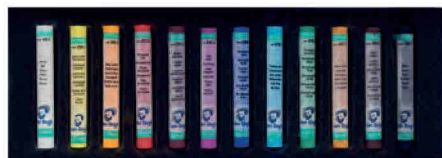
# VAN GOGH

## SOFT PASTELS

Pure and brilliant colours in soft pastel sticks for all serious artists, beginning or experienced, seeking high-quality materials. Van Gogh slim, round sticks are ideal for detailed work using the edges or broad area coverage using the sides. Composed of high-quality pigments and kaolin clay for a formulation with easy colour transfer, a velvety appearance and made to be less likely to crumble. The pigments are free of heavy metals such as lead, cadmium, and cobalt.

Scan to discover more about  
Van Gogh Soft pastels





### VAN GOGH SOFT PASTELS SET 12 COLOURS

Contents: 12 soft pastels (100.5 - 202.5 - 205.5 - 227.5 - 331.3 - 372.5 - 409.5 - 506.5 - 545.5 - 570.7 - 619.5 - 700.5)

Art. No.: 90820112



### VAN GOGH SOFT PASTELS SET 24 COLOURS

Contents: 24 soft pastels (100.5 - 201.5 - 202.5 - 205.8 - 227.5 - 231.3 - 236.5 - 331.3 - 371.8 - 372.5 - 409.5 - 411.5 - 505.9 - 506.5 - 508.5 - 522.5 - 545.5 - 548.5 - 570.7 - 619.5 - 620.5 - 633.5 - 700.5 - 704.7)

Art. No.: 90820124



### VAN GOGH SOFT PASTELS PORTRAIT SELECTION

Contents: 36 soft pastels

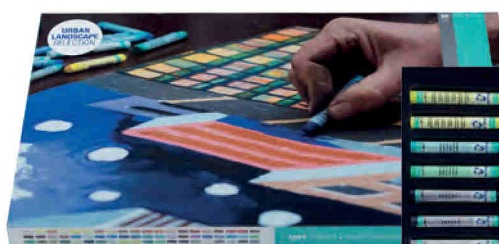
Art. No.: 90820136



### VAN GOGH SOFT PASTEL LANDSCAPE SELECTION

Contents: 48 soft pastels

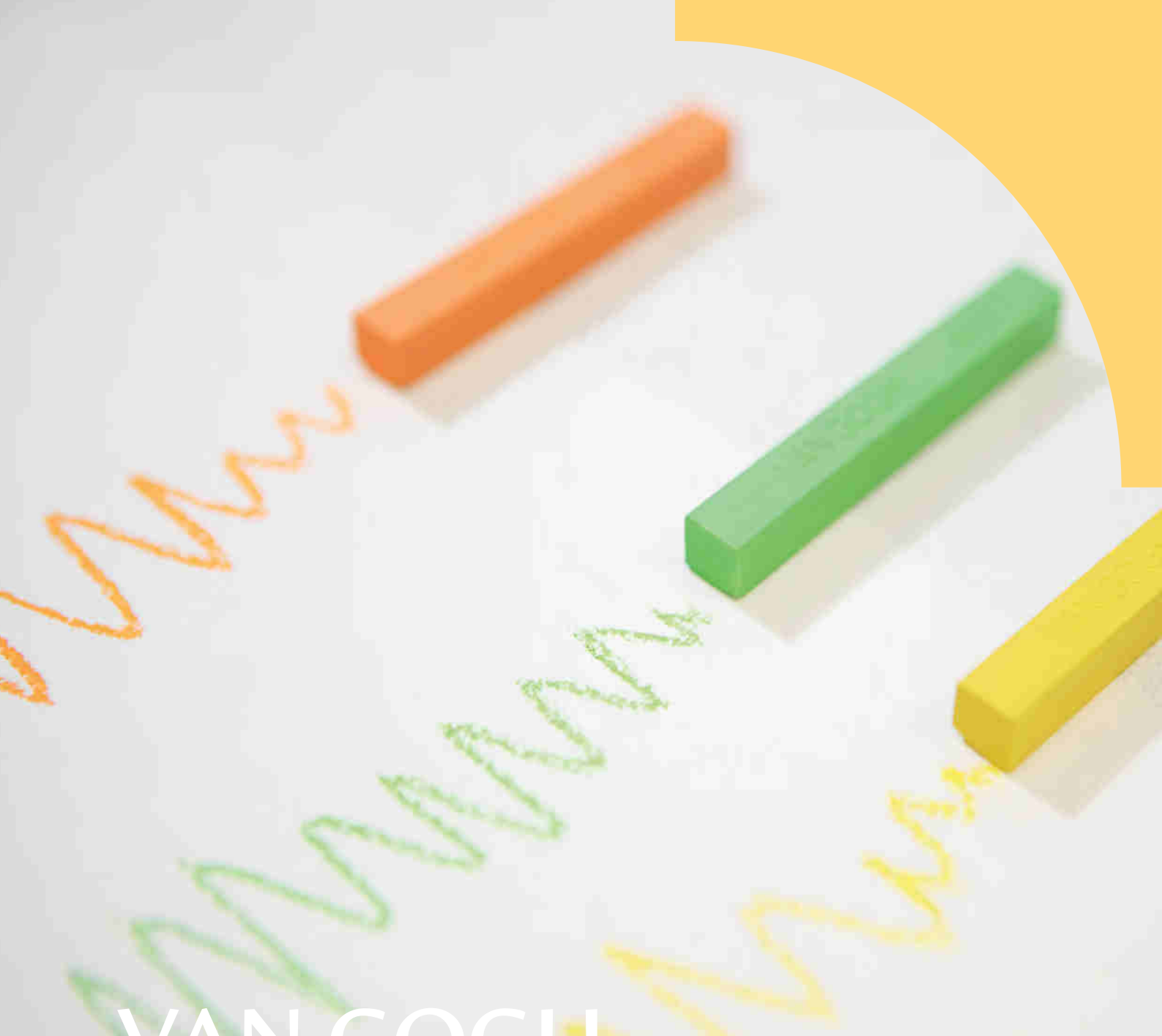
Art. No.: 90820148



### VAN GOGH SOFT PASTEL URBAN LANDSCAPE SELECTION

Contents: 60 soft pastels

Art. No.: 90820160



# VAN GOGH

## CARRÉ PASTELS

Van Gogh Carré Pastels are square-shaped, hard pastels made of high-quality pigments and various types of clay. Their dry and sturdy texture make them a great tool for sketching and drawing. The colours feature good lightfastness ratings for colour retention. These pastels can also be used with water for watercolour effects. Van Gogh carré pastels are available in sets of 12, 24 and 48 colours.

Scan to discover more about  
Van Gogh Carré pastels







### VAN GOGH CARRÉ PASTELS STARTER SET

Contents: 12 carré pastels (100.5 - 205.5 - 202.5 - 311.5 - 318.5 - 570.5 - 504.5 - 618.5 - 619.5 - 227.5 - 409.5 - 700.5)

Art. No.: 9082001



### VAN GOGH CARRÉ PASTELS BASIC SET

Contents: 24 carré pastels (100.5 - 205.5 - 200.5 - 202.5 - 235.5 - 311.5 - 372.5 - 318.5 - 357.5 - 545.5 - 548.5 - 564.5 - 570.5 - 504.5 - 508.5 - 618.5 - 661.5 - 619.5 - 620.5 - 227.5 - 411.5 - 409.5 - 410.3 - 700.5)

Art. No.: 90820024



### VAN GOGH CARRÉ PASTELS SET 48 COLOURS

Contents: 48 carré pastels

Art. No.: 90820048



# VAN GOGH

## OIL PASTELS

Van Gogh oil pastels are made with pure pigments, mineral oils, and wax binders for a remarkably soft and smooth laydown without any dust. They have wonderful tinting strength, easy colour transfer and are suitable for various surfaces. The entire range consists of 60 colours and several sets.

Scan to discover more about  
Van Gogh Oil pastels





### VAN GOGH OIL PASTELS STARTER SET

Contents: 12 oil pastels (100.5 - 202.5 - 205.5 - 227.5 - 311.5 - 318.7 - 409.5 - 504.5 - 570.5 - 614.5 - 675.5 - 700.5)

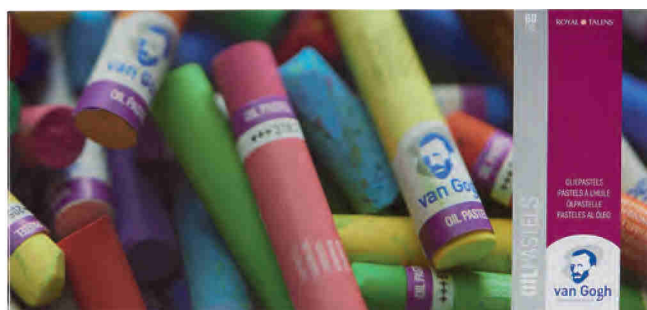
Art. No.: 95860012



### VAN GOGH OIL PASTELS BASIC SET

Contents: 24 oil pastels (100.5 - 201.5 - 202.5 - 205.5 - 227.5 - 235.5 - 311.5 - 334.5 - 362.5 - 409.5 - 411.5 - 416.5 - 504.5 - 508.5 - 522.5 - 536.5 - 545.7 - 548.5 - 570.5 - 614.5 - 623.5 - 654.5 - 675.5 - 700.5)

Art. No.: 95860024



### VAN GOGH OIL PASTELS SET 60 COLOURS

Contents: 60 oil pastels

Art. No.: 95860061

## COLOUR CHART VAN GOGH OIL PASTELS

The entire range consists of 60 colours and several sets. Produced with stringent quality control for a consistent experience with every purchase.



+++ 100.5 PW6 White	+++ 120.5 PW18 Colourless	+++ 205.5 PY3 Lemon Yellow (Primary)	+++ 201.5 PY1 Light Yellow	+++ 201.9 PY3/PY42 Light Yellow	+++ 200.5 PY55 Yellow	++ 200.9 PY1/PY42 Yellow	+++ 202.5 PY3 Deep Yellow	+++ 202.9 PY3/PO43 Deep Yellow
+++ 235.5 PY139/PO43 Orange	++ 236.5 PY55/PO13 Light Orange	+++ 311.5 PO13/PR9 Vermilion	+++ 334.5 PR170/PR112 Scarlet	+++ 334.7 PR112 Scarlet	++ 334.9 PO43 Scarlet	+++ 318.5 PV19/PB29 Carmine	+++ 318.7 PV19/PR112 Carmine	+++ 362.5 PV19 Deep Rose
+++ 536.5 PR122/PB29 Violet	+++ 548.5 PR122/PB29 Blue Violet	+++ 548.7 PR122/PB29 Blue Violet	+++ 545.7 PR101/PR122 Red Violet	++ 545.9 PV19/PR112 Red Violet	+++ 504.5 PB29 Ultramarine	+++ 504.9 PB29 Ultramarine	+++ 507.5 PV23/PB29 Ultramarine Violet	+++ 535.5 PB15/PG7 Cerulean Blue (Phthalo)
+++ 535.7 PB15/PG7 Cerulean Blue (Phthalo)	+++ 570.3 PB27/PBk7 Phthalo Blue	+++ 570.5 PB15/PB29 Phthalo Blue	+++ 508.5 PB27 Prussian Blue	+++ 522.5 PB15/PG7 Turquoise Blue	+++ 522.9 PB15/PG7 Turquoise Blue	+++ 243.5 /PY3/PB15 Greenish Yellow	+++ 243.9 PY3/PB15 Greenish Yellow	+++ 614.5 PY3/PB15 Permanent Green Medium
+++ 614.7 PY3/PG7 Permanent Green Medium	+++ 616.3 PB15/PG7 Viridian	+++ 675.5 PY3/PG7 Phthalo Green	+++ 623.5 PY42/PG7/PBk7 Sap Green	++ 654.5 PY42/PG7/PBk7 Fir Green	+++ 227.5 PY42 Yellow Ochre	+++ 227.7 PY3/PY42 Yellow Ochre	+++ 234.5 PY42/PO43 Raw Sienna	++ 231.5 PY42/PR101 Gold Ochre
+++ 408.5 PY42/PR101/PBk7 Raw Umber	+++ 411.5 PR101 Burnt Sienna	+++ 347.5 PV19/PR101 Indian Red	+++ 409.5 PY42/PR101/PBk7 Burnt Umber	+++ 403.5 PR101/PBk7 Vandyke Brown	+++ 416.5 PR101/PBk7 Sepia	+++ 800.5 PM1 Silver	+++ 802.5 /PY42/PR101 Light Gold	+++ 803.5 /PY42/PR101 Deep Gold
+++ 717.7 PBk7/PW6 Cold Grey	+++ 709.5 PY42/PB15/PBk7/PW6 Green Grey	+++ 718.5 PY42/PBk7/PW6 Warm Grey	+++ 718.8 PY42/PBk7/PW6 Warm Grey	+++ 700.5 PBk7 Black	° 830.5 PW6/PW15/PW20 Pearlescent White			





## VAN GOGH OIL PASTELS

Available in 60 colours

Art. No.: 9586....

Colour code	Colour name	Art. No..		Colour code	Colour name	Art. No..
100.5	White	95861005		614.7	Permanent Green Medium	95866147
120.5	Colourless	95861205		616.3	Viridian	95866163
200.5	Yellow	95862005		623.5	Sap Green	95866235
200.9	Yellow	95862009		654.5	Fir Green	95866545
201.5	Light Yellow	95862015		675.5	Phthalo Green	95866755
201.9	Light Yellow	95862019		700.5	Black	95867005
202.5	Deep Yellow	95862025		709.5	Green Grey	95867095
202.9	Deep Yellow	95862029		717.7	Cold Grey	95867177
205.5	Lemon Yellow (Primary)	95862055		718.5	Warm Grey	95867185
227.5	Yellow Ochre	95862275		718.8	Warm Grey	95867188
227.7	Yellow Ochre	95862277		800.5	Silver	95868005
231.5	Gold Ochre	95862315		802.5	Light Gold	95868025
234.5	Raw Sienna	95862345		803.5	Deep Gold	95868035
235.5	Orange	95862355		830.5	Pearlescent White	95868305
236.5	Light Orange	95862365				
243.5	Greenish Yellow	95862435				
243.9	Greenish Yellow	95862439				
311.5	Vermilion	95863115				
318.5	Carmine	95863185				
318.7	Carmine	95863187				
334.5	Scarlet	95863345				
334.7	Scarlet	95863347				
334.9	Scarlet	95863349				
347.5	Indian Red	95863475				
362.5	Deep Rose	95863625				
403.5	Vandyke Brown	95864035				
408.5	Raw Umber	95864085				
409.5	Burnt Umber	95864095				
411.5	Burnt Sienna	95864115				
416.5	Sepia	95864165				
504.5	Ultramarine	95865045				
504.9	Ultramarine	95865049				
507.5	Ultramarine Violet	95865075				
508.5	Prussian Blue	95865085				
522.5	Turquoise Blue	95865225				
522.9	Turquoise Blue	95865229				
535.5	Cerulean Blue (Phthalo)	95865355				
535.7	Cerulean Blue (Phthalo)	95865357				
536.5	Violet	95865365				
545.7	Red Violet	95865457				
545.9	Red Violet	95865459				
548.5	Blue Violet	95865485				
548.7	Blue Violet	95865487				
570.3	Phthalo Blue	95865703				
570.5	Phthalo Blue	95865705				
614.5	Permanent Green Medium	95866145				



# VAN GOGH

## PENCILS

Van Gogh offers a great selection of high-quality colour pencils, watercolour pencils, pastel pencils and graphic sketch pencils. These pencils are unique due to their guaranteed lightfastness. Royal Talens has combined its expertise in the use of pigments in artists' colours with the specific properties of pencils. The result is a complete range of fine art pencils in various sets in sturdy metal tins.

Scan to discover more about  
Van Gogh Pencils





### VAN GOGH COLOURED PENCILS STARTER SET WITH 12 COLOURS

Contents: 12 colour pencils

Art. No.: 97730012



### VAN GOGH COLOURED PENCILS BASIC SET WITH 24 COLOURS

Contents: 24 colour pencils

Art. No.: 97730024



### VAN GOGH COLOURED PENCILS ADVANCED SET WITH 36 COLOURS

Contents: 36 colour pencils

Art. No.: 97730036



### VAN GOGH COLOURED PENCILS COMPLETE SET WITH 60 COLOURS

Contents: 60 colour pencils (complete range)

Art. No.: 97730065



### VAN GOGH WATERCOLOUR PENCILS STARTER SET WITH 12 COLOURS

Contents: 12 watercolour pencils

Art. No.: 97740012



### VAN GOGH WATERCOLOUR PENCILS BASIC SET WITH 24 COLOURS

Contents: 24 watercolour pencils

Art. No.: 97740024



### VAN GOGH WATERCOLOUR PENCILS ADVANCED SET WITH 36 COLOURS

Contents: 36 watercolour pencils

Art. No.: 97740036



### VAN GOGH WATERCOLOUR PENCILS COMPLETE SET WITH 60 COLOURS

Contents: 60 watercolour pencils (complete range)

Art. No.: 97740065





**VAN GOGH PASTEL PENCILS STARTER SET WITH 12 COLOURS**

Contents: 12 pastel pencils

Art. No.: 97750012



**VAN GOGH PASTEL PENCILS BASIC SET WITH 24 COLOURS**

Contents: 24 pastel pencils

Art. No.: 97750024



**VAN GOGH SKETCHING PENCILS SET WITH 12 GRAPHITE PENCILS**

Contents: 12 graphic sketch pencils

Art. No.: 97760012



**VAN GOGH SKETCHING PENCILS SET WITH 12 SKETCHING PENCILS**

Contents: 12 special sketch pencils

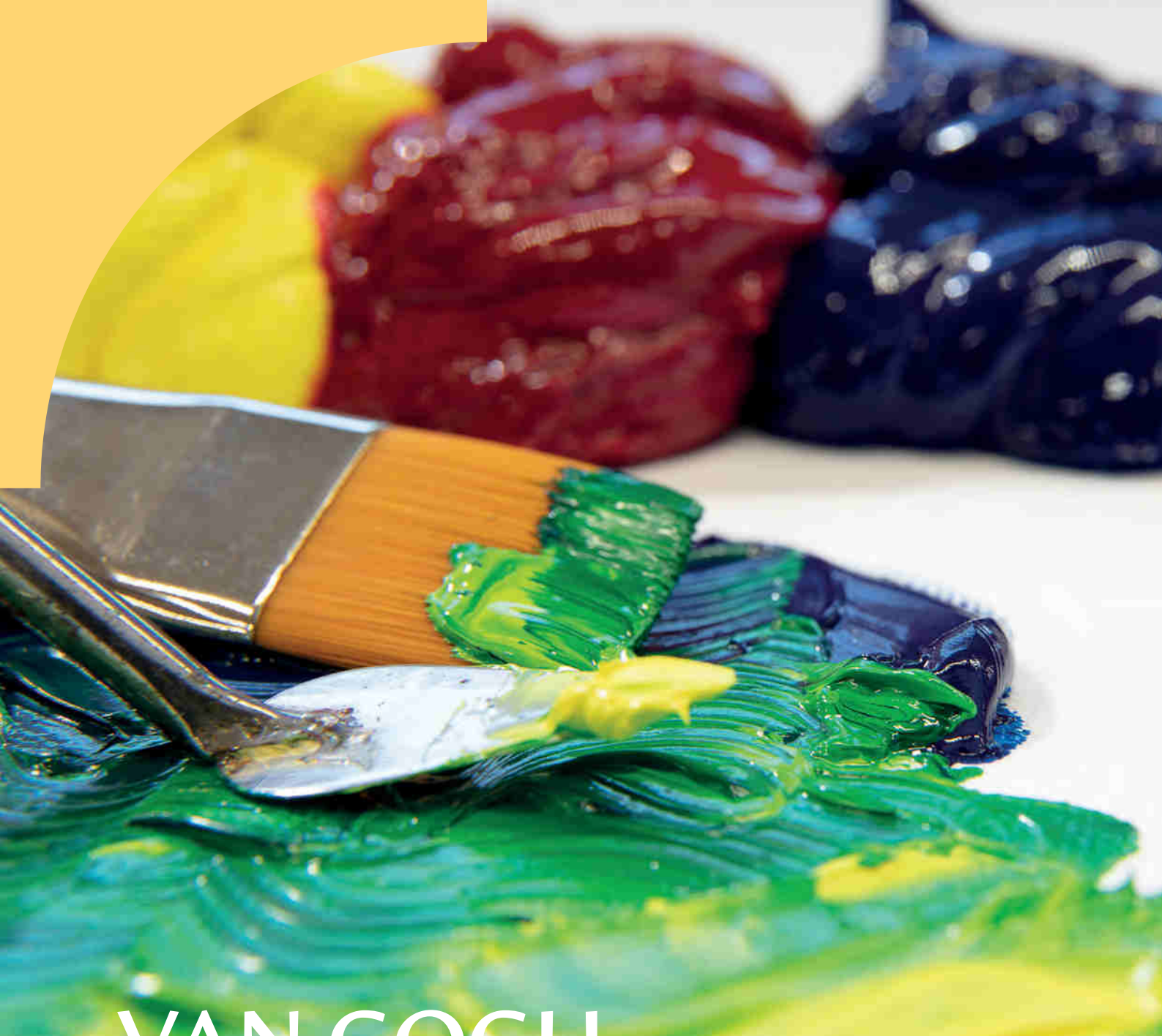
Art. No.: 97760013



**VAN GOGH SKETCHING PENCILS SET WITH 12 GRAPHITE AND 12 SKETCHING PENCILS**

Contents: 24 graphic and special sketch pencils

Art. No.: 97760024



# VAN GOGH

## BRUSHES, PAINTING KNIVES AND COLOUR SHAPERS

As an artist you need more than just the right paint. Van Gogh provides a wide range of high-quality brushes in a variety of hair types for different painting techniques and a collection of painting tools such as colour shapers and painting knives to shape, blend, mix and apply colour with.

Scan to discover more about  
Van Gogh brushes



**VAN GOGH WATERCOLOUR BRUSH SERIES 191**

Hair: Golden synthetic hair  
Shape: Round with a very fine tip  
Ferrule: Round, seamless nickel-plated brass  
Handle: Short, painted in gloss

Characteristics:  
- flexible hair bundle resistant to wear  
- can contain a large amount of water  
- also suitable for fine painting



#	000	00	0	1	2	3	4	5	6	7
909191..	97	98	99	01	02	03	04	05	06	07
Width hair bundle	1,6	1,8	2,2	2,6	2,9	3,1	3,3	3,8	4,3	5,4
Length hair bundle	5,0	5,5	7,0	9,0	11,0	14,0	16,0	18,0	19,0	21,0
Length whole brush	159	160	165	168	171	178	182	186	186	191

#	8	9	10	12	14	16	18	20	22	24
909191..	08	09	10	12	14	16	18	20	22	24
Width hair bundle	5,7	6,4	6,6	8,1	8,9	10,4	10,6	11,3	12,3	13,3
Length hair bundle	22,0	23,0	25,0	31,0	33,0	35,0	36,0	37,0	39,0	40,0
Length whole brush	194	197	199	210	235	240	240	245	250	260



**VAN GOGH WATERCOLOUR BRUSH SET,  
SERIES 191 NO. 000-0-2**

Art. No.: 90919132



**VAN GOGH WATERCOLOUR BRUSH SET,  
SERIES 191 NO. 4-8-12**

Art. No.: 90919133



**VAN GOGH WATERCOLOUR BRUSH SET,  
SERIES 191 NO. 10-18-24**

Art. No.: 90919134

## VAN GOGH WATERCOLOUR BRUSH SERIES 194

Hair: Golden synthetic hair  
 Shape: Flat (Gussow)  
 Ferrule: Flattened, seamless nickel-plated brass  
 Handle: Short, painted in gloss

### Characteristics:

- flexible hair bundle resistant to wear
- can absorb a reasonable amount of water
- also suitable for fine painting
- gives a very sharp touch



#	2	4	6	8	10	12	16	20	24
909194..	02	04	06	08	10	12	16	20	24
Width hair bundle	3,5	4,3	5,3	7,0	8,6	10,1	15,5	17,6	22,0
Length hair bundle	7,0	9,0	10,0	12,0	14,0	15,0	18,0	20,0	24,0
Thickness of hair bundle	2,0	2,3	2,5	2,8	3,1	3,3	3,5	4,0	4,5
Length whole brush	168	174	176	182	184	193	202	208	215

## VAN GOGH WATERCOLOUR BRUSH SERIES 130

Hair: Goat hair  
 Shape: Round pointed  
 Ferrule: Plastic imitation swan's feather quill bound with brass wire  
 Handle: Short, clear varnish

### Characteristics:

- very soft goat hair in a rich bundle
- can hold a large amount of water
- for making washes



#	2	4	6
909130..	02	04	06
Width hair bundle	8,0	10,0	12,0
Length hair bundle	26,0	31,0	38,0
Length whole brush	190	195	200



### VAN GOGH WATERCOLOUR TRAVEL BRUSH SERIES 180

Hair: Selected filament  
Shape: Round pointed  
Ferrule: Round, seamless nickel-plated brass  
Handle: Short, high gloss plastic

Characteristics:  
- can contain a large amount of water  
- also suitable for fine painting



#	6
909999..	29
Width hair bundle	4,3
Length hair bundle	19,0
Length whole brush	-

### VAN GOGH WATERCOLOUR RESERVOIR BRUSH SERIES 181

Hair: Selected filament  
Shape: Round pointed  
Ferrule: Round, seamless nickel-plated brass  
Handle: Short, high gloss plastic

Characteristics:  
- with 9 ml water tank  
- flexible hair bundle, resistant to wear



#	-
909999..	28
Width hair bundle	1,6
Length hair bundle	14,5
Length whole brush	160

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 295**

Hair: Golden synthetic hair (fine)  
Shape: Round with a fine tip  
Ferrule: Round, seamless nickel-plated brass  
Handle: Long, painted in gloss

Characteristics:  
- flexible hair bundle, resistant to wear  
- suitable for both thick and thin types of paint  
- also for painting details



#	000	0	2	4	6	8	10	12	14	16	18	20	24
909295..	97	99	02	04	06	08	10	12	14	16	18	20	24
Width hair bundle	1,6	2,0	2,2	2,6	3,1	3,3	4,3	4,9	5,1	5,7	6,4	6,6	8,1
Length hair bundle	5,0	8,0	9,0	11,0	15,0	16,0	18,0	19,0	21,0	22,0	23,0	25,0	31,0
Length whole brush	271	277	279	288	289	291	295	297	302	303	305	309	318



**VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 295  
(NO. 000-0-2)**

Art. No.: 90929591



**VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 295  
(NO. 8-12-16)**

Art. No.: 90929590

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 294**

Hair: Golden synthetic hair (fine)  
Shape: Flat (Gussow)  
Ferrule: Flattened, seamless nickel-plated brass  
Handle: Long, painted in gloss

Characteristics:  
- flexible hair bundle, resistant to wear  
- suitable for both thick and thin types of paint



#	2	4	6	8	10	12	14	16	18	20	24
909294..	02	04	06	08	10	12	14	16	18	20	24
Width hair bundle	3,5	4,3	5,3	7,0	8,6	10,1	13,2	15,5	16,1	17,6	24,0
Length hair bundle	7,0	9,0	10,0	12,0	14,0	15,0	16,0	18,0	19,0	20,0	24,0
Thickness hair bunlde	2,0	2,3	2,5	2,8	3,1	3,3	3,4	3,5	3,8	4,0	4,5
Length whole brush	279	284	286	292	294	295	300	305	306	310	316



**VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 294  
(NO. 2-4-6)**

Art. No.: 90929491



**VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 294  
(NO. 8-12-16)**

Art. No.: 90929490

## VAN GOGH OIL/ACRYLIC BRUSH SERIES 296

Hair: Golden synthetic hair (fine)

Shape: Cat's tongue

Ferrule: Flattened, seamless nickel-plated brass

Handle: Long, painted in gloss

Characteristics:

- flexible hair bundle, resistant to wear
- suitable for both thick and thin types of paint
- gives a pointed and sharp touch



#	2	4	6	8	10	12	14	16	18	20	24
909296..	02	04	06	08	10	12	14	16	18	20	24
Width hair bundle	3,7	5,0	5,9	7,0	9,0	9,8	10,2	13,1	15,8	16,8	23,5
Length hair bundle	8,5	10,0	12,0	12,5	16,5	18,5	21,0	22,0	24,5	27,0	36
Thickness hair bundle	2,3	3,0	3,2	3,5	4,6	5,7	5,7	5,8	6,0	6,8	7,2
Length whole brush	290	292	297	300	306	309	311	314	319	325	341



## VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 296 (NO. 2-4-6)

Art. No.: 90929691

## VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 296 (NO. 8-12-16)

Art. No.: 90929690



## VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 294 (NO. 8), 295 (NO. 10), 296 (NO. 6)

Art. No.: 90929692



## VAN GOGH OIL/ACRYLIC BRUSH SERIES 306

Hair: Selected filament  
 Shape: Fan  
 Ferrule: Flattened, seamless aluminium  
 Handle: Long, painted in gloss

### Characteristics:

- flexible hair bundle, resistant to wear
- for painting gradual colour transitions
- suitable for both thick and thin types of paint



#	8	14
909306..	08	14
Width hair bundle	53,0	68,0
Length hair bundle	26,0	32,0
Length whole brush	207	223

## VAN GOGH OIL/ACRYLIC BRUSH SERIES 300

Hair: Selected filament  
 Shape: Cat's tongue  
 Ferrule: Flattened, seamless aluminium  
 Handle: Long, painted in gloss

### Characteristics:

- flexible hair bundle
- suitable for thicker types of paint
- for a straight and sharp touch



#	8	14
909300..	08	14
Width hair bundle	7,2	11,7
Length hair bundle	13,5	20,0
Thickness hair bundle	3,3	5,5
Length whole brush	191	200

## VAN GOGH OIL/ACRYLIC BRUSH SERIES 302

Hair: Selected filament  
 Shape: Angular  
 Ferrule: Flattened, seamless aluminium  
 Handle: Long, painted in gloss

### Characteristics:

- for applying drawing-like touches
- for applying decorative brush strokes
- for calligraphy



#	8	14
909302..	08	14
Width hair bundle	7,2	11,7
Length hair bundle	11,0	14,0
Thickness hair bundle	2,8	3,4
Length whole brush	189	181

### VAN GOGH OIL/ACRYLIC BRUSH SERIES 303

Hair: Selected filament  
Shape: V shape  
Ferrule: Flattened, seamless aluminium  
Handle: Long, painted in gloss

Characteristics:  
- for applying drawing-like touches  
- for applying decorative brush strokes



#	8	14
909303..	08	14
Width hair bundle	7,2	11,7
Length hair bundle	12,0	20,0
Thickness hair bundle	2,8	3,4
Length whole brush	190	200

### VAN GOGH OIL/ACRYLIC BRUSH SERIES 304

Hair: Selected filament  
Shape: Step shape  
Ferrule: Flattened, seamless aluminium  
Handle: Long, painted in gloss

Characteristics:  
- for applying drawing-like touches  
- for applying decorative brush strokes



#	8	14
909304..	08	14
Width hair bundle	7,2	11,7
Length hair bundle	11,0	14,0
Thickness hair bundle	2,8	3,4
Length whole brush	189	194

### VAN GOGH OIL/ACRYLIC BRUSH SERIES 305

Hair: Selected filament  
Shape: W shape  
Ferrule: Flattened, seamless aluminium  
Handle: Long, painted in gloss

Characteristics:  
- for applying drawing-like touches  
- for applying decorative brush strokes



#	8	14
909305..	08	14
Width hair bundle	7,2	11,7
Length hair bundle	12,0	20,0
2,8	2,8	3,4
Length whole brush	190	200



## VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 302/303/304/305 (NO. 8)

Art. No.: 90930590

### VAN GOGH OIL/ACRYLIC BRUSH SERIES 211

Hair: Chungking hog bristle

Shape: Round pointed

Ferrule: Round, seamless nickel-plated brass

Handle: Long, painted in gloss

Characteristics:

- resilient hair bundle
- suitable for thicker types of paint
- for a regular, round touch



#	2	4	6	8	10	12	14	16	18	20	24
909211..	02	04	06	08	10	12	14	16	18	20	24
Width hair bundle	2,2	2,9	4,2	5,7	7,3	8,1	9,7	11,2	13,2	15,1	17,0
Length hair bundle	12,0	14,0	18,0	22,0	14,0	26,0	28,0	33,0	38,0	40,0	44,0
Thickness hair bundle	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0
Length whole brush	282	286	292	303	308	313	317	325	334	337	341



## VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 211 (NO. 2-4-6)

Art. No.: 90921191



## VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 211 (NO. 8-12-16)

Art. No.: 90921190

**VAN GOGH OIL/ACRYLIC BRUSH SERIES 210**

Hair: Chungking hog bristle  
Shape: Flat (Gussow)  
Ferrule: Flattened, seamless nickel-plated brass  
Handle: Long, painted in gloss

Characteristics:  
- resilient hair bundle  
- suitable for thicker types of paint  
- for a straight and sharp touch



#	2	4	6	8	10	12	14	16	18	20	24	60
909211..	02	04	06	08	10	12	14	16	18	20	24	60
Width hair bundle	4,2	4,5	6,3	9,6	10,1	13,1	14,5	15,9	18,7	23,7	26,0	47,7
Length hair bundle	8,0	10,0	12,0	13,0	14,0	16,0	18,0	19,0	21,0	24,0	28,0	46,0
Thickness hair bundle	1,8	2,2	2,3	2,6	3,3	3,6	3,9	4,2	4,8	5,3	6,2	11,5
Length whole brush	283	286	290	291	292	300	302	305	311	318	330	363



**VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 210  
(NO. 2-4-6)**

Art. No.: 90921091



**VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 210  
(NO. 8-12-16)**

Art. No.: 90921090



## VAN GOGH OIL/ACRYLIC BRUSH SERIES 234

Hair: Ox hair  
 Shape: Flat (Gussow)  
 Ferrule: Flattened, seamless nickel-plated brass  
 Handle: Long, painted in gloss

Characteristics:  
 - resilient hair bundle, resistant to wear  
 - for painting sharp touches



#	2	4	6	8	10	12	14	16	18	20	24
909234..	02	04	06	08	10	12	14	16	18	20	24
Width hair bundle	3,2	4,5	6,8	7,9	10,4	11,1	15,0	17,1	19,3	23,0	28,0
Length hair bundle	6,0	8,7	10,0	11,5	13,0	15,0	17,0	19,0	21,0	22,0	26,0
Thickness hair bundle	1,8	2,0	2,8	3,0	3,4	3,6	4,0	4,2	4,7	5,4	6,8
Length whole brush	290	305	300	310	310	310	315	315	320	320	335



## VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 234 (NO. 4-8-12)

Art. No.: 90923433

## VAN GOGH OIL/ACRYLIC BRUSH SERIES 232

Hair: Ox hair  
 Shape: Cat's tongue  
 Ferrule: Flattened, seamless nickel-plated brass  
 Handle: Long, painted in gloss

Characteristics:  
 - resilient hair bundle, resistant to wear  
 - gives a pointed and straight touch



#	2	4	6	8	10	12	14	16	18	20	24
909232..	02	04	06	08	10	12	14	16	18	20	24
Width hair bundle	3,1	4,2	6,1	8,7	9,8	10,4	13,8	15,7	18,5	21,8	27,5
Length hair bundle	8,0	10,0	12,0	14,0	16,0	18,0	22,0	25,0	28,0	30,0	38,0
Thickness hair bundle	2,2	2,5	3,1	3,1	3,5	4,3	4,5	4,8	5,1	5,5	8,2
Length whole brush	295	295	300	300	310	315	320	320	330	330	345



## VAN GOGH OIL/ACRYLIC BRUSHES SET SERIES 232 (NO. 4-8-12)

Art. No.: 90923233

## VAN GOGH VARNISH BRUSH SERIES 370

Hair: Golden synthetic hair  
 Shape: Spalter  
 Ferrule: Flat, aluminium  
 Handle: Spalter handle painted in gloss

Characteristics:  
 - very flexible and fairly soft hair bundle, resistant to wear  
 - for applying primers  
 - also for broad underpaintings



#	2
909370	20
Width hair bundle	20,0
Length hair bundle	25,0
Thickness hair bundle	10,6
Length whole brush	176

## VAN GOGH VARNISH BRUSH SERIES 362

Hair: Chungking hog bristle  
 Shape: Spalter  
 Ferrule: Flat, aluminium  
 Handle: Spalter handle painted in gloss

Characteristics:  
 - hair bundle very resistant to wear  
 - for applying primers  
 - also for broad underpaintings



#	1,5"	3"	6"	9"
909362..	15	30	60	90
Width hair bundle	40,0	75,0	150,0	200,0
Length hair bundle	34,0	42,0	50,0	53,0
Thickness hair bundle	10,0	11,5	12,0	12,5
Length whole brush	205	224	277	288

### VAN GOGH COLOUR SHAPER POINT SERIES 601

Hair: Rubber  
Shape: Point  
Ferrule: Round, seamless nickel-plated brass  
Handle: Short, painted in gloss

Characteristics:  
- for applying texture  
- for drawing-like touches  
- for blurring pastels  
- for sgraffito techniques



Art. No.: 90980001

### VAN GOGH COLOUR SHAPER ANGULAR SERIES 602

Hair: Rubber  
Shape: Slanted  
Ferrule: Round, seamless nickel-plated brass  
Handle: Short, painted in gloss

Characteristics:  
- for applying texture  
- for drawing-like touches  
- for blurring pastels  
- for sgraffito techniques



Art. No.: 90980002

### VAN GOGH COLOUR SHAPER CHISEL SERIES 603

Hair: Rubber  
Shape: Chisel  
Ferrule: Round, seamless nickel-plated brass  
Handle: Short, painted in gloss

Characteristics:  
- for applying texture  
- for drawing-like touches  
- for blurring pastels  
- for sgraffito techniques



Art. No.: 90980003

### VAN GOGH COLOUR SHAPER SET SERIES 601/602/603

Hair: Rubber  
Shape: Point, slanted and chisel  
Ferrule: Round, seamless nickel-plated brass  
Handle: Short, painted in gloss

Characteristics:  
- for applying texture  
- for drawing-like touches  
- for blurring pastels  
- for sgraffito techniques








Art. No.: 90980004



## VAN GOGH PAINTING KNIVES

Premium, artist quality van Gogh painting knife is a must have tool! This blade is ideal for artists looking to blend, scrape, or add texture to their work. Use the bent handle tool for applying

paint or heavy-body mediums to your next masterpiece. An easy to clean painting knife with a metal blade and comfortable wood handle.

No.		Article number	Knife length	Width knife	Total length
3005		90981001	84 mm	29 mm	238 mm
3016		90981003	28 mm	11 mm	182 mm
3019		90981004	71 mm	19 mm	222 mm
3021		90981005	70 mm	15 mm	222 mm
3025		90981002	47 mm	16 mm	205 mm



## VAN GOGH PAINTING KNIVES, 3-PIECE SET

This 3-piece set includes styles 3005 (tear drop blade), 3019 (chisel blade), and 3025 (diamond blade).

Art. No.: 90981006

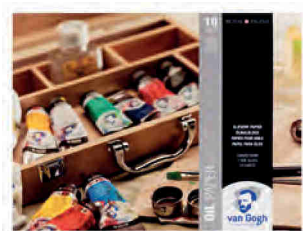


# VAN GOGH PAPER

Van Gogh offers a wide range of paper for various painting and drawing techniques, which have been carefully selected to offer the best choices when working with Van Gogh artist materials. As each sheet is made from high-quality cellulose, contains no lignin and is acid-free, you're assured that the work you create will remain in good condition for a very long time.

Scan to discover more about  
Van Gogh Paper



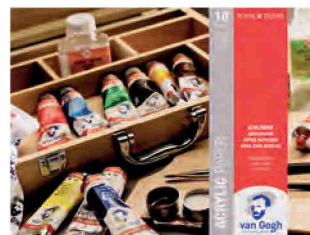


## VAN GOGH OIL COLOUR PAPER PAD

A fantastic choice for using with Van Gogh oil colours when doing studies or smaller paintings. The canvas grain sheet is subtly textured for optimal results when painting in oil.

10 sheets - 240 g/m<sup>2</sup> / 111 lbs - Canvas grain

Size	Art. No.	Glued
24 x 32 cm	93152432	1 side
30 x 40 cm	93153040	1 side
36 x 48 cm	93153648	1 side



## VAN GOGH ACRYLIC COLOUR PAPER

A fantastic choice for using with Van Gogh acrylic colours when doing studies or smaller paintings. A heavier weight paper allows your acrylic art to shine.

10 sheets - Medium grain

Size	Art. No.	Glued	Weight
24 x 32 cm	93162432	1 side	370 g/m <sup>2</sup> / 173 lbs
30 x 40 cm	93163040	1 side	370 g/m <sup>2</sup> / 173 lbs
30 x 40 cm	94163040	4 sides	400 g/m <sup>2</sup> / 185 lbs



## VAN GOGH WATERCOLOUR PAPER

The perfect surface for use with Van Gogh watercolours. This paper has been thoroughly tested and carefully selected to make your paintings look their best.

300 g/m<sup>2</sup> / 140 lbs - Cold pressed fine - 100% cellulose

Size	Sheets	Art. No.	Glued
10,5 x 15 cm	12	94171015	4 sides
13,5 x 21 cm	12	94171321	4 sides
18 x 24 cm	12	94172418	4 sides
24 x 32 cm	12	94173224	4 sides
30 x 40 cm	12	94174030	4 sides
30 x 40 cm	75	94173041	1 side



## VAN GOGH BLACK WATERCOLOUR PAPER

This paper pad produces sublime effects that highlight the intensity of your watercolours and gouache. This paper is ideal for opaque, metallic and Interference watercolours.

12 sheets - 360 g/m<sup>2</sup> / 140 lbs - Cold pressed fine - 100% cellulose

Size	Art. No.	Glued
21 x 29,7 cm (A4)	94170002	1 side
29,7 x 42 cm (A3)	94170001	1 side



## VAN GOGH WATERCOLOUR PAPER PADS POSTCARDS

The back of the paper has a postcard print.

300 g/m<sup>2</sup> / 140 lbs - Cold pressed fine - 100% cellulose

Size	Sheets	Colour	Art. No.	Glued
10,5 x 14,8 cm	25	white	94170011	1 side
10,5 x 14,8 cm	25	black	94170012	1 side
10,5 x 14,8 cm	10	black	94170013	1 side



### VAN GOGH SKETCH PAPER

This paper provides an excellent surface for drawings and sketches.

40 sheets - 160 g/m<sup>2</sup> / 75 lbs - Fine grain - microperforated

Size	Art. No.
14,8 x 21 cm (A5)	93181421
21 x 29,7 cm (A4)	93182129
29,7 x 42 cm (A3)	93182942



### VAN GOGH PASTEL PAPER PAD

This pastel paper is a carefully selected paper allowing your pastel work to look its best. The off-white sheet is textured to provide tooth for pastel use.

30 sheets - 160 g/m<sup>2</sup> / 75 lbs - Off white - 1 side glued

Size	Art. No.
21 x 29,7 cm (A4)	93190002
29,7 x 42 cm (A3)	93190001



### VAN GOGH MIX MEDIA PAPER

An amazing choice for any technique! Use with paints, markers, pencils, etc. to let your creativity out.

30 sheets - 300 g/m<sup>2</sup> / 140 lbs - microperforated

Size	Art. No.
29,7 x 42 (A3)	93120001
21 x 29,7 (A4)	93120002
14,8 x 21 (A5)	93120003

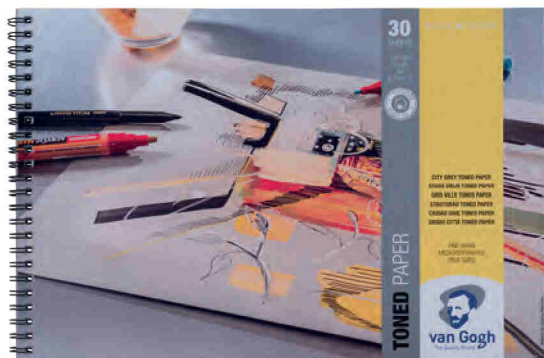


### VAN GOGH MIX MEDIA JOURNAL

This mixed media journal can be used with different techniques. The hard cover protects your work while the ring binder allows your work to lay completely flat.

50 sheets - 160 g/m<sup>2</sup> / 77 lbs - microperforated

Size	Art. No.
21 x 29,7 (A4)	93120012
14,8 x 21 (A5)	93120013



### VAN GOGH TONED PAPER - CITY GREY

Both lighter and darker as well as contrasting colours really stand out on this grey paper. Made with 15% cotton and 20% recycled paper.

30 sheets - 120 g/m<sup>2</sup> / 75 lbs - fine grain - microperforated

Size	Art. No.
29,7 x 21 (A4)	93180002
42 x 29,7 (A3)	93180001



### VAN GOGH TONED PAPER - FOREST GREEN

Contrasting colours, such as yellow and violet, come to life on this natural green shade. Made with 15% cotton and 20% recycled paper.

30 sheets - 120 g/m<sup>2</sup> / 75 lbs - fine grain - microperforated

Size	Art. No.
29,7 x 21 (A4)	93180022
42 x 29,7 (A3)	93180021

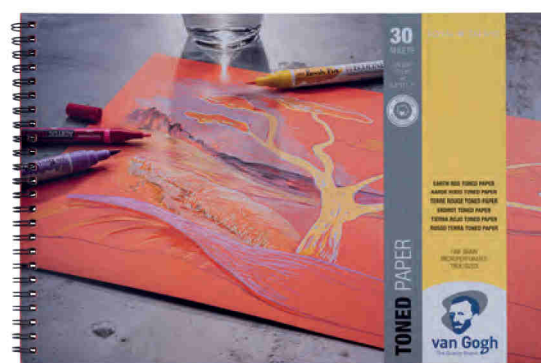


### VAN GOGH TONED PAPER - OCEAN BLUE

Contrasting colours, such as yellow, magenta and orange, come to life on this cold blue colour. Made with 15% cotton and 20% recycled paper.

30 sheets - 120 g/m<sup>2</sup> / 75 lbs - fine grain - microperforated

Size	Art. No.
29,7 x 21 (A4)	93180032
42 x 29,7 (A3)	93180031



### VAN GOGH TONED PAPER - EARTH RED

With contrasting colours, such as bright green and pure purple, this earth red paper will be an integral part of your work. Made with 15% cotton and 20% recycled paper.

30 sheets - 120 g/m<sup>2</sup> / 75 lbs - fine grain - microperforated

Size	Art. No.
29,7 x 21 (A4)	93180042
42 x 29,7 (A3)	93180041



**AMSTERDAM**

ALL  
ACRYLICS

*dream × create*

# AMSTERDAM BELIEVES IN YOU AS AN ARTIST.

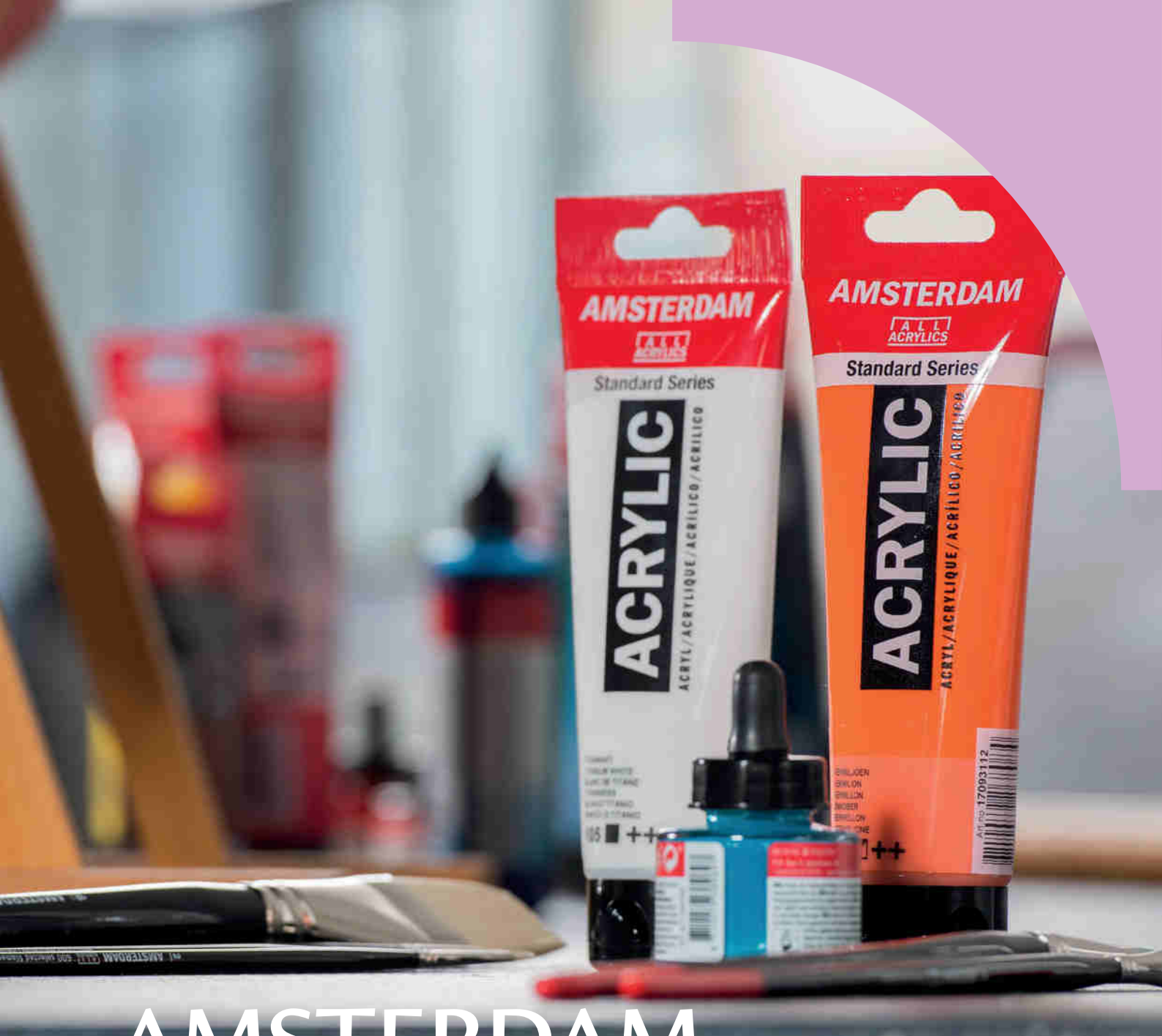
Your talent, your free spirit, Amsterdam gives you the broadest range of high-quality acrylic colors and supporting tools to express your creativity. Be bold, be colorful. Be Amsterdam!

What started with our Amsterdam Standard Series, made from high grade pigments, has now evolved into a unique range of intermixable products with the Amsterdam Expert Series, acrylic markers, spray paint, auxiliaries and more. Together, they offer new creative opportunities – and they all match perfectly, of course.

**Let Amsterdam inspire you – and push your creative boundaries**







# AMSTERDAM

## STANDARD SERIES

Your choice for color. The Amsterdam Standard Series gives you the broadest range of brilliant, pure colors – all skillfully made using a 100% acrylic emulsion and high grade pigments. Enjoying great lightfastness and a choice of opacities. Need something special? Discover the possibilities of our 17 Specialty Colors that complement the balanced palette of this medium viscosity paint. It provides excellent adhesion on canvasses and walls – or on almost any surface you like.

Scan to discover more about  
Amsterdam Standard Series







### AMSTERDAM STANDARD SERIES MIXING SET

5 x 120 ml tubes  
(105-268-396-504-735)

Art.no: 17791904



### AMSTERDAM STANDARD SERIES SET + 3 DOSING NOZZLES

5 x 120 ml tubes (105-275-396-572-735) and 3 Dosing Nozzles

Art.no: 17800905



### AMSTERDAM STANDARD SERIES PRIMARY SET

5 x 120 ml tubes  
(105-275-396-572-735)

Art.no: 17791905



### AMSTERDAM STANDARD SERIES PORTRAIT SET

6 x 120 ml tubes  
(105-224-344-227-408-409)

Art.no: 17791907



### AMSTERDAM STANDARD SERIES CLASSROOM SET

6 x 120 ml tubes  
(105-275-369-572-675-735)

Art.no: 17791906



### AMSTERDAM STANDARD SERIES GENERAL SELECTION SET 6

6 x 20 ml tubes (105-275-315-504-619-735)

Art.no: 17820406



### AMSTERDAM STANDARD SERIES GENERAL SELECTION SET 12

12 x 20 ml tubes (105-275-269-311-315-568-504-572-619-227-409-735)

Art.no: 17820412



### AMSTERDAM STANDARD SERIES GENERAL SELECTION SET 24

24 x 20 ml tubes (105-223-224-267-275-269-311-315-318-369-567-568-504-572-564-522-617-618-619-623-227-411-409-735)

Art.no: 17820424



### AMSTERDAM STANDARD SERIES GENERAL SELECTION SET 36

36 x 20 ml tubes (See ● for colors in this set)

Art.no: 17820437



### AMSTERDAM STANDARD SERIES GENERAL SELECTION SET 48

48 x 20 ml tubes (See ▲ for colors in this set)

Art.no: 17820448





**AMSTERDAM STANDARD SERIES  
GENERAL SELECTION SET 72**

72 x 20 ml tubes (See ♦ for colors in this set)

Art.no: 17820473



**AMSTERDAM STANDARD SERIES  
GENERAL SELECTION SET 90**

90 x 20 ml tubes (all 90 colors)

Art.no: 17820490



**AMSTERDAM STANDARD SERIES PRIMARY SET 6**  
6 x 20 ml tubes (105-275-369-572-409-735)

Art.no: 17820500



**AMSTERDAM STANDARD SERIES METALLIC SET 6**  
6 x 20 ml tubes (800-802-803-805-811-840)

Art.no: 17820501



**AMSTERDAM STANDARD SERIES PORTRAIT SET 6**  
6 x 20 ml tubes (105-224-344-227-408-409)

Art.no: 17820502



**AMSTERDAM STANDARD SERIES PEARL SET 6**  
6 x 20 ml tubes (817-818-819-820-821-822)

Art.no: 17820506



#### AMSTERDAM STANDARD SERIES GREY SET 12

12 x 20 ml tubes

(104-105-289-290-718-710-708-702-735-800-840-817)

Art.no: 17820600



#### AMSTERDAM STANDARD SERIES PASTEL SET 12

12 x 20 ml tubes

(105-289-290-222-282-223-292-224-274-330-562-551)

Art.no: 17820601



#### AMSTERDAM STANDARD SERIES LANDSCAPE SET 12

12 x 20 ml tubes

(105-243-267-270-398-366-504-564-623-411-409-702)

Art.no: 17820602



#### AMSTERDAM STANDARD SERIES URBAN LANDSCAPE SET 12

12 x 20 ml tubes

(105-276-315-519-504-570-227-411-403-708-735-840)

Art.no: 17820603

## COLOR CHART AMSTERDAM STANDARD SERIES

Our acrylics are skillfully made using a 100% acrylic emulsion and high-quality pigments. They are practically odorless, even in when layering the satin paint film remains flexible and prevents cracking. The creamy medium viscosity keeps the brush strokes and textures clearly visible, but can also be used for easier smooth coverage.



*dream × create*

+++ 104 <input checked="" type="checkbox"/> PW7 Zinc white	+++ 105 <input checked="" type="checkbox"/> PW6 Titanium white	+++ 289 <input checked="" type="checkbox"/> PW6/PY42 Titanium buff light	+++ 290 <input checked="" type="checkbox"/> PW6/PR101/PBk11 Titanium buff deep	+++ 222 <input checked="" type="checkbox"/> PW6/PY42 Naples yellow light	+++ 282 <input checked="" type="checkbox"/> PW6/PY42/PG7 Naples yellow green	+++ 223 <input checked="" type="checkbox"/> PW6/PB124/PY154 Naples yellow deep	+++ 292 <input checked="" type="checkbox"/> PW6/PY42/PR101 Naples yellow red light	+++ 224 <input checked="" type="checkbox"/> PW6/PB124/PO73 Naples yellow red
++ 276 <input checked="" type="checkbox"/> PO34/PY74 Azo orange	++ 311 <input checked="" type="checkbox"/> PO34/PY74 Vermilion	++ 398 <input checked="" type="checkbox"/> PR112/PY74 Naphthol red light	++ 396 <input checked="" type="checkbox"/> PR112 Naphthol red medium	+++ 317 <input type="checkbox"/> PV19/PY128 Transparent red medium	+++ 315 <input checked="" type="checkbox"/> PR254 Pyrrole red	++ 399 <input checked="" type="checkbox"/> PR112/PR23 Naphthol red deep	++ 318 <input checked="" type="checkbox"/> PR23 Carmine	+++ 369 <input type="checkbox"/> PV19 Primary magenta
+++ 568 <input checked="" type="checkbox"/> PV23/PV19 Permanent blue violet	+++ 507 <input checked="" type="checkbox"/> PV15/PW6 Ultramarine violet	+++ 519 <input checked="" type="checkbox"/> PW6/PB29 Ultramarine violet light	+++ 562 <input checked="" type="checkbox"/> PW6/PB15/PBk7 Greyish blue	+++ 504 <input type="checkbox"/> PB29 Ultramarine	+++ 512 <input checked="" type="checkbox"/> PB29 Cobalt blue (ultramarine)	+++ 572 <input checked="" type="checkbox"/> PB15/PW6 Primary cyan	+++ 570 <input type="checkbox"/> PB15 Phthalo blue	+++ 582 <input checked="" type="checkbox"/> PB15/PG7 Manganese blue phthalo
+++ 618 <input checked="" type="checkbox"/> PG7/PY74 Permanent green light	+++ 615 <input checked="" type="checkbox"/> PG7/PY74/PW6 Emerald green	+++ 619 <input checked="" type="checkbox"/> PG7/PY74 Permanent green deep	+++ 675 <input type="checkbox"/> PG7 Phthalo green	+++ 621 <input checked="" type="checkbox"/> PG7/PY74/PY42 Olive green light	+++ 622 <input checked="" type="checkbox"/> PG7/PY42/PR101 Olive green deep	+++ 623 <input checked="" type="checkbox"/> PG7/PY42/PR101 Sap green	+++ 227 <input checked="" type="checkbox"/> PY42 Yellow ochre	+++ 231 <input checked="" type="checkbox"/> PR101/PY74 Gold ochre
+++ 735 <input checked="" type="checkbox"/> PBk11 Oxide black								
° 256 <input checked="" type="checkbox"/> Reflex yellow	° 257 <input checked="" type="checkbox"/> Reflex orange	° 384 <input checked="" type="checkbox"/> Reflex rose	° 672 <input checked="" type="checkbox"/> Reflex green	+++ 800 <input checked="" type="checkbox"/> Coated Mica Silver	+++ 802 <input checked="" type="checkbox"/> Coated Mica Light gold	+++ 803 <input checked="" type="checkbox"/> Coated Mica Deep gold	+++ 805 <input checked="" type="checkbox"/> Coated Mica Copper	+++ 811 <input checked="" type="checkbox"/> Coated Mica Bronze

### Explanations of the signs

#### Degree of lightfastness

° = 0 - 10 years lightfast under museum conditions  
+ = 10 - 25 years lightfast under museum conditions  
++ = 25 - 100 years lightfast under museum conditions  
+++ = at least 100 years lightfast under museum conditions

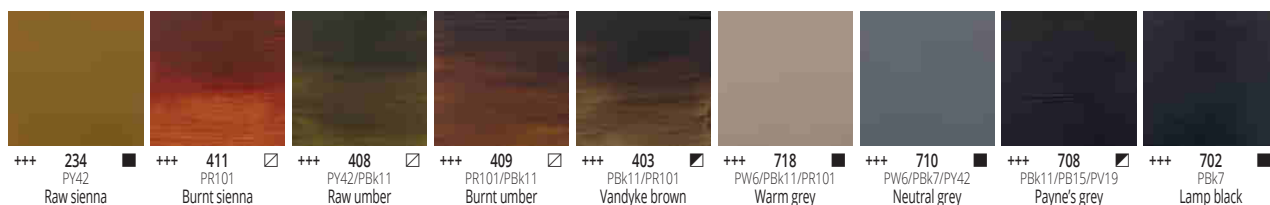
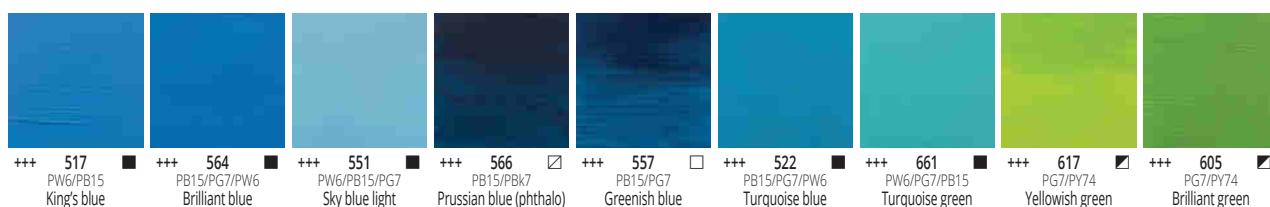
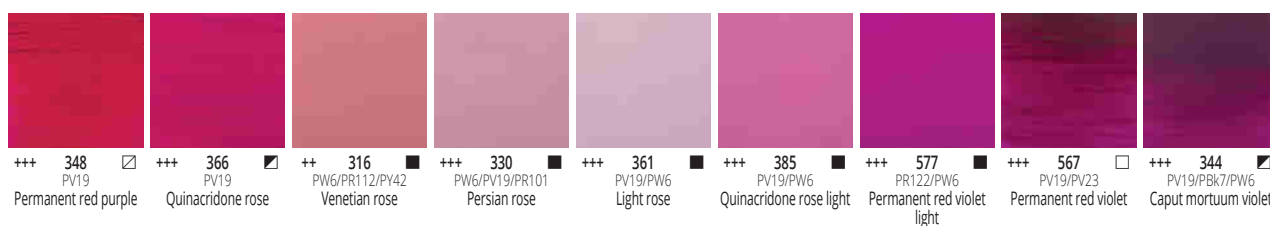
The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303.

### Opacity

☐ = transparent (8 colors)  
☒ = semi-transparent (11 colors)  
☒ = semi-opaque (23 colors)  
☒ = opaque (31 colors)

223 = color number

PW6/PB124/PY154 = pigments used  
(see explanation on page VIII)







#### AMSTERDAM STANDARD SERIES TUBE 20 ML

Available in 90 colors

Art.no: 1704...0



#### AMSTERDAM STANDARD SERIES TUBE 120 ML

Available in 90 colors

Art.no: 1709...2



#### AMSTERDAM STANDARD SERIES TUBE 250 ML

Available in 90 colors

Art.no: 1712...0



#### AMSTERDAM STANDARD SERIES BOTTLE 500 ML

Available in 90 colors

Art.no: 1772...2



#### AMSTERDAM STANDARD SERIES BOTTLE 1000 ML

Available in 60 colors

Art.no: 1771...2



#### AMSTERDAM STANDARD SERIES BUCKET 2500 ML

Available in Titanium white (105)

Art.no: 17671050

Color code	Color name	20 ml tube	120 ml tube	250 ml tube	500 ml bottle	1000 ml bottle	●	▲	◆
104	Zinc white	17041040	17091042	17121040	17721042	17711042	✓	✓	✓
105	Titanium white	17041050	17091052	17121050	17721052	17711052	✓	✓	✓
222	Naples yellow light	17042220	17092222	17122220	17722222				✓
223	Naples yellow deep	17042230	17092232	17122230	17722232	17712232	✓	✓	✓
224	Naples yellow red	17042240	17092242	17122240	17722242	17712242	✓	✓	✓
227	Yellow ochre	17042270	17092272	17122270	17722272	17712272	✓	✓	✓
231	Gold ochre	17042310	17092312	17122310	17722312				✓
234	Raw sienna	17042340	17092342	17122340	17722342	17712342	✓	✓	✓
243	Greenish yellow	17042430	17092432	17122430	17722432		✓	✓	✓
253	Gold yellow	17042530	17092532	17122530	17722532				✓
256	Reflex yellow	17042560	17092562	17122560	17722562				✓
257	Reflex orange	17042570	17092572	17122570	17722572				✓
267	Azo yellow lemon	17042670	17092672	17122670	17722672			✓	✓
268	Azo yellow light	17042680	17092682	17122680	17722682	17712672	✓		✓
269	Azo yellow medium	17042690	17092692	17122690	17722692	17712682			✓
270	Azo yellow deep	17042700	17092702	17122700	17722702	17712692	✓	✓	✓
272	Transparent yellow medium	17042720	17092722	17122720	17722722	17712702			✓
274	Nickel titanium yellow	17042740	17092742	17122740	17722742		✓	✓	✓
275	Primary yellow	17042750	17092752	17122750	17722752	17712752	✓	✓	✓
276	Azo orange	17042760	17092762	17122760	17722762	17712762	✓	✓	✓
282	Naples yellow green	17042820	17092822	17122820	17722822				✓
289	Titanium buff light	17042890	17092892	17122890	17722892	17712892			✓
290	Titanium buff deep	17042900	17092902	17122900	17722902	17712902	✓	✓	✓
292	Naples yellow red light	17042920	17092922	17122920	17722922	17712922		✓	✓
311	Vermilion	17043110	17093112	17123110	17723112	17713112	✓	✓	✓
315	Pyrrole red	17043150	17093152	17123150	17723152	17713152	✓	✓	✓
316	Venetian rose	17043160	17093162	17123160	17723162	17713163			✓
317	Transparent red medium	17043170	17093172	17123170	17723172				✓
318	Carmine	17043180	17093182	17123180	17723182	17713182	✓	✓	✓
330	Persian rose	17043300	17093302	17123300	17723302	17713302	✓	✓	✓
344	Caput mortuum violet	17043440	17093442	17123440	17723442				✓
348	Permanent red purple	17043480	17093482	17123480	17723482				✓
361	Light rose	17043610	17093612	17123610	17723612			✓	✓
366	Quinacridone rose	17043660	17093662	17123660	17723662	17713662		✓	✓
369	Primary magenta	17043690	17093692	17123690	17723692	17713692	✓	✓	✓
384	Reflex rose	17043840	17093842	17123840	17723842				✓
385	Quinacridone rose light	17043850	17093852	17123850	17723852	17713852		✓	✓
396	Naphthol red medium	17043960	17093962	17123960	17723962	17713962	✓	✓	✓
398	Naphthol red light	17043980	17093982	17123980	17723982				✓
399	Naphthol red deep	17043990	17093992	17123990	17723992	17713992			✓
403	Vandyke brown	17044030	17094032	17124030	17724032	17714032			✓
408	Raw umber	17044080	17094082	17124080	17724082	17714082			✓
409	Burnt umber	17044090	17094092	17124090	17724092	17714092	✓	✓	✓
411	Burnt sienna	17044110	17094112	17124110	17724112	17714112	✓	✓	✓
504	Ultramarine	17045040	17095042	17125040	17725042	17715042	✓	✓	✓
507	Ultramarine violet	17045070	17095072	17125070	17725072	17715072		✓	✓
512	Cobalt blue (ultramarine)	17045120	17095122	17125120	17725122	17715122			
517	King's blue	17045170	17095172	17125170	17725172	17715172		✓	✓
519	Ultramarine violet light	17045190	17095192	17125190	17725192	17715192			✓
522	Turquoise blue	17045220	17095222	17125220	17725222	17715222	✓	✓	✓
551	Sky blue light	17045510	17095512	17125510	17725512	17715512	✓	✓	✓
557	Greenish blue	17045570	17095572	17125570	17725572	17715572			✓
562	Greyish blue	17045620	17095622	17125620	17725622	17715622		✓	✓
564	Brilliant blue	17045640	17095642	17125640	17725642	17715642	✓	✓	✓
566	Prussian blue (phthalo)	17045660	17095662	17125660	17725662	17715662	✓	✓	✓
567	Permanent red violet	17045670	17095672	17125670	17725672		✓	✓	✓
568	Permanent blue violet	17045680	17095682	17125680	17725682	17715682	✓	✓	✓
570	Phthalo blue	17045700	17095702	17125700	17725702	17715702		✓	✓
572	Primary cyan	17045720	17095722	17125720	17725722	17715722	✓	✓	✓
577	Permanent red violet light	17045770	17095772	17125770	17725772	17715772		✓	✓
582	Manganese blue phthalo	17045820	17095822	17125820	17725822				✓

Color code	Color name	20 ml tube	120 ml tube	250 ml tube	500 ml bottle	1000 ml bottle	●	▲	◆
605	Brilliant green	17046050	17096052	17126050	17726052				✓
615	Emerald green	17046150	17096152	17126150	17726152			✓	✓
617	Yellowish green	17046170	17096172	17126170	17726172	17716172	✓	✓	✓
618	Permanent green light	17046180	17096182	17126180	17726182	17716182	✓	✓	✓
619	Permanent green deep	17046190	17096192	17126190	17726192	17716192	✓	✓	✓
621	Olive green light	17046210	17096212	17126210	17726212	17716212			✓
622	Olive green deep	17046220	17096222	17126220	17726222	17716222	✓	✓	✓
623	Sap green	17046230	17096232	17126230	17726232	17716232	✓	✓	✓
661	Turquoise green	17046610	17096612	17126610	17726612	17716612		✓	✓
672	Reflex green	17046720	17096722	17126720	17726722				✓
675	Phthalo green	17046750	17096752	17126750	17726752	17716752			✓
702	Lamp black	17047020	17097022	17127020	17727022	17717022			✓
708	Payne's gray	17047080	17097082	17127080	17727082	17717082			✓
710	Neutral gray	17047100	17097102	17127100	17727102	17717102	✓	✓	✓
718	Warm gray	17047180	17097182	17127180	17727182	17717182		✓	✓
735	Oxide black	17047350	17097352	17127350	17727352	17717352	✓	✓	✓
800	Silver	17048000	17098002	17128000	17728002	17718002			
802	Light gold	17048020	17098022	17128020	17728022	17718022			
803	Deep gold	17048030	17098032	17128030	17728032	17718032			
805	Copper	17048050	17098052	17128050	17728052				
811	Bronze	17048110	17098112	17128110	17728112				
815	Pewter	17048150	17098152	17128150	17728152				
817	Pearl white	17048170	17098172	17128170	17728172				
818	Pearl yellow	17048180	17098182	17128180	17728182				
819	Pearl red	17048190	17098192	17128190	17728192				
820	Pearl blue	17048200	17098202	17128200	17728202				
821	Pearl violet	17048210	17098212	17128210	17728212				
822	Pearl green	17048220	17098222	17128220	17728222				
840	Graphite	17048400	17098402	17128400	17728402				

LET'S  
MAKE IT  
COLORFUL





# AMSTERDAM

## EXPERT SERIES

Our premium acrylic, Amsterdam Expert, This heavy body acrylic paint is made with hand selected pigments and comes in 70 fantastic colors. The highly pigmented Amsterdam Expert Series offers unrivaled color intensity and lightfastness. Want to add an extra dimension to your work? This high viscosity professional paint gives brisk brush strokes and knife marks, plus texture and a satin finish. Explore new techniques and make the most of your artistic talent.

Scan to discover more about  
Amsterdam Expert Series







#### AMSTERDAM EXPERT SERIES INTROSET I

6 x 20 ml tubes

(105-254-315-504-619-409)

Art.no: 19820506



#### AMSTERDAM EXPERT SERIES INTROSET II

12 x 20 ml tubes

(105-254-284-311-315-568-504-570-619-227-411-409)

Art.no: 19820512

## COLOR CHART AMSTERDAM EXPERT SERIES

This heavy body acrylic paint is highly pigmented with artist-quality pigments, and offers an unrivaled color intensity. The high-viscosity professional paint gives you brisk brush strokes and knife marks, plus texture and a satin finish.



*dream × create*

<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>					<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>
+++ 104 <input checked="" type="checkbox"/> 1 PW7 Zinc white	+++ 105 <input checked="" type="checkbox"/> 1 PW6 Titanium white	+++ 291 <input checked="" type="checkbox"/> 2 PW6/PY42/PBK11 Titanium buff	+++ 290 <input checked="" type="checkbox"/> 2 PW6/PY42/PBK11 Titanium buff deep	+++ 292 <input checked="" type="checkbox"/> 2 PW6/PY42/PV19 Naples yellow red light	+++ 217 <input checked="" type="checkbox"/> 2 PY184/PW6 Permanent lemon yellow light	+++ 207 <input checked="" type="checkbox"/> 4 PY35 Cadmium yellow lemon	+++ 254 <input checked="" type="checkbox"/> 3 PY184 Permanent lemon yellow	+++ 208 <input checked="" type="checkbox"/> 4 PY35 Cadmium yellow light yellow
<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>		<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>
+++ 311 <input checked="" type="checkbox"/> 3 PO73 Vermillion	+++ 303 <input checked="" type="checkbox"/> 4 PR108 Cadmium red light	+++ 314 <input checked="" type="checkbox"/> 4 PR108 Cadmium red medium	+++ 315 <input checked="" type="checkbox"/> 3 PR254 Pyrrole red	+++ 317 <input checked="" type="checkbox"/> 3 PR209 Transparent red medium	+++ 306 <input checked="" type="checkbox"/> 4 PR108 Cadmium red deep	+++ 345 <input checked="" type="checkbox"/> 3 PR254/PR264 Pyrrole red deep	+++ 366 <input checked="" type="checkbox"/> 3 PV19 Quinacridone rose	+++ 318 <input checked="" type="checkbox"/> 3 PR264 Carmine
	<b>MONO PIGMENTED</b>				<b>MONO PIGMENTED</b>		<b>MONO PIGMENTED</b>	
+++ 568 <input checked="" type="checkbox"/> 3 PV23/PR122 Permanent blue violet	+++ 504 <input checked="" type="checkbox"/> 2 PB29 Ultramarine	+++ 518 <input checked="" type="checkbox"/> 2 PB29/PB15 Cobalt blue deep (ultramarine)	+++ 516 <input checked="" type="checkbox"/> 2 PB29/PW6 Cobalt blue light (ultramarine)	+++ 533 <input checked="" type="checkbox"/> 2 PB29/PBK7 Indigo	+++ 511 <input checked="" type="checkbox"/> 4 PB28 Cobalt blue	+++ 517 <input checked="" type="checkbox"/> 2 PB29/PB15/PW6 King's blue	+++ 570 <input checked="" type="checkbox"/> 3 PB15 Phthalo blue	+++ 521 <input checked="" type="checkbox"/> 2 PB15/PB29/PW6 Indanthrene blue (phthalo)
		<b>MONO PIGMENTED</b>		<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>
+++ 219 <input checked="" type="checkbox"/> 2 PY184/PW6 Greenish yellow light	+++ 620 <input checked="" type="checkbox"/> 3 PG7/PR101 Olive green	+++ 668 <input checked="" type="checkbox"/> 3 PG17 Chromium oxide green	+++ 623 <input checked="" type="checkbox"/> 2 PG7/PY42/PR101 Sap green	+++ 339 <input checked="" type="checkbox"/> 3 PR101 Light oxide red	+++ 411 <input checked="" type="checkbox"/> 2 PR101 Burnt sienna	+++ 227 <input checked="" type="checkbox"/> 2 PY42 Yellow ochre	+++ 234 <input checked="" type="checkbox"/> 3 PY42 Raw sienna	+++ 265 <input checked="" type="checkbox"/> 3 PY42 Transparent oxide yellow

### Explanations of the signs

#### Degree of lightfastness

- ° = 0 - 10 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- +++ = at least 100 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303.

### Opacity

- ☐ = transparent (9 colors)
- ☒ = semi-transparent (14 colors)
- ☒ = semi-opaque (15 colors)
- ☒ = opaque (32 colors)

517 = color number  
2 = price series

PB29/PB15/PW6 = pigments used (see explanation on page VIII)

<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>	<b>MONO PIGMENTED</b>						<b>MONO PIGMENTED</b>
+++ 271 ■ 4 PY35 Cadmium yellow medium	+++ 284 ■ 2 PY74 Permanent yellow medium	+++ 272 □ 3 PY128 Transparent yellow medium	+++ 242 ■ 3 PY74/PO73/PW6 Aureoline	+++ 210 ■ 4 PY35/PO20 Cadmium yellow deep	+++ 285 ■ 3 PY74/PO43 Permanent yellow deep	+++ 218 □ 3 PY128/PR209 Transparent orange	+++ 266 ■ 3 PO73/PY74 Permanent orange	+++ 211 ■ 4 PO20 Cadmium orange
+++ 336 □ 3 PR264/PV23 Permanent madder lake	+++ 322 □ 3 PR264/PV23 Carmine deep	+++ 363 ■ 2 PV19/PW6 Quina rose deep opaque	+++ 346 ■ 2 PV19/PW6 Quinacridone light opaque	+++ 567 □ 3 PR122/PV23 Permanent red violet	+++ 532 ■ 2 PV19/PV23/PW6 Mauve	+++ 590 ■ 3 PV19/PV23/PW6 Permanent red violet opaque	+++ 589 ■ 3 PV19/PV23/PW6 Permanent violet opaque	+++ 581 ■ 3 PV23/PV19/PW6 Permanent blue violet opaque
+++ 566 □ 3 PB15/PBk11 Prussian blue (phthalo)	+++ 530 ■ 3 PB15/PG7/PW6 Sèvres blue	+++ 527 ■ 2 PW6/PB15 Sky blue	+++ 522 ■ 2 PB15/PG7/PW6 Turquoise blue	+++ 565 □ 3 PB15/PG7 Phthalo turquoise blue	+++ 661 ■ 2 PG7/PB15/PW6 Turquoise green	+++ 619 ■ 3 PG7/PY74 Permanent green deep	+++ 618 ■ 2 PG7/PY74 Permanent green light	+++ 617 ■ 3 PG7/PY74 Yellowish green
+++ 426 □ 3 PR101/PG7 Transparent oxide brown	+++ 408 □ 2 PY42/PBk11 Raw umber	+++ 409 □ 2 PR101/PBk11 Burnt umber	+++ 403 ■ 2 PBk11/PR101 Vandyke brown	+++ 708 ■ 2 PBk7/PB29/PV19/PW6 Payne's grey	+++ 735 ■ 1 PBk11 Oxide black	+++ 701 ■ 1 PBk9 Ivory black		



#### AMSTERDAM EXPERT SERIES TUBE 75 ML

Available in 70 colors

Art.no: 1911...0



#### AMSTERDAM EXPERT SERIES TUBE 150 ML

Available in 70 colors

Art.no: 1915...0



#### AMSTERDAM EXPERT SERIES BOTTLE 400 ML

Available in 40 colors

Art.no: 1974...0

Color code	Color name	75 ml tube	150 ml tube	400 ml bottle
104	Zinc white	19111040	19151040	19741040
105	Titanium white	19111050	19151050	19741050
207	Cadmium yellow lemon	19112070	19152070	19742070
208	Cadmium yellow light	19112080	19152080	19742080
210	Cadmium yellow deep	19112100	19152100	19742100
211	Cadmium orange	19112110	19152110	19742110
217	Permanent lemon yellow light	19112170	19152170	
218	Transparent orange	19112180	19152180	
219	Greenish yellow light	19112190	19152190	
227	Yellow ochre	19112270	19152270	19742270
234	Raw sienna	19112340	19152340	
242	Aureoline	19112420	19152420	
254	Permanent lemon yellow	19112540	19152540	19742540
265	Transparent oxide yellow	19112650	19152650	
266	Permanent orange	19112660	19152660	
271	Cadmium yellow medium	19112710	19152710	19742710
272	Transparent yellow medium	19112720	19152720	
284	Permanent yellow medium	19112840	19152840	19742840

Color code	Color name	75 ml tube	150 ml tube	400 ml bottle
285	Permanent yellow deep	19112850	19152850	19742850
290	Titanium buff deep	19112900	19152900	19742900
291	Titanium buff	19112910	19152910	
292	Naples yellow red light	19112920	19152920	
303	Cadmium red light	19113030	19153030	19743030
306	Cadmium red deep	19113060	19153060	19743060
311	Vermilion	19113110	19153110	19743110
314	Cadmium red medium	19113140	19153140	19743140
315	Pyrrole red	19113150	19153150	19743150
317	Transparent red medium	19113170	19153170	
318	Carmine	19113180	19153180	
322	Carmine deep	19113220	19153220	19743220
336	Permanent madder lake	19113360	19153360	
339	Light oxide red	19113390	19153390	
345	Pyrrole red deep	19113450	19153450	
346	Quinacridone light opaque	19113460	19153460	
363	Quina rose deep opaque	19113630	19153630	19743630
366	Quinacridone rose	19113660	19153660	19743660
403	Vandyke brown	19114030	19154030	19744030
408	Raw umber	19114080	19154080	
409	Burnt umber	19114090	19154090	19744090
411	Burnt sienna	19114110	19154110	19744110
426	Transparent oxide brown	19114260	19154260	
504	Ultramarine	19115040	19155040	19745040
511	Cobalt blue	19115110	19155110	19745110
516	Cobalt blue light (ultramarine)	19115160	19155160	
517	King's blue	19115170	19155170	19745170
518	Cobalt blue deep (ultramarine)	19115180	19155180	
521	Indanthrene blue (phthalo)	19115210	19155210	19745210
522	Turquoise blue	19115220	19155220	19745220
527	Sky blue	19115270	19155270	
530	Sèvres blue	19115300	19155300	19745330
532	Mauve	19115320	19155320	
533	Indigo	19115330	19155330	
565	Phthalo turquoise blue	19115650	19155650	
566	Prussian blue (phthalo)	19115660	19155660	
567	Permanent red violet	19115670	19155670	
568	Permanent blue violet	19115680	19155680	19745680
570	Phthalo blue	19115700	19155700	19745700
581	Permanent blue violet opaque	19115810	19155810	19745810
589	Permanent violet opaque	19115890	19155890	
590	Permanent red violet opaque	19115900	19155900	19745900
617	Yellowish green	19116170	19156170	19746170
618	Permanent green light	19116180	19156180	19746180
619	Permanent green deep	19116190	19156190	19746190
620	Olive green	19116200	19156200	
623	Sap green	19116230	19156230	19746230
661	Turquoise green	19116610	19156610	19746610
668	Chromium oxide green	19116680	19156680	
701	Ivory black	19117010	19157010	19747010
708	Payne's grey	19117080	19157080	
735	Oxide black	19117350	19157350	19747350





# AMSTERDAM

## SPRAY PAINT

Our Amsterdam Spray Paint inspires you to push your creative limits, both indoors and outside. Made with quality Amsterdam pigments in a choice of 94 colors. Unlike regular spray paints, our low-odor spray paint has a water-based, solvent-free formula, making it ideal for studio use. The fine dispersion ensures a consistent release of intense, lightfast colors. Naturally, the colors and color codes are perfectly matched with other Amsterdam products – so you can't go wrong. Feel free and enjoy painting more quickly.

Scan to discover more about  
Amsterdam spray paint





## AMSTERDAM SPRAY PAINT 400 ML

Available in 94 colors

Art.no: 1716...0

Color code	Color name	400 ml can
105	Titanium white	17161050
112	Transparent titanium white	17161120
222	Naples yellow light	17162220
223	Naples yellow deep	17162230
224	Naples yellow red	17162240
227	Yellow ochre	17162270
231	Gold ochre	17162310
234	Raw sienna	17162340
243	Greenish yellow	17162430
253	Gold yellow	17162530
256	Reflex yellow	17162560
257	Reflex orange	17162570
267	Azo yellow lemon	17162670
268	Azo yellow light	17162680
269	Azo yellow medium	17162690
270	Azo yellow deep	17162700
272	Transparent yellow medium	17162720
274	Nickel titanium yellow	17162740
275	Primary yellow	17162750
276	Azo orange	17162760
277	Nickel titanium yellow medium	17162770
279	Nickel titanium yellow light	17162790
280	Nickel titanium yellow deep	17162800
282	Naples yellow green	17162820
286	Venetian rose light	17162860
289	Titanium buff light	17162890
290	Titanium buff deep	17162900
292	Naples yellow red light	17162920
311	Vermilion	17163110
315	Pyrrole red	17163150
316	Venetian rose	17163160
317	Transparent red medium	17163170
318	Carmine	17163180
330	Persian rose	17163300
344	Caput mortuum violet	17163440
348	Permanent red purple	17163480
351	Vermilion light	17163510
361	Light rose	17163610
366	Quinacridone rose	17163660

Color code	Color name	400 ml can
369	Primary magenta	17163690
384	Reflex rose	17163840
385	Quinacridone rose light	17163850
396	Naphthol red medium	17163960
398	Naphthol red light	17163980
399	Naphthol red deep	17163990
403	Vandyke brown	17164030
409	Burnt umber	17164090
411	Burnt sienna	17164110
504	Ultramarine	17165040
507	Ultramarine violet	17165070
512	Cobalt blue (ultramarine)	17165120
517	King's blue	17165170
519	Ultramarine violet light	17165190
522	Turquoise blue	17165220
551	Sky blue light	17165510
552	Grey violet	17165520
557	Greenish blue	17165570
558	King's blue light	17165580
561	Transparent violet	17165610
562	Greyish blue	17165620
564	Brilliant blue	17165640
566	Prussian blue (phthalo)	17165660
567	Permanent red violet	17165670
568	Permanent blue violet	17165680
570	Phthalo blue	17165700
572	Primary cyan	17165720
577	Permanent red violet light	17165770
582	Manganese blue phthalo	17165820
591	Manganese blue phthalo deep	17165910
605	Brilliant green	17166050
615	Emerald green	17166150
617	Yellowish green	17166170
618	Permanent green light	17166180
619	Permanent green deep	17166190
621	Olive green light	17166210
622	Olive green deep	17166220
623	Sap green	17166230
651	Transparent green	17166510
660	Turquoise green light	17166600
661	Turquoise green	17166610
672	Reflex green	17166720
702	Lamp black	17167020
705	Light grey	17167050
710	Neutral grey	17167100
718	Warm grey	17167180
729	Warm grey deep	17167290
735	Oxide black	17167350
745	Black transparent	17167450
800	Silver	17168000
802	Light gold	17168020
803	Deep gold	17168030
805	Copper	17168050
811	Bronze	17168110
815	Pewter	17168150

## COLOR CHART AMSTERDAM SPRAY PAINT

Our spray paints are water based. They are made using a solvent-free formula and high-quality pigments, making them ideal for studio use. They provide excellent adhesion and are suitable for almost all surfaces, both indoors and outside.



*dream \* create*

+++ 279  PW6/PY138/PY184 Nickel titanium yellow light	+++ 274  PW6/PY184/PY138 Nickel titanium yellow	+++ 267  PY184/PY138 Azo yellow lemon	+++ 277  PW6/PY138/PY184/PY42 Nickel titanium yellow medium	+++ 280  PW6/PY138/PY184/PY42 Nickel titanium yellow deep	+++ 275  PY184/PY138/PY74 Primary yellow	+++ 222  PW6/PY42 Naples yellow light	+++ 223  PY42/PY74/PW6 Naples yellow deep	+++ 268  PY74/PY184/PY138/PW6 Azo yellow light
++ 224  PW6/PO34/PY74/PG7 Naples yellow red	++ 398  PW6/PO34 Naphthol red light	++ 396  PR170/PO34 Naphthol red medium	+++ 399  PR170/PR23/PW6 Naphthol red deep	+++ 286  PW6/PR170/PY42 Venetian rose light	+++ 316  PW6/PR170/PY42 Venetian rose	++ 348  PW6/PR122/PR170/PO34 Permanent red purple	++ 567  PR122/PO34/PBK7 Permanent red violet	+++ 366  PR122/PR254/PW6 Quinacridone rose
+++ 568  PV23/PV19/PR122 Permanent blue violet	++ 558  PW6/PO34/PV23/PB15 King's blue light	++ 517  PB15/PV23/PW6 King's blue	+++ 582  PW6/PB15/PV23 Manganese blue phthallo	+++ 591  PW6/PB15/PV23 Manganese blue phthallo deep	+++ 551  PB15/PV23/PW6 Sky blue light	+++ 564  PB15/PV23/PW6 Brilliant blue	+++ 572  PB15/PR122/PW6 Primary cyan	+++ 512  PW6/PB29 Cobalt blue (ultramarine)
++ 623  PG7/PY138/PY184/PO34 Sap green	+++ 282  PW6/PY42/PV23/PB15 Naples yellow green	+++ 243  PY74/PV23/PW6 Greenish yellow	+++ 617  PY74/PV23 Yellowish green	+++ 621  PG7/PY42/PV23/PR101 Olive green light	+++ 622  PG7/PY42/PV23/PR101 Olive green deep	+++ 227  PY42 Yellow ochre	++ 231  PY42/PW6/PO34/PY74/PV23 Gold ochre	+++ 234  PY42/PR101/PBK7 Raw sienna
+++ 705  PW6/PBK7 Light grey	+++ 710  PY42/PBK7/PR254/PW6 Neutral grey	+++ 735  PBK7 Oxide black				° 256  Reflex yellow	° 257  Reflex orange	° 384  Reflex rose
+++ 112  PW6 Transparent titanium white	+++ 272  PY74/PY184/PY138 Transparent yellow medium	+++ 317  PR122/PR170/PY138/PY184 Transparent red medium	+++ 369  PR254/PR122 Primary magenta	+++ 504  PB29 Ultramarine	+++ 570  PB15/PW6 Transparent violet	+++ 561  PV23/PR122 Phthallo blue	+++ 651  PW6/PY138/PY184/PV23 Transparent green	+++ 745  PBK7/PV23 Black transparent

### Explanations of the signs

#### Degree of lightfastness

° = 0 - 10 years lightfast under museum conditions  
+ = 10 - 25 years lightfast under museum conditions  
++ = 25 - 100 years lightfast under museum conditions  
+++ = at least 100 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303.

### Opacity

= transparent  
 = semi-transparent  
 = semi-opaque  
 = opaque

315 = color number

PR254 = pigments used (see explanation on page VIII)

								
++ 269 PY74/PW6/PO34 Azo yellow medium	++ 270 PY74/PO34 Azo yellow deep	++ 276 PY74/PO34 Azo orange	++ 253 PW6/PO34/PY74/PY184/PY138 Gold yellow	++ 351 PW6/PO34/PY138/PY184 Vermilion light	++ 311 PO34/PY74/PW6 Vermilion	+++ 315 PR254 Pyrrole red	++ 318 PR23 Carmine	+++ 292 PY42/PR101/PW6 Naples yellow red light
								
+++ 361 PR122/PR170/PW6 Light rose	+++ 330 PW6/PR170/PG7 Persian rose	+++ 385 PR254/PR122/PW6 Quinacridone rose light	++ 577 PR122/PO34/PW6 Permanent red violet light	+++ 344 PW6/PV23/PR122/PY42 Caput mortuum violet	+++ 562 PB15/PV23/PBK6/PW6 Greyish blue	+++ 552 PW6/PB15/PV23/PBK7 Grey violet	+++ 519 PV23/PW6/PB15 Ultramarine violet light	+++ 507 PV23/PR122/PW6 Ultramarine violet
								
+++ 566 PB15/PBK7 Prussian blue (phthalo)	+++ 660 PW6/PB15/PG7 Turquoise green light	+++ 661 PB15/PG7/PW6 Turquoise green	+++ 522 PB15/PG7/PW6 Turquoise blue	+++ 557 PB15/PG7 Greenish blue	+++ 605 PW6/PY74/PG7/PR101/PY184/PY138 Brilliant green	+++ 618 PG7/PY74/PW6 Permanent green light	+++ 615 PG7/PY74/PW6 Emerald green	+++ 619 PY74/PG7/PBK7/PW6 Permanent green deep
								
++ 411 PR101/PBK7 Burnt sienna	+++ 409 PR101/PY42/PBK7 Burnt umber	+++ 403 PR101/PBK7/PG7 Vandyke brown	+++ 289 PW6/PY42/PR101 Titanium buff light	+++ 290 PW6/PY42/PR101/PBK7 Titanium buff deep	++ 718 PY42/PBK7/PR101/PW6 Warm grey	+++ 729 PW6/PR101/PY42/PBK7 Warm grey deep	+++ 702 PBK7 Lamp black	+++ 105 PW6 Titanium white
								
+++ 800 Coated Mica Silver	+++ 802 Coated Mica Light gold	+++ 803 Coated Mica Deep gold	+++ 805 Coated Mica Copper	+++ 811 Coated Mica Bronze	+++ 815 Coated Mica Pewter			



# AMSTERDAM MARKERS

Are you looking for a simple solution to create clear lines, without compromising on quality? Then Amsterdam acrylic markers are perfect for you. Made with high-quality, lightfast pigments, these marker-style pens give you the ability to do all that and more. They are quick-drying and water-resistant when dry. The acrylic markers come in 46 striking colors and a variety of sizes: 2, 4 and 15 mm. Explore a new way of painting and stretch your creative limits.

Scan to discover more about  
Amsterdam markers







**AMSTERDAM ACRYLIC MARKERS INTRO SET**  
4 medium markers  
(275-315-570-735)

Art.no: 17519001



**AMSTERDAM ACRYLIC MARKERS STARTER SET**  
6 medium markers  
(275-366-564-507-617-735)

Art.no: 17519002



**AMSTERDAM ACRYLIC MARKERS REFLEX SET**  
4 medium markers  
(256-257-384-672)

Art.no: 17519003



**AMSTERDAM ACRYLIC MARKERS METALLIC SET**  
3 medium markers  
(800-802-803)

Art.no: 17519004

## COLOR CHART AMSTERDAM MARKERS

Amsterdam acrylic markers are made with high-quality pigments, are quick-drying, and are water-resistant when dry.



*dream × create*

+++ 105  PW6 Titanium white	+++ 223  PY83/PO13/PBK7/PW6 Naples yellow deep	+++ 292  PY42/PR101/PW6 Naples yellow red light	++ 267  PY3/PW6 Azo yellow lemon	+++ 275  PY74/PY83/PW6 Primary yellow	++ 270  PY74/PO34/PW6 Azo yellow deep	° 276  PO13/PW6 Azo orange	++ 311  PO34/PW6 Vermilion	+++ 315  PR254/PR264 Pyrrole red
++ 399  PR146/PR254/PW6 Naphthol red deep	+ 318  PR146/PR112/PW6 Carmine	+ 369  PR184/PW6 Primary magenta	++ 366  PR112/PR146/PW6 Quinacridone rose	++ 361  PR122/PR146/PW6 Light rose	++ 385  PR122/PR146/PW6 Quinacridone rose light	+++ 577  PR122/PW6 Permanent red violet light	++ 507  PV23/PW6 Ultramarine violet	+++ 562  PB15/PV23/PBK7/PW6 Greyish blue
+++ 504  PB29 Ultramarine	+++ 572  PB15/PV23/PW6 Primary cyan	+++ 570  PB15 Phthalo blue	+++ 517  PB15/PV23/PBK7/PW6 King's blue	+++ 564  PB15/PV23/PW6 Brilliant blue	+++ 551  PB15/PV23/PW6 Sky blue light	+++ 522  PB15/PV23/PW6 Turquoise blue	+++ 661  PG7/PB15/PY74/PW6 Turquoise green	+++ 617  PG7/PY74/PY83 Yellowish green
+++ 618  PG7/PY74/PY83/PW6 Permanent green light	+++ 615  PB15/PY74/PY83/PBK7/PW6 Emerald green	+++ 619  PB15/PY83/PBK7/PW6 Permanent green deep	++ 621  PG7/PY74/PO13/PW6 Olive green light	++ 622  PG7/PY83/PO13/PBK7/PW6 Olive green deep	++ 227  PY42/PW6 Yellow ochre	+ 234  PY42/PBK7/PW6 Raw sienna	° 411  PR146/PO13/PBK7/PW6 Burnt sienna	++ 409  PO13/PR112/PBK7/PW6 Burnt umber
++ 718  PBK7/PY74/PO13/PW6 Warm grey	+++ 710  PBK7/PW6 Neutral grey	+++ 735  PBK7 Oxide black			° 256  Reflex yellow	° 257  Reflex orange	° 384  Reflex rose	° 672  Reflex green
+++ 800  Coated Mica Silver	+++ 802  Coated Mica Light gold	+++ 803  Coated Mica Deep gold						

### Explanations of the signs

#### Degree of lightfastness

- ° = 0 - 10 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- +++ = at least 100 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303.

### Opacity

- = transparent
- = semi-transparent
- = semi-opaque
- = opaque

315 = color number

PR254/PW6 = pigments used  
(see explanation on page VIII)



#### AMSTERDAM ACRYLIC MARKERS SMALL

Small (round, 2 mm)  
Available in 30 colors

Art.no: 1753...0



#### AMSTERDAM ACRYLIC MARKERS MEDIUM

Medium (round, 4 mm)  
Available in 46 colors

Art.no: 1754...0



#### AMSTERDAM ACRYLIC MARKERS LARGE

Large (Square, 15 mm)  
Available in 20 colors

Art.no: 1755...0

Color code	Color name	Small	Medium	Large
105	Titanium white	17531050	17541050	17551050
223	Naples yellow deep	17532230	17542230	
227	Yellow ochre	17532270	17542270	17552270
234	Raw sienna		17542340	
256	Reflex yellow	17532560	17542560	
257	Reflex orange	17532570	17542570	
267	Azo yellow lemon		17542670	
270	Azo yellow deep	17532700	17542700	17552700
275	Primary yellow	17532750	17542750	17552750
276	Azo orange		17542760	
292	Naples yellow red light		17542920	
311	Vermilion	17533110	17543110	17553110
315	Pyrrole red	17533150	17543150	17553150
318	Carmine	17533180	17543180	
361	Light rose		17543610	
366	Quinacridone rose	17533660	17543660	
369	Primary magenta	17533690	17543690	17553690
384	Reflex rose	17533840	17543840	
385	Quinacridone rose light	17533850	17543850	17553850
399	Naphthol red deep		17543990	
409	Burnt umber	17534090	17544090	
411	Burnt sienna	17534110	17544110	17554110
504	Ultramarine	17535040	17545040	17555040
507	Ultramarine violet	17535070	17545070	17555070
517	King's blue		17545170	
522	Turquoise blue		17545220	
551	Sky blue light	17535510	17545510	17555510
562	Greyish blue		17545620	
564	Brilliant blue	17535640	17545640	
570	Phthalo blue		17545700	
572	Primary cyan	17535720	17545720	17555720
577	Permanent red violet light		17545770	
615	Emerald green		17546150	
617	Yellowish green	17536170	17546170	17556170
618	Permanent green light	17536180	17546180	17556180
619	Permanent green deep	17536190	17546190	
621	Olive green light		17546210	
622	Olive green deep		17546220	
661	Turquoise green	17536610	17546610	17556610
672	Reflex green		17546720	
710	Neutral grey	17537100	17547100	17557100
718	Warm grey		17547180	
735	Oxide black	17537350	17547350	17557350
800	Silver	17538000	17548000	17558000
802	Light gold	17538020	17548020	17558020
803	Deep gold	17538030	17548030	







# AMSTERDAM

## ACRYLIC INK

Amsterdam Acrylic Ink is incredibly versatile. Made with a high concentration of high-quality, lightfast pigments, this ultra-fluid acrylic combines the properties of ink with the benefits of acrylic paint – it doesn't fade and it dries quickly with a permanent finish. Available in 56 pure colors, including 17 Specialty Colors. Are you interested in calligraphy with a dip pen or illustrations on paper? Do you want fine lines or flowing applications? Then use this fine-pigmented acrylic ink any way you like – even for airbrushing.

Scan to discover more about  
Amsterdam Acrylic Ink





#### AMSTERDAM ACRYLIC INK BASIC SET

6 bottles 30 ml  
(105-275-369-572-227-735)

Art.no: 17209101



#### AMSTERDAM ACRYLIC INK LETTERING SET

6 bottles 30 ml  
(105-710-735-800-802-803)

Art.no: 17209103

## COLOR CHART AMSTERDAM ACRYLIC INK

Amsterdam acrylic ink is incredibly versatile. Made with a high concentration of high-quality pigments, this ultra-fluid acrylic joins the properties of ink with the benefits of acrylic paint – it doesn't fade and it dries quickly with a permanent finish.



*dream \* create*

+++ 105 PW6 Titanium white	++ 223 PW6 / PY74 / PBr22 Naples yellow deep	++ 292 PW6 / PBr22 Naples yellow red light	++ 267 PY3 Azo yellow lemon	+++ 275 PY74 Primary yellow	++ 270 PY74 / PR112 Azo yellow deep	++ 276 PO34 / PY74 Azo orange	++ 311 PR112 / PY74 Vermilion	+++ 315 PR254 Pyrole red
+++ 399 PR170 / PR122 Naphthol red deep	++ 318 PR122 / PR112 / PR12 Carmine	++ 369 PR122 / PR112 Primary magenta	++ 366 PR122 / PR112 / PW6 Quinacridone rose	++ 361 PW6 / PR112 Light rose	++ 385 PW6 / PR122 / PR112 Quinacridone rose light	+++ 577 PR122 Permanent red violet light	+++ 507 PV23 / PW6 Ultramarine violet	+++ 562 PW6 / PB15 / PBK7 Greyish blue
+++ 504 PB29 Ultramarine	+++ 572 PB15 Primary cyan	+++ 570 PB15 Phthalo blue	+++ 517 PB15 / PW6 King's blue	+++ 564 PB15 / PG7 / PW6 Brilliant blue	+++ 551 PW6 / PB15 / PG7 Sky blue light	+++ 522 PB15 / PG7 / PW6 Turquoise blue	+++ 661 PG7 / PB15 / PW6 Turquoise green	+++ 617 PG7 / PY74 / PW6 Yellowish green
+++ 618 PG7 / PY3 Permanent green light	+++ 615 PG7 / PB15 / PY83 / PW6 Emerald green	+++ 619 PG7 / PY74 Permanent green deep	+++ 621 PG7 / PY42 / PY74 / PW6 Olive green light	+++ 622 PG7 / PB15 / PY83 / PBK7 Olive green deep	+++ 227 PY42 Yellow ochre	+++ 234 PBr22 / PY74 / PR101 / PBK7 Raw sienna	++ 411 PR101 / PO34 / PY74 / PBK7 Burnt sienna	++ 409 PBr22 / PR101 / PBK7 / PO34 Burnt umber
+++ 718 PW6 / PBK7 / PR101 Warm grey	+++ 710 PBK7 / PY74 / PW6 Neutral grey	+++ 735 PBK7 Oxide black	° 256 Reflux yellow	° 257 Reflux orange	° 384 Reflux rose	° 672 Reflux green	+++ 800 Coated Mica Silver	+++ 802 Coated Mica Light gold
+++ 803 Coated Mica Deep gold	+++ 805 Coated Mica Copper	+++ 811 Coated Mica Bronze	+++ 815 Coated Mica Pewter	+++ 840 Coated Mica Graphite	+++ 817 Coated Mica Pearl white	+++ 818 Coated Mica Pearl yellow	+++ 819 Coated Mica Pearl red	+++ 820 Coated Mica Pearl blue
+++ 821 Coated Mica Pearl violet	+++ 822 Coated Mica Pearl green	<p>Explanations of the signs</p> <p>Degree of lightfastness</p> <p>° = 0 - 10 years lightfast under museum conditions</p> <p>+ = 10 - 25 years lightfast under museum conditions</p> <p>++ = 25 - 100 years lightfast under museum conditions</p> <p>+++ = at least 100 years lightfast under museum conditions</p> <p>The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303.</p> <p>Opacity</p> <p>□ = transparent</p> <p>◻ = semi-transparent</p> <p>◼ = semi-opaque</p> <p>■ = opaque</p> <p>275 = color number</p> <p>PY74 = pigments used (see explanation on page VIII)</p>						



**AMSTERDAM ACRYLIC INK BOTTLE 30 ML**  
Available in 56 colors

Art.no: 1720...0



**AMSTERDAM ACRYLIC INK BOTTLE 100 ML**  
Available in 8 colors

Art.no: 1721...0



**AMSTERDAM ACRYLIC INK BOTTLE 250 ML**  
Available in 2 colors: Titanium white (105) and Oxide black (735)

Art.no: 1730...0

Color code	Color name	30 ml bottle	100 ml bottle	250 ml bottle
105	Titanium white	17201050	17211050	17301050
223	Naples yellow deep	17202230		
227	Yellow ochre	17202270		
234	Raw sienna	17202340		
256	Reflex yellow	17202560		
257	Reflex orange	17202570		
267	Azo yellow lemon	17202670		
270	Azo yellow deep	17202700		
275	Primary yellow	17202750	17212750	
276	Azo orange	17202760		
292	Naples yellow red light	17202920		
311	Vermilion	17203110		
315	Pyrrole red	17203150		
318	Carmine	17203180		
361	Light rose	17203610		
366	Quinacridone rose	17203660		
369	Primary magenta	17203690	17213690	
384	Reflex rose	17203840		
385	Quinacridone rose light	17203850		
399	Naphthol red deep	17203990		
409	Burnt umber	17204090		
411	Burnt sienna	17204110		
504	Ultramarine	17205040		
507	Ultramarine violet	17205070		
517	King's blue	17205170		
522	Turquoise blue	17205220		
551	Sky blue light	17205510		
562	Greyish blue	17205620		
564	Brilliant blue	17205640		
570	Phthalo blue	17205700		
572	Primary cyan	17205720	17215720	
577	Permanent red violet light	17205770		
615	Emerald green	17206150		
617	Yellowish green	17206170		
618	Permanent green light	17206180		
619	Permanent green deep	17206190		
621	Olive green light	17206210		
622	Olive green deep	17206220		
661	Turquoise green	17206610		
672	Reflex green	17206720		
710	Neutral grey	17207100		
718	Warm grey	17207180		
735	Oxide black	17207350	17217350	17307350
800	Silver	17208000	17218000	
802	Light gold	17208020	17218020	
803	Deep gold	17208030	17218030	
805	Copper	17208050		
811	Bronze	17208110		
815	Pewter	17208150		
817	Pearl white	17208170		
818	Pearl yellow	17208180		
819	Pearl red	17208190		
820	Pearl blue	17208200		
821	Pearl violet	17208210		
822	Pearl green	17208220		
840	Graphite	17208400		





AMSTERDAM

ALL  
ACRYLICS



1.0 fl.oz.  
30 ml

ACRYLIC

INK

275

PRIMARY YELLOW  
PRIMAIRGEEL / PRIMÁRGEEL  
PRIMAIRE / AMARILLO PRIMARIO  
GIALLO PRIMARIO

PY74



+++



# AMSTERDAM

## RELIEF PAINT

Amsterdam Relief paint is one of the most versatile paints in our Amsterdam range. The paint adheres to both absorbent and non-absorbent surfaces. Use the precise dosing nozzle to create clear, raised lines for a vibrant 3D effect. Or use it to add your signature and create the perfect finishing touch.

Scan to discover more about  
Amsterdam Relief Paint





## AMSTERDAM RELIEF PAINT TUBE 20 ML

Available in 15 colors

Art.no: 5804...1

Color code	Color name	20 ml tube
100	White	58041001
120	Colorless	58041201
302	Deep red	58043021
422	Reddish brown	58044221
502	Deep blue	58045021
602	Deep green	58046021
700	Black	58047001
736	Lead grey	58047361
800	Silver	58048001
801	Gold	58048011
802	Light gold	58048021
805	Copper	58048051
811	Bronze	58048111
814	Antique gold	58048141
815	Pewter	58048151

**AMSTERDAM**  
ALL  
ACRYLICS

## COLOR CHART AMSTERDAM RELIEF PAINT

*dream × create*

								
100 ■ White	120 □ Colorless	302 ■ Deep red	422 ■ Reddish brown	502 ■ Deep blue	602 ■ Deep green	700 ■ Black	736 ■ Lead grey	800 ■ Silver
								
801 ■ Gold	802 ■ Light gold	805 ■ Copper	811 ■ Bronze	814 ■ Antique gold	815 ■ Pewter			

Opacity

- = transparent (1 color)
- ▨ = semi-transparent
- = semi-opaque
- = opaque (14 colors)

302 = color number



# AMSTERDAM

## AUXILIARIES/ MEMIUMS

Amsterdam is the perfect companion for your creative journey, from preparation to the finished work. To help you explore new opportunities – and to unlock the full potential of acrylic journey – we offer you the broadest range of colors. There is also an impressive choice of painting auxiliaries. Every product is made with high-quality ingredients and is uniquely formulated to deliver a specific result. Use with our Amsterdam Standard Series or Expert Series products – they will all match perfectly.

Scan to discover more about  
Amsterdam Primers & Finishes





## AMSTERDAM BINDER

Amsterdam acrylic binder is a product with multiple purposes. You can use it as a primer for highly absorbent surfaces such as walls or cardboard. The binder acts as a barrier between the surface and your paint to prevent the paint from being

absorbed into the material. As an artist, you might want to create your own colors. This binder can be used to mix colors using pigments of your choice, so you know exactly what products you're using. Acrylic binder can also be used in mixed-media techniques due to its strong adhesive properties.

### AMSTERDAM ACRYLIC BINDER



**Properties:** Dries quickly and produces an elastic, water-resistant, colorless and transparent film. Alkali-resistant, suitable for walls. Adheres to all grease-free, dust-free and somewhat absorbent surfaces, including paper, wood, canvas, stone and Styrofoam. Can be painted over with acrylic colors and gesso. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

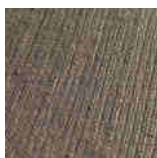
Product code	250 ml	1000 ml
005	24173005	24193005

## AMSTERDAM PRIMERS

Create a solid foundation to start painting by first using one of the Amsterdam primers. Amsterdam offers various types of gesso as well as a modeling paste. Gesso will provide you with an absorbent surface after drying, which makes it the perfect

base for not only acrylic paint, but for oil paint as well. We offer gessoes in white, black and transparent versions. You can either mix them with colors or use them on their own to create the perfect background for your artwork. Our modeling paste is great for works that require more texture and volume.

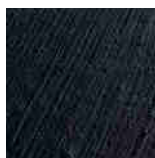
### AMSTERDAM TRANSPARENT GESSO 3000



**Properties:** Provides excellent adhesion for acrylic and oil paints. Suitable for absorbent surfaces that are free of dust and grease, such as canvas (linen, cotton, etc.), wood, plywood, cardboard and paper. Suitable as primer for murals on (alkaline) surfaces such as concrete, stucco and brick. Very absorbent surfaces must first be pre-coated with Amsterdam acrylic binder. Can be mixed with other Amsterdam gessoes. Can be colored using acrylic paint.

Product code	250 ml	500 ml
000	24173000	24183000

### AMSTERDAM BLACK GESSO 3007



**Properties:** Provides excellent adhesion for acrylic and oil paints. Suitable for absorbent surfaces that are free of dust and grease, such as canvas (linen, cotton, etc.), wood, plywood, cardboard and paper. Suitable as primer for murals on (alkaline) surfaces such as concrete, stucco and brick. Very absorbent surfaces must first be pre-coated with Amsterdam acrylic binder. Can be mixed with other Amsterdam gessoes. Can be colored using acrylic paint.

Product code	250 ml	500 ml
007	24173007	24183007

### AMSTERDAM WHITE GESSO 1001



**Properties:** Provides excellent adhesion for acrylic and oil paints. Suitable for absorbent surfaces that are free of dust and grease, such as canvas (linen, cotton, etc.), wood, plywood, cardboard and paper. Suitable as primer for murals on (alkaline) surfaces such as concrete, stucco and brick. Very absorbent surfaces must first be pre-coated with Amsterdam acrylic binder. Can be mixed with other Amsterdam gessoes. Can be colored using acrylic paint.

Product code	250 ml	500 ml	1000 ml
001	24173001	24183001	24194001

### AMSTERDAM MODELING PASTE 1003



**Properties:** Can be painted over with acrylic or oil paint. Dries in a few hours, depending on the layer thickness. Can be mixed with acrylic paint, gel mediums and acrylic mediums. Waterproof and non-yellowing.

Product code	250 ml	1000 ml
003	24173003	24193003

Amsterdam primers can be thinned with water. Waterproof when dry. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.



## AMSTERDAM MEDIUMS

Use your paint to its full potential with Amsterdam mediums. Mediums are indispensable for professionals because they allow you to adjust the properties of the paint to your preferences. Whether you want to make your paint thicker, glossier, thinner

or more matt, everything is possible with Amsterdam's extensive assortment of mediums, ranging from slow drying and glazing to thickening and pouring mediums in different variations and sizes. Adding a medium makes the paint film even more elastic and flexible.



### AMSTERDAM ACRYLIC MEDIUM MATT 117

**Properties:** Milky white, dries colorless and transparent. Affects the degree of gloss. Does not affect the drying time of the paint. Increases the flexibility of the paint film. Can be thinned with a small amount of water. Waterproof when dry. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	75 ml	250 ml
117	24283117	24173117



### AMSTERDAM ACRYLIC MEDIUM GLOSSY 012

**Properties:** Milky white, dries colorless and transparent. Affects the degree of gloss. Does not affect the drying time of the paint. Increases the flexibility of the paint film. Can be thinned with a small amount of water. Waterproof when dry. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	75 ml	250 ml
012	24283012	24173012



### AMSTERDAM GLAZING MEDIUM MATT 017

**Properties:** Mix with transparent colors for an optimal glazing effect. Milky white, dries colorless and transparent. Affects the degree of gloss. Reduces the drying time somewhat. Increases the flexibility of the paint film. Can be thinned with a small amount of water. Waterproof when dry. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	75 ml	250 ml
017	24283017	24173017



### AMSTERDAM GLAZING MEDIUM GLOSSY 018

**Properties:** Mix with transparent colors for an optimal glazing effect. Milky white, dries colorless and transparent. Affects the degree of gloss. Reduces the drying time somewhat. Increases the flexibility of the paint film. Can be thinned with a small amount of water. Waterproof when dry. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	75 ml	250 ml
018	24283018	24173018



### AMSTERDAM ACRYLIC RETARDER 070

**Properties:** Extends the drying time of acrylic paint by a maximum of 20%. Evaporates completely from the acrylic paint. Use sparingly; thinned paint may not contain more than 5% Amsterdam acrylic retarder. Can be thinned with water. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	75 ml	250 ml
070	24283070	24173070



### AMSTERDAM SLOW DRYING MEDIUM 071

**Properties:** Extends the drying time of acrylic paint. Can be mixed with acrylic paint in any ratio. Can be thinned with water. Increases the transparency and degree of gloss, depending on the amount. Can be varnished after at least one week of drying. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	75 ml	250 ml
071	24283071	24173071



### AMSTERDAM POURING MEDIUM 014

**Properties:** Milky white, dries colorless and transparent. Affects the degree of gloss. Self-leveling. Does not affect the drying time of the paint. Increases the flexibility of the paint film. Can be thinned with a small amount of water. Waterproof when dry. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	250 ml	1000 ml
014	24303014	24323014



### AMSTERDAM THICKENING MEDIUM 040

**Properties:** Add in very small quantities. Mix well using a painting knife. Reduces gloss. Only use in combination with acrylic colors. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	250 ml
040	24178040



### AMSTERDAM GEL MEDIUM MATT 080

**Properties:** Milky white, dries colorless and transparent. Makes acrylic paint thicker. Allows application of thick layers of acrylic color in one stroke. Also suitable for mixed media techniques.

Product code	250 ml	500 ml	1000 ml
080	24173080	24183080	24193080



### AMSTERDAM GEL MEDIUM GLOSSY 094

**Properties:** Milky white, dries colorless and transparent. Makes acrylic paint thicker. Allows application of thick layers of acrylic color in one stroke. Also suitable for mixed media techniques.

Product code	250 ml	500 ml	1000 ml
094	24173094	24183094	24193094



### AMSTERDAM HEAVY GEL MEDIUM MATT 020

**Properties:** Milky white, dries colorless and transparent. Makes acrylic paint thicker. Allows application of very thick layers of acrylic color in one stroke. Also suitable for mixed media techniques.

Product code	250 ml	500 ml	1000 ml
020	24173020	24183020	24193020



### AMSTERDAM HEAVY GEL MEDIUM GLOSSY 015

**Properties:** Milky white, dries colorless and transparent. Makes acrylic paint thicker. Allows application of very thick layers of acrylic color in one stroke. Also suitable for mixed media techniques.

Product code	250 ml	500 ml	1000 ml
015	24173015	24183015	24193015



### AMSTERDAM EXTRA HEAVY GEL MEDIUM MATT 022

**Properties:** Milky white, dries colorless and transparent. Makes acrylic paint thicker. Allows application of extremely thick layers of acrylic color in one stroke. Also suitable for mixed media techniques.

Product code	250 ml	500 ml	1000 ml
022	24173022	24183022	24193022



### AMSTERDAM EXTRA HEAVY GEL MEDIUM GLOSSY 021

**Properties:** Milky white, dries colorless and transparent. Makes acrylic paint thicker. Allows application of extremely thick layers of acrylic color in one stroke. Also suitable for mixed media techniques.

Product code	250 ml	500 ml	1000 ml
021	24173021	24183021	24193021



### AMSTERDAM PHOTO TRANSFER GEL 041

**Properties:** Only suitable for laser-printed images; ink-jet printed images and photographs are not suitable. Can be painted over with acrylic paint. For an optimal result, apply an acrylic medium or varnish afterwards. Waterproof when dry.

Product code	500 ml
041	24183041

Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

## AMSTERDAM EFFECT MEDIUMS

Do you want to add special effects or textures to your painting? Amsterdam offers various effect mediums that you can use directly from the jar or mix with different colors.

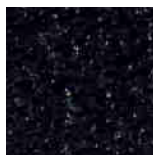
These effect mediums, including pumice, glow in the dark, glitter and pearl mediums, allow you to add a whole new dimension to your work and make it even more eye-catching.



### AMSTERDAM MULTI-GLITTER FLAKES 123

**Properties:** Can be mixed with glossy mediums. If desired, finish with a glossy varnish.

Product code	50 gr
123	24263123



### AMSTERDAM BLACK FLAKES 129

**Properties:** Can be mixed with glossy mediums. If desired, finish with a glossy varnish.

Product code	50 gr
129	24263129



### AMSTERDAM SILVER FLAKES 130

**Properties:** Can be mixed with glossy mediums. If desired, finish with a glossy varnish.

Product code	50 gr
130	24263130



### AMSTERDAM GOLD FLAKES 131

**Properties:** Can be mixed with glossy mediums. If desired, finish with a glossy varnish.

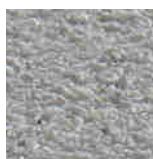
Product code	50 gr
131	24263131



### AMSTERDAM PUMICE FINE MEDIUM 126

**Properties:** Can be applied directly or mixed with acrylic paint. Can be painted over with acrylic paint. Can be applied in thick layers. Waterproof when dry. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	250 ml	500 ml
126	24173126	24183126



### AMSTERDAM PUMICE MIDDLE MEDIUM 127

**Properties:** Can be applied directly or mixed with acrylic paint. Can be painted over with acrylic paint. Can be applied in thick layers. Waterproof when dry. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	250 ml	500 ml
127	24173127	24183127



### AMSTERDAM PUMICE COARSE MEDIUM 128

**Properties:** Can be applied directly or mixed with acrylic paint. Can be painted over with acrylic paint. Can be applied in thick layers. Waterproof when dry. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	250 ml	500 ml
128	24173128	24183128



### AMSTERDAM PEARL MEDIUM 125

**Properties:** Can be applied directly or mixed with transparent acrylic paint. Waterproof when dry. Apply at temperatures above 10° C. Store free of frost.

Product code	250 ml	500 ml
125	24173125	24183125



### AMSTERDAM GLOW IN THE DARK 122

**Properties:** Preferably applied as the final layer for optimal results. Glowing time greatly depends on the light source and duration of exposure to light. Mixing with other colors will greatly reduce the glowing effect. Waterproof when dry. Clean utensils with water. Apply at temperatures above 10° C. Store free of frost.

Product code	500 ml
122	24183122

## AMSTERDAM PROTECTION

As an artist, you want your work to remain in good condition, preferably lasting for generations to come! Amsterdam offers a large selection of varnishes in convenient spray cans and bottles

to help you protect your artwork with finishes ranging from high gloss to matt. For a scratch-resistant protective coating, we offer a clear lacquer that is perfect for furniture and other objects.



### AMSTERDAM ACRYLIC VARNISH MATT 115

**Properties:** Apply when paint film has dried completely (4 to 5 days with normal film thickness). Shake well before use. When applying with a brush, do so in one layer and in one direction. Dries in a few hours. Does not yellow. Can be thinned with white spirit. Clean brushes with white spirit. Flammable (in spray can: extremely flammable). Dry varnish layers can be removed with white spirit.

Product code	75 ml	250 ml	1000 ml	400 ml
115	24288115	24308115	24328115	95168115



### AMSTERDAM ACRYLIC VARNISH SATIN 116

**Properties:** Apply when paint film has dried completely (4 to 5 days with normal film thickness). Shake well before use. When applying with a brush, do so in one layer and in one direction. Dries in a few hours. Does not yellow. Can be thinned with white spirit. Clean brushes with white spirit. Flammable (in spray can: extremely flammable). Dry varnish layers can be removed with white spirit.

Product code	75 ml	250 ml	1000 ml	400 ml
116	24288116	24308116	24328116	95168116



### AMSTERDAM ACRYLIC VARNISH GLOSSY 114

**Properties:** Apply when paint film has dried completely (4 to 5 days with normal film thickness). When applying with a brush, do so in one layer and in one direction. Dries in a few hours. Does not yellow. Can be thinned with white spirit. Clean brushes with white spirit. Flammable (in spray can: extremely flammable). Dry varnish layers can be removed with white spirit.

Product code	75 ml	250 ml	1000 ml	400 ml
114	24288114	24308114	24328114	95168114



### AMSTERDAM ACRYLIC VARNISH HIGH GLOSS 113

**Properties:** Apply when paint film has dried completely (4 to 5 days with normal film thickness). When applying with a brush, do so in one layer and in one direction. Dries in a few hours. Does not yellow. Can be thinned with white spirit. Clean brushes with white spirit. Flammable (in spray can: extremely flammable). Dry varnish layers can be removed with white spirit.

Product code	75 ml	250 ml	1000 ml
113	24288113	24308113	24328113



### AMSTERDAM CLEAR LACQUER 133

**Properties:** Does not yellow. Protects against scratches and is resistant to wear. Grease-proof. Quick drying and practically odorless. Cannot be removed. Not suitable as a picture varnish or for use on flexible surfaces.

Product code	400 ml
133	95163133



### AMSTERDAM ACRYLIC REMOVER 013

**Properties:** Removes acrylic paint from brushes and other tools. Completely biodegradable. Soak hair bundle of brushes with dried paint remnants for approximately one hour, then clean the brushes with soap and water. Not suitable for removing dried layers of varnish, may damage the acrylic paint. Can cause skin irritation.

Product code	75 ml
013	24283013





# AMSTERDAM

## BRUSHES AND PAINTING KNIVES

Amsterdam offers professional brushes and painting knives for all applications. Choose from traditional and experimental shapes and sizes.

Co-developed with artists, all our brushes feature high-quality synthetic hair which will retain its shape. The knives are engineered with top-quality one-piece stainless steel blades, so they are flexible yet strong, all the while retaining their shape. Enjoy excellent grip and comfort with our ergonomically designed handles.

Scan to discover more about  
Amsterdam brushes  
and painting knives





AMSTERDAM ACRYLIC BRUSH SERIES 600

The Amsterdam 600 Series brushes feature high-quality synthetic hair, which will retain its shape and work exceptionally well with thicker types of paint such as oils and

acrylics. The brush shape is flat (gussow). The hairs are mounted on the long ergonomic handle with a strong nickel-plated brass ferrule.



#	2	4	6	8	10	12	14	16	18	20	22	24	36	48
909600..	02	04	06	08	10	12	14	16	18	20	22	24	36	48
Width hair bundle	2	4	6	8	10	12	14	16	18	20	22	24	36	48
Length hair bundle	7	9	11	14	15	17	18	19	22	24	26	28	38	42
Thickness hair bundle	1	1	1	1	1	2	2	2	2,5	2,5	2,5	3	3	3
Length whole brush	275	280	285	289	292	295	300	305	313	315	318	328	345	350



AMSTERDAM ACRYLIC BRUSH SET  
SERIES 600 M

No. 4-8-16

Art.no: 90960092



AMSTERDAM ACRYLIC BRUSH SET  
SERIES 600 XL

No. 18-24

Art.no: 90960095



AMSTERDAM ACRYLIC BRUSH SET  
SERIES 600 XXL

No. 36-48

Art.no: 90960098

### AMSTERDAM SPALTER SERIES 601

The Amsterdam 601 Series spalter features high-quality synthetic hair which will retain its shape and work exceptionally well with both pasty and thinner acrylics. The broad flat shape is 3 inches wide and is ideal for covering large areas with paint, undercoats or varnishes. The hairs are mounted on the ergonomic handle with a strong nickel-plated brass ferrule.



#	3"
909601..	03

### AMSTERDAM PADDLE BRUSH SERIES 602

The Amsterdam 602 Series Paddle Brushes features high-quality synthetic hair which will retain its shape and works exceptionally well with both pasty and thinner acrylics. The broad line of short hairs in a relatively thin bundle in combination with the flat handle provides ultimate control. This brush is perfect for covering large surfaces and varnishing, but it also gives you the ability to work expressively and do calligraphy. The hairs are mounted on the ergonomic handle with a strong nickel-plated brass ferrule.



#	2"	3"	4"
909602..	02	03	04
Width hair bundle	50	50	50
Length hair bundle	27	30	32
Thickness hair bundle	7	7	7
Length whole brush	157	160	162

### AMSTERDAM UNIVERSAL ANGLE SERIES 603

The Amsterdam 603 Series universal angle brushes feature high-quality synthetic hair which will retain its shape and work exceptionally well with both pasty and thinner acrylics. The wide handle is comfortable to hold and has a thick angled hair bundle, making it ideal for painting large surfaces. The hairs are mounted on the wide ergonomic handle with a strong nickel-plated brass ferrule.



#	2"	3"
909603..	02	03
Width hair bundle	49	73
Length hair bundle	50	50
Thickness hair bundle	15	20
Length whole brush	280	280

### AMSTERDAM METAL SCRAPER

The strong, sturdy blade is resilient and perfect for scraping techniques, as well as ideal for mixing and adding structure to paint, gels, modeling paste and various other pasty materials. It is also perfect for applying paint and gels, layer over layer. Three sides have fine to rough serrations, while one side is smooth.








Size	Art.No.
10 x 10 cm (M)	91465000
15 x 15 cm (XL)	91465004

## AMSTERDAM PAINTING KNIVES

All Amsterdam painting knives are engineered with top-quality one-piece stainless steel blades, so they are flexible yet strong and retain their shape. Enjoy excellent grip and comfort

with our ergonomically designed handles. This knife is perfect for more detailed work or use on smaller canvases; it is also ideal for mixing paint on your tear-off palette.

Shape		Article number	Knife length	Total length
Traingle XXL		91465001	140 mm	255 mm
Straight XXL		91465003	160 mm	275 mm
Cake XXL		91465002	205 mm	320 mm
Regular S		91465005	70 mm	185 mm
Regular M		91465006	96 mm	208 mm

# EMPOWER YOUR VISION



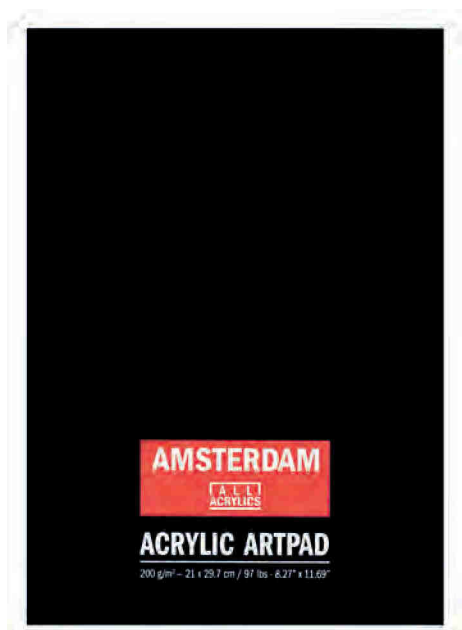
Andere foto

# AMSTERDAM PAPER

Black books are a must-have for every artist. Ideas often take shape here. Use the Amsterdam black books to create your first drafts – with a pencil, a fine liner pen or an Amsterdam marker. The books are available in 3 different sizes: A5, A4 and A3. Or choose Amsterdam's special art pad with waterproof synthetic paper. It's strong, smooth and tear-resistant. It's also ideal for pouring or other techniques using Amsterdam acrylic products, especially if your paper needs to stay flat.

Scan to discover more about  
Amsterdam Paper





### AMSTERDAM ACRYLIC ARTPAD

Choose our special artpad with waterproof synthetic paper if you are looking for strong, smooth and tear-resistant paper. It's also ideal for pouring or other techniques using Amsterdam acrylic products, especially if your paper needs to stay flat.

10 sheets - 200 g/m<sup>2</sup> / 97 lbs - One side glued

Size	Art.No.
21 x 29.7 cm (A4)	93023024

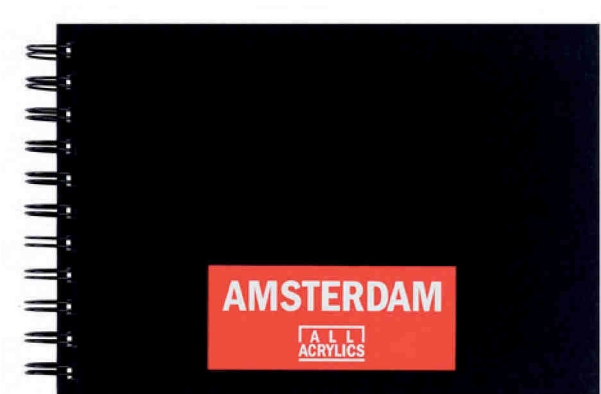


### AMSTERDAM ACRYLIC PAPER

Amsterdam acrylic paper is made of high-quality cellulose and is lignin-free. It's also acid-free, which guarantees your work will remain in good condition for years. The surface has a medium-fine grain, which makes the paper ideal for Amsterdam acrylic paint and Amsterdam acrylic markers.

20 sheets - 350 g/m<sup>2</sup> / 160 lbs - One side glued

Size	Art.No.
29.7 x 42 cm (A3)	93023027
21 x 29.7 cm (A4)	93023026



### AMSTERDAM BLACK BOOK

Black books are a must-have for every artist. Ideas often take shape here. Use the 30 smooth 250 g/m<sup>2</sup> sheets to create your first drafts – with a pencil, a fine liner pen or an Amsterdam marker.

30 sheets - 250 g/m<sup>2</sup> / 94 lbs - ringbinding

Size	Art.No.
29.7 x 42 cm (A3)	93023020
21 x 29.7 cm (A4)	93023021
14.8 x 21 cm (A5)	93023022



### AMSTERDAM TEAR-OFF PALETTE XL

Always have a clean palette available with special smooth paper for easy mixing. This tear-off palette is suitable for a variety of paints, such as acrylics, oils and watercolors.

30 sheets - 85 g/m<sup>2</sup> - One side glued

Size	Art.No.
35 x 50 cm (XL)	90673550





# AMSTERDAM

## ACCESSORIES

There's more to creating expressive artwork than just good paint. Discover our range of supporting tools and accessories – caps, nibs and more. These helpful extras are designed to support or complement your favorite Amsterdam acrylic products – and to make your work easier.

Scan to discover more about  
Amsterdam Accessories





### AMSTERDAM DOSING NOZZLES

Making it very easy to paint straight from the tube, these nozzles can be easily sealed and they fit onto the 75 ml, 120 ml and 150 ml tubes.

Art.no: 91841709



### AMSTERDAM MARKER NIBS SMALL

Contents: 10 marker nibs small (round, 2 mm).  
The marker nibs are reversible and replaceable.

Art.no: 91841713



### AMSTERDAM MARKER NIBS MEDIUM

Contents: 10 marker nibs medium (round, 4 mm).  
The marker nibs are reversible and replaceable.

Art.no: 91841714



### AMSTERDAM MARKER NIBS LARGE

Contents: 5 marker nibs large (square, 15 mm).  
The marker nibs are reversible and replaceable.

Art.no: 91841715



### AMSTERDAM SPRAY PAINT CAPS BLACK 6X

Contents: 6 caps (2,5 mm)

Art.no: 91841716



### AMSTERDAM SPRAY PAINT CAPS BLACK 100X

Contents: 100 caps (2,5 mm)

Art.no: 91841717



### AMSTERDAM SPRAY PAINT CAPS SPECIAL EFFECTS

Contents: 6 effect caps (2x super skinny 1,5 cm, 2x soft 3,5 cm and 2x fat 6 cm)

Art.no: 91841712



### AMSTERDAM CAP CLEANER 150 ML

Place the cap on the cap cleaner and spray for approx. 2-3 seconds until the cap runs clear.

Art.no: 91841719

# FOR THE ARTIST IN YOU.

Talens Art Creation has been developed for every artist, experienced or not, who wants the best materials at the best possible price. Talens Art Creation offers a complete range of artists' and hobby materials with various types of paint and other painting accessories such as easels and stretched canvases.









# TALENS ART CREATION

## FINE ART

Talens Art Creation has been developed for every artist, experienced or not, who wants the best materials at the best possible price. Talens Art Creation offers a complete range of artists' materials with various types of paint.

Scan to discover more about  
our Talens Art Creation  
fine art assortment





## TALENS ART CREATION OIL COLOUR

Talens Art Creation oil colour is a versatile type of paint that you can use both thin and very pasty. The paint is made of pigments and vegetable oil and offers intense colours. These oil colours are suitable for all oil painting techniques, such as wet on wet, layered painting and glazing.

All 36 of Talens Art Creation oil colours are available in tubes of 40 or 200 ml.



### TALENS ART CREATION OIL COLOUR SET 8 X 12 ML

8 x 12 ml tubes (105-200-318-504-662-227-409-701)

Art.no: 9020108M



### TALENS ART CREATION OIL COLOUR SET 12 X 12 ML

12 x 12 ml tubes (105-205-200-334-318-504-530-662-227-411-409-701)

Art.no: 9020112M



### TALENS ART CREATION OIL COLOUR SET 24 X 12 ML

24 x 12 ml tubes (104-105-205-200-235-311-334-318-504-512-530-570-508-662-615-616-620-227-234-411-409-408-708-701)

Art.no: 9020124M



### TALENS ART CREATION OIL COLOUR COMBI SET

12 x 12 ml tubes (105-205-200-334-318-504-530-662-227-411-409-701), table easel, stretched canvas 24 x 30 cm, 2 brushes, tear-off palette

Art.no: 9010113M

## COLOUR CHART TALENS ART CREATION OIL COLOUR

Talens Art Creation oil colour is a versatile type of paint that you can use both thin and very pasty. The paint is made of pigments and vegetable oil and offers intense colours. These oil colours are suitable for all oil painting techniques, such as wet on wet, layered painting and glazing.



+++ 104 <input checked="" type="checkbox"/> PW4 Zinc white (safflower oil)	+++ 105 <input checked="" type="checkbox"/> PW6/PW4 Titanium white (safflower oil)	++ 205 <input checked="" type="checkbox"/> PY3/PW6 Lemon yellow (primary)	++ 200 <input checked="" type="checkbox"/> PY74/PW6 Yellow	++ 202 <input checked="" type="checkbox"/> PY74/PO43/PW6 Deep yellow	+++ 224 <input checked="" type="checkbox"/> PBr24 Naples yellow red	++ 235 <input checked="" type="checkbox"/> PO34/PY3 Orange	++ 311 <input checked="" type="checkbox"/> PO34/PR57:1 Vermilion	++ 334 <input checked="" type="checkbox"/> PO34/PR57:1 Scarlet
+++ 362 <input checked="" type="checkbox"/> PV19/PV23 Deep rose	++ 318 <input checked="" type="checkbox"/> PR83 Carmine	++ 536 <input checked="" type="checkbox"/> PV23/PV19 Violet	+++ 504 <input checked="" type="checkbox"/> PB29 Ultramarine	+++ 512 <input checked="" type="checkbox"/> PB29 Cobalt blue (ultramarine)	+++ 570 <input checked="" type="checkbox"/> PB15 Phthalo blue	++ 508 <input checked="" type="checkbox"/> PB27 Prussian blue	+++ 530 <input checked="" type="checkbox"/> PB15/PW6 Sèvres blue	+++ 565 <input checked="" type="checkbox"/> PB15/PG7/PW6 Phthalo turquoise blue
+++ 637 <input checked="" type="checkbox"/> PB15/PG7 Bluish green deep	++ 617 <input checked="" type="checkbox"/> PG7/PY74 Yellowish green	++ 601 <input checked="" type="checkbox"/> PG7/PY3 Light green	++ 662 <input checked="" type="checkbox"/> PG7/PY3 Permanent green	+++ 615 <input checked="" type="checkbox"/> PG36/PY154/PW6 Emerald green	+++ 616 <input checked="" type="checkbox"/> PG7 Viridian	+++ 620 <input checked="" type="checkbox"/> PG7/PY43/PY128 Olive green	+++ 227 <input checked="" type="checkbox"/> PY42 Yellow ochre	+++ 234 <input checked="" type="checkbox"/> PY42/PR101 Raw sienna
+++ 408 <input checked="" type="checkbox"/> PY42/PR101/PBK11 Raw umber	+++ 411 <input checked="" type="checkbox"/> PR101 Burnt sienna	+++ 409 <input checked="" type="checkbox"/> PR101/PBK11 Burnt umber	+++ 339 <input checked="" type="checkbox"/> PR101 Light oxide red	+++ 717 <input checked="" type="checkbox"/> PBK9/PW6 Cold grey	+++ 718 <input checked="" type="checkbox"/> PBK9/PR101/PY128/PW6 Warm grey	+++ 708 <input checked="" type="checkbox"/> PBK11/PB29/PV19 Payne's grey	+++ 701 <input checked="" type="checkbox"/> PBK9 Ivory black	+++ 702 <input checked="" type="checkbox"/> PBK9/PB29 Lamp black

### Explanations of the signs

#### Degree of lightfastness

- ° = 0 - 10 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- +++ = at least 100 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

### Opacity

- ☐ = transparent
- ☒ = semi-transparent (9 colours)
- ☒ = semi-opaque (19 colours)
- ☒ = opaque (8 colours)

224 = colour number

PBr24 = pigments used (see explanation on page VIII)



### TALENS ART CREATION OIL COLOUR TUBE 40 ML

Available in 36 colours

Art.no: 9019...M



### TALENS ART CREATION OIL COLOUR TUBE 200 ML

Available in 36 colours

Art.no: 9016...M

Colour code	Colour name	40 ml tube	200 ml tube
104	Zinc white (safflower oil)	9019104M	9016104M
105	Titanium white (safflower oil)	9019105M	9016105M
200	Yellow	9019200M	9016200M
202	Deep yellow	9019202M	9016202M
205	Lemon yellow (primary)	9019205M	9016205M
224	Naples yellow red	9019224M	9016224M
227	Yellow ochre	9019227M	9016227M
234	Raw sienna	9019234M	9016234M
235	Orange	9019235M	9016235M
311	Vermilion	9019311M	9016311M
318	Carmine	9019318M	9016318M
334	Scarlet	9019334M	9016334M
339	Light oxide red	9019339M	9016339M
362	Deep rose	9019362M	9016362M
408	Raw umber	9019408M	9016408M
409	Burnt umber	9019409M	9016409M
411	Burnt sienna	9019411M	9016411M
504	Ultramarine	9019504M	9016504M
508	Prussian blue	9019508M	9016508M
512	Cobalt blue (ultramarine)	9019512M	9016512M
530	Sèvres blue	9019530M	9016530M
536	Violet	9019536M	9016536M
565	Phthalo turquoise blue	9019565M	9016565M
570	Phthalo blue	9019570M	9016570M
601	Light green	9019601M	9016601M
615	Emerald green	9019615M	9016615M
616	Viridian	9019616M	9016616M
617	Yellowish green	9019617M	9016617M
620	Olive green	9019620M	9016620M
637	Bluish green deep	9019637M	9016637M
662	Permanent green	9019662M	9016662M
701	Ivory black	9019701M	9016701M
702	Lamp black	9019702M	9016702M
708	Payne's grey	9019708M	9016708M
717	Cold grey	9019717M	9016717M
718	Warm grey	9019718M	9016718M

## TALENS ART CREATION ACRYLIC COLOUR

Talens Art Creation acrylic colour is a reliable quality acrylic paint based on acrylic resin. The paint has a pasty consistency, dries quickly and has a silky gloss when dry. These acrylic colours can be used straight from the tube or thinned with water or acrylic painting medium and are

waterproof when dry. The colours are easy to mix with one another and easy to use due to their dosing cap. This versatile paint can be used on almost any absorbing surface. Talens Art Creation acrylic colours are available in 74 colours in tubes of 75 and 200 ml, jars of 750 ml and in several convenient sets.



### TALENS ART CREATION ACRYLIC COLOUR SET 6 X 12 ML PRIMARY

6 x 12 ml tubes (105 – 275 – 369 – 572 – 619 – 701)

Art.no: 9021860M



### TALENS ART CREATION ACRYLIC COLOUR SET 6 X 12 ML METALLIC

6 x 12 ml tubes (800 – 801 – 833 – 835 – 834 – 836)

Art.no: 9021861M



### TALENS ART CREATION ACRYLIC COLOUR SET 6 X 12 ML PASTEL

6 x 12 ml tubes (226 – 224 – 390 – 584 – 580 – 666)

Art.no: 9021862M



### TALENS ART CREATION ACRYLIC COLOUR SET 6 X 12 ML CARIBBEAN

6 x 12 ml tubes (269 – 390 – 366 – 517 – 678 – 673)

Art.no: 9021863M



### TALENS ART CREATION ACRYLIC COLOUR SET 8 X 12 ML

8 x 12 ml tubes (105 – 275 – 396 – 572 – 619 – 227 – 409 – 701)

Art.no: 9021808M



### TALENS ART CREATION ACRYLIC COLOUR SET 12 X 12 ML

12 x 12 ml tubes (105-275-270-396-369-504-572-619-227-411-409-701)

Art.no: 9021812M



### TALENS ART CREATION ACRYLIC COLOUR SET 24 X 12 ML

24 x 12 ml tubes (105-2x-267-275-270-276-396-318-369-567-568-504-512-572-570- 564-661-617-618-619-227-411-409-701)  
Art.no: 9021824M



### TALENS ART CREATION ACRYLIC COLOUR COMBI SET

12 x 12 ml tubes (105-275-270-396-369-504-572-619-227-411-409-701), table easel, stretched canvas 24 x 30 cm, 2 brushes, tear-off palette  
Art.no: 9011713M



### TALENS ART CREATION ACRYLIC COLOUR DISPENSER 100 X 12 ML

Art.no primary: 9021890M      Art.no metallic: 9021891M  
Art.no pastel: 9021892M      Art.no caribbean: 9021893M



### TALENS ART CREATION ACRYLIC COLOUR SET 5 X 75 ML

5 x 75 ml tubes (105-275-369-572-701)  
Art.no: 3582805M



### TALENS ART CREATION ACRYLIC COLOUR SET 6 X 75 ML

6 x 75 ml tubes (105-275-396-504-619-701)  
Art.no: 3582806M



### TALENS ART CREATION ACRYLIC COLOUR SET 12 X 75 ML

12 x 75 ml tubes (105-275-276-396-318-568-504-564-619-227-411-701)  
Art.no: 3582812M



## COLOUR CHART TALENS ART CREATION ACRYLIC COLOUR

Talens Art Creation acrylic colour is a reliable quality acrylic paint based on acrylic resin. The paint has a pasty consistency, dries quickly and has a silky gloss when dry. These acrylic colours can be used both straight from the tube and thinned with water and are waterproof when dry. The colours are easy to mix with one another and easy to use due to their dosing cap.



+++ 105  PW6 Titanium White	+++ 290  PW6/PY42/PBK7 Titanium Buff Deep	+++ 223  PY42/PW6 Naples Yellow Deep	+++ 292  PW6/PY42/PR101 Naples Yellow Red Light	++ 224  PY74/PO34/PW6 Naples Yellow Red	+++ 226  PW6/PY74 Pastel Yellow	++ 267  PY3 Azo Yellow Lemon	++ 275  PY3/PY74 Primary Yellow	++ 269  PY74/PO34/PW6 Azo Yellow Medium
+++ 366  PW6/PV19 Quinacridone Rose	+++ 369  PV19 Primary Magenta	+++ 577  PV19/PW6 Permanent Red Violet Light	+++ 567  PV19/PV23 Permanent Red Violet	+++ 584  PW6/PV23 Pastel Lilac	+++ 579  PW6/PV23/PV19 Pastel Violet	+++ 519  PB29/PW6/PV19 Ultramarine Violet Light	+++ 568  PV23 Permanent Blue Violet	+++ 580  PW6/PB29 Pastel Blue
+++ 678  PW6/PG7/PB15 Mint Green	+++ 673  PW6/PG7 Phthalo Green Light	+++ 661  PW6/PG7/PB15 Turquoise Green	++ 243  PY3/PG7 Greenish Yellow	+++ 617  PG7/PY74 Yellowish Green	+++ 618  PG7/PY74 Permanent Green Light	+++ 615  PG7/PY74/PW6 Emerald Green	+++ 619  PG7/PY74 Permanent Green Deep	+++ 616  PG7 Viridian
+++ 409  PR101/PBK11/PY42 Burnt Umber	+++ 403  PR101/PBK11/PY42 Vandyke Brown	+++ 410  PBK11/PY42 Greenish Umber	+++ 718  PBK11/PY42/PR101 Warm Grey	+++ 710  PW6/PBK7/PY42 Neutral Grey	+++ 730  PW6/PBK11/PG7/PB15 Sea Grey	+++ 708  PW6/PBK11/PV15/PB15 Payne's Grey	+++ 701  PBK7 Ivory Black	+++ 800  Coated Mica/PBK11 Silver
° 384 Reflex Rose	° 672 Reflex Green							

### Explanations of the signs

#### Degree of lightfastness

° = 0 - 10 years lightfast under museum conditions  
+ = 10 - 25 years lightfast under museum conditions  
++ = 25 - 100 years lightfast under museum conditions  
+++ = at least 100 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

### Opacity

= transparent (4 colours)  
 = semi-transparent (2 colours)  
 = semi-opaque (18 colours)  
 = opaque (14 colours)

								
++ 270 PY74/PO34 Azo Yellow Deep	++ 276 PO34/PY74 Azo Orange	++ 398 PR112/PY74 Naphthol Red Light	++ 396 PR112/PR23 Naphthol Red Medium	++ 318 PR23 Carmine	+++ 382 PW6/PR112 Blossom	+++ 390 PW6/PV19 Pastel Rose	+++ 361 PW6/PV19 Light Rose	+++ 357 PW6/PV19 Rose
								
+++ 517 PB29/PW6 King's Blue	+++ 512 PB29 Cobalt Blue (Ultramarine)	+++ 504 PB29 Ultramarine	+++ 572 PB15/PW6 Primary Cyan	+++ 570 PB15 Phthalo Blue	+++ 562 PB29/PBk7/PW6 Greyish Blue	+++ 564 PB15/PBk7/PW6 Brilliant Blue	+++ 563 PW6/PB15/PBk7 Antique Blue	+++ 551 PW6/PB15/PBk7 Sky Blue Light
								
+++ 623 PG7/PY42 Sap Green	+++ 666 PW6/PG7/PY42/PY74 Pastel Green	+++ 648 PW6/PG7/PY42/PBk7 French Green	+++ 652 PY42/PG7 Leaf Green	++ 620 PBk7/PY3 Olive Green	+++ 227 PY42 Yellow Ochre	+++ 234 PY42/PR101/PBk11 Raw Sienna	+++ 436 PY42/PR101 Red Earth	+++ 411 PR101/PY42/PBk11 Burnt Sienna
								
+++ 801 Coated Mica Gold	+++ 811 Coated Mica Bronze	+++ 805 Coated Mica Copper	+++ 833 Coated Mica/PR112/PBk7 Metallic Rose	+++ 835 Coated Mica/PV23/PBk7 Metallic Violet	+++ 834 Coated Mica/PB15/PBk7 Metallic Blue	+++ 836 Coated Mica/PB15/PY74/PBk7 Metallic Green	° 256 Reflex Yellow	° 257 Reflex Orange



### TALENS ART CREATION ACRYLIC COLOUR TUBE 75 ML

Available in 74 colours

Art.no: 3511...M



### TALENS ART CREATION ACRYLIC COLOUR TUBE 200 ML

Available in 74 colours

Art.no: 3520...M



### TALENS ART CREATION ACRYLIC COLOUR BOTTLE 750 ML

Available in 38 colours

art.nr 3574..M

Colour code	Colour name	75 ml tube	200 ml tube	750 ml bottle
105	Titanium White	3511105M	3520105M	3574105M
223	Naples Yellow Deep	3511223M	3520223M	
224	Naples Yellow Red	3511224M	3520224M	3574227M
226	Pastel Yellow	3511226M	3520226M	
227	Yellow Ochre	3511227M	3520227M	
234	Raw Sienna	3511234M	3520234M	3574267M
243	Greenish Yellow	3511243M	3520243M	3574270M
256	Reflex Yellow	3511256M	3520256M	3574275M
257	Reflex Orange	3511257M	3520257M	3574276M
267	Azo Yellow Lemon	3511267M	3520267M	
269	Azo Yellow Medium	3511269M	3520269M	3574292M
270	Azo Yellow Deep	3511270M	3520270M	3574318M
275	Primary Yellow	3511275M	3520275M	3574369M
276	Azo Orange	3511276M	3520276M	3574396M
290	Titanium Buff Deep	3511290M	3520290M	
292	Naples Yellow Red Light	3511292M	3520292M	
318	Carmine	3511318M	3520318M	3574409M
357	Rose	3511357M	3520357M	3574411M
361	Light Rose	3511361M	3520361M	3574504M
366	Quinacridone Rose	3511366M	3520366M	
369	Primary Magenta	3511369M	3520369M	
382	Blossom	3511382M	3520382M	3574564M
384	Reflex Rose	3511384M	3520384M	3574567M
390	Pastel Rose	3511390M	3520390M	3574568M
396	Naphthol Red Medium	3511396M	3520396M	3574570M
398	Naphthol Red Light	3511398M	3520398M	3574572M
403	Vandyke Brown	3511403M	3520403M	
409	Burnt Umber	3511409M	3520409M	
410	Greenish Umber	3511410M	3520410M	3574616M

Colour code	Colour name	75 ml tube	200 ml tube	750 ml bottle
411	Burnt Sienna	3511411M	3520411M	3574617M
436	Red Earth	3511436M	3520436M	3574618M
504	Ultramarine	3511504M	3520504M	3574619M
512	Cobalt Blue (Ultramarine)	3511512M	3520512M	
517	King's Blue	3511517M	3520517M	3574661M
519	Ultramarine Violet Light	3511519M	3520519M	3574701M
551	Sky Blue Light	3511551M	3520551M	
562	Greyish Blue	3511562M	3520562M	3574800M
563	Antique Blue	3511563M	3520563M	3574801M
564	Brilliant Blue	3511564M	3520564M	
567	Permanent Red Violet	3511567M	3520567M	
568	Permanent Blue Violet	3511568M	3520568M	
570	Phthalo Blue	3511570M	3520570M	
572	Primary Cyan	3511572M	3520572M	
577	Permanent Red Violet Light	3511577M	3520577M	
579	Pastel Violet	3511579M	3520579M	
580	Pastel Blue	3511580M	3520580M	
584	Pastel Lilac	3511584M	3520584M	
615	Emerald Green	3511615M	3520615M	
616	Viridian	3511616M	3520616M	
617	Yellowish Green	3511617M	3520617M	
618	Permanent Green Light	3511618M	3520618M	
619	Permanent Green Deep	3511619M	3520619M	
620	Olive Green	3511620M	3520620M	
623	Sap Green	3511623M	3520623M	
648	French Green	3511648M	3520648M	
652	Leaf Green	3511652M	3520652M	
661	Turquoise Green	3511661M	3520661M	
666	Pastel Green	3511666M	3520666M	
672	Reflex Green	3511672M	3520672M	
673	Phthalo Green Light	3511673M	3520673M	
678	Mint Green	3511678M	3520678M	
701	Ivory Black	3511701M	3520701M	
708	Payne's Grey	3511708M	3520708M	
710	Neutral Grey	3511710M	3520710M	
718	Warm Grey	3511718M	3520718M	
730	Sea Grey	3511730M	3520730M	
800	Silver	3511800M	3520800M	
801	Gold	3511801M	3520801M	
805	Copper	3511805M	3520805M	
811	Bronze	3511811M	3520811M	
833	Metallic Rose	3511833M	3520833M	
834	Metallic Blue	3511834M	3520834M	
835	Metallic Violet	3511835M	3520835M	
836	Metallic Green	3511836M	3520836M	

## TALENS ART CREATION WATERCOLOUR

Talens Art Creation watercolour is a transparent paint that is applied thinned with water. The more water you use, the lighter the colour of the paint becomes. As a result, you can work with many transparent layers on top of one another to create beautiful colour effects.

Watercolours are not waterproof when dry, so you can rework the paint using water if necessary. Talens Art Creation watercolours are available in sets of 8, 12 and 24 tubes, a pocket box with 12 pans and a starter set that contains everything you need to get started with watercolours.



### TALENS ART CREATION WATERCOLOUR POCKET BOX

12 pans (108-205-200-311-326-535-504-617-602-227-409-708), reversible brush and a sponge.

Art.no: 9022112M



### TALENS ART CREATION WATERCOLOUR SET 8 X 12 ML

8 x 12 ml tubes (200-334-326-504-602-227-409-708)

Art.no: 9022008M



### TALENS ART CREATION WATERCOLOUR SET 12 X 12 ML

12 x 12 ml tubes (108-200-334-326-504-535-617-602-227-411-409-708)

Art.no: 9022012M



### TALENS ART CREATION WATERCOLOUR SET 24 X 12 ML

24 x 12 ml tubes (108-205-200-235-311-334-326-318-536-504-512-535-508-617-601-602- 623-227-234-411-409-408-708-701)

Art.no: 9022024M



### TALENS ART CREATION WATERCOLOUR COMBI SET

12 x 12 ml tubes (108-200-334-326-504-535-617-602-227-411-409-708), paperblock, 2 brushes, mixing tray, pencil and a kneadable eraser.

Art.no: 9012013M



### TALENS ART CREATION GOUACHE COLOUR

Talens Art Creation gouache is an opaque paint that you can thin, mix and blend with water. Gouache allows you to paint matt sections without leaving stripes or brush strokes. Because this paint dries within several minutes, it is highly practical and easy to use for large colour blocks and fine details.

The paint can be used on many grounds, such as paper, canvas, cardboard and wood. Gouache is known for its colour intensity, which has made the paint popular among artists, designers and illustrators. Talens Art Creation gouache paint is available in a total of 24 colours and comes in sets of 8, 12 and 24 tubes, and a starter set that contains everything you need to get started with gouache.



### TALENS ART CREATION GOUACHE SET 8 X 12 ML

8 x 12 ml tubes (100-205-362-501-602-227-409-700)

Art.no: 9021608M



### TALENS ART CREATION GOUACHE SET 12 X 12 ML

12 x 12 ml tubes (100-205-201-334-362-512-501-602-227-411-409-700)

Art.no: 9021612M



### TALENS ART CREATION GOUACHE SET 24 X 12 ML

24 x 12 ml tubes (100-205-201-293-202-374-311-334-318-362-536-504-512-508-501-526-617-601-602-623-227-411-409-700)

Art.no: 9021624M



### TALENS ART CREATION GOUACHE COMBI SET

12 x 12 ml tubes (100-205-201-334-362-512-501-602-227-411-409-700), paperblock A4, 2 brushes, mixing tray, pencil and a kneadable eraser.

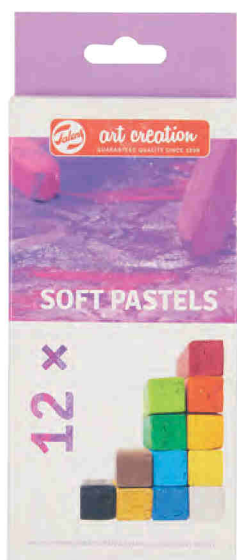
Art.no: 9011613M

## TALENS ART CREATION SOFT PASTELS

Talens Art Creation soft pastels are soft dry pastels that you can use to draw in a picturesque manner. Soft pastels are made with high-quality pigments offering vivid and intense colours with a powdery, velvet finish. The pastels are easy to apply and blend. Easily mix colours using your fingers, a cotton bud or a brush.

The handy square shape makes these pastels great for both large areas and fine details (using the point of the square).

Talens Art Creation soft pastels are available in a total of 36 colours and come in handy sets of 12, 24 and 36.



### TALENS ART CREATION SOFT PASTELS SET 12

12 pastels (100-200-202-235-398-318-570-535-617-615-227-408-700)

Art.no: 9029012M



### TALENS ART CREATION SOFT PASTELS SET 24

24 pastels (100-205-200-202-235-398-337-318-316-536-570-535-504-640-551-617-615-602-668-227-411-408-706-700)

Art.no: 9029024M



### TALENS ART CREATION SOFT PASTELS SET 36

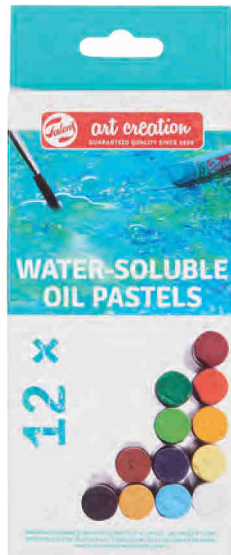
36 pastels (100-222-292-205-200-202-235-398-337-318-316-374-546-536-548-570-535-504-505-566-522-640-551-678-617-675-615-602-668-227-411-408-409-705-706-700)

Art.no: 9029036M

## **TALENS ART CREATION WATER-SOLUBLE OIL PASTELS**

Talens Art Creation water-soluble oil pastels are creamy oil pastels that apply smoothly and blend easily, just like regular oil pastels. The difference, though, is that besides applying them directly to paper, you can mix these pastels with water to create even smoother colour transitions and to make the intense

colours more transparent for a watercolour effect. Talens Art Creation water-soluble oil pastels are available in a total of 36 colours and come in convenient sets of 12, 24 and 36.



### **TALENS ART CREATION WATER SOLUBLE OIL PASTEL SET 12**

12 pastels (100-205-202-311-318-535-508-617-662-227-411-700)

Art.no: 9029112M



### **TALENS ART CREATION WATER SOLUBLE OIL PASTEL SET 24**

24 pastels (100-292-205-200-202-235-311-318-337-507-535-505-570-508-640-617-662-602-623-227- 409-411-727-700)

Art.no: 9029124M



### **TALENS ART CREATION WATER SOLUBLE OIL PASTEL SET 36**

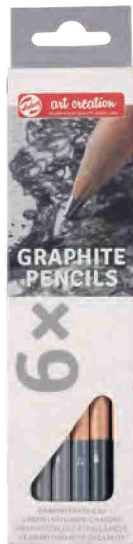
36 pastels (100-292-224-201-205-200-202-235-311-398-318-337-361-316-545-546-507-535- 504-505-570-508-640-679-617-662-602-623-620-227-407-409-411-727-707-700)

Art.no: 9029136M

## TALENS ART CREATION PENCILS

The Talens Art Creation pencil range offers both colour pencils and graphite pencils. The coloured pencil sets offer a balanced range of colours, all made from high-quality pigments that provide excellent colour transfer and are durable in use.

The graphite pencils are available in 12 different degrees of hardness, perfect for sketching and drawing. The coloured pencils are available in sets of 12 and 24, and the graphite pencils are available in sets of 6 and 12.



**TALENS ART CREATION GRAPHITE PENCILS SET 6**  
6 graphite pencils (HB-B-2B-4B-6B-8B)

Art.no: 9028106M



**TALENS ART CREATION GRAPHITE PENCILS SET 12**  
12 graphite pencils (2H-H-HB-B-2B-3B-4B-5B-6B-7B-8B-9B)

Art.no: 9028112M



**TALENS ART CREATION COLOUR PENCILS SET 12**  
12 colour pencils (105-275-224-276-311-504-564-617-675-227-411-701)

Art.no: 9028012M



**TALENS ART CREATION COLOUR PENCILS SET 24**  
24 colour pencils (105-275-224-270-276-311-334-357-545-376-548-504-564-660-615-617-675-674-620-227-411-403-704-701)

Art.no: 9028024M







# TALENS ART CREATION CREATIVE

Talens Art Creation Creative has been developed for creative hobbyists and do-it-yourself enthusiasts. Talens Art Creation offers excellent materials at the best possible price. The Creative range consists of Textile paint, Glass & Porcelain paint, In & Outdoor paint, Vintage Chalk paint and Metallic paint, as well as many other materials for making the finest creations, artworks and decorations for in and around the house.

Scan to discover more about

Talens Art Creation  
Creative Assortment





# TALENS ART CREATION

## CREATIVE DECO & CRAFT

Talens Art Creation Creative Deco & Craft is a line of paints that has been specially developed for experimenting with and creating home deco applications and other creative effects for in and around your home. This paint range includes Indoor & Outdoor, Vintage Chalk, Metallic, Blackboard, Beton Paste, Effect Liner and Decoupage.

Scan to discover more about

Talens Art Creation

Creative Deco & Craft



## TALENS ART CREATION VINTAGE CHALK

Vintage Chalk is a trendy chalk paint with a matt finish, highly suitable for wooden grounds and intended for interior use. The paint is very opaque and ideal for giving interiors a vintage look. Upcycle old furniture and (home) accessories and give them a second life.

The paint should be applied with a soft brush or smooth roller. Once dry you can create a worn look by lightly sanding the paint. Or you can use Crackle Medium for a craquelé effect (cracks) in the paint layer.



## TALENS ART CREATION VINTAGE CHALK SET 2 BLUES + CRACKLE MEDIUM

2 bottles 100 ml (6024-6033) and 100 ml crackle medium

Art.no: 420900001



## TALENS ART CREATION VINTAGE CHALK SET 2 BEIGES + CRACKLE MEDIUM

2 bottles 100 ml (2053-4024) and 100 ml crackle medium

Art.no: 420900002



### TALENS ART CREATION VINTAGE CHALK 100 ML

Available in 16 colours

Art.no: 4205....0



### TALENS ART CREATION VINTAGE CHALK 250 ML

Available in 12 colours

Art.no: 4206....0



### TALENS ART CREATION CRACKLE MEDIUM 100 ML

Add this crackle medium to a layer of paint to create an interesting vintage crackle effect.

Art.no: 480590000



## TALENS ART CREATION INDOOR & OUTDOOR

Indoor & Outdoor is a universal paint with a good covering power, for both inside and outside the house. This makes the paint suitable for other applications such as decorating bird houses and flower pots as well.

This satin paint is available in an extensive colour range of both bright tints and vintage colours, in both 50 ml and 250 ml packaging. After a drying time of 24 hours, the paint is water resistant and can be placed outside.



### TALENS ART CREATION INDOOR & OUTDOOR 50 ML

Available in 40 colours

Art.no: 4234....0



### TALENS ART CREATION INDOOR & OUTDOOR 250 ML

Available in 40 colours

Art.no: 4236....0





## TALENS ART CREATION METALLIC

Metallic is a quick-drying metallic paint with a drying time of approximately 10 minutes. This paint is suitable for details and practically all grounds. It gives them a splendid, trendy metallic sheen.

When working with metallic paint it is important to clean the surface well before applying the paint with a brush. After drying, Metallic is water resistant. This paint is available in 12 metallic tints.



### TALENS ART CREATION METALLIC SET 4X30 ML BASIC

4 bottles 30 ml (8001, 8015, 8016, 8500)

Art.no: 424900001



### TALENS ART CREATION METALLIC SET 4X30 ML SPECIALTIES

4 bottles 30 ml (8018, 8017, 2029, 8020)

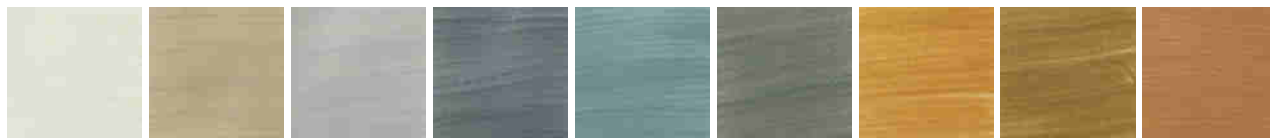
Art.no: 424900002



### TALENS ART CREATION METALLIC BOTTLE 30 ML

Available in 12 colours

Art.no: 4243...0



8500  
Mother-of-pearl

2029  
Bubbly champagne

8015  
Shiny silver

8018  
Lead grey

8017  
Greenish pewter

8005  
White gold

8010  
Lemon gold

8001  
Light gold

8020  
Classy gold



8003  
Dark gold

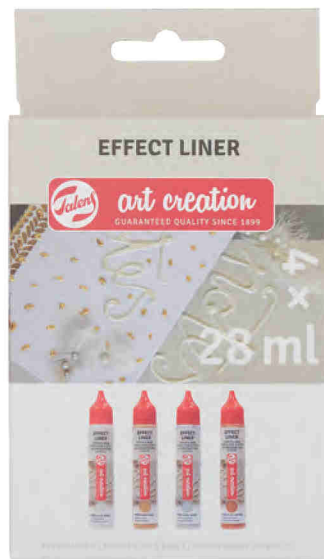
8009  
Antique gold

8016  
Warm copper

## TALENS ART CREATION EFFECT LINER

Effect Liner is a relief liner that can be used to create three-dimensional lines and dots on practically all lightly absorbent surfaces, including most textiles. The liners are available in 49 different colours and various effects, including pearlescent, shimmer, glitter and neon.

The Effect liners are highly suitable for creating attractive, smooth "pearls". For an optimal 3D effect, hold the tip just above the surface and press the paint out smoothly.



### TALENS ART CREATION EFFECT LINER SET 4 X 28 ML STANDARD PEARL

4 liners 28 ml (8501, 8510, 8511, 8513)

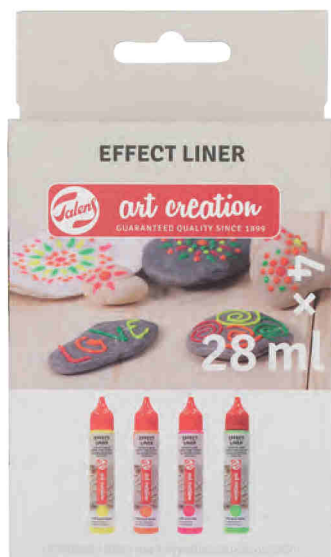
Art.no: 427900001



### TALENS ART CREATION EFFECT LINER SET 4 X 28 ML SPECIALTIES PEARL

4 liners 28 ml (8501, 8521, 8527, 8529)

Art.no: 427900002



### TTALENS ART CREATION EFFECT LINER SET 4 X 28 ML NEON

4 liners 28 ml (8700, 8701, 8702, 8703)

Art.no: 427900003



### TALENS ART CREATION EFFECT LINER 28 ML

Available in 49 colours

Art.no: 4272....0



1001 Pure White    2002 Bright Yellow    2502 Warm Orange    3501 Bold Pink    5004 Brilliant Blue    5024 Turquoise Blue    6034 Fresh Green    6003 Brilliant Green    7001 Elegant Black



8701 Neon Yellow    8702 Neon Orange    8703 Neon Pink    8705 Neon Violet    8700 Neon Green



8501 Pearl White    8502 Pearl Yellow    8504 Pearl Orange    8505 Pearl Red    8516 Pearl Fuchsia    8506 Pearl Pink    8517 Pearl Purple    8531 Pearl Ice Blue    8521 Pearl Grey Blue



8520 Pearl Light Blue    8522 Pearl Turquoise    8523 Pearl Lime    8508 Pearl Green    8525 Pearl Dark Green    8526 Pearl Olive    8529 Pearl Taupe    8527 Pearl Grey    8528 Pearl Dark Grey



8511 Pearl Silver    8510 Pearl Gold    8512 Pearl Copper    8513 Pearl Bronze



8903 Glitter Red    8909 Glitter Pink    8913 Glitter Purple    8911 Glitter Blue    8906 Glitter Green    8900 Glitter Gold    8905 Glitter Copper    8912 Diamond Glitter



8950 Shimmer Red    8951 Shimmer Pink    8952 Shimmer Purple    8953 Shimmer Blue    8954 Shimmer Turquoise

## TALENS ART CREATION BLACK BOARD

Blackboard is a matt blackboard paint that is suitable for all porous grounds such as stone, wood, plastered walls, etc. The paint produces a strong surface that is resistant to wear. After two days it is water resistant, allowing it to be wiped clean with a damp cloth. Blackboard is available in 8 colours.

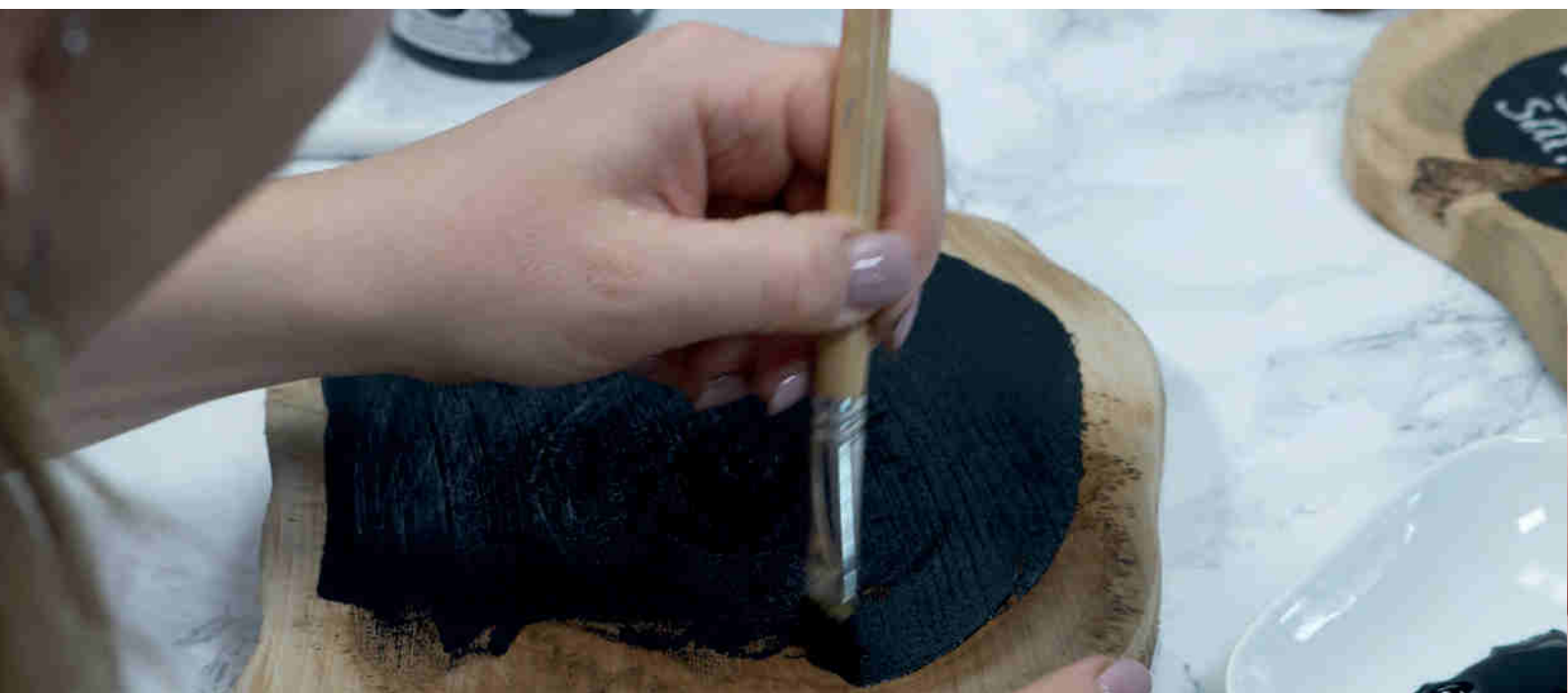
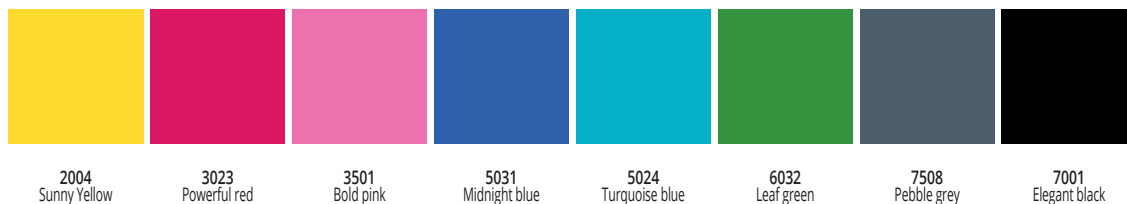
The paint, which can be applied with both a brush and roller, flows very easily. This allows for a very smooth surface to be created, which is highly suitable to draw and write on with chalk.



## TALENS ART CREATION BLACKBOARD JAR 250 ML

Available in 8 colours

Art.no: 4216...0



## TALENS ART CREATION BETON PASTE

Beton Paste is an opaque paste that offers a rough concrete look to a wide range of surfaces. This tough, rough look fits in well in today's modern interiors. Beton Paste is more a paste than a paint and is only suitable for indoor use. To create a rougher surface, use a palette knife,

and for a smoother finish use a brush or sponge. It is not necessary to apply a primer to the surface. Beton Paste recreates the rough and hard ground of concrete and is available in 5 attractive shades.



### TALENS ART CREATION BETON PASTE 100 ML

Available in 5 colours

Art.no: 4225...0



### TALENS ART CREATION BETON PASTE 250 ML

Available in 5 colours

Art.no: 4226....0



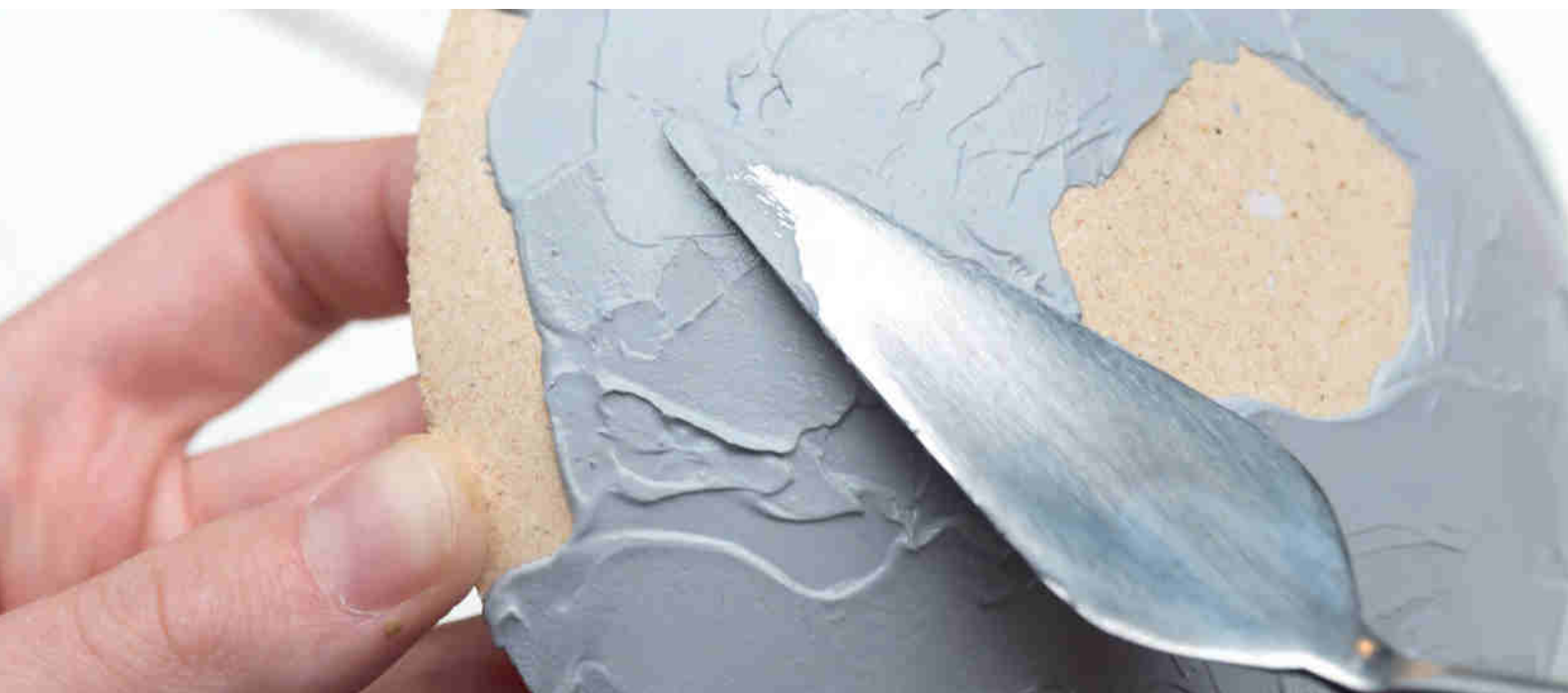
4024  
Deep taupe

7507  
Light grey

7508  
Pebble grey

7511  
Light slate

7510  
Dark slate





## TALENS ART CREATION LINO COLOUR

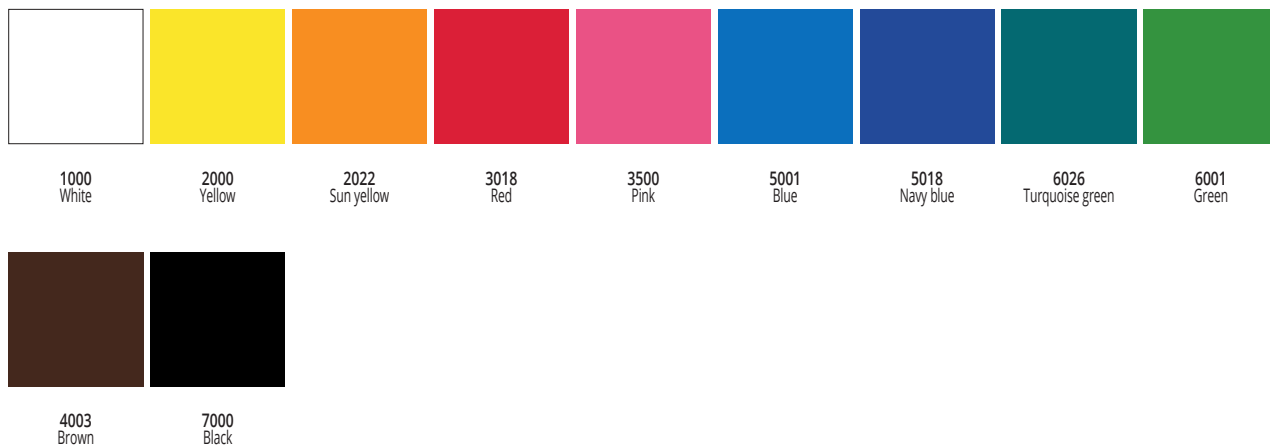
A water-based linoleum paint developed for lino printing. The paint has an excellent covering capacity and is highly pigmented and lightfast. Use a smooth roller to apply the paint to the stamp.



## TALENS ART CREATION LINO COLOUR 250 ML

Available in 11 colours

Art.no: 4436...0



### **TALENS ART CREATION VINTAGE DECOUPAGE**

Decoupage is a glue and paint in one. It is suitable for making collages or decorations with napkins (only the upper layer), cuttings from newspapers, magazines, photos and paper. Particularly thin paper such as crepe paper gives the best results.

The decoupage glue is suitable for grounds such as wood, cardboard, clay, plaster, papier-mâché, etc. A special version is available for textiles.



### **TALENS ART CREATION DECOUPAGE GLOSS 50 ML**

Art.no: 480490190



### **TALENS ART CREATION DECOUPAGE MATT 50 ML**

Art.no: 480490200

### **TALENS ART CREATION DECOUPAGE TEXTILE 50 ML**

Art.no: 480490050



### **TALENS ART CREATION DECOUPAGE GLOSS 250 ML**

Art.no: 480690190

### **TALENS ART CREATION DECOUPAGE MATT 250 ML**

Art.no: 480690200

# **CREATIVITY IS POWER**



# TALENS ART CREATION

## GLASS & PORCELAIN

Talens Art Creation Glass & Porcelain is an extensive range of paint for glass & porcelain items that includes opaque, transparent and frost paints, as well as a relief liner to create 3D effects on glass with. Decorating glass and porcelain is fun and you can create the most striking and trendy decorations for your home. Only for decorative purposes.

Scan to discover more about  
our Talens Art Creation  
Glass & Porcelain assortment



## TALENS ART CREATION GLASS & PORCELAIN OPAQUE

Glass & Porcelain Opaque is an opaque paint for use on glass, porcelain and ceramics, available in 20 colours and 2 convenient sets. Since this paint is not transparent, it is used mainly on porcelain and ceramics,

but the paint can also add some extraordinary effects to your glass items. The painted object must be fixated by baking in a kitchen oven.



### TALENS ART CREATION GLASS & PORCELAIN OPAQUE SET 4X 30 ML GREEN GOLD

4 bottles 30 ml (2010, 6035, 6032, 8020)

Art.no: 410900001



### TALENS ART CREATION GLASS & PORCELAIN OPAQUE SET 4X 30 ML PINK SILVER

4 bottles 30 ml (3025, 3502, 5516, 8015)

Art.no: 410900002



### TALENS ART CREATION GLASS & PORCELAIN OPAQUE 30 ML

Available in 20 colours

Art.no: 4103...0



## TALENS ART CREATION GLASS & PORCELAIN TRANSPARENT

Glass & Porcelain Transparent is a beautifully transparent paint for use on glass, porcelain and ceramics, available in 19 colours, 1 frost paint for a matt look and 2 convenient sets. The transparent character of the paint is particularly visible on glass,

but the combination of transparent and opaque can also create some attractive effects on porcelain and ceramics. Upcycle your plain glass and porcelain items and add your own personal touches with dots, lines, drawings and patterns in vibrant colours! The painted object must be fixated by baking in a kitchen oven.



### TALENS ART CREATION GLASS & PORCELAIN TRANSPARENT SET 4X30 ML BLUES

4 bottles 30 ml (5013, 5029, 6032, 8020)

Art.no: 411900001



### TALENS ART CREATION GLASS & PORCELAIN TRANSPARENT SET 4X30 ML PINK FROST

4 bottles 30 ml (2010, 3503, 3525, 1004)

Art.no: 411900002



### TALENS ART CREATION GLASS & PORCELAIN TRANSPARENT 30 ML

Available in 19 colours

Art.no: 4113...0



### TALENS ART CREATION GLASS & PORCELAIN TRANSPARENT 30 ML FROST

Art.no: 411310040





## TALENS ART CREATION GLASS RELIEF LINER

Glass Relief Liner is a liner that allows you to add 3D accents to glass. Use the liner to easily create outlines for drawings made with Glass & Porcelain paint or to add 3D details, dots and lines to glass objects. Glass Relief Liner is available in 3 colours.

For an optimal 3D effect, hold the tip just above the surface and smoothly press the paint out of the liner. The painted object must be fixated by baking in a kitchen oven.



## TALENS ART CREATION GLASS RELIEF LINER 28 ML

Available in 3 colours

Art.no: 4262....0



7001  
Elegant black

8015  
Shiny silver

8020  
Classy gold



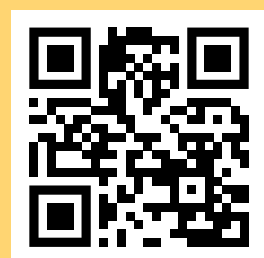


# TALENS ART CREATION

## TEXTILE

Talens Art Creation Textile is an extensive range of textile paints with diverse properties, such as Textile for light-coloured fabrics, Textile Reflex for light-reflective effects, Nightlight for glow-in-the-dark effects, Textile Opaque for dark-coloured fabrics, Textile Silk dye for silk and other light-coloured fabrics, Gutta Silk liner to create 3D lines on fabric with and handy tie-dye sets.

Scan to discover more about  
our Talens Art Creation  
Textile assortment



## TALENS ART CREATION TEXTILE OPAQUE

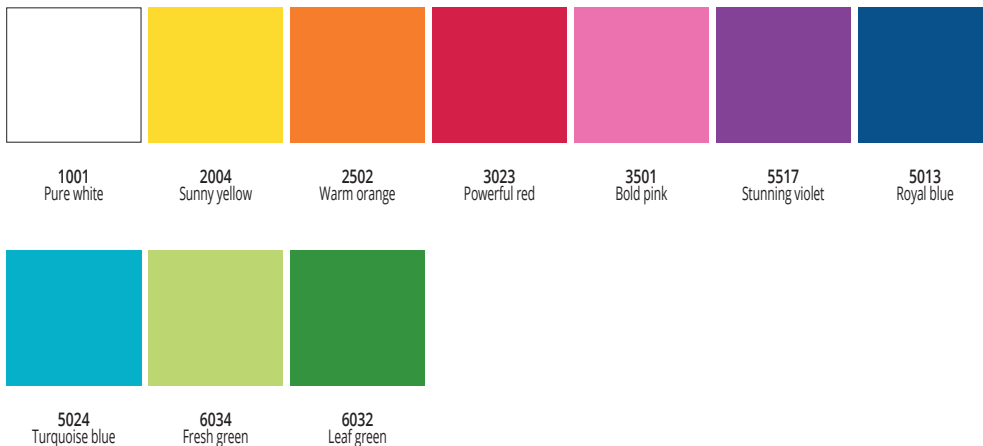
Upcycle clothing, accessories or interior decorations such as pillow covers, curtains and other textile items with Talens Art Creation Textile paint! Textile Opaque is a paint especially developed for dark-coloured fabrics (at least 50% cotton) and is available in 10 vibrant colours. Enjoy creating your own designs on fabric!



## TALENS ART CREATION TEXTILE OPAQUE 50 ML

Available in 10 colours

Art.no: 4024...0



## TALENS ART CREATION TEXTILE

Upcycle clothing, accessories or interior decorations such as pillow covers, curtains and other textile items with Talens Art Creation Textile paint! Textile is a paint for light-coloured fabrics (at least 50% cotton) and is available in 40 colours, including pearlescent, neon and pastel shades!

The range also includes Reflex, a reflective paint (for light and dark-coloured fabric) and Nightlight for glow-in the dark effects. Enjoy creating your own designs on fabric!



### TALENS ART CREATION TEXTILE SET 4X 50 ML PASTEL

4 bottles 50 ml (2506, 3504, 5028, 6031)

Art.no: 401900001



### TALENS ART CREATION TEXTILE SET 4X 50 ML NEON

4 bottles 50 ml (8700, 8701, 8702, 8703)

Art.no: 401900002



### TALENS ART CREATION TEXTILE SET 4X 50 ML PEARL

4 bottles 50 ml (8502, 8505, 8508, 8519)

Art.no: 401900003



### TALENS ART CREATION TEXTILE 50 ML

Available in 38 colours

Art.no: 4014...0



**TALENS ART CREATION TEXTILE  
50 ML REFLEX**

Art.no: 401487500



**TALENS ART CREATION TEXTILE  
50 ML NIGHTLIGHT**

Art.no: 401487510



1001 Pure White    2002 Bright Yellow    2004 Sunny Yellow    2028 Perky Ochre    2506 Pastel Orange    2502 Warm Orange    3023 Powerful Red    3503 Soft Magenta    3504 Pastel Pink



3501 Bold Pink    5514 Pastel Violet    5516 Magical Purple    5028 Pastel Blue    5030 Misty Blue    5013 Royal Blue    5029 Indigo Blue    5024 Turquoise Blue    6031 Pastel Green



6030 Dusty Mint    6006 Grass Green    6023 Emerald Green    6018 Moss Green    4023 Rusty Brown    7505 Stormy Grey    7001 Elegant Black



8502 Pearl Yellow    8505 Pearl Red    8516 Pearl Fuchsia    8517 Pearl Purple    8519 Pearl Blue    8508 Pearl Green    8511 Pearl Silver    8510 Pearl Gold



8701 Neon Yellow    8702 Neon Orange    8703 Neon Pink    8705 Neon Violet    8700 Neon Green    8751 Nightlight    8750 Reflex



## TALENS ART CREATION TEXTILE SILK

Customise silk and other light-coloured fabric items with Talens Art Creation Textile Silk dye. This dye can be used to completely change the colour of clothing items and accessories such as scarves and T-shirts, and for fabric home décor items as well.

Apply the dye with a brush for precise placement or use dip-dye or tie-dye techniques for a more colourful pattern. Fix the fabric with an iron after dyeing to preserve the colours and enjoy your custom design!



### TALENS ART CREATION TEXTILE SILK SET 4X 50 ML BASIC

4 bottles 50 ml (2004, 3023, 5013, 6006)

Art.no: 403900001

### TALENS ART CREATION TEXTILE SILK 50 ML

Available in 20 colours

Art.no: 4034...0



## TALENS ART CREATION GUTTA SILK

Add 3D accents to your textile items and prevent dyes from flowing into one another with Talens Art Creation Gutta Silk Liners! This relief liner is easy to use and available in 3 colours and 1 masking fluid. The masking fluid is a transparent liner that you can apply before using Textile Silk dyes.

Once dry, the masking fluid repels the dye on the applied areas. Wash the masking fluid off with water after dyeing. The coloured relief liner, once dry, can be fixated by ironing. Create the most intricate designs on fabric with these handy liners!



## TALENS ART CREATION GUTTA SILK LINER 28 ML

Available in 3 colours + masking fluid

Art.no: 4252....0



9117  
Masking fluid

7001  
Elegant black

8015  
Shiny silver

8020  
Classy gold





# TALENS ART CREATION

## Auxiliaries

Talens Art Creation offers several auxiliaries to help you make the best out of your creative endeavours. The range includes a crackle medium for a vintage effect, a transfer medium to help you transfer printed images onto your work, gesso to prime your canvas or other surfaces with and clear lacquers for a waterproof finish.

Scan to discover more about  
our Talens Art Creation  
auxiliaries assortment



## TALENS ART CREATION GESSO PRIMER

A primer for creating a preparation layer with good adhesion on various grounds such as artists' canvas, wood and carton.



**TALENS ART CREATION GESSO PRIMER BUCKET  
1000 ML**

Art.no: 2470003M



**TALENS ART CREATION GESSO PRIMER TUBE  
200 ML**

Art.no: 2470002M



**TALENS ART CREATION CRACKLE MEDIUM  
100 ML**

Add this crackle medium to a layer of paint to create an interesting vintage crackle effect.

Art.no: 480590000



**TALENS ART CREATION TRANSFER MEDIUM  
250 ML**

Transfer medium allows you to transfer photos from an ordinary laser printer to surfaces such as canvas, wooden blocks and stones.

Art.no: 480690210

## TALENS ART CREATION LACQUER

This clear, water-based lacquer provides a transparent and water-resistant surface to your work. The lacquer is suitable for various surfaces, including wood, acrylic paintings, canvas and polystyrene. Suitable for indoor use only and available in a gloss and satin gloss finish.



**TALENS ART CREATION  
LACQUER GLOSS 50 ML**

Art.no: 480490100

**TALENS ART CREATION  
LACQUER SATIN GLOSS 50 ML**

Art.no: 480490110

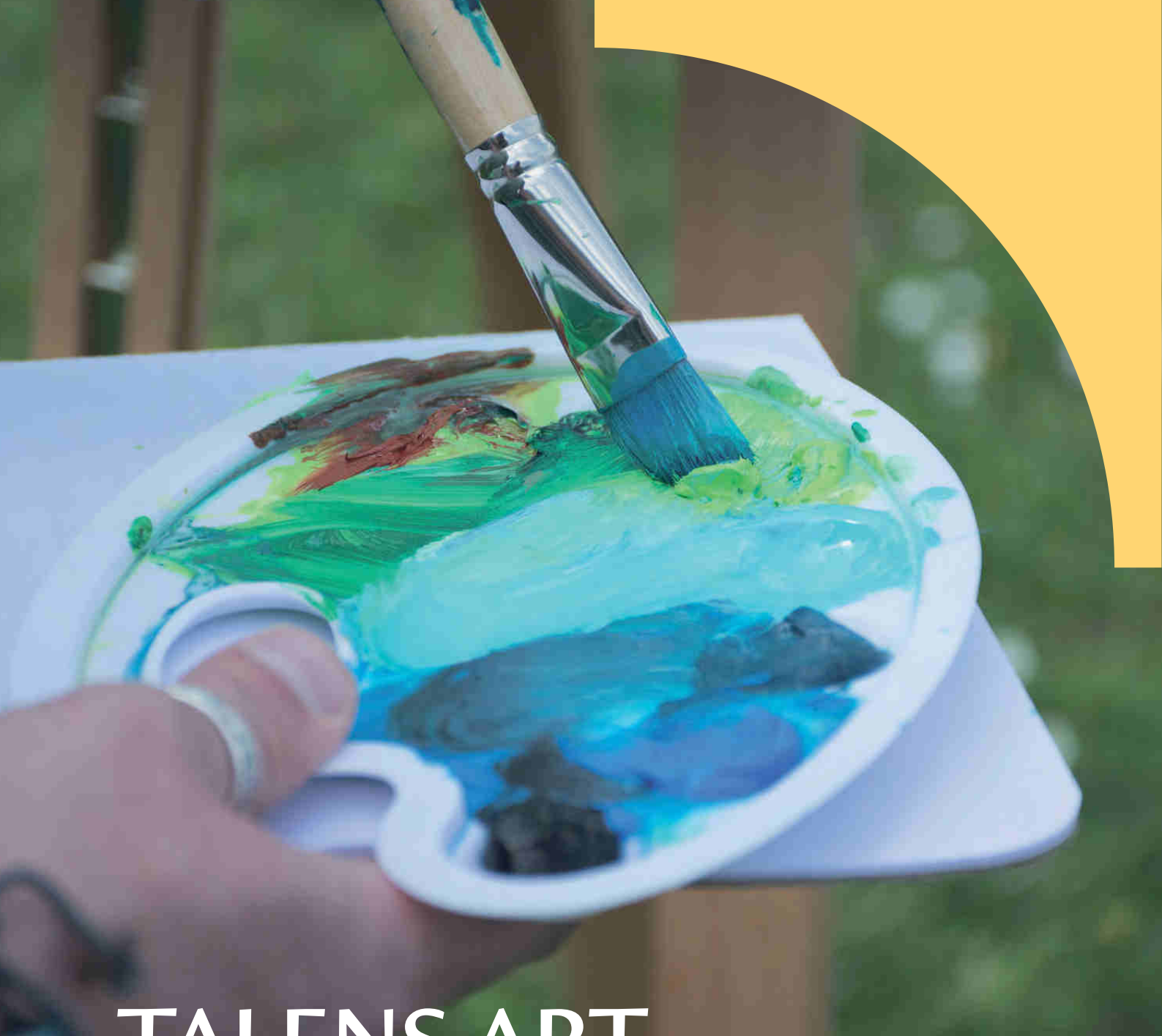


**TALENS ART CREATION  
LACQUER GLOSS 250 ML**

Art.no: 480690100

**TALENS ART CREATION  
LACQUER GLOSS 250 ML**

Art.no: 480690110



# TALENS ART CREATION

## PAINTING TOOLS AND ACCESSORIES

Talens Art Creation offers a wide range of painting tools. From brush sets for different types of paint and techniques - including brushes that vary in size, hair type and shape - to painting knives, which are ideally suited for expressive and structured work, and paint shapers, for applying or removing paint in ways that cannot be achieved with traditional brushes. Talens Art Creation also offers handy palettes and charcoal for sketching.

Scan to discover more about  
our Talens Art Creation  
accessorie assortment





## BRUSH HAIR TYPE

**Hog bristle** (also called bristle) is a sturdy type of hair used for thicker paints, such as oil and acrylic colours. The hair is strong and resilient and leaves a visible brush stroke in the paint.

**Ox-ear** hair is a strong and durable soft hair type that is suitable for all types of paint, particularly if you don't want to see a brush stroke or if you use the paint thinned. As ox-ear hair can absorb a great deal of thin paint, these brushes are also suitable for watercolour and gouache.

**Filament** brushes consist of synthetic fibres (polyester) and are suitable for all types of paint. Due to the strength and resiliency of polyester, filament brushes are highly suited for oil and acrylic colours. As the filament brush absorbs moisture well, it is also suited for watercolour and gouache.

**Pony** hair is an affordable, soft type of hair that absorbs water well. Pony hair brushes are therefore ideally suited for watercolour and gouache.



### TALENS ART CREATION BRUSHES SET HOG BRISTLE

This brush set of hog bristle is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 2, 6, 10

Art.no: 9099211M



### TALENS ART CREATION BRUSHES SET HOG BRISTLE

This brush set of hog bristle is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Flat - 4, 8, 16

Art.no: 9099213M



### TALENS ART CREATION BRUSHES SET HOG BRISTLE

This brush set of hog bristle is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 6

Cat tongue - 10, 14

Flat - 10, 14

Art.no: 9099215M



### TALENS ART CREATION BRUSHES SET HOG BRISTLE

This brush set of hog bristle is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 2, 6, 10, 14

Cat tongue - 8, 12

Flat - 6, 10, 14, 18

Art.no: 9099212M



#### **TALENS ART CREATION BRUSHES SET POLYESTER**

This brush set of polyester is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 2, 6, 10

Art.no: 9099231M



#### **TALENS ART CREATION BRUSHES SET POLYESTER**

This brush set of polyester is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Flat - 4, 8, 16

Art.no: 9099233M



#### **TALENS ART CREATION BRUSHES SET POLYESTER**

This brush set of polyester is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 6

Cat tongue - 10, 14

Flat - 10, 14

Art.no: 9099235M



#### **TALENS ART CREATION BRUSHES SET POLYESTER**

This brush set of polyester is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 2, 6, 10, 14

Cat tongue - 8, 12

Flat - 6, 10, 14, 18

Art.no: 9099232M



#### **TALENS ART CREATION BRUSHES SET POLYESTER WITH ORGANIZER**

This brush set of polyester is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round - 2, 6, 10, 14

Cat tongue - 8, 12

Flat - 6, 10, 14, 18,

Brushes are packed in a canvas organizer.

Art.no: 9099230M



#### TALENS ART CREATION BRUSHES SET OX HAIR

This brush set of ox hair is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Flat – 4, 8, 16

Art.no: 9099223M



#### TALENS ART CREATION BRUSHES SET OX HAIR

This brush set of ox hair is suitable for oil colour, acrylic colour and gouache and contains the following types and sizes:

Round – 6

Cat tongue – 10, 14

Flat – 10, 14

Art.no: 9099225M



#### TALENS ART CREATION SPALTER SET HOG BRISTLE

This spalter set of hog bristle is suitable for oil colour and acrylic colour and contains the following types and sizes:

Spalter - 30, 40, 50

Art.no: 9099210M



#### TALENS ART CREATION BRUSHES SET PONY/ POLYESTER

A combination of pony hair and polyester filament. Can absorb a lot of water. Suitable for inks and highly-thinned paints such as watercolours.

Round – 4, 6, 8

Art.no: 9099143M



#### TALENS ART CREATION BRUSHES SET PONY/ POLYESTER

This brush set of pony/polyester is suitable for watercolour and contains the following types and sizes:

Round - 6, 10, 14

Flat - 8, 14

Art.no: 9099115M



#### TALENS ART CREATION BRUSHES SET PONY/ POLYESTER WITH ORGANIZER

This brush set of pony/polyester is suitable for watercolour and contains the following types and sizes:

Round - 6, 10, 14, Flat - 8, 14

These brushes are packed in a canvas organizer.

Art.no: 9099116M



#### TALENS ART CREATION BRUSHES SET POLYESTER

This brush set of polyester is suitable for watercolour and contains the following types and sizes:

Round – 6, 8  
Flat liner brush – 5/8"

Art.no: 9099133M



#### TALENS ART CREATION BRUSHES SET POLYESTER

This brush set of polyester is suitable for watercolour and contains the following types and sizes:

Round – 4, 6, 8

Art.no: 9099123M



#### TALENS ART CREATION BRUSHES SET POLYESTER

This brush set of polyester is suitable for watercolour and contains the following types and sizes:

Flat liner brush – 8, 14, 22

Art.no: 9099153M



#### TALENS ART CREATION BRUSHES SET POLYESTER

This brush set of polyester is suitable for watercolour and contains the following types and sizes:

Round – 2, 4, 6  
Flat liner brush – 4, 6

Art.no: 9099155M



#### TALENS ART CREATION BRUSHES SET POLYESTER

This brush set of polyester is suitable for watercolour and contains the following types and sizes:

Round – 2, 4, 6, 8, 10  
Flat liner brush – 4, 6, 8, 10, 14

Art.no: 9099150M



#### TALENS ART CREATION BRUSHES SET POLYESTER

This brush set of polyester is suitable for watercolour. The set contains brushes in various shapes, each resulting in different effects or brush strokes.

Art.no: 9099152M



### **TALENS ART CREATION SET OF THREE PAINTING KNIVES**

Set of 3 metal painting knives, suitable for expressive and structured work with oil and acrylic colours, as well as for mixing colours.

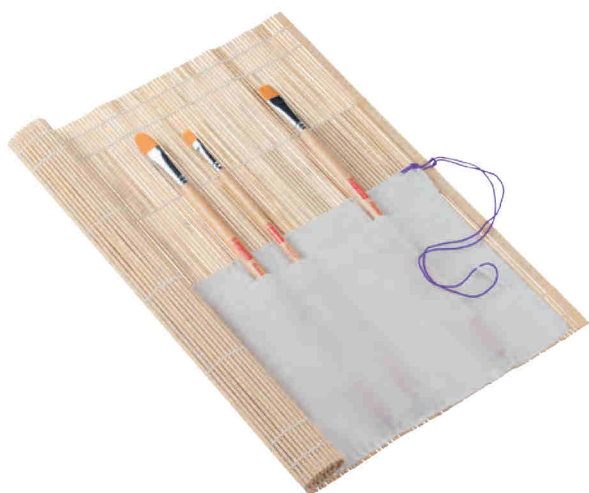
Art.no: 9146990M



### **TALENS ART CREATION SET OF TWO PAINTING KNIVES**

Set of 2 metal painting knives. Due to their long, straight shape they are ideally suited for preparing and mixing colours. Also suitable for expressive and structured work with oil and acrylic colours.

Art.no: 9146991M



### **TALENS ART CREATION BAMBOO BRUSH HOLDER**

A durable way to transport brushes. Insert the brushes into the compartments of the bamboo mat, roll it up and close it with the cord. This way, the hair bundles are protected against damage, and wet brushes can dry out thanks to the ventilation provided by the mat. Brushes not included. Size: 360 x 360 mm.

Art.no: 9059001M



### **TALENS ART CREATION CANVAS BRUSH HOLDER**

Keep your brushes organised with this handy brush holder made from natural canvas with strong stitching, featuring two long closure bands. Fits a maximum of 18 brushes, brushes not included. Size: 400 x 470 mm.

Art.no: 9099099M





### TALENS ART CREATION SET OF THREE PAINT SHAPERS

In order to apply paint or to remove paint in certain areas, paint shapers offer possibilities that cannot be achieved with traditional brushes. The soft silicon tip ensures for a highly characteristic brush stroke.

Art.no: 9030001M



### TALENS ART CREATION OVAL MIXING DISH

This mixing palette is made from durable white plastic, easy to clean and perfect for water-soluble paints such as watercolour paints and gouache.

Art.no: 9184001M



### TALENS ART CREATION CHARCOAL STICKS 10 PIECES

This natural product is made from the highest quality willow branches. Perfect for drawings, as standalone works or as a base for a painting. This set contains 10 units of 14 cm.

Art.no: 9600001M



### TALENS ART CREATION SPONGE STICKS SET OF 4

In order to apply paint or to remove paint in certain areas, paint shapers offer possibilities that cannot be achieved with traditional brushes. The soft silicon tip ensures for a highly characteristic brush stroke.

Art.no: 9040004M



### TALENS ART CREATION TEAR-OFF PALETTE 18 X 24 CM

Don't worry about cleaning up your paint mess with this handy tear-off palette! This palette contains 20 sheets of oil and waterproof paper and has an oval thumb hole for a better grip. 20 sheets.

Art.no: 9067001M



### TALENS ART CREATION TEAR-OFF PALETTE 22.5 X 30 CM

Don't worry about cleaning up your paint mess with this handy tear-off palette! This palette contains 36 sheets of oil and waterproof paper and has an oval thumb hole for a better grip. 36 sheets.

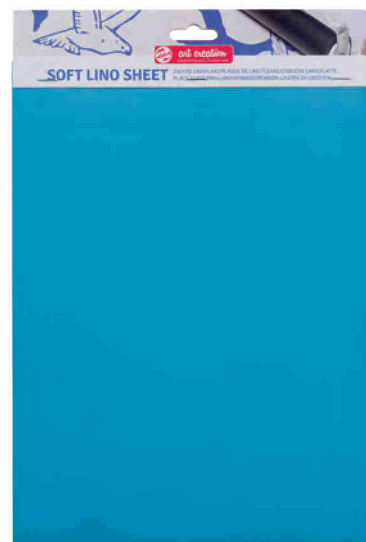
Art.no: 9067002M



### TALENS ART CREATION SOFT LINO BRAYER 9.5 CM

A strong yet soft rubber brayer, ideal for applying ink and paint to linoleum, stamps and other surfaces. All of our lino tools, including this brayer, are great for beginners. Since the brayer is softer than standard brayers, it is easier to use and will smooth out irregularities in the lino stamp.

Art.no: 9682163M



### TALENS ART CREATION SOFT LINO SHEET

A soft lino sheet for making lino cuts and stamps. Easy to work with in any direction.

Size	Art.No.
10 x 15 cm	9682161M
23 x 30 cm	9682162M



# TALENS ART CREATION

## STRETCHED CANVAS

Talens Art Creation offers a range of universally prepared canvasses that are suitable for both oil and acrylic colours. The 100% cotton canvas has been stretched onto a stable frame made of FSC-certified wood to avoid warping and bending.

Scan to discover more about  
our Talens Art Creation  
Canvas assortment





### TALENS ART CREATION STRETCHED CANVAS COTTON

The primer on this canvas consists of one layer of natural glue and two layers of acid-free, acrylic-based gesso. This canvas weighs 260 grams per m<sup>2</sup> and offers a fine texture with 21.5 x 19.5 threads per cm<sup>2</sup>.



### TALENS ART CREATION STRETCHED CANVAS COTTON 3D

Talens Art Creation 3D stretched canvasses have thicker sides (4 cm) than the standard stretched canvasses (2 cm), which allows you to add an extra dimension to your work.

Size	Art.No.
10 x 10 cm	9575101M
13 x 18 cm	9575131M
18 x 24 cm	9575182M
20 x 20 cm	9575202M
20 x 100 cm	9575200M
24 x 30 cm	9575243M
30 x 30 cm	9575303M
30 x 40 cm	9575304M
30 x 50 cm	9575305M
30 x 100 cm	9575300M
40 x 40 cm	9575404M
40 x 50 cm	9575405M
40 x 100 cm	9575400M
50 x 50 cm	9575505M
50 x 60 cm	9575506M
50 x 70 cm	9575507M
50 x 100 cm	9575500M
60 x 60 cm	9575606M
60 x 80 cm	9575608M
60 x 100 cm	9575600M
60 x 120 cm	9575602M
80 x 80 cm	9575808M
80 x 100 cm	9575800M
80 x 120 cm	9575802M
100 x 100 cm	9575000M

Size (3D)	Art.No.
10 x 10 cm	9576101M
20 x 20 cm	9576202M
20 x 50 cm	9576205M
30 x 30 cm	9576303M
30 x 40 cm	9576304M
30 x 60 cm	9576306M
40 x 40 cm	9576404M
40 x 50 cm	9576405M
40 x 80 cm	9576408M
50 x 50 cm	9576505M
50 x 60 cm	9576506M
60 x 60 cm	9576606M
60 x 80 cm	9576608M
80 x 80 cm	9576808M
100 x 100 cm	9576000M



The mark of  
responsible forestry





# TALENS ART CREATION PAPER

Talens Art Creation offers a wide range of paper, perfectly matched with all the different techniques Talens Art Creation offers. Whether you use oil, acrylics, watercolour, pastel or you want to sketch, draw or mix several techniques, you will find the perfect paper for your work of art.

Scan to discover more about  
our Talens Art Creation  
paper assortment







### TALENS ART CREATION OIL PAD

This oil paper has been primed to prevent oil from bleeding through and the convenient pad is easy to take with you, whether you're planning to paint plein air or indoors, like in a classroom or studio.

15 sheets - 300 g/m² / 140 lbs - One side glued

Size	Art.No.
21x 29,7 cm (A4)	9315002M



### TALENS ART CREATION ACRYLIC PAD

Acrylic paper is the ideal ground to use if you want to make several drafts before making your final painting on canvas. This convenient pad is easy to take with you. The paper is glue bound on one side so it stays perfectly flat while in use and can easily be removed when finished painting.

15 sheets - 290 g/m² / 140 lbs - One side glued

Size	Art.No.
29,7 x 42 cm (A3)	9316001M
21x 29,7 cm (A4)	9316002M



### TALENS ART CREATION WATERCOLOUR BLOCKS

The watercolour paper can handle several washes of water and watercolour paint and is easy to take with you. The paper is ring bound on one side so your paper stays perfectly flat while in use and can easily be removed when finished painting because of the perforated line at the top of the page.

15 sheets - 240 gram - 111 lbs

Size	Art.No.
29,7 x 42 cm (A3)	9317002M
21x 29,7 cm (A4)	9317001M



### TALENS ART CREATION WATERCOLOUR POSTCARDS

The watercolour paper can handle several washes of water and watercolour paint and is easy to take with you. The 25% cotton, cold pressed paper is glue bound on one side so your paper stays perfectly flat while in use and can easily be removed when finished painting. The sheets have a postcard print on the back.

30 sheets - 200 g/m² / 94 lbs - One side glued

Size	Art.No.
10,5 x 14,8 cm (A6)	9317009M



### TALENS ART CREATION PASTEL PAD

The pastel paper is glue bound on one side so it stays perfectly flat while in use and can easily be removed when finished drawing. Each pad contains several colours.

50 sheets - 90 g/m² - 48 lbs - One side glued

Size	Art.No.
29,7 x 42 cm (A3)	9319001M
21x 29,7 cm (A4)	9319002M

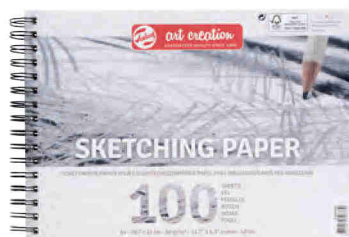


### TALENS ART CREATION MIXED MEDIA BLOCKS

Talens Art Creation mixed media paper is specially prepared for use with both acrylic and watercolours. The paper can handle several washes of water and paint and is easy to take with you. The micro-pressed paper is ring bound on one side so your paper stays perfectly flat while in use and easily removes when finished painting because of the perforated line at the top of the page.

30 sheets - 250 g/m² / 120 lbs - ringbinding

Size	Art.No.
29,7 x 42 cm (A3)	9312001M
21x 29,7 cm (A4)	9312002M



### TALENS ART CREATION SKETCH BLOCKS

The micro-pressed paper is ring bound on one side so your paper stays perfectly flat while in use and can easily be removed when finished painting because of the perforated line at the top of the page.

100 sheets - 90 g/m<sup>2</sup> / 48 lbs - ringbinding

Size	Art.No.
29,7 x 42 cm (A3)	9318001M
21 x 29,7 cm (A4)	9318002M



### TALENS ART CREATION SKETCH BOOK SPIRAL

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! These spiral-bound sketchbooks are ideal for use with pencil, pastel, ink and charcoal.

80 sheets - 110 g/m<sup>2</sup> / 70 lbs - ringbinding

Size	Art.No.
14 x 21 cm	9313142M
15 x 15 cm	9313151M
21,5 x 28 cm	9313212M
29,7 x 42 cm (A3)	9313422M



### TALENS ART CREATION SKETCH BOOK BLACK

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media.

80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314001M
13 x 21 cm	9314002M
21 x 29,7 cm (A4)	9314003M
12 x 12 cm	9314004M
21 x 14,8 cm (A5)	9314005M

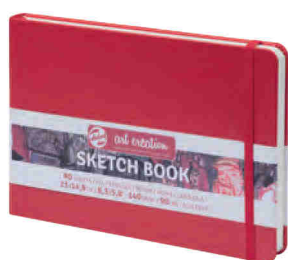


### TALENS ART CREATION SKETCH BOOK WHITE

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media.

80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314101M
13 x 21 cm	9314102M
21 x 29,7 cm (A4)	9314103M
12 x 12 cm	9314104M
21 x 14,8 cm (A5)	9314105M



### TALENS ART CREATION SKETCH BOOK RED

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media.

80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314201M
13 x 21 cm	9314202M
21 x 29,7 cm (A4)	9314203M
12 x 12 cm	9314204M
21 x 14,8 cm (A5)	9314205M

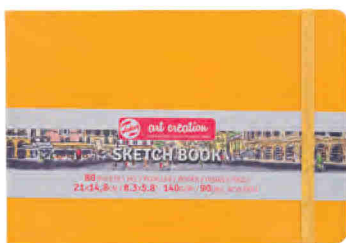


### TALENS ART CREATION SKETCH BOOK PASTEL PINK

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media.

80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314011M
13 x 21 cm	9314012M
21 x 29,7 cm (A4)	9314013M
12 x 12 cm	9314014M
21 x 14,8 cm (A5)	9314015M



### TALENS ART CREATION SKETCH BOOK GOLDEN YELLOW

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m² / 94 lbs

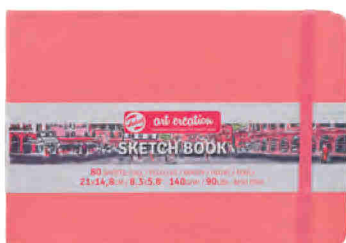
Size	Art.No.
9 x 14 cm	9314111M
13 x 21 cm	9314112M
21 x 29,7 cm (A4)	9314113M
12 x 12 cm	9314114M
21 x 14,8 cm (A5)	9314115M



### TALENS ART CREATION SKETCH BOOK LAKE BLUE

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m² / 94 lbs

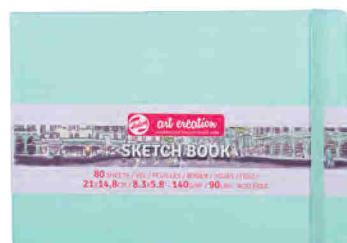
Size	Art.No.
9 x 14 cm	9314211M
13 x 21 cm	9314212M
21 x 29,7 cm (A4)	9314213M
12 x 12 cm	9314214M
21 x 14,8 cm (A5)	9314215M



### TALENS ART CREATION SKETCH BOOK CORAL RED

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m² / 94 lbs

Size	Art.No.
9 x 14 cm	9314311M
13 x 21 cm	9314312M
21 x 29,7 cm (A4)	9314313M
12 x 12 cm	9314314M
21 x 14,8 cm (A5)	9314315M



### TALENS ART CREATION SKETCH BOOK FRESH MINT

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media.. 80 sheets - 140 g/m² / 94 lbs

Size	Art.No.
9 x 14 cm	9314031M
13 x 21 cm	9314032M
21 x 29,7 cm (A4)	9314033M
12 x 12 cm	9314034M
21 x 14,8 cm (A5)	9314035M



### TALENS ART CREATION SKETCH BOOK PASTEL VIOLET

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m² / 94 lbs

Size	Art.No.
9 x 14 cm	9314131M
13 x 21 cm	9314132M
21 x 29,7 cm (A4)	9314133M
12 x 12 cm	9314134M
21 x 14,8 cm (A5)	9314135M



### TALENS ART CREATION SKETCH BOOK NAVY BLUE

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m² / 94 lbs

Size	Art.No.
9 x 14 cm	9314231M
13 x 21 cm	9314232M
21 x 29,7 cm (A4)	9314233M
12 x 12 cm	9314234M
21 x 14,8 cm (A5)	9314235M



### TALENS ART CREATION SKETCH BOOK FOREST GREEN

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314331M
13 x 21 cm	9314332M
21 x 29,7 cm (A4)	9314333M
12 x 12 cm	9314334M
21 x 14,8 cm (A5)	9314335M



### TALENS ART CREATION SKETCH BOOK KRAFT

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m<sup>2</sup> / 94 lbs

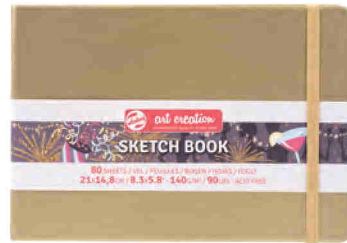
Size	Art.No.
9 x 14 cm	9314431M
13 x 21 cm	9314432M
21 x 29,7 cm (A4)	9314433M
12 x 12 cm	9314434M
21 x 14,8 cm (A5)	9314435M



### TALENS ART CREATION SKETCH BOOK SHINY SILVER

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314041M
13 x 21 cm	9314042M
21 x 29,7 cm (A4)	9314043M
12 x 12 cm	9314044M
21 x 14,8 cm (A5)	9314045M



### TALENS ART CREATION SKETCH BOOK WHITE GOLD

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314141M
13 x 21 cm	9314142M
21 x 29,7 cm (A4)	9314143M
12 x 12 cm	9314144M
21 x 14,8 cm (A5)	9314145M



### TALENS ART CREATION SKETCH BOOK CHAMP. PINK

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314241M
13 x 21 cm	9314242M
21 x 29,7 cm (A4)	9314243M
12 x 12 cm	9314244M
21 x 14,8 cm (A5)	9314245M

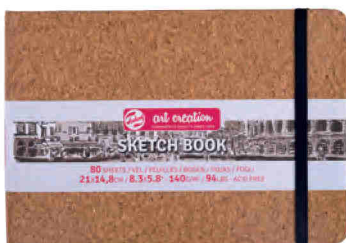


### TALENS ART CREATION PAPER DOT BOOKS

Use these books for anything you want: drawing diagrams, mind maps, bullet journaling, lettering, calligraphy, you name it! 80 cream coloured, dotted sheets - 80 g/m<sup>2</sup> / 50 lbs

Size	Art.No.
9 x 14 cm	9314401M
13 x 21 cm	9314402M
21 x 29,7 cm (A4)	9314403M
29,7 x 21 cm (A4)	9314406M
12 x 12 cm	9314404M
21 x 14,8 cm (A5)	9314405M

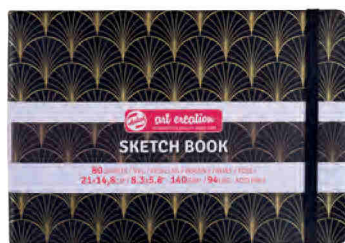




### TALENS ART CREATION SKETCH BOOK CORK

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314051M
13 x 21 cm	9314052M
21 x 29,7 cm (A4)	9314053M
12 x 12 cm	9314054M
21 x 14,8 cm (A5)	9314055M



### TALENS ART CREATION SKETCH BOOK ART DECO

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m<sup>2</sup> / 94 lbs

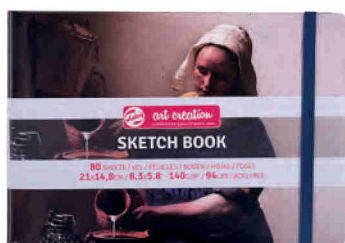
Size	Art.No.
9 x 14 cm	9314151M
13 x 21 cm	9314152M
21 x 29,7 cm (A4)	9314153M
12 x 12 cm	9314154M
21 x 14,8 cm (A5)	9314155M



### TALENS ART CREATION SKETCH BOOK STILL LIFE

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314251M
13 x 21 cm	9314252M
21 x 29,7 cm (A4)	9314253M
12 x 12 cm	9314254M
21 x 14,8 cm (A5)	9314255M



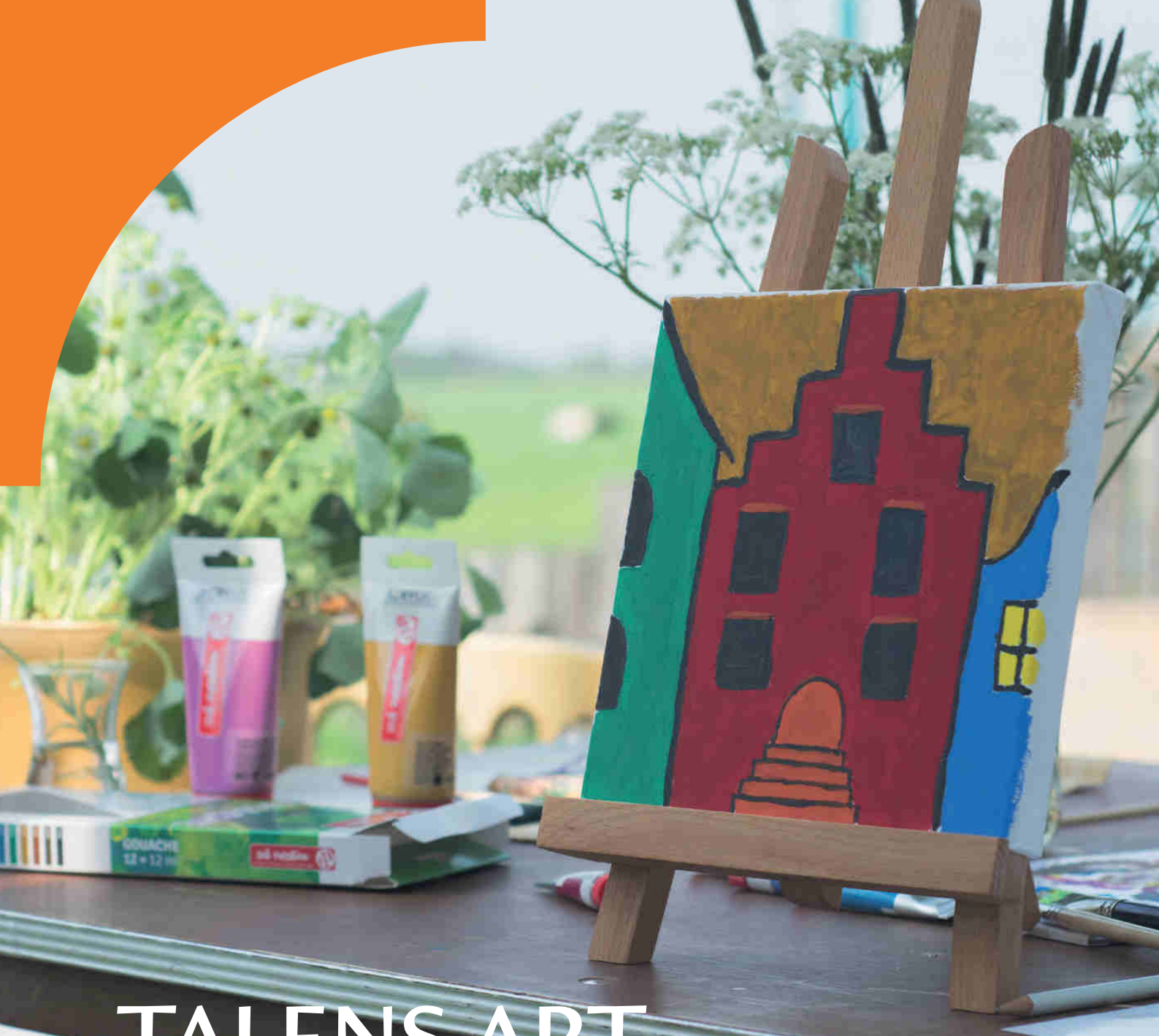
### TALENS ART CREATION SKETCH BOOK THE MILKMAID

Sturdy, hard-cover sketch books perfect for drawing, journaling, urban sketching and more! Ideal for use with pencil, pastel, acrylics, gouache, ink, charcoal, and light washes of wet media. 80 sheets - 140 g/m<sup>2</sup> / 94 lbs

Size	Art.No.
9 x 14 cm	9314351M
13 x 21 cm	9314352M
21 x 29,7 cm (A4)	9314353M
12 x 12 cm	9314354M
21 x 14,8 cm (A5)	9314355M







# TALENS ART CREATION

## EASELS

Outside or inside, in your own studio or hobby room, Talens Art Creation has the right artists' easels for you. The range consists of table easels, studio easels and field easels, in beechwood and pinewood.

Scan to discover more about  
our Talens Art Creation  
easel assortment





### TALENS ART CREATION TABLE EASEL MIRA

Foldable pinewood table easel (bookend model), practical to use and easy to store.

Art.no: 9105001M

Ground width	23 x 35 cm
Maximum canvas height	25,5 cm
Total height	30 cm
Weight	0,5 kg



### TALENS ART CREATION TABLE EASEL LEDA

Very compact beechwood table easel with slanted struts. Suitable for working on smaller canvases. Equipped with a canvas clamp for extra canvas stability.

Art.no: 9105010M

Ground width	14,5 x 15 cm
Maximum canvas height	31 cm
Total height	41 cm
Weight	0,4 kg



### TALENS ART CREATION TABLE EASEL ELARA

Practical, foldable beechwood tripod table easel.

Art.no: 9105011M

Ground width	19 cm
Maximum canvas height	32 cm
Total height	36 cm
Weight	0,3 kg



### TALENS ART CREATION TABLE EASEL ARIANE

Solid pinewood table easel. For optimal work this easel has a centre pole with a canvas carrier that can be adjusted in height and angle. Thanks to the foldable base the easel is easy to store.

Art.no: 9105014M

Ground width	34 x 28 cm
Maximum canvas height	60 cm
Total height	80 - 104 cm
Weight	1,1 kg



### TALENS ART CREATION TABLE BOX EASEL CALLISTO

Solid beechwood box easel. The drawer has a wooden inner tray with compartments for an organized and tidy storage of your materials. The foldable support makes the easel easy to carry.

Art.no: 9105015M

Ground width	30 x 37,5 cm
Maximum canvas height	30 cm
Total height	34 cm
Weight	2,1 kg



### TALENS ART CREATION FIELD BOX EASEL AURORE

Solid beechwood field box easel with wooden palettes. The drawer has a wooden inner tray with compartments for an organized and tidy storage of your materials. Equipped with a canvas clamp and carrier with an adjustable height for an optimal work situation. Very compact and easy to carry.

Art.no: 9105018M

Ground width	66 cm
Maximum canvas height	78 cm
Total height	144 - 178 cm
Weight	5,6 kg



### TALENS ART CREATION FIELD EASEL UMBRA

Solid beechwood field easel with various adjustment possibilities, allowing it to be used both vertically and horizontally. Very compact and easy to carry.

Art.no: 9105019M

Ground width	78 cm
Maximum canvas height	65 cm
Total height	128 - 182 cm
Weight	1,7 kg



### TALENS ART CREATION TRIPOD STUDIO EASEL ISABELLE

Solid pinewood tripod studio easel. The canvas carrier can be adjusted for an optimal working height, and is fitted with a canvas clamp for extra canvas stability. Easy to fold.

Art.no: 9105055M

Ground width	58 cm
Maximum canvas height	140 cm
Total height	170 cm
Weight	3 kg



### TALENS ART CREATION TRIPOD STUDIO EASEL CORONA

Solid beechwood tripod studio easel. The canvas carrier can be adjusted for an optimal working height, and is fitted with a canvas clamp for extra canvas stability. Easy to fold.

Art.no: 9105021M

Ground width	65 cm
Maximum canvas height	128 cm
Total height	176 - 240 cm
Weight	5,2 kg



### TALENS ART CREATION TRIPOD STUDIO KIT EASEL VEGA

Stable pinewood tripod studio easel. The canvas carrier is adjustable for an optimal working height, and is fitted with a canvas clamp for extra canvas stability. Also suitable for 3D stretched canvas. Easy to fold.

Art.no: 9105004M

Ground width	57 cm
Maximum canvas height	135 cm
Total height	175 cm
Weight	3 kg



### TRIPOD STUDIO KIT EASEL VIRGO

Solid beechwood tripod studio easel. Kit easel, easy to assemble with comprehensible assembly instructions. The canvas carrier can be adjusted for an optimal working height, and is fitted with a canvas clamp for extra canvas stability. Easy to fold. Also suitable for 3D stretched canvas.

Art.no: 9105002M

Ground width	65 cm
Maximum canvas height	123 cm
Total height	169 - 235 cm
Weight	4,4 kg



### TALENS ART CREATION STUDIO KIT EASEL VESTA

Very stable studio easel In oiled beechwood. Kit easel, easy to assemble with comprehensible assembly instructions. Adjustable in height using metal rail. Adjustable through highly stable piano hinge. Also suitable for 3D stretched canvas. Easy to fold.

Art.no: 9105003M

Ground width	59 x 59 cm
Maximum canvas height	142 cm
Total height	168 - 260 cm
Weight	10,2 kg





Jan van Eyck, active 1422; died 1441  
The Arnolfini Portrait (detail), 1434  
© The National Gallery, London

# TALENS ART CREATION

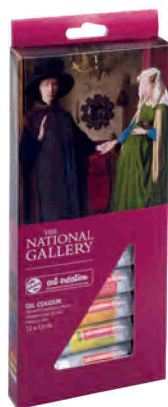
x THE NATIONAL GALLERY

In partnership with The National Gallery in London, Royal Talens created this special collection of watercolour, acrylic and oil paint sets, supplemented with paper and brushes.

Scan to discover more about  
our Talens Art Creation  
x The National Gallery  
assortment

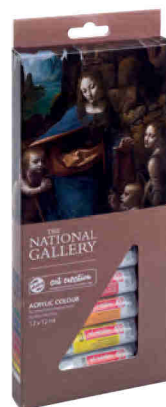






### TALENS ART CREATION THE NATIONAL GALLERY OIL COLOUR SET 12 X 12 ML

12 x 12 ml tubes (105-205-200-334-318-504-530-662-227-411-409-701)  
9020114M



### TALENS ART CREATION THE NATIONAL GALLERY ACRYLIC COLOUR SET 12 X 12 ML

12 x 12 ml tubes (105-275-270-396-369-504-572-619-227-411-409-701)  
Art.no: 9021714M



### TALENS ART CREATION THE NATIONAL GALLERY WATERCOLOUR SET 12 X 12 ML

12 x 12 ml tubes (108-200-334-326-504-535-617-602-227-411-409-708)  
Art.no: 9022014M



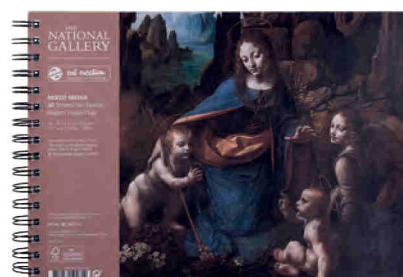
### TALENS ART CREATION THE NATIONAL GALLERY OIL & ACRYLIC BRUSH SET POLYESTER SET 3

The set contains the following types and sizes:  
3 round brushes in sizes 4, 6 and 8.  
Art.no: 9099243M



### TALENS ART CREATION THE NATIONAL GALLERY WATERCOLOUR BRUSH SET POLYESTER SET 3

The set contains the following types and sizes: 3 round brushes  
in sizes 4, 6 and 8.  
Art.no: 9099183M



### TALENS ART CREATION THE NATIONAL GALLERY MIXED MEDIA PAPER

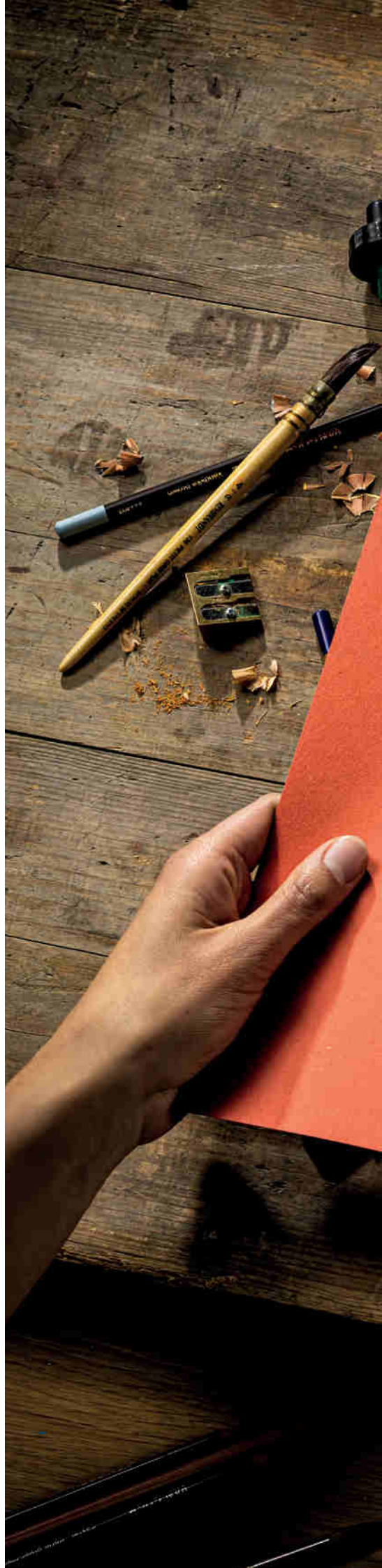
Each pad contains 30 sheets of A4-sized (29.7 x 21 cm or  
11.7" x 8.3"), 250 g/m<sup>2</sup> (120 lbs) micro-pressed paper  
Art.no: 9312012M



# TOP ESSENTIALS IN FINE ART

Talens offers quality and reliability, your guarantee for an optimal painting process.

The Talens brand offers an extensive collection of auxiliary painting products, graphic products and colouring products for children. Talens also offers a very complete and innovative range of supporting materials for artists, including canvasses and paper, easels, brushes, palettes and other accessories to help you make the most out of your painting experience.











# TALENS

## AUXILIARIES

Talens supplies a large and very complete range of auxiliaries, essential for practically every painting technique. These auxiliaries are divided into mediums and varnishes. The auxiliaries are accurately geared to the specific requirements of each technique. They ensure a good technical composition and conservation of the work or change the properties of the artists' paint.

Scan to discover more about  
Talens Auxiliaries



## TALENS PRIMERS

**Purpose:** Making a universal preparatory coat on various absorbent grounds

**Composition:** Acrylic resin dispersion, titanium dioxide

### TALENS GESSO PRIMER 1001



**Properties:** Provides good adhesion for oil colours, acrylic colours, gouache, etc. Suitable for absorbent grounds that are free of dust and grease, such as artists' canvas, wood, plywood, hardboard, cardboard and paper. Suitable as preparation for murals on (alkaline) grounds such as fresh concrete, stucco and bricks. Very absorbent grounds must first be treated with Amsterdam Acrylic binder. Can be coloured with acrylic colour. Thinnable with water. Dries within a few hours, after 24 hours it can be painted over with oil colour. Apply at temperatures above 10 °C, do not freeze. Clean utensils with water.

Product code	1000 ml	5000 ml	10 l
1001	24192001	24652001	24641001

## TALENS SOLVENTS FOR OIL COLOUR

### TALENS ODOURLESS WHITE SPIRIT 089



**Properties:** Thinning oil colour and cleaning brushes and other artists' materials. **Composition:** Mineral oil distillate with the minimum possible content of harmful constituents. Odourless. Drying time somewhat longer than Talens white spirit (090). Very pure, 100% evaporation; disappears completely from the paint film. Makes oil paint leaner (use in lower coats). Not suitable for removing dry varnish coats.

Product code	75 ml	250 ml
089	24280089	24300089

### TALENS WHITE SPIRIT 090



**Properties:** Thinning oil colour and cleaning brushes and other artists' materials. **Composition:** Mineral oil distillate. Very pure, 100% evaporation; disappears completely from the paint film. Makes oil paint leaner (use in lower layers). Suitable for removing (dry) varnish coats. Suitable for dissolving synthetic resins. Also for thinning mediums and varnishes for oil colour. Flammable.

Product code	75 ml	250 ml
090	24285090	24305090

### TALENS RECTIFIED TURPENTINE 032



**Properties:** Thinning oil colour and cleaning brushes and other art materials. **Composition:** Portuguese gum turpentine (distillate from resinous balsam of the pine tree). Makes oil paint leaner (use in lower layers). Allows brush stroke to run. Suitable for removing (dry) varnish coats. Suitable for dissolving (natural) resins. Also for thinning mediums and varnishes for oil colour. Flammable.

Product code	75 ml	250 ml	1000 ml
032	24280032	24300032	24320032



## TALENS OILS FOR OIL COLOUR



### TALENS BLEACHED LINSEED OIL 025

**Properties:** For the artist to make his own paint and painting medium. **Composition:** Linseed oil. Increases the gloss and the drying time of the paint film. Increases the risk of the paint film wrinkling. Shows less yellowing in dark conditions than Purified linseed oil; the yellowing largely disappears in daylight. Can be thinned with white spirit or turpentine.

Product code	75 ml	250 ml
025	24280025	24300025



### TALENS BOILED LINSEED OIL 026

**Properties:** For the artist to make his own medium and as an ingredient for a paint formula. **Composition:** Linseed oil, siccatives. Increases the gloss and reduces the drying time of the paint film. Increases the risk of the paint film wrinkling. Shows strong yellowing in dark conditions, which largely disappears in daylight. Not to be used as medium in lower layers. Can be thinned with white spirit or turpentine. Is darker in colour than the other linseed oils.

Product code	75 ml	250 ml
026	24280026	24300026



### TALENS PURIFIED LINSEED OIL 027

**Properties:** For the artist to make his own paint and painting medium. **Composition:** Linseed oil. Increases the gloss and the drying time of the paint film. Increases the risk of the paint film wrinkling. Shows strong yellowing in dark conditions, which largely disappears in daylight. Can be thinned with white spirit or turpentine.

Product code	75 ml	250 ml
027	24280027	24300027



### TALENS POPPY OIL 028

**Properties:** For the artist to make his own paint and painting medium. **Composition:** Poppy oil. Virtually non-yellowing, making it ideal for light colours. Smaller risk of wrinkling than with linseed oil. Dries more slowly than linseed oil. Gives a less durable paint film than linseed oil. Only use in the final coat. Can be thinned with white spirit or turpentine.

Product code	75 ml
028	24280028



### TALENS STAND OIL 031

**Properties:** For the artist to make his own (glazing) medium and as an ingredient for a paint formula. **Composition:** Linseed stand oil. Greatly increases the gloss and the drying time. Slightly yellowing (between poppy seed and linseed oil). Can be thinned with white spirit or turpentine. Traditional glazing medium. Not to be used in lower coats when mixed with paint.

Product code	75 ml	250 ml
031	24280031	24173070

## TALENS MEDIUMS FOR OIL COLOUR



### TALENS ALKYD MEDIUM 007

**Properties:** Increasing the flow and/or transparency of oil colour, making the paint fatter, decreasing the drying time. **Composition:** Alkyd resin, white spirit. Increases the durability and elasticity of the paint film. Makes the brush stroke run, depending on the amount added. Hardly influences the degree of gloss. Slightly yellowing. Can be thinned with white spirit or turpentine. Suitable as glazing medium. Flammable.

Product code	75 ml	250 ml	1000 ml
007	24285007	24305007	24325007



### TALENS PAINTING MEDIUM NORMAL 083

**Properties:** Increasing the flow and/or transparency of oil colour, and making the paint fatter. **Composition:** Vegetable oils, synthetic resins, white spirit. No influence on the drying time of the paint. Increases the durability and elasticity of the paint film. Makes the brush stroke run slightly, depending on the amount added. Increases gloss. Does not turn yellow. Can be thinned with white spirit or turpentine. Flammable.

Product code	75 ml	250 ml	1000 ml
083	24285083	24305083	24325083



### TALENS GLAZING MEDIUM 086

**Properties:** Increasing the flow and transparency of glazing layers in oil colour. **Composition:** Vegetable oils, synthetic resins, white spirit. No influence on the drying time of the paint film. Brush stroke runs. Increases the gloss. Does not turn yellow. Increases the durability and elasticity of the paint film. Can be thinned with white spirit or turpentine. Flammable.

Product code	75 ml	250 ml	1000 ml
086	24285086	24305086	



### TALENS VENETIAN TURPENTINE 019

**Properties:** Increasing the flow and transparency of glazing layers in oil colour. **Composition:** Natural balsam, turpentine oil. Traditional glazing medium. Increases the drying time of the paint film. Increases the durability of the paint film. Makes the brush stroke run, depending on the amount added. Increases the gloss. Slightly yellowing. Can be thinned with white spirit or turpentine. Flammable.

Product code	75 ml	250 ml
019	24280019	24300019



### TALENS PAINTING MEDIUM QUICK- DRYING 084

**Properties:** Increasing the flow and/or transparency of oil colour, shortening the drying time and making the paint fatter. **Composition:** Vegetable oils, synthetic resins, white spirit, siccatives. Increases the durability and elasticity of the paint film. Makes the brush stroke run, depending on the amount added. Increases gloss. Does not turn yellow. Can be thinned with white spirit or turpentine. Flammable.

Product code	75 ml	250 ml	1000 ml
084	24285084	24305084	24325084



### TALENS PAINTING PASTE 096

**Properties:** Preventing the wrinkling of thick paint layers, increasing the amount of paint, decreasing the tinting strength and increasing the transparency of oil colour while retaining the viscosity.

Product code	60 ml
096	24060096

## TALENS VARNISHES FOR OIL COLOUR



### TALENS PICTURE VARNISH GLOSSY 002

**Properties:** Durable protection of an oil painting (final varnish). **Composition bottle:** Synthetic resin, turpentine oil, white spirit. **Composition spray can:** Synthetic resin, white spirit. Apply when paint film is completely dry (approx. 1 year with normal layer thickness). Dries in a few hours. Does not turn yellow. Gives a high gloss. Flammable (in spray can: extremely flammable).

Product code	75 ml	250 ml	1000 ml	400 ml
002	24285002	24305002	24325002	95165002



### TALENS RETOUCHING VARNISH 004

**Properties:** Reviving sunken-in (matt) areas and providing temporary protection (temporary final varnish) of oil paintings not entirely dry. **Composition:** Synthetic resin, white spirit. Apply sparingly. Does not affect the drying time of the paint film. As temporary protective varnish do not apply until after 2-3 months. Dries in a few hours. Does not turn yellow. Can be thinned with white spirit. Clean brushes with white spirit. Highly flammable (in spray can: extremely flammable).

Product code	75 ml	250 ml	1000 ml	400 ml
004	24285004	24305004	24325004	95165004



### TALENS DAMMAR VARNISH MATT 082

**Properties:** Purpose: Protecting an oil painting. **Composition:** Dammar resin, turpentine oil, matting agents (wax and silica). Traditional final varnish. Apply when paint film is completely dry (approx. 1 year with normal layer thickness). Dries in a few hours. May show signs of ageing after some time such as yellowing and crackling. Gives a satin gloss. Shake well before use. Highly flammable.

Product code	75 ml	250 ml	1000 ml	400 ml
082	24280082	24300082		



### TALENS ACRYLIC VARNISH MAT 115

**Properties:** Purpose: Durable protection of an oil painting or acrylic painting (final varnish). **Composition:** Acrylic resin, white spirit, turpentine oil, matting agents (silicas). Apply when paint film has completely dried (with normal layer thickness for oil colour after approx. 1 year, for acrylic paint after 4 to 5 days). When applying with a brush do so in one layer and in one direction. Do not use on strongly absorbent grounds. Does not turn yellow. Shake well before use. Flammable (in spray can: extremely flammable).

Product code	75 ml	250 ml	1000 ml	400 ml
115	24285115			95165115



### TALENS PICTURE VARNISH MATT 003

**Properties:** Durable protection of an oil painting (final varnish). **Composition bottle:** Synthetic resin, turpentine oil, waxes. **Composition spray can:** Synthetic resin, white spirit, silica. Apply when paint film is completely dry (approx. 1 year with normal layer thickness). When applying with a brush do so in one layer and in one direction. Dries in a few hours. Does not turn yellow. Varnish in bottle gives a satin gloss, varnish in spray can is matter. If the contents become cloudy place bottle in warm water. Flammable (in spray can: extremely flammable).

Product code	75 ml	250 ml	1000 ml	400 ml
003	24285003	24305003	24325003	95165003



### TALENS DAMMAR VARNISH GLOSSY 081

**Properties:** Purpose: Protecting an oil painting. **Composition:** Dammar resin, turpentine oil. Traditional final varnish. Apply when paint film is completely dry (approx. 1 year with normal layer thickness). Dries in a few hours. May show signs of ageing after some time such as yellowing and crackling. Highly flammable.

Product code	75 ml	250 ml	1000 ml	400 ml
081	24280081	24300081		



### TALENS ACRYLIC VARNISH GLOSSY 114

**Properties:** Durable protection of an oil painting or acrylic painting (final varnish). **Composition:** Acrylic resin, white spirit, turpentine oil. Apply when paint film is completely dry (with normal layer thickness for oil colour after approx. 1 year, for acrylic paint after 4 to 5 days). Dries in a few hours. Does not turn yellow. Flammable (in spray can: extremely flammable).

Product code	75 ml	250 ml	1000 ml	400 ml
114	24285114			95165114

## TALENS AUXILIARIES FOR OIL COLOUR - MISCELLANEOUS



### TALENS SICCATIVE PALE 030

**Properties:** Reducing the drying time of oil colours. **Composition:** Metal compounds, white spirit. Reduces the elasticity and durability of the paint film; therefore use very sparingly (add maximum 2%). Can be thinned with white spirit. Flammable.

Product code	75 ml	250 ml	1000 ml	400 ml
030	24285030			



### TALENS SICCATIVE DEEP 085

**Properties:** Reducing the drying time of oil colours. **Composition:** Metal compounds, resins, oil, white spirit. Reduces the elasticity and durability of the paint film, therefore use very sparingly (add maximum 10%). Can be thinned with white spirit. Flammable.

Product code	75 ml	250 ml	1000 ml	400 ml
085	24285058			



### TALENS UNDERPAINTING WHITE 101

**Properties:** Making quick drying relief grounds for oil colour. **Composition:** Alkyd resin, vegetable oils, titanium dioxide, white spirit. Hand-dry, depending on the layer thickness, within three days. Gives a satin gloss when dry. Can be mixed and overpainted with oil colours. Also suitable as quick-drying mixing white in oil paint techniques. Can be thinned with white spirit or turpentine. Flammable. Clean utensils with white spirit.

Product code	150ml
101	03071101

## TALENS VARNISHES FOR WATERCOLOUR



### TALENS WATERCOLOUR VARNISH MATT 050

**Properties:** Making the painting less susceptible to moisture. **Composition:** Colourless, non-yellowing acrylic resin, white spirit, matting agents (silica). Dries in a few hours. Little influence on the degree of gloss. Does not turn yellow. Water resistant when dry, making the painting less susceptible to moisture. Ready for use, do not thin. Apply in one layer and in one direction. Not suitable for extremely absorbent grounds. Shake before use. Clean brushes with white spirit. Highly flammable.

Product code	75 ml	150 ml	400 ml
050	24285050		



### TALENS PROTECTING SPRAY SMALL 680

**Properties:** Protecting works carried out in, for example, gouache, watercolour and inks. **Composition:** Colourless, non-yellowing acrylic resin, dissolved in, amongst others, white spirit. Short drying time. Layer thickness determines the degree of gloss (a thick layer gives a higher gloss). Makes matt paint layers more transparent and colours deeper. Does not turn yellow. Water resistant when dried, making the painting less susceptible to moisture. Store in a cool and dry place. Extremely flammable.

Product code	75 ml	150 ml	400 ml
680	95165680	24193094	

## TALENS VARNISHES FOR GOUACHE



### TALENS GOUACHE VARNISH GLOSSY 074

**Properties:** Protecting gouache paintings. **Composition:** Colourless synthetic resin dissolved in, amongst others, white spirit. Dries water-resistant in a few hours, making the painting less susceptible to moisture. Increases gloss. Mixing with Gouache varnish matt 107 reduces the degree of gloss. Makes colours darker and somewhat more transparent. Does not turn yellow. Can be thinned with white spirit, clean brushes with white spirit. Highly flammable.

Product code	75 ml	250 ml	1000 ml
051	24285074	24305074	24325074



### TALENS GOUACHE VARNISH MAT 107

**Properties:** Protecting gouache paintings. **Composition:** Colourless synthetic resin dissolved in, amongst others, white spirit, matting agents (silicas). Dries water-resistant in a few hours, making the painting less susceptible to moisture. Scarcely changes the degree of gloss or opacity of gouache. Causes hardly any colour changes. Does not turn yellow. Ready for use, do not thin. Apply in one layer and in one direction. Not suitable for extremely absorbent grounds. Shake before use. Clean brushes with white spirit. Highly flammable.

Product code	75 ml	250 ml	1000 ml
107	24285107		

## TALENS AUXILIARIES FOR WATERCOLOUR AND GOUACHE



### TALENS OX GALL 051

**Properties:** Prevents beading and improves the adhesion of water-based paints on somewhat hydrophobic grounds. **Composition:** (synthetic) surfactant, water. Can be added to the paint. Use sparingly to avoid strong absorption of the paint. Can also be used directly in order to degrease grounds other than paper with, for example, a cloth. Residues are then removed with a clean damp cloth or sponge.

Product code	75 ml	250 ml
051	24280051	24300051



### TALENS LIQUID MASKING FILM 052

**Properties:** Temporary masking of sections in a watercolour painting. Prevents adhesion of watercolour to areas of the painting that are treated with Liquid masking film. Dries in 10 minutes. Once dry remove with the fingertips or an eraser within a few days. Becomes more difficult to remove after some time. Can cause discolouration on cellulosic paper. Can also be used for water-based inks.

Product code	75 ml	250 ml
052	24280052	

## TALENS FIXATIVES FOR PASTELS



### TALENS VARNISH FOR OIL PASTELS 060

**Properties:** Making work in oil pastel and wax crayon smudge-proof. **Composition:** Synthetic dispersion in water with built-in surfactants. Dries within one hour to a colourless, transparent and waterproof finish. Gives a satin gloss. Has hardly any effect on the colours. Can be thinned with water. Shake before use.

Product code	75 ml	250 ml	1000 ml
060	24280060		



### TALENS CONCENTRATED FIXATIVE 006

**Properties:** Improving the adhesion of particles of pastels, charcoal, chalk and graphite to the surface. **Composition:** Colourless resins, ethanol. In combination with pastel use preferably in every layer. Use sparingly. Quick-drying. Non-yellowing. Retouches the so-called 'blooming' (white veil formation) in colour pencil drawings. Extremely flammable.

Product code	150 ml	400 ml
064	95160006	65160016







# TALENS

## BRUSHES AND PAINTING KNIVES

For every type of paint there is a suitable Talens brush or painting knife: practical basic brushes, available individually or in handy sets and palette knives for expressive, well-structured work with oil and acrylic colours.

Scan to discover more about  
Talens brushes  
and painting knives



**TALENS WATERCOLOUR BRUSH SERIES 150**

Hair: Pony/goat  
Shape: Round  
Ferrule: Round, aluminium  
Handle: Short, red lacquered

Characteristics:  
- for thin types of paint, like watercolour and Ecoline



#	1	2	3	4	5	6	7	8	9	10	11	12	13	14
909150..	01	02	03	04	05	06	07	08	09	10	11	12	13	14
Width hair bundle	1.2	1.6	2	2.6	2.8	3.3	3.8	4.1	4.8	5.6	6.5	7	7.5	8.3
Length hair bundle	9	11	13	15	17	19	21	22	23	25	28	31	33	35



**TALENS WATERCOLOUR BRUSH SET SERIES 150 (NO. 4, 8, 12)**

Art.no: 90915033



## TALENS OIL & ACRYLIC BRUSHES SERIES 220

Hair: Hog bristle  
 Shape: Gussow model  
 Ferrule: Seamless, polished aluminium  
 Handle: Long, green lacquered

### Characteristics:

- versatile and sturdy brush with good paint absorption
- gives a straight touch



#	2	4	6	8	10	12	14	16	18	20	24
909220..	02	04	06	08	10	12	14	16	18	20	24
Width hair bundle	3.7	4.7	6.5	9.5	10.8	11.8	15.3	17.5	20.0	22.5	29.6
Length hair bundle	7	9	11	12	14	15	17	19	21	23	27



## TALENS OIL & ACRYLIC BRUSHES SET SERIES 220/3

-

Art.no: 90922033



## TALENS OIL & ACRYLIC BRUSHES SET SERIES 220/221/222-8

-

Art.no: 90922333

## TALENS OIL & ACRYLIC BRUSHES SERIES 221

Hair: Hog bristle  
 Shape: Round  
 Ferrule: Seamless, polished aluminium  
 Handle: Long, blue lacquered

Characteristics:  
 - versatile strong brush with good paint absorption  
 - for an even and round touch



#	1	2	3	4	5	6	7	8	9	10	11	12	13	14
909221..	01	02	03	04	05	06	07	08	09	10	11	12	13	14
Width hair bundle	1.2	1.6	2	2.6	2.8	3.3	3.8	4.1	4.8	5.6	6.5	7	7.5	8.3
Length hair bundle	9	11	13	15	17	19	21	22	23	25	28	31	33	35

## TALENS OIL & ACRYLIC BRUSHES SERIES 222

Hair: Hog bristle  
 Shape: Lyons model (flat with rounded end)  
 Ferrule: Seamless, polished aluminium  
 Handle: Long, yellow lacquered

Characteristics:  
 - a strong brush for various types of paint  
 - good paint absorption



#	1	2	3	4	5	6	7	8	9	10	11	12	13	14
909222..	01	02	03	04	05	06	07	08	09	10	11	12	13	14
Width hair bundle	1.2	1.6	2	2.6	2.8	3.3	3.8	4.1	4.8	5.6	6.5	7	7.5	8.3
Length hair bundle	9	11	13	15	17	19	21	22	23	25	28	31	33	35

## TALENS GOUACHE BRUSH SERIES 350

Hair: Hog bristle  
 Shape: Round (stencilling model)  
 Ferrule: Aluminium  
 Handle: Short, orange lacquered

Characteristics:  
 - for stencilling with Ecola, School colours and acrylic colours



#	2	4	6	8	10	12
909350..	02	04	06	08	10	12
Width hair bundle	5.5	8	10	12	13	15.5
Length hair bundle	14	17	19	21	24	27

## TALENS VARNISH BRUSH SERIES 360

Hair: Hog bristle  
 Shape: Flat, so-called spalter  
 Ferrule: Tin  
 Handle: Short, plain wood, unlacquered

Characteristics:  
 - for painting, priming and varnishing large surfaces














#	1/2"	1"	1 1/2"	2"	3"
909360..	05	10	12	20	30
Width hair bundle	12	24	37	50	74
Length hair bundle	30	30	32	33	36














## TALENS PAINTING KNIVES

For each type of paint there is a suitable Talens brush or painting knife: Brushes. Practical basic brushes, available individually and in handy sets. Palette knives. For expressive, well-structured work with oil and acrylic colours.

Flexible and resilient steel blades, with handles made of polished solid wood. Palette knife for preparing and mixing paint.

No.		Article number	Knife length	Knife width	Total length
3004		91463004	70 mm	22 mm	225 mm
3005		91463005	87 mm	29 mm	242 mm
3007		91463007	83 mm	17 mm	238 mm
3008		91463008	75 mm	16 mm	230 mm
3009		91463009	85 mm	12 mm	240 mm
3010		91463010	60 mm	29 mm	215 mm
3011		91463011	55 mm	19 mm	210 mm
3012		91463012	55 mm	18 mm	210 mm
3013		91463013	65 mm	14 mm	220 mm
3014		91463014	57 mm	16 mm	212 mm
3015		91463015	46 mm	12 mm	201 mm

No.		Article number	Knife length	Knife width	Total length
3016		91463016	27 mm	12 mm	182 mm
3017		91463017	78 mm	23 mm	233 mm
3018		91463018	62 mm	13 mm	217 mm
3019		91463019	70 mm	20 mm	225 mm
3021		91463021	71 mm	10 mm	226 mm
3022		91463022	68 mm	18 mm	223 mm
3023		94163023	29 mm	11 mm	184 mm
3025		91463025	50 mm	15 mm	205 mm
3026		91463026	54 mm	28 mm	209 mm
3027		91463027	36 mm	22 mm	191 mm
4017		91464017	154 mm	214 mm	264 mm



# TALENS

## EASELS

Painting outside or inside, in the studio or in the hobby room. Talens has the right artists' easel for every location. The wooden artists' easels of Talens are all made of high-quality impregnated beech wood. There is a wide choice of table easels, studio easels and field easels.

Scan to discover more about  
Talens Easels





**TALENS TABLE EASEL 014 IBIZA**

Art.no: 91055014

Ground width	28 x 32 cm
Maximum canvas height	59 cm
Total height	75 - 103 cm
Weight	1.8 kg



**TALENS TABLE EASEL 016 MALLORCA**

Art.no: 91055016

Ground width	32 x 37 cm
Maximum canvas height	73 cm
Total height	94 - 124 cm
Weight	2.5 kg



**TALENS TABLE EASEL 152 SICILY**

Art.no: 91055152

Ground width	35 x 45 cm
Maximum canvas height	49 cm
Total height	39 - 69 cm
Weight	1.3 kg



**TALENS TABLE EASEL HINGED 209 ELBA**

Art.no: 91055209

Ground width	31 x 39 cm
Maximum canvas height	65 cm
Total height	43 - 75 cm
Weight	500 g



**TALENS STUDIO EASEL (DRAWING) 245 LONDON**

Art.no: 91055245

Ground width	60 x 68 cm
Maximum canvas height	125 cm
Total height	151 - 229 cm
Weight	11,5 kg



**TALENS STUDIO EASEL 246 VENICE**

Art.no: 91055246

Ground width	58 x 58 cm
Maximum canvas height	134 cm
Total height	158 - 227 cm
Weight	11 kg



**TALENS STUDIO EASEL 248 MADRID**

Art.no: 91055248

Ground width	57 x 59 cm
Maximum canvas height	132 cm
Total height	192 - 280 cm
Weight	12 kg



**TALENS STUDIO EASEL 249 MONACO**

Art.no: 91055249

Ground width	60 x 66 cm
Maximum canvas height	150 cm
Total height	224 - 293 cm
Weight	17 kg





**TALENS STUDIO EASEL 258 NEWYORK**

Art.no: 91055258

Ground width	62 cm
Maximum canvas height	128 cm
Total height	172 - 259 cm
Weight	6,5 kg



**TALENS STUDIO EASEL 259 WASHINGTON**

Art.no: 91055259

Ground width	66 cm
Maximum canvas height	127 cm
Total height	180 - 267 cm
Weight	7 kg



**TALENS TABLE BOX EASEL 263 ROTTERDAM**

Art.no: 91055263

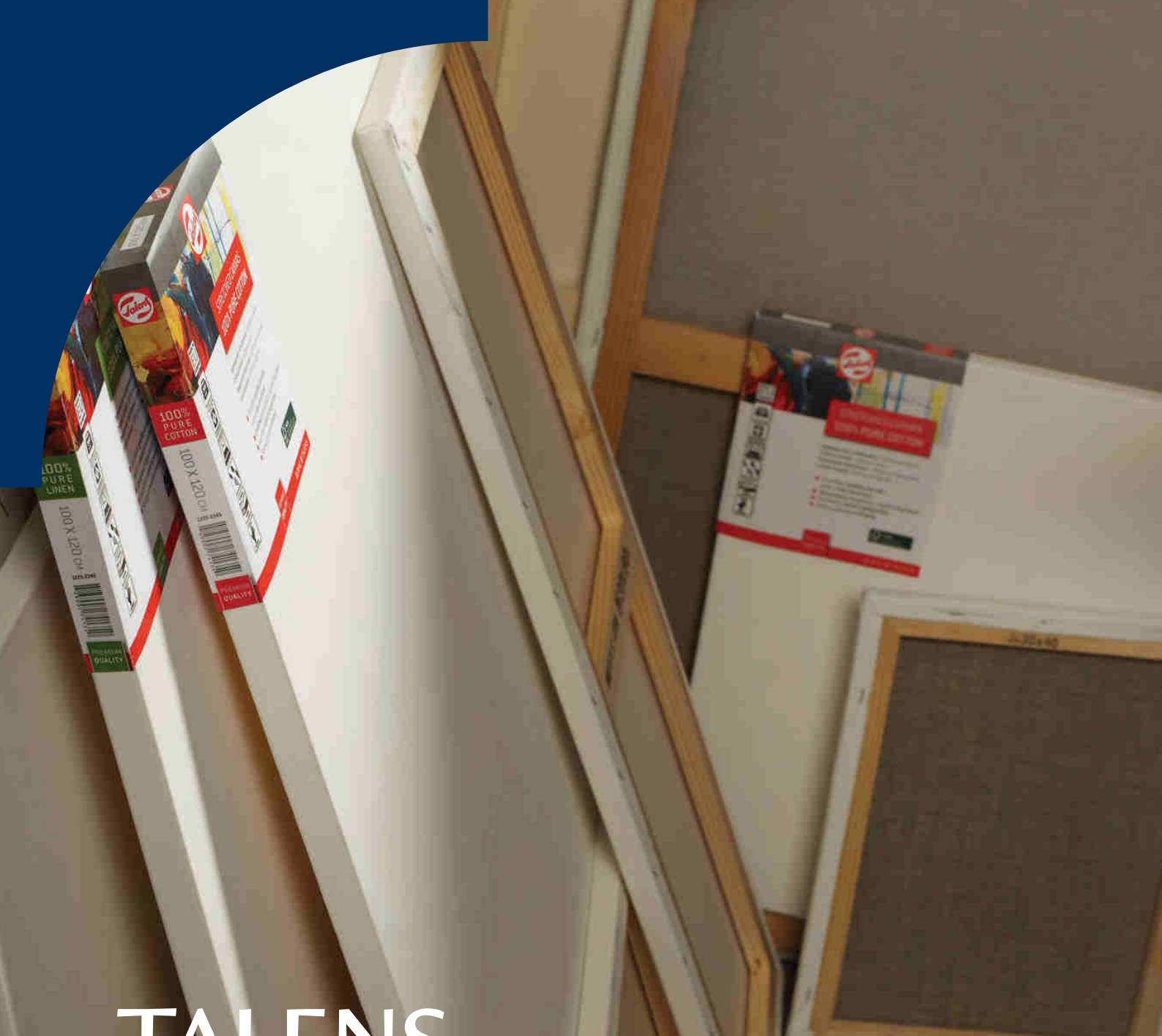
Ground width	31 x 41 x 7 cm
Maximum canvas height	67 cm
Weight	3.2 kg



**TALENS FIELD EASEL 034 DANUBE**

Art.no: 91050034

Ground width	90 x 100 cm
Maximum canvas height	130 cm
Length (folded)	84 cm
Weight	2.5 kg



# TALENS

## GROUND

Talens supplies a wide range of high-quality surfaces to work on: Canvas stretchers of excellent quality in both cotton and linen. Universally prepared and suitable for various artists' paints. Canvas boards made of universally prepared cotton stretched on MDF board. Roll canvas in various prepared types of textile, both finely and coarsely woven. Talens paper is of very high quality and has been specially developed for architects and designers but is also highly suitable for many other applications.

Scan to discover more about  
Talens Grounds

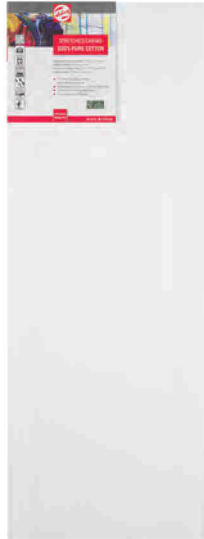




### TALENS STRETCHED CANVAS LINEN

Talens offers a wide range of high-quality stretched canvasses. Made of 100% linen, weigh 360 grams per m<sup>2</sup> and offer a medium texture of 13.5 x 12.5 threads per cm<sup>2</sup>.

Size (cm)	Art.No.	Lath thickness (cm)	Frame structure
20 x 20	95622020	2x3,5	0
24 x 30	95622430	2x3,5	0
30 x 30	95623030	2x3,5	0
30 x 40	95623040	2x3,5	0
30 x 60	95623060	2x3,5	I
30 x 90	95623090	2x4,5	I
40 x 40	95624040	2x3,5	0
40 x 50	95624050	2x3,5	0
40 x 60	95624060	2x3,5	I
40 x 80	95624080	2x4,5	I
40 x 120	95624020	2x4,5	I
50 x 50	95625050	2x3,5	0
50 x 60	95625060	2x4,5	I
50 x 70	95625070	2x4,5	I
50 x 100	95625000	2x4,5	I
50 x 150	95625051	2,5x6,5	+
60 x 60	95626060	2x4,5	I
60 x 70	95626070	2x4,5	I
60 x 80	95626080	2x4,5	I
60 x 90	95626090	2x4,5	I
60 x 120	95626020	2x4,5	+
70 x 70	95627070	2x4,5	I
70 x 100	95628080	2x4,5	+
80 x 80	95628080	2x4,5	+
80 x 100	95628000	2x4,5	+
80 x 120	95628020	2x4,5	+
90 x 90	95629090	2x4,5	+
100 x 100	95620000	2x4,5	+
100 x 120	95620020	2,5x6,5	+
100 x 140	95620040	2,5x6,5	+
100 x 150	95620050	2,5x6,5	+
100 x 160	95620061	2,5x6,5	++



### TALENS STRETCHED CANVAS COTTON

Talens offers a wide range of high-quality stretched canvasses. Made of 100% cotton, weigh 300 grams per m<sup>2</sup> and offer a fine texture of 21.5 x 19 threads per cm<sup>2</sup>. The laths are 2 x 3.5 cm thick. To support their frame structures, those canvasses have been equipped with cross laths.

Size (cm)	Art.No.	Lath thickness (cm)	Frame structure
10 x 10	95711010	2x3,5	0
13 x 18	95711318	2x3,5	0
18 x 24	95711824	2x3,5	0
20 x 20	95712020	2x3,5	0
20 x 50	95712050	2x3,5	0
20 x 40	95712040	2x3,5	0
20 x 80	95712080	2x4,5	I
20 x 100	95712000	2x4,5	I
20 x 120	95712021	2x4,5	I
24 x 30	95712430	2x3,5	0
25 x 35	95713535	2x3,5	0
30 x 30	95713030	2x3,5	0
30 x 40	95713040	2x3,5	0
30 x 60	95713060	2x3,5	I
30 x 80	95713080	2x4,5	I
30 x 90	95713090	2x4,5	I
30 x 100	95713000	2x4,5	I
30 x 120	95713020	2x4,5	I
40 x 40	95714040	2x3,5	0
40 x 50	95714050	2x3,5	0
40 x 60	95714060	2x3,5	I
40 x 80	95714080	2x4,5	I
40 x 100	95714000	2x4,5	I
40 x 120	95714020	2x4,5	I
40 x 160	95714061	2,5x6,5	I
50 x 50	95715050	2x3,5	0
50 x 60	95715060	2x3,5	I
50 x 70	95715070	2x4,5	I
50 x 100	95715000	2x4,5	I
50 x 120	95715020	2x4,5	I
60 x 60	95716060	2x3,5	I
60 x 70	95716070	2x4,5	I

Size (cm)	Art.No.	Lath thickness (cm)	Frame structure
60 x 80	95716080	2x4,5	I
60 x 90	95716090	2x4,5	I
60 x 120	95716020	2x4,5	+
60 x 140	95716040	2,5x6,5	+
70 x 70	95717070	2x4,5	I
70 x 80	95717080	2x4,5	+
70 x 90	95717090	2x4,5	+
70 x 100	95717000	2x4,5	+
70 x 120	95717020	2x4,5	+
80 x 80	95718080	2x4,5	+
80 x 100	95718000	2x4,5	+
80 x 120	95718020	2x4,5	+
90 x 90	95719090	2x4,5	+
100 x 100	95710000	2x4,5	+
100 x 120	95710020	2x4,5	+
100 x 140	95710040	2,5x6,5	+
100 x 150	95710056	2,5x6,5	+
100 x 160	95710060	2,5x6,5	++
120 x 140	95712041	2,5x6,5	+

#### Explanation of frame structure

Symbol	Explanation
0	no diagonal lath
I	diagonal lath
+	cross lath
++	2 cross lath

## TALENS STRETCHED CANVAS COTTON 3D

In addition to regular canvasses, Talens offers a complete range of 3D canvasses. The 4 cm thick sides of the 3D canvas can be painted as well, which adds an extra dimension to the painting. Made of 100% cotton, weigh 300 grams per m<sup>2</sup> and offer a fine texture of 21.5 x 19 threads per cm<sup>2</sup>.

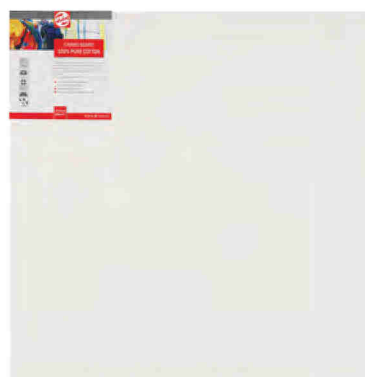


Size (cm)	Art.No.	Lath thickness (cm)	Frame structure
20 x 20	95692020	4x3	0
20 x 50	95692050	4x3	0
24 x 30	95692430	4x3	0
30 x 30	95693030	4x3	0
30 x 40	95693040	4x3	0
30 x 80	95693080	4x4	I
40 x 40	95694040	4x3	0
40 x 50	95694050	4x3	0
40 x 60	95694060	4x3	I
50 x 50	95695050	4x3	0
50 x 60	95695060	4x3	I
50 x 70	95695070	4x4	I
50 x 100	95695000	4x4	I

Size (cm)	Art.No.	Lath thickness (cm)	Frame structure
60 x 60	95696060	4x4	I
60 x 70	95696070	4x4	I
60 x 80	95696080	4x4	I
70 x 70	95697070	4x4	I
70 x 100	95697000	4x4	+
80 x 80	95698080	4x4	+
80 x 120	95698020	4x4	+
90 x 90	95699090	4x4	+
100 x 100	95690000	4x4	+
100 x 120	95690020	4x4	+
100 x 150	95690050	4x4	+
100 x 160	95690060	4x4	+
50 x 100	95695000	4x4	I

## TALENS CANVAS BOARD

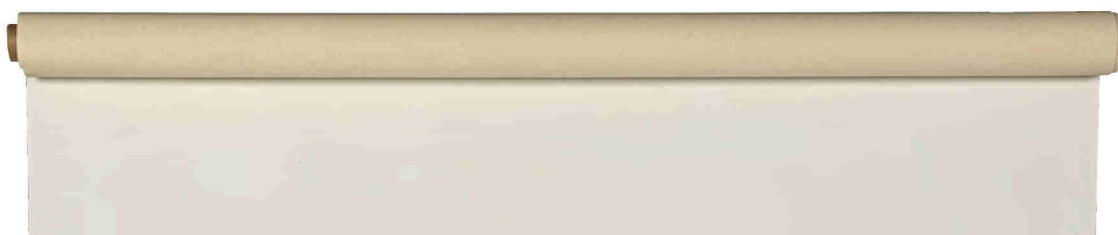
Talens premium-quality canvas boards are made of 100% cotton on MDF board. Weigh 260 grams per m<sup>2</sup> and offers a texture of 16 x 16 threads per cm<sup>2</sup>. These canvas boards are made to retain their shape and are exceptionally sturdy. All canvas boards have been universally prepared to be used with oil, acrylic and water-mixable oil colours. The high-quality primer consists of one layer of natural glue and two layers of acid-free, acrylic-based gesso. This primer guarantees excellent stretching properties and stops oil from penetrating to provide excellent adhesion for oil and acrylic colours.



Size (cm)	Art.No.
9 x 12	93250912
18 x 24	93251824
20 x 20	93252020
24 x 30	93252430
25 x 35	93252535
30 x 30	93253030
30 x 40	93253040
38 x 46	93253846
40 x 40	93254040

Size (cm)	Art.No.
40 x 50	93254050
40 x 60	93254060
50 x 50	93255050
50 x 60	93255060
50 x 70	93255070
60 x 60	93256060





## TALENS ARTISTS' CANVAS ON ROLL

Professional-quality canvas rolls made of different fabrics. Ideal for large-scale art or to make into custom-sized canvasses.

Art. no.	Ref.	Size	Type	Weight (g/m <sup>2</sup> )	Warp (threads/ cm <sup>2</sup> )	Weft (threads/cm <sup>2</sup> )	Texture	Priming
95504101	CS	1,60 x 10 m	100% cotton	300	21,5	19	fine	universally primed
95503101	C1	2,10 x 10 m	100% cotton	200	24	20	fine	universally primed
95503102	C2	2,10 x 10 m	100% cotton	330	24	10	medium	universally primed
95503103	CR	2,10 x 10 m	70% cotton/ 30% rayon	330	15	10	medium	universally primed
95504001	LS	1,50 x 10 m	100% linen	360	12,5	12,5	medium	universally primed
95503001	L1	2,10 x 10 m	100% linen	380	15	11	fine	universally primed
95503002	L2	2,08 x 10 m	100% linen	430	10	9	medium	universally primed
95503003	L3	2,10 x 10 m	100% linen	400	12	12	coarse	universally primed
95505001	L4	2,10 x 10 m	100% linen	390	11	14	fine	primed for oil paint
95505002	L5	2,10 x 10 m	100% linen	460	17	14,5	medium	primed for oil paint
95505003	L6	2,10 x 10 m	100% linen	470	10	10,5	coarse	primed for oil paint
95503201	P1	2,10 x 10 m	100% polyester	200	15	13	fine	universally primed



## TALENS TRACING PAPER

Talens Tracing Paper is of very high quality and has been specially developed for architects and designers, but is also highly suitable for many other applications.

50 sheets - One side glued

Size	g/m2	Art.No.
21 x 29.7 cm (A4)	90-95	91530032
42 x 29.7 cm (A3)	90-95	91530031
21 x 29.7 cm (A4)	110-115	91530042
42 x 29.7 cm (A3)	110-115	91530041



## TALENS BRISTOL PAPER

This paper optimises the display of colour, due to a harder surface sizing, making it ideally suited for fineliners, (coloured) pencils, brush pens and inks. The harder surface sizing delivers more control and less bleeding and feathering than other papers.

20 sheets - 246 g/m² / 120 lbs - One side glued

Size	Art.No.
29.7 x 42 cm (A3)	91530071
21 x 29.7 cm (A4)	91530072



## TALENS TONED PAPER

Talens Toned Paper is of high quality, 180 grams made with 15% cotton and 20% recycled paper. It is suitable for use with pencils, soft pastels, gouache, inks, acrylics and charcoal.

50 sheets - 180 g/m² / 120 lbs - One side glued

Size	Colour	Art.No.
29.7 x 42 cm (A3)	Mix cold	91530051
21 x 29.7 cm (A4)	Mix cold	91530052
29.7 x 42 cm (A3)	Mix warm	91530061
21 x 29.7 cm (A4)	Mix warm	91530062



# TALENS

## PAINING ACCESSORIES

Talens offers a number of essential accessories for every painter. The selection ranges from palettes in several kinds to manikins and charcoal.

Scan to discover more about  
Talens Painting accessories





### TALENS PORTFOLIO

Sturdy light grey cardboard folders. For protecting, transporting and storing drawings. With three inward-folding flaps. Available in five sizes.

Size	Packed per	Art.No.
23 x 32 cm	20	92111004
32 x 45 cm	20	92111003
46 x 65 cm	10	92111002
52 x 73 cm	10	92111005
64 x 88 cm	10	92111001



### TALENS TEAR-OFF PALETTE

Always a clean palette. 36 sheets of special paper (85g) with a very smooth surface allowing easy mixing. Suitable for oil, acrylic, watercolour and gouache.

Size	Art.No.
22 x 30 cm	90672230
25 x 35 cm	90672535



### TALENS MIXING TRAY COMPACT (66P)

A rectangular mixing tray with 5 round and 5 rectangular compartments. Size: 10.5 x 19.5 cm. Packed per: piece.

Art.no: 91840066



### TALENS MIXING TRAY LARGE (1360/6)

Large mixing tray, particularly suitable for gouache and acrylic colours. Particularly suitable for education. Size: 23 x 15.5 x 1.4 cm. Packed per: piece.

Art.no: 91840006



### TALENS MIXING TRAY SET (21/3)

Set consisting of 3 round dishes with round and flat bottoms. Diameters: 4.4 cm, 5 cm and 5.7 cm respectively. Packed per: 10.

Art.no: 91840213



### TALENS PAINT TRAY, ROUND (23/1P)

A round dish that can be easily stacked. Diameter: 6 cm. Packed per: 10.

Art.no: 91840231



### TALENS METAL PALETTE, OVAL

With 12 mixing compartments. Size: 12.6 x 18.5 cm. Packed per: 12.

Art.no: 90650012



### TALENS METAL PALETTE, RECTANGULAR

With 12 mixing compartments. Size: 12.6 x 18.5 cm. Packed per: 12.

Art.no: 90650013



### TALENS WOODEN PALETTE, OVAL

Packed per: piece. Sturdy oval palettes impregnated with oil. Only to be used with oil colours.

Size (cm)	Art.No.
16 x 25	90651625
21 x 30	90652130
25 x 35	90652535



### TALENS WOODEN PALETTE, RECTANGULAR

Packed per: piece. sturdy rectangular palettes impregnated with oil. Only to be used with oil colours.

Size (cm)	Art.No.
16 x 25	90652516
21 x 30	90653021
25 x 35	90653525



### TALENS SINGLE PALETTE CUP

Round metal cup for painting auxiliaries. Can easily be attached to the palette with a clip. Resistant to thinners in oil colours.

Art.no: 92500000



### TALENS EMPTY BOTTLE 30 ML

Art.no: 93500000





**TALENS MANIKIN MAN, PLAIN WOOD, HEIGHT 40 CM**

Art.no: 93400018



**TALENS MANIKIN MAN, PLAIN WOOD, HEIGHT 30 CM**

Art.no: 93400002



**TALENS MANIKIN FEMALE, PLAIN WOOD, HEIGHT 30 CM**

Art.no: 93400003



**TALENS MANIKIN FEMALE, PLAIN WOOD, HEIGHT 40 CM**

Art.no: 93400019



### **TALENS KNEADABLE ERASER**

Grey kneadable eraser for absorbing and removing pastel, graphite and charcoal particles. Can be used many times until the eraser is completely saturated. The erasers are wrapped in cellophane. Packed per: counter box of 20 pieces.

Art.no: 96000100



### **TALENS PAINTING ACCESSORIES FIXATIVE ATOMIZER**

To be used in combination with bottles of Pastel fixative or Charcoal fixative. For fixing pastel, pencil and charcoal drawings. Packed per: 10

Art.no: 9120P



### TALENS CHARCOAL 3 STICKS

For detailed work or coarse sketches. Made of specially selected willow twigs. Diameter: 7 - 8 mm

Art.no: 96000013



### TALENS THIN CHARCOAL 30 STICKS

For detailed work or coarse sketches. Made of specially selected willow twigs. Diameter: 3 - 4 mm. Packed per: box with 30 sticks. Art.no: 96000020



### TALENS MEDIUM CHARCOAL 25 STICKS

For detailed work or coarse sketches. Made of specially selected willow twigs. Diameter: 5 - 6 mm. Packed per: box with 25 sticks. Art.no: 96000030



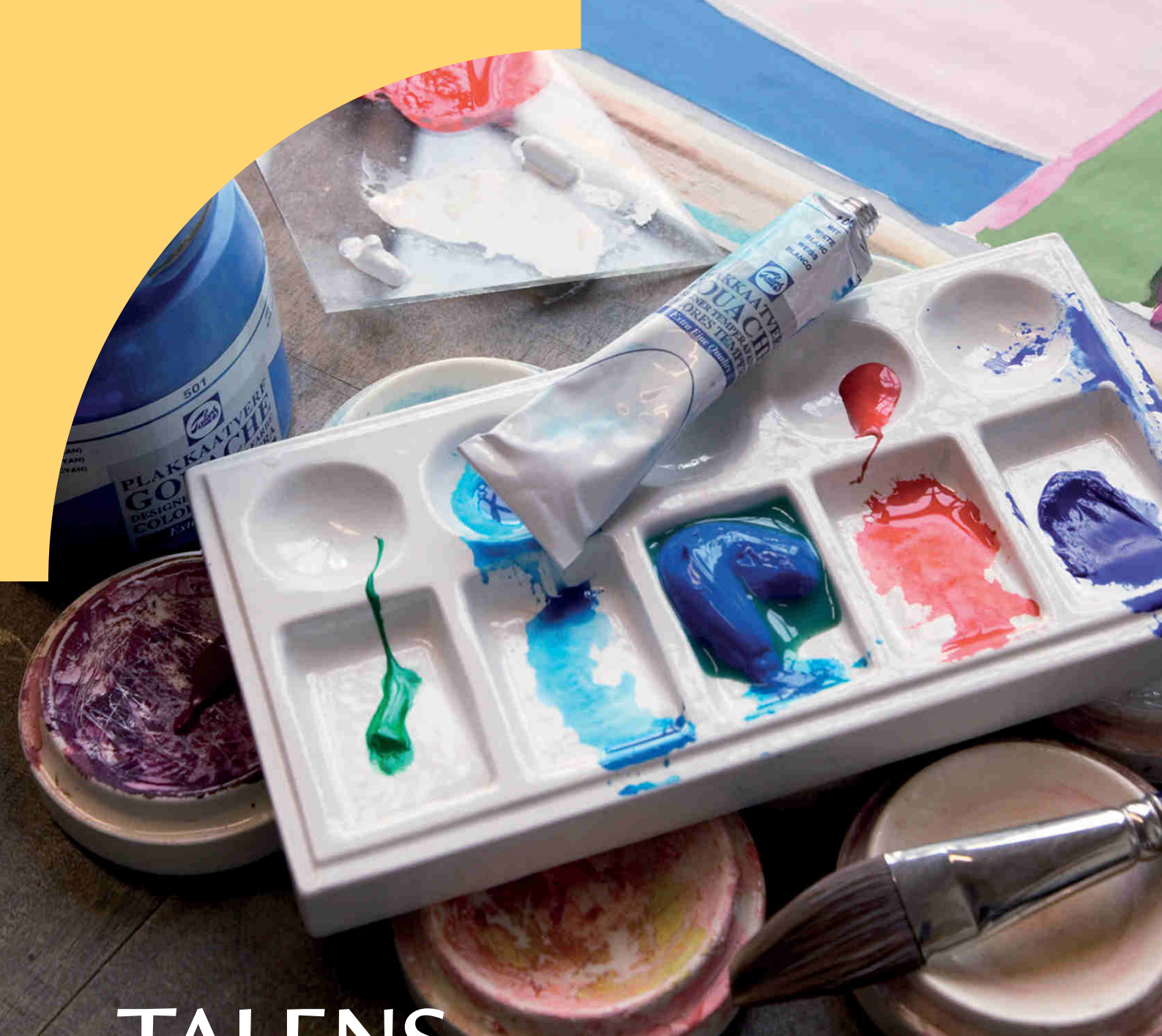
### TALENS THICK CHARCOAL 20 STICKS

For detailed work or coarse sketches. Made of specially selected willow twigs. Diameter: 7 - 12 mm. Packed per: box with 20 sticks. Art.no: 96000050









# TALENS

## GRAPHIC ART PRODUCTS

Are you looking for a simple solution to create clear high-quality products for designers, graphic artists and illustrators. An important line in this range is Gouache Extra Fine Quality, a high-quality gouache with a choice of 60 colours. In addition, there are various types of inks and other special products. All of these products can also be used for educational purposes.

Scan to discover more about  
Talens Graphic art products



## TALENS GOUACHE EXTRA FINE

A top-quality gouache with a choice of 60 colours. This opaque paint with a high pigment load completely obscures the surface you're working on. The opacity of the paint is obtained by using opaque fillings. Gouache is often used by designers and illustrators and for educational purposes.



## TALENS GOUACHE EXTRA FINE QUALITY SET PRIMARY COLOURS

Contents: 6 bottles 16 ml (100-205-397-501-602-737)

Art.no: 08791609

## TALENS GOUACHE EXTRA FINE QUALITY SET

Contents: 10 bottles 16 ml (100-205-227-311-318-411-501-506-602-737)

Art.no: 08791612



## GOUACHE EXTRA FINE SET 5X50 ML

Art.no: 08791614

## TALENS GOUACHE EXTRA FINE QUALITY MIXING SET

Contents: 5 tubes 20 ml (100-205-397-501-703)

Art.no: 08820407



## TALENS GOUACHE EXTRA FINE QUALITY MIXING SET

Contents: 8 tubes 20 ml (100-200-205-311-397-501-506-703)

Art.no: 08820408



## TALENS GOUACHE EXTRA FINE QUALITY BASIC SET

Contents: 10 tubes 20 ml (100-200-227-311-318-411-506-566-616-703)

Art.no: 08850411



## COLOR CHART TALENS GOUACHE EXTRA FINE

Talens Gouache Extra Fine is a highly pigmented paint with a matt finish. Although gouache is popular amongst artists and designers for its intense and opaque colours, they can be made slightly more transparent by adding water. Gouache is made with a high concentration of high-quality pigments and based on dextrin, which gives the paint a smooth consistency and reduces surface gloss.



100 PW6/PW5 White	106 PW6/PW5 Opaque White Extra	255 PW6/PY139/PY184 Naples Yellow	205 PY3 Lemon Yellow (Primary)	201 PY74/PY3 Light Yellow	200 PY74/PO67 Yellow	202 PY74/PO67 Deep Yellow	236 PY74/PO67 Light Orange	235 PR255/PY74 Orange
224 PW6/PY42/PO43 Naples Yellow Red	311 PR255 Vermilion	301 PR112 Light Red	334 PR112/PV19 Scarlet	302 PR112/PV19 Deep Red	318 PR112/PR23 Carmine	375 PR23 Bordeaux	397 PV19/PR122 Permanent Rose (Magenta)	357 PV19 Rose
362 PV19/PR23 Deep Rose	545 PV19/PB29 Red Violet	556 PV23/PV19/PW6 Lilac	536 PV23/PV19 Violet	548 PV23/PB15/PB29 Blue Violet	505 PB29 Ultramarine Light	506 PB29 Ultramarine Deep	512 PB29/PB15 Cobalt Blue (Ultramarine)	524 PB15 Orient Blue
535 PB15 Cerulean Blue (Phthalo)	566 PB15 Prussian Blue (Phthalo)	501 PB15 Light Blue (Cyan)	526 PB15/PG7 Azure Blue	522 PB15/PG7/PW5 Turquoise Blue	243 PY3/PG7 Greenish Yellow	601 PY74/PG7 Light Green	600 PY74/PG7 Green	615 PY3/PG7 Emerald Green
602 PY3/PG7 Deep Green	616 PG7 Viridian	661 PG7/PB15 Turquoise Green	654 PY74/PG7/PBk7 Fir Green	620 PG7/PBk7/PY74 Olive Green	227 PY42 Yellow Ochre	234 PY42 Raw Sienna	408 PBk6/PY42/PO67 Raw Umber	401 PY42 Light Brown
402 PBk7/PO67 Deep Brown	339 PR101/PO67 Light Oxide Red	411 PR101 Burnt Sienna	427 /PBk7/PBk7 Havana Brown	409 PBk7/PBk11 Burnt Umber	416 PBk7/PBk11 Sepia	717 PBk6 Cold Grey	718 PBk6/PBk7 Warm Grey	703 PBk9 Black Intenso
737 PBk9 Neutral Black	800 Coated Mica Silver	802 Coated Mica Light Gold	803 Coated Mica Deep Gold	805 Coated Mica Copper	811 Coated Mica Bronze			



**TALENS GOUACHE EXTRA FINE QUALITY  
TUBE 20 ML**

Available in 60 colours

Art.no: 0804..2



**TALENS GOUACHE EXTRA FINE QUALITY  
TUBE 60 ML**

Available in white (100) and black intenso (703)

Art.no: 0806..2



**TALENS GOUACHE EXTRA FINE QUALITY  
BOTTLE 16 ML**

Available in 45 colours

Art.no: 0816..2



**TALENS GOUACHE EXTRA FINE QUALITY  
BOTTLE 50 ML**

Available in 45 colours

Art.no: 0824..2



#### TALENS DRAWING INK BLACK BOTTLE 11 ML

Only available in black (700)

Art.no: 43357001



#### TALENS DRAWING INK BLACK BOTTLE 490 ML

Only available in black (700)

Art.no: 43727000



#### TALENS RUBBER CEMENT TUBE 50 ML

Art.no: 95306500



#### TALENS INDIAN INK BOTTLE 11 ML, BLACK

-

Art.no: 44357002



#### TALENS INDIAN INK BOTTLE 30 ML, BLACK

-

Art.no: 44257002



#### TALENS INDIAN INK BOTTLE 490 ML, BLACK

-

Art.no: 44727000



#### TALENS INDIAN INK BOTTLE 990 ML, BLACK

-

Art.no: 44717000

## TALENS ECOLA GOUACHE

Talens Ecola gouache is an intensely coloured gouache paint, available in 18 colours, including the 3 basic mixing colours Lemon yellow (205), Tyrian rose magenta (359) and Light blue cyan (501). The colours are intense, so economical in use.

Talens Ecola gouache is available in glass bottles of 16 ml and larger plastic squeeze bottles, especially for educational purposes. The paint is water-thinnable, so brushes can easily be cleaned with water afterwards. All products meet European toy safety standards.



**ECOLA BOTTLE 16 ML**

Available in 12 colours

Art.no: 0916...0



**ECOLA BOTTLE 250 ML**

Available in 18 colours

Art.no: 0973...0



**ECOLA BOTTLE 500 ML**

Available in 18 colours

Art.no: 0972...0



**ECOLA BOTTLE 1000 ML**

Available in 18 colours

Art.no: 0971...0



### ECOLA GOUACHE SET PRIMARY COLOURS

Contents: 6 bottles 16 ml (100-205-359-501-602-700)

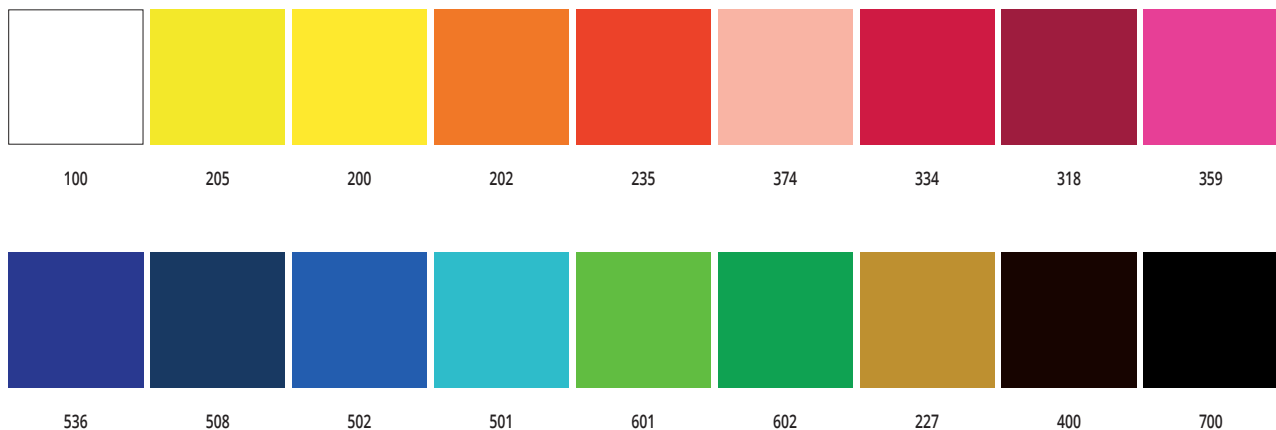
Art.no: 09791609



### ECOLA GOUACHE SET 09ZP1610

Contents: 10 bottles 16 ml (100-205-227-318-334-400-501-502-602-700)

Art.no: 09791610



## TALENS SCHOOL COLOURS

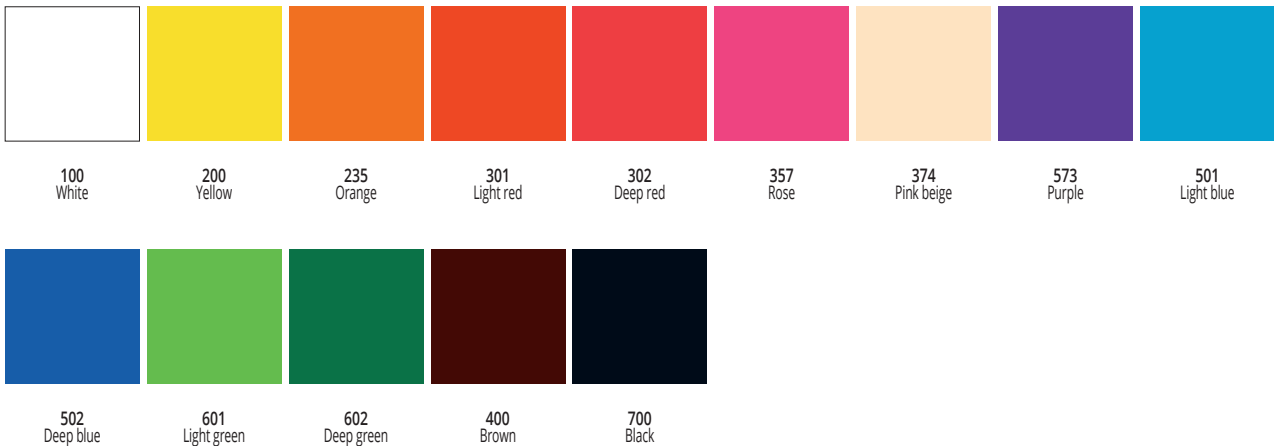
Colour materials for drawing and painting specially developed for children to use at home and at school. Products such as Panda, Wasco and Ecola, which can be used creatively in many techniques. They can be used separately, and the colours and the materials can also be combined well. All products meet European toy safety standards.



### TALENS SCHOOL COLOUR BOTTLE 1000 ML

Available in 14 colours

Art.no: 36710...0



## TALENS BLOCKPRINT

Talens Blockprint is a quick-drying, opaque paint that has been especially developed for stencilling and stamping techniques, such as wood and linoleum carvings (also known as block printing). The vibrant colours are lightfast and can be thinned using water.

Hands and utensils can easily be cleaned with soap and water after use. All Talens Blockprint colours meet European toy safety standards. Available in 9 lightfast intermixable colors.



### TALENS BLOCKPRINT TUBE 20 ML

Available in 9 colours

Art.no: 1504...0



### TALENS BLOCKPRINT SQUEEZE BOTTLE 250 ML

Available in 9 colours

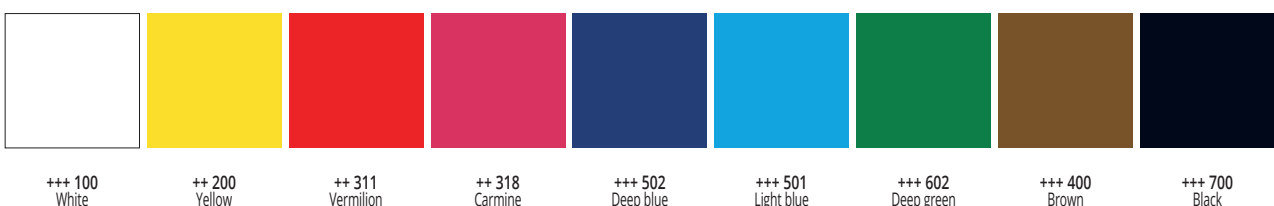
Art.no: 1573...0



### TALENS BLOCKPRINT SQUEEZE BOTTLE 500 ML

Only available in black (700)

Art.no: 15727000





## WASCO WAX CRAYONS

Wasco wax crayons are used by children at school and at home. These wax crayons can be perfectly combined with other products such as Ecoline (in the so-called "repelling technique"). Use Talens Opaque Black for the popular graffito technique (scratching).

Ideal for drawing on paper, board, wood, textile and stone. All products meet European toy safety standards.



### WASCO WAX CRAYONS SET 1010C6

Contents: 6 sticks

Art.no: 95721107



### WASCO WAX CRAYONS SET 1010C12

Contents: 12 sticks

Art.no: 95721113



### WASCO WAX CRAYONS LARGE PACK 1010/144

Contents: 144 sticks (12 sticks per colour)

Art.no: 95721145

## TALENS OPAQUE BLACK

Deep black paint, water-based, specially made for the scratching technique. Gives optimum adhesion to a ground painted with Wasco or Panda. After drying an image can be scratched onto the Opaque black layer, allowing the underlying colours to emerge.

### TALENS OPAQUE BLACK BOTTLE 50 ML

Art.no: 34240700



## TALENS PANDA OIL PASTELS

Panda soft oil pastels are widely used by children worldwide, both in school and at home. These pastels can be excellently combined in techniques with gouache, watercolour and in the so-called "repelling technique" with Ecoline. Panda oil pastels are suitable for various surfaces such as paper, board,

wood, drawing foil, cellophane, unglazed earthenware, fabrics and stone. Use Wasco Opaque black for the popular graffito technique (scratching). Available in 3 selection sets. All products meet European toy safety standards.



### PANDA OIL PASTELS SET 400C12

Contents: 12 oil pastels

Art.no: 95830012



### PANDA OIL PASTELS SET 400C24

Contents: 24 oil pastels

Art.no: 95830024



### PANDA OIL PASTELS LARGE PACK 400C144

Contents: 144 pastels (12 pastels per colour)

Art.no: 95830144

## TALENS WATERCOLOURS

Talens watercolours are transparent and opaque watercolour paint sets for use at home and in schools. The watercolour pans come in sturdy, convenient sets and have a raised edge to prevent colours from running over into one another.

All sets include a small tube of mixing white to make the most out of these watercolours. All products meet European toy safety standards.



### TALENS TRANSPARENT WATERCOLOURS SET 31MP12

Contents: 12 pans and a tube of transparent mixing white

Art.no: 95930012



### TALENS TRANSPARENT WATERCOLOURS SET 31MP24

Contents: 24 pans and a tube of transparent mixing white

Art.no: 95930024



### TALENS OPAQUE WATERCOLOURS SET 30MP12

Contents: 12 pans and a tube of mixing white

Art.no: 95920012



### TALENS OPAQUE WATERCOLOURS SET 30MP24

Contents: 24 pans and a tube of mixing white

Art.no: 95920024



### TALENS OPAQUE WATERCOLOUR SET PLASTIC 975TP12

Set with 12 pans

Art.no: 97500012

# LIVING COLOURS.

Talens Ecoline has been part of the creative landscape since 1930.

Whether it involves artistic impressions, product design, illustrations, fashion design or hand and brush lettering, these vivid liquid watercolour paints bring every piece of art to life. Thanks to their pure formula based on dyes and gum arabic, the colours of Talens Ecoline are astonishingly bright and brilliant.

The Ecoline collection consists of 60 vibrant colours and is available in bottles of 30, 490 and 990 ml, brushpens and markers.

**The brilliant liquid watercolours that bring every piece of art to life.**







259 Brush Pen

ECOLINE  
BRILLIANT COLOURS - CO  
COULEURS BRILLANTES

Brush Pen  
ECOLINE  
BRILLIANT COLOURS - CONCENTRATED FORMULA  
COULEURS BRILLANTES - FORMULE CONCENTRÉE

Brush Pen  
ECOLINE  
BRILLIANT COLOURS - CONCENTRATED FORMULA  
COULEURS BRILLANTES - FORMULE CONCENTRÉE

Brush Pen

533 Brush Pen

DONE





# ECOLINE

## BOTTLE

It all started with the iconic square Ecoline bottle. This well-known bottle has since been switched to a round bottle, of course without compromising the quality you've come to expect from us. This round bottle has the same stability and wide opening, so you can work straight out of the bottle using a brush, pen or the included pipette. For schools and other avid Ecoline users, we offer larger bottles of 490 ml and 990 ml with a dosing nozzle.

Scan to discover  
more about Ecoline  
liquid water colour





#### ECOLINE SET PRIMARY

5 x 30 ml bottles (205-337-578-600-700)

Art.no: 11259900



#### ECOLINE SET ADDITIONAL

5 x 30 ml bottles (704-236-311-507-416)

Art.no: 11259901



#### ECOLINE SET MIXING

10 x 30 ml bottles (205-236-311-337-507-578-600-416-704-700)

Art.no: 11259902

## COLOUR CHART ECOLINE BOTTLES

Talens Ecoline Liquid Watercolour bottle 30 ml is based on dyes and gum arabic. The bottle is fitted with a handy pipette for efficient dosing during mixing. The colours of Talens Ecoline are astonishingly bright and brilliant. Store the original works of art in a portfolio for optimal colour retention.





### ECOLINE BOTTLE 30 ML

Available in 60 colours

Art.no: 1125...1



### ECOLINE BOTTLE 490 ML

Available in 23 colours

Art.no: 1172...0



### ECOLINE BOTTLE 990 ML

Available in 23 colours

Art.no: 1171...0



### SET 3 ECOLINE PIPETTES

Art.no: 91840080

Colour code	Colour name	30 ml bottle	490 ml bottle	990 ml bottle
100	White	11251001	11721000	11711000
201	Light yellow	11252011	11722010	11712010
202	Deep yellow	11252021	11722020	11712020
205	Lemon yellow (primary)	11252051	11722050	11712050
226	Pastel yellow	11252261		
227	Yellow ochre	11252271	11722270	11712270
231	Gold ochre	11252311		
233	Chartreuse	11252331		
236	Light orange	11252361	11722360	11712360
237	Deep orange	11252371		
245	Saffron yellow	11252451		
258	Apricot	11252581		
259	Sand yellow	11252591		
311	Vermilion	11253111	11723110	11713110
318	Carmine	11253181	11723180	11713180
334	Scarlet	11253341	11723340	11713340
337	Magenta	11253371	11723370	11713370
350	Fuchsia	11253501		

Colour code	Colour name	30 ml bottle	490 ml bottle	990 ml bottle
361	Light rose	11253611		
374	Pink beige	11253741		
381	Pastel red	11253811		
390	Pastel rose	11253901		
407	Deep ochre	11254071		
411	Burnt sienna	11254111	11724110	11714110
416	Sepia	11254161	11724160	11714160
420	Beige	11254201		
422	Reddish brown	11254221		
440	Sepia deep	11254401		
441	Mahogany	11254411		
505	Ultramarine light	11255051		
506	Ultramarine deep	11255061	11725060	11715060
507	Ultramarine violet	11255071		
508	Prussian blue	11255081	11725080	11715080
522	Turquoise blue	11255221	11725220	11715220
533	Indigo	11255331		
545	Red violet	11255451	11725450	11715450
548	Blue violet	11255481	11725480	11715480
551	Sky blue light	11255511		
578	Sky blue (cyan)	11255781	11725780	11715780
579	Pastel violet	11255791		
580	Pastel blue	11255801		
600	Green	11256001	11726000	11716000
601	Light green	11256011	11726010	11716010
602	Deep green	11256021	11726020	11716020
640	Bluish green	11256401		
654	Fir green	11256541		
656	Forest green	11256561		
657	Bronze green	11256571		
661	Turquoise green	11256611		
665	Spring green	11256651		
666	Pastel green	11256661		
676	Grass green	11256761		
700	Black	11257001	11727000	11717000
704	Grey	11257041		
706	Deep grey	11257061		
717	Cold grey	11257171	11727170	11717170
718	Warm grey	11257181		
728	Warm grey light	11257281		
738	Cold grey light	11257381		
801	Gold	11258011		







# ECOLINE

## BRUSH PEN

The Ecoline Brush Pen is convenient and ready for immediate use. The vibrant colours can be used for a quick sketch or adding finishing touches to your work. Its flexible tip makes the Brush Pen the perfect tool for brightly coloured hand and brush lettering pieces. Use it for thin lines or energetic strokes, and for filling in large colour sections. Easily blend colours and create beautiful colour transitions using water or the handy blender pen.

Scan to discover  
more about  
Ecoline brush pens





#### ECOLINE BRUSH PEN SET 10

10 brush pens (205-227-237-334-337-548-506-578-600-700).

Art.no: 11509007\*



#### ECOLINE BRUSH PEN SET 15

15 brush pens (205-334-318-236-545-548-506-522-601-602-422-416-718-717-700). *In new cardboard packaging.*

Art.no: 11509023



#### ECOLINE BRUSH PEN SET 20

20 brush pens (201-202-233-236-237-311-318-337-548-507-578-508-522-601-600-656-227-407-411-700).

Art.no: 11509009\*



#### ECOLINE BRUSH PEN SET 30

30 brush pens (201-202-205-227-233-236-237-311-318-334-337-407-411-416-422-506-507-508-522-545-548-578-600-601-602-656-700-717-718-blender).

Art.no: 11509010|\*|



#### ECOLINE BRUSH PEN SET 30 ADDITIONAL

30 brush pens (226-259-258-231-245-390-361-350-579-381-580-551-505-640-661-654-533-666-665-676-657-374-420-439-728-738-704-706-441-440)

Art.no: 11509006\*

*\*In transition to a new cardboard packaging. For more information ask you local salesmank you local salesman.*





### ECOLINE BRUSH PEN SET 5 PRIMARY

5 brush pens (205-337-578-700-blender).

Art.no: 11509900\*



### ECOLINE BRUSH PEN SET 5 PASTEL

5 brush pens (738-390-579-580-666).

Art.no: 11509901\*



### ECOLINE BRUSH PEN SET 5 YELLOW

5 brush pens (226-236-201-202-233)

Art.no: 11509902\*



### ECOLINE BRUSH PEN SET 5 RED

5 brush pens (334-237-318-441-311)

Art.no: 11509903\*



### ECOLINE BRUSH PEN SET 5 AUTUMN

5 brush pens (411-416-657-440-422)

Art.no: 11509904\*



### ECOLINE BRUSH PEN SET 5 BLUE

5 brush pens (551-505-533-522-506)

Art.no: 11509905

\*In transition to a new cardboard packaging. For more information ask you local salesmank you local salesman.



### ECOLINE BRUSH PEN SET 5 GREEN

5 brush pens (665-600-676-656-601)

Art.no: 11509906\*



### ECOLINE BRUSH PEN SET 5 GREY

5 brush pens (704-706-728-717-718)

Art.no: 11509907\*



### ECOLINE BRUSH PEN SET 5 EARTH

5 brush pens (245-259-227-231-407)

Art.no: 11509908\*



### ECOLINE BRUSH PEN SET 5 GREEN BLUE

5 brush pens (602-508-640-661-654)

Art.no: 11509909\*



### ECOLINE BRUSH PEN SET 5 VIOLET

5 brush pens (350-507-545-361-548)

Art.no: 11509910\*



### ECOLINE BRUSH PEN SET 5 BEIGE PINK

5 brush pens (381-439-258-420-374)

Art.no: 11509911\*

\*In transition to a new cardboard packaging. For more information ask you local salesmank you local salesman.





### ECOLINE BRUSH PEN SET 10 HAND LETTERING

10 brush pens (202-334-337-548-508-654-704-700-440-Blender).

Art.no: 11509800\*



### ECOLINE BRUSH PEN SET 10 PASTEL

10 brush pens (226-258-381-390-579-580-666-439-738-Blender). *In new cardboard packaging.*

Art.no: 11509811



### ECOLINE BRUSH PEN SET 10 DARK

10 brush pens (202-311-318-548-533-654-407-440-706-700)

Art.no: 11509802\*



### ECOLINE BRUSH PEN SET 10 BRIGHT

10 brush pens (205-236-334-390-337-548-578-600-440-700)

Art.no: 11509803\*

\*In transition to a new cardboard packaging. For more information ask you local salesmank you local salesman.



### ECOLINE BRUSH PEN SET 10 BOTANIC

10 brush pens (579-318-654-656-657-666-665-202-439-416)

Art.no: 11509804\*



### ECOLINE BRUSH PEN SET 10 GREY

10 brush pens (738-728-704-718-717-533-706-440-700-Blender)

Art.no: 11509805\*



### ECOLINE BRUSH PEN SET 10 SKIN

10 brush pens (226-420-258-381-390-374-439-416-440-728).

Art.no: 11509806\*



### ECOLINE BRUSH PEN SET 10 ILLUSTRATOR

10 brush pens (201-202-390-227-311-661-656-506-507-533)

Art.no: 11509807\*



### ECOLINE BRUSH PEN SET 10 FASHION

10 brush pens (233-374-738-545-334-422-522-506-407-700)

Art.no: 11509808\*



### ECOLINE BRUSH PEN SET 10 ARCHITECT

10 brush pens (728-374-236-411-580-676-657-416-440-706)

Art.no: 11509809\*

\*In transition to a new cardboard packaging. For more information ask you local salesmank you local salesman.

## COLOUR CHART ECOLINE BRUSH PEN

The colours of Talens Ecoline are astonishingly bright and brilliant. If you wish, you can easily decrease the colour intensity through thinning with water or with the Brush Pen blender. The concentrated formula of the Talens Ecoline in the Brush Pens ensures for a seamless transition with the Talens Ecoline from the bottles. Using the special Brush Pen blender, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.



# ECOLINE™







## ECOLINE BRUSH PEN

Available in 59 colours

Art.no: 1150...0

Colour code	Colour name	Art.no.
201	Light Yellow	11502010
202	Deep Yellow	11502020
205	Lemon Yellow (Primary)	11502050
226	Pastel Yellow	11502260
227	Yellow Ochre	11502270
231	Gold Ochre	11502310
233	Chartreuse	11502330
236	Light Orange	11502360
237	Deep Orange	11502370
245	Saffron Yellow	11502450
258	Apricot	11502580
259	Sand Yellow	11502590
311	Vermilion	11503110
318	Carmine	11503180
334	Scarlet	11503340
337	Magenta	11503370
350	Fuchsia	11503500
361	Light Rose	11503610
374	Pink Beige	11503740
381	Pastel Red	11503810
390	Pastel Rose	11503900
407	Deep Ochre	11504070
411	Burnt Sienna	11504110
416	Sepia	11504160
420	Beige	11504200
422	Reddish Brown	11504220
439	Sepia Light	11504390
440	Sepia Deep	11504400
441	Mahogany	11504410
505	Ultramarine Light	11505050
506	Ultramarine Deep	11505060
507	Ultramarine Violet	11505070
508	Prussian Blue	11505080
522	Turquoise Blue	11505220
533	Indigo	11505330
545	Red Violet	11505450
548	Blue Violet	11505480
551	Sky Blue Light	11505510
578	Sky Blue (Cyan)	11505780
579	Pastel Violet	11505790

## ECOLINE BRUSH PEN BLENDER

Using the special Brush Pen blender, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.

Art.no: 11509020

Colour code	Colour name	Art.no.
580	Pastel Blue	11505800
600	Green	11506000
601	Light Green	11506010
602	Deep Green	11506020
640	Bluish Green	11506400
654	Fir Green	11506540
656	Forest Green	11506560
657	Bronze Green	11506570
661	Turquoise Green	11506610
665	Spring Green	11506650
666	Pastel Green	11506660
676	Grass Green	11506760
700	Black	11507000
704	Grey	11507040
706	Deep Grey	11507060
717	Cold Grey	11507170
718	Warm Grey	11507180
728	Warm Grey Light	11507280
738	Cold Grey Light	11507380
902	Blender	11509020



# ECOLINE

## DUOTIP

Ecoline Duotip pens contain concentrated, transparent watercolour paint. These brilliant watercolours in combination with the two different nibs give you the freedom to make fine or broad lines and to colour larger areas. The dye-based Duotips work perfectly in combination with the Ecoline Brush Pen and Ecoline bottles and offer you a wide range of options in line weights, styles and colour variations. Mix with water for beautiful watercolour effects and smooth colour transitions.

Scan to discover  
more about  
Ecoline Duotip







### ECOLINE DUOTIP PRIMARY SET 3

3 DuoTips (208-337-578)

Art.no: 11609900



### ECOLINE DUOTIP SECONDARY SET 3

3 DuoTips (548-601-236)

Art.no: 11609901



### ECOLINE DUOTIP BLACK & GREY SET 3

3 DuoTips (700-717-738)

Art.no: 11609902



### ECOLINE DUOTIP BASIC SET 6

6 DuoTips (205-337-578-601-717-700)

Art.no: 11609910



### ECOLINE DUOTIP BOTANIC SET 6

6 DuoTips (233-318-548-601-602-416)

Art.no: 11609912



### ECOLINE DUOTIP URBAN LANDSCAPE SET 6

6 DuoTips (334-407-578-508-717-700)

Art.no: 11609913



### ECOLINE DUOTIP BASIC SET 12

12 DuoTips ( 205-236-334-337-416-522-548-578-601-602-700-717)

Art.no: 11609800





## ECOLINE DUOTIP

Available in 32 colours

Art.no: 1160...0

Colour code	Colour name	Art.no.
202	Deep Yellow	11602020
205	Lemon Yellow (Primary)	11602050
227	Yellow Ochre	11602270
233	Chartreuse	11602330
236	Light Orange	11602360
237	Deep Orange	11602370
258	Apricot	11602580
318	Carmine	11603180
334	Scarlet	11603340
337	Magenta	11603370
374	Pink Beige	11603740
381	Pastel Red	11603810
390	Pastel Rose	11603900
407	Deep Ochre	11604070
416	Sepia	11604160
422	Reddish Brown	11604220
506	Ultramarine Deep	11605060
507	Ultramarine Violet	11605070
508	Prussian Blue	11605080
522	Turquoise Blue	11605220
533	Indigo	11605330
548	Blue Violet	11605480
578	Sky Blue (Cyan)	11605780
580	Pastel Blue	11605800
601	Light Green	11606010
602	Deep Green	11606020
640	Bluish Green	11606400
657	Bronze Green	11606570
665	Spring Green	11606650
700	Black	11607000
717	Cold Grey	11607170
738	Cold Grey Light	11607380



# ECOLINE

## PAPER

Make the most out of your liquid watercolours with Ecoline liquid watercolour paper. This specially developed paper combines perfectly with Ecoline and the Ecoline Brush Pen and makes the brilliant colours look their very best. The Ecoline paper is available in two different qualities: heavy watercolour paper and printer paper.

Scan to discover  
more about  
Ecoline paper







### ECOLINE PAPER PAD

Whether for artistic impressions, product designs, illustrations, fashion designs, calligraphy or children's drawings, the Ecoline paper combines perfectly with the colours of Ecoline and Ecoline Brush Pen, as the brilliant colours look their very best on this paper.

12 sheets-290 g/m<sup>2</sup> / 140 lbs-One side glued

Size	Art.No.
29,7 x 42 cm (A3)	91580011
24 x 32 cm	91582430



### ECOLINE PRINTER PAPER

A hybrid approach is possible with Ecoline print paper. Designs created with Ecoline can be scanned and printed, and then used for additional work with Ecoline.

72 sheets-150 g/m<sup>2</sup> / 75 lbs

Size	Art.No.
21 x 29,7 cm (A4)	91580002

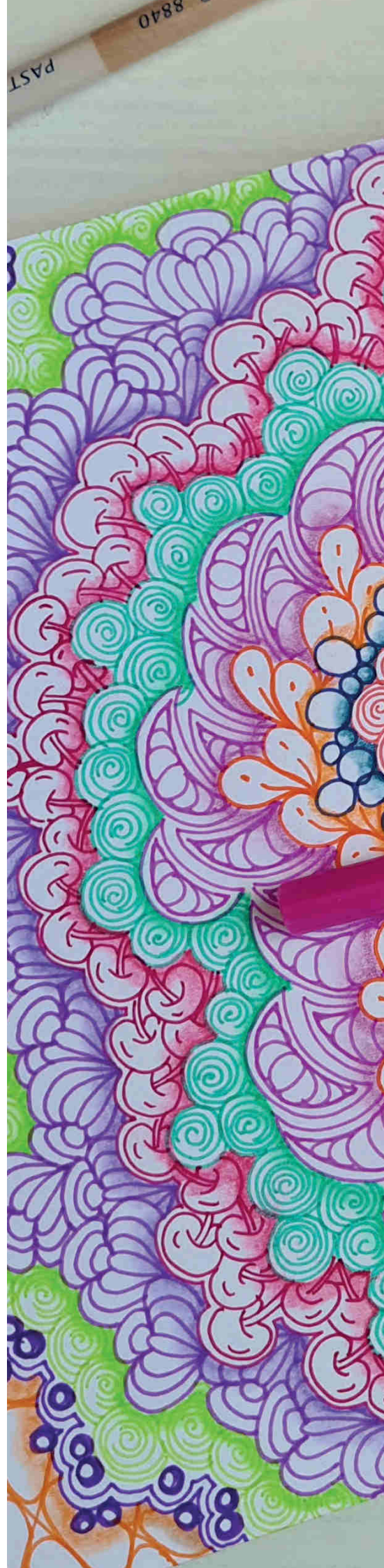




# PROUD SUPPORTER OF EVERYONE'S IMAGINATION SINCE 1948

We are always there, right at your fingertips.  
We are there while you draw your first lines, write  
your first words, and express your first ideas.  
Whether you draw daily or occasionally, we love  
everything you create.

At Bruynzeel we believe that every drawing is  
worth sharing, so share away!







bruynzeel • HOLLAND •

Bruynzeel design® 2210





# BRUYNZEEL

## KIDS

A full range of colouring products specially developed for young artists. Fine-tuned for little hands. Well thought-out, safe, but above all: fun! The Kids range is suitable for kids ages 2 to 10 and consists of felt tips, colour pencils, crayons and watercolour paint.

Scan to discover more about  
Bruynzeel Kids





#### CRAYONS SET 8

Extra thick crayons. Watersoluble. Specially designed for small children's hands.

Art. no.: 60131008



#### SOFT COLOURING PENCILS SET 6

Super soft, thick colour pencils. Specially designed for small children's hands.

Art. no.: 60119006



#### SHORT & THICK COLOUR PENCILS SET 20

Extra thick short colour pencils with free sharpener. Specially designed for small children's hands.

Art. no.: 60112020



#### BIG POINT FELT TIPS SET 12

12 thick felt tips with an extra thick fixed tip. Easy to wash out from most types of fabric.

Art. no.: 60122012



### MEGAPOINTS FELT TIPS SET 10

10 short felt tips with a mega-thick tip. Ideal for small children. Super washable ink.

Art. no.: 60122002



### SUPER STAMP FELT TIPS SET 10

Extra thick short stamp pens with superwashable ink. 10 different designs and colours.

Art. no.: 60129010



### WATERCOLOUR PAINT SET OF 12 COLOURS WITH BRUSH

This set contains 12 watercolour cups and a brush. The (circles in the lid) can also be used as a mixing palette.

Art. no.: 60152012



### WATERCOLOUR PAINT SET OF 12 METALLIC & NEON COLOURS WITH BRUSH

This set contains 7 metallic colours, 5 neon colours and a brush. Also very beautiful on black paper. The (circles in the) lid can also be used as a mixing palette.

Art. no.: 60152112





### COLOUR PENCILS SET 12

12 colour pencils of the well-known Bruynzeel quality.

Art. no.: 60112002



### COLOUR PENCILS SET 24

24 colour pencils of the well-known Bruynzeel quality.

Art. no.: 60112003



### TWIN POINTS COLOUR PENCILS SET 12

12 double-pointed colour pencils; therefore 24 colours for twice the colouring fun!

Art. no.: 60112001



### TRIPLE COLOUR PENCILS SET 12

12 pencils with a triangular shape so that children can always hold the pencil properly. Includes special sharpener.

Art. no.: 60119012

## FELT TIPS WALLET

Super washable felt tips.

Set 12 Art. no.: 60121112

Set 30 Art. no.: 60121230

Mega Pack 50 Art. no.: 60121250



## TWIN POINT FELT TIPS SET 20

20 double-pointed felt tips with broad and fine point for twice the colouring fun!

Art. no.: 60125020



## TRIPLE FELT TIPS SET 10

10 felt tips with a triangular shape so that children can always hold the felt tip properly. Easy to wash out from most types of fabric.

Art. no.: 60123010



## SUPER POINT FELT TIPS SET 20

20 felt tips with extra thick, non-compressible point. Includes white felt tip for special effects or to erase.

Art. no.: 60124020



## MULTI POINT FELT TIPS SET 10

10 multi point felt tips. Felt tips with special tip. For 2 or 3 lines in 1 stroke, create a 3D effect in your drawings, also suitable for single lines and big surfaces.

Art. no.: 60126010



### MAGIC FELT TIPS SET 8

8 felt tips with a magical effect. Use the white magic pen to colour over your picture and the colours will change into new colours.

Art. no.: 60126008



### GLITTER FELT TIPS SET 6

6 glitter felt tips in brilliant colour. Perfect for creating beautiful glitter effects!

Art. no.: 60126006



### POSTER PAINT STICK SET BASIC 6

Contents: 6 sticks in basic colours. Paint effortlessly without the need for brushes or water with these handy gouache sticks! The vibrant and opaque colours dry quickly and are easy to mix.

Art. no.: 60159006



### POSTER PAINT STICK SET NEON 6

Contents: 6 sticks in neon colours. Paint effortlessly without the need for brushes or water with these handy gouache sticks! The vibrant and opaque colours dry quickly and are easy to mix.

Art. no.: 60159106



### POSTER PAINT STICK SET METALLIC 6

Contents: 6 sticks in metallic colours. Paint effortlessly without the need for brushes or water with these handy gouache sticks! The metallic colours work give a beautiful result on black paper as well!

Art. no.: 60159206



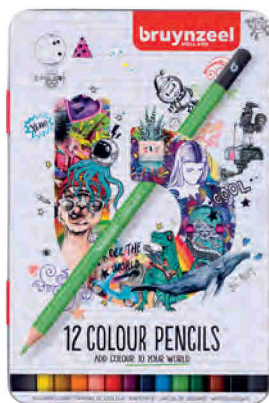
# BRUYNZEEL COLLEGE

Bruynzeel college is a unique concept specially developed for school children and students. A complete range with all the drawing, colouring and writing products they need! From colour pencils and compasses to felt tips, bullet journals and kneadable erasers.

Scan to discover more about  
Bruynzeel College



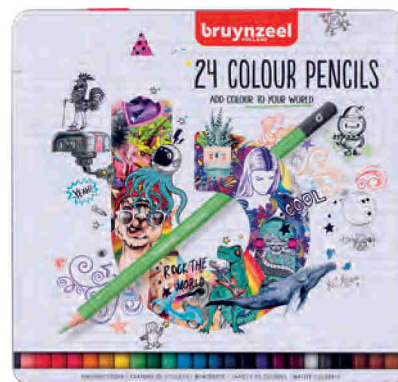




### TIN 12 COLOUR PENCILS

12 colour pencils in storage tin.

Art. no.: 60212212



### TIN 24 COLOUR PENCILS

24 colour pencils in storage tin.

Art. no.: 60212224



### TIN 12+6 FREE COLOUR PENCILS

Special tin with the 16 most popular colour pencils and 2 HB graphite pencils.

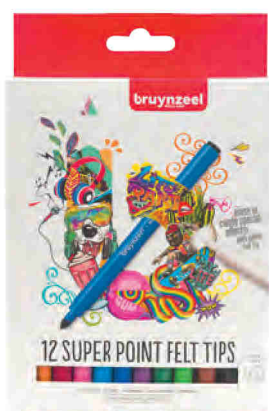
Art. no.: 60212218



### TIN 18 COLOUR PENCILS METALLIC & NEON

Special tin with 12 metallic and 6 neon colour pencils.

Art. no.: 60212318



### 12 SUPER POINTS FELT TIPS

12 super point felt tips including corrector pen.

Art. no.: 60224212



### FABRIC MARKERS SET 8

Fabric marker with brush tip in 8 vivid colours. For decorating your own clothes, pencil case and other fabrics.

Art. no.: 60227008





#### GRAPHITE PENCIL HB + ERASER TIP BLISTER 5

Blister with 5 HB graphite pencils with eraser.

Art. no.: 60211005



#### GRAPHITE PENCIL HB + ERASER TIP BLISTER 5

Blister with 5 HB graphite pencils with eraser.

Art. no.: 60211105



#### GRAPHITE PENCIL HB SHARPENER & ERASER 4

Blister with 2 HB graphite pencils, sharpener and eraser.

Art. no.: 60219004



#### GRAPHITE PENCIL HB SHARPENER & ERASER 4

Blister with 2 HB graphite pencils, sharpener and eraser.

Art. no.: 60219104



#### HB GRAPHITE PENCIL WITH ERASER TIP SET 12

Set of 12 HB graphite pencils with eraser.

Art. no.: 60211012



#### BUROTEK TIN 6 GRAPHITE PENCILS

6 graphite pencils of various hardnesses in the well-known Burotek quality. In storage tin.

Art. no.: 60211006



### KNEADABLE ERASER BLISTER 3

3 kneadable erasers in trendy colours.

Art. no.: 60281003



### KNEADABLE ERASER DISPLAY 48

Display with 48 kneadable erasers in trendy colours.

Art. no.: 60281048



### SHARPENER WITH ERASER DISPLAY 25

25 sharpeners with eraser in handy counter display

Art. no.: 60289025



### DUO SHARPENER DISPLAY 24

24 duo sharpeners, with handy collection compartment in compact counter display.

Art. no.: 60282024



### SET 3 PIECES COMPASSES

3-part compass set, including sharpener and refill.

Art. no.: 60284001



### SET 5 PIECES COMPASSES

5-part compass set, including sharpener, refill and handy adapters to allow you to draw circles with your own pen.

Art. no.: 60284002

## BRUYNZEEL HIGHLIGHTERS

Creative colourful fun for (school) notes, drawings, bullet journaling and hand lettering. These highlighters have a triangular shape. This fits comfortably in the hand and ensures that the highlighters do not roll off your desk easily. Water based, so odourless pigmented ink, that doesn't bleed

through paper and dries fast. Highlight or underline important notes in thick or thin lines with one marker. For extra thin lines and small details use the slim highlighters in 4 neon colours. Mix and match the neon coloured highlighters with the neon coloured fineliners; colours match each other perfectly!



### HIGHLIGHTERS SET 2 COLOURS

Neon pink and neon yellow.

Art. no.: 60283002



### HIGHLIGHTERS SET 2 COLOURS

Neon green and neon Yellow

Art. no.: 60283102



### HIGHLIGHTERS SET 2 COLOURS

Neon yellow and neon orange

Art. no.: 60283202



### HIGHLIGHTERS SET 4 COLOURS NEON

Neon yellow, pink, green and orange

Art. no.: 60283004



### HIGHLIGHTERS SET 4 COLOURS PASTEL

Pastel yellow, blue, pink and purple.

Art. no.: 60283104



### SLIM HIGHLIGHTERS SET 4 COLOURS NEON

Special thin 2.5 mm tip.  
Neon yellow, pink, green and orange

Art. no.: 60283504

## BRUYNZEEL FINELINERS

Creative colourful fun for (school) notes, drawings, bullet journalling and hand lettering. These fineliners have a triangular shape. This fits comfortably in the hand and ensures that the highlighters do not roll of your desk easily.

These metal-framed fineliners with a 0.4 mm nylon writing tip are available in a range of 36 different colours. Including 6 neon and 6 pastel colours. Waterbased - dye based ink. Write - colour - create!



### FINELINER SET 4 COLOURS

4 fineliners. Red, green, blue and black.

Art. no.: 60241004



### FINELINER SET 6 COLOURS BASIC

Set with 6 basic colours.

Art. no.: 60241006



### FINELINER SET 6 COLOURS PASTEL

Set with 6 pastel colours.

Art. no.: 60241206



### FINELINER SET 6 COLOURS NEON

Set with 6 neon colours.

Art. no.: 60241106



### FINELINER SET 6 COLOURS LIGHT

Set with 6 light colours.

Art. no.: 60241306



### FINELINER WALLET 12

12 fineliners in modern colours in handy upright packaging.

Art. no.: 60241012



### FINELINER WALLET NEON + PASTEL 12

12 fineliners in modern colours in handy upright packaging.

Art. no.: 60241212



### MINI FINELINER SET 12 COLOURS

12 mini fineliners. Ideal for notes, colourful drawings, bullet journalling and hand lettering. Perfect for on the go. Metal-framed, 0.4 mm nylon writing tip. Water-based ink.

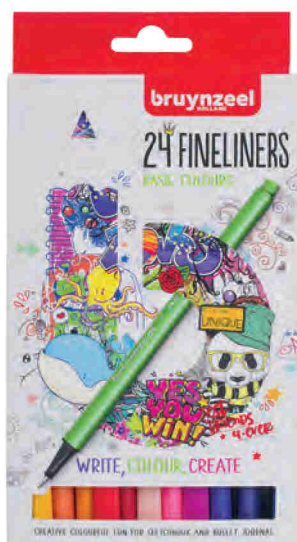
Art. no.: 60241512



### FINELINER SET 12 COLOURS

Colourful set of 12 fineliners. Ideal for notes, colourful drawings, bullet journalling and hand lettering. Metal-framed, 0.4 mm nylon writing tip. Water-based ink.

Art. no.: 60241112



### FINELINER SET 24 COLOURS

Colourful set of 24 fineliners. Ideal for notes, colourful drawings, bullet journalling and hand lettering. Metal-framed, 0.4 mm nylon writing tip. Water-based ink.

Art. no.: 60241024



### FINELINER SET 36 COLOURS

Collector's set of 36 fineliners. Ideal for notes, colourful drawings, bullet journalling and hand lettering. Metal-framed, 0.4 mm nylon writing tip. Water-based ink. In storage tin.

Art. no.: 60241036

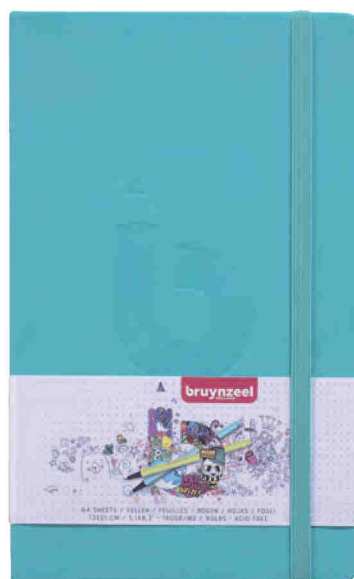




### BULLET JOURNAL YELLOW 13X21CM 140 G/M<sup>2</sup> 64 SHEETS

Bullet journal (dotted) with 64 extra thick sheets of 140 g/m<sup>2</sup>. Provided with a hard cover and rounded corners, acid-free paper, a bookmark (ribbon) and an elastic closure. Perfect in combination with the Bruynzeel fineliners and graphite and coloured pencils.

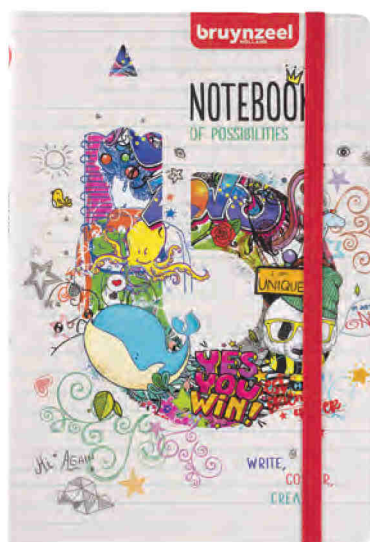
Art. no.: 60299003



### BULLET JOURNAL GREEN 13X21CM 140 G/M<sup>2</sup> 64 SHEETS

Bullet journal (dotted) with 64 extra thick sheets of 140 g/m<sup>2</sup>. Provided with a hard cover and rounded corners, acid-free paper, a bookmark (ribbon) and an elastic closure. Perfect in combination with the Bruynzeel fineliners and graphite and coloured pencils.

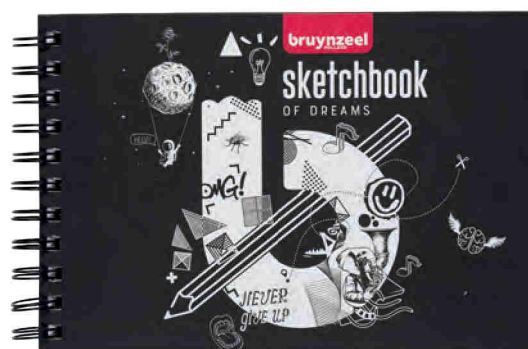
Art. no.: 60299004



### NOTEBOOK A5 80 G/M<sup>2</sup> 160 PAGES

Lined notebook with 160 pages of 80 g/m<sup>2</sup> with a hard cover and rounded corners, acid-free paper, a bookmark (ribbon) and an elastic closure. Ideal for taking all your (school) notes. Perfect for use with Bruynzeel products.

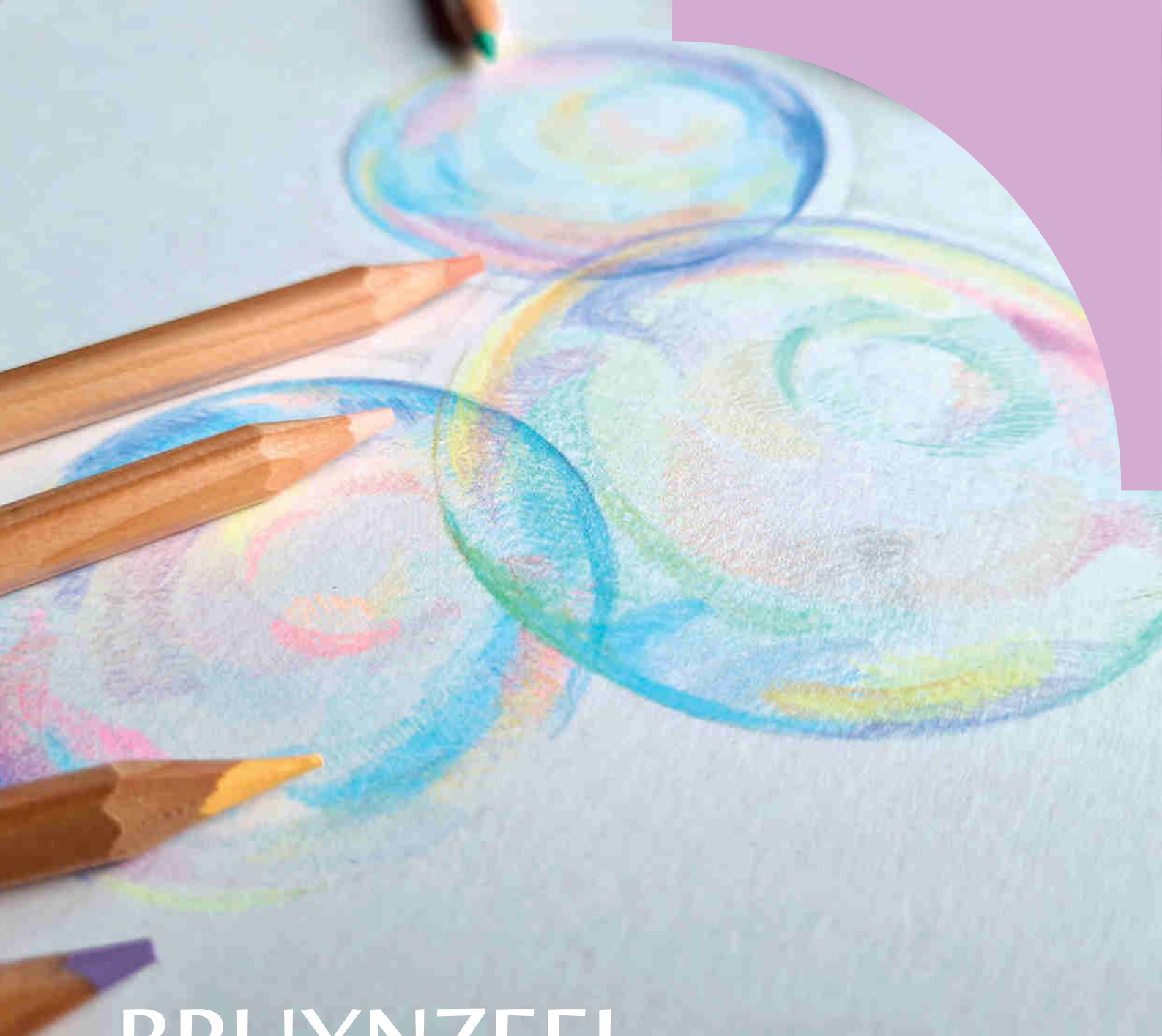
Art. no.: 60299002



### SKETCH BOOK A5

Spiral sketch book with 80 sheets ultrasmooth acid free and long life paper. 140 g/m<sup>2</sup>.

Art. no.: 60299005



# BRUYNZEEL CREATIVES

Bruynzeel Creatives is the perfect basis for anyone who enjoys being creative! The Creatives range includes the Expression series with graphite, colour and watercolour pencils and fineliner/brush pens, the well-known Super Point felt tips, sketch books, calligraphy sets and various comprehensive colour pencil sets; perfect to give or to receive as a gift.

Scan to discover more about  
Bruynzeel Creatives



## CREATIVES EXPRESSION GRAPHITE

High-quality graphite pencils with a strong, thick core ranging between 2.2 and 3.6 mm. Excellent graphite transfer and perfect balance in pencil hardness.



## EXPRESSION GRAPHITE PENCILS TIN 6

6 high-quality graphite pencils.

Art. no.: 60311006



## EXPRESSION GRAPHITE PENCILS TIN 12

12 high-quality graphite pencils.

Art. no.: 60311012

## EXPRESSION SERIES COLOUR PENCILS

High-quality colour pencils with a strong, thick 3.3 mm core, manufactured with quality pigments for excellent colour transfer.



### EXPRESSION COLOUR PENCILS TIN 12

12 high-quality colour pencils.

Art. no.: 60312012



### EXPRESSION COLOUR PENCILS TIN 24

24 high-quality colour pencils.

Art. no.: 60312024



### EXPRESSION COLOUR PENCILS TIN 36

36 high-quality colour pencils.

Art. no.: 60312036



### EXPRESSION COLOUR PENCILS TIN 72

72 high-quality colour pencils.

Art. no.: 60312072



### EXPRESSION COLOUR PENCIL TIN 6 NEON SHADES

6 high-quality colour pencils in banging neon shades.

Art. no.: 60312006



### EXPRESSION COLOUR PENCIL TIN 12 PASTEL SHADES

12 high-quality colour pencils in beautiful soft pastel shades.

Art. no.: 60312112



### EXPRESSION COLOUR PENCIL TIN 12 METALLIC SHADES

12 high-quality colour pencils in glossy metallic shades. Beautiful on both black and white paper.

Art. no.: 60312212



## EXPRESSION SERIES WATERCOLOUR PENCILS

High-quality watercolour pencils with a strong, thick 2.9 mm core manufactured from quality pigments for very good colour transfer and complete solubility in water.



### EXPRESSION WATER COLOUR PENCILS TIN 12

12 high-quality watercolour pencils. Can be applied both wet and dry. Paintbrush included.

Art. no.: 60313012



### EXPRESSION WATER COLOUR PENCILS TIN 24

24 high-quality watercolour pencils. Can be applied both wet and dry. Paintbrush included.

Art. no.: 60313024



### EXPRESSION WATER COLOUR PENCILS TIN 36

36 high-quality watercolour pencils. Can be applied both wet and dry. Paintbrush included.

Art. no.: 60313036

### SUPERPOINT FELT TIPS

Superpoint felt tips are felt tips with extra thick nibs which can colour both big surfaces and fine details. Erasable and washable ink. The special point enables you to draw both thick and thin lines. Includes white corrector pen.



### SUPERPOINT FELT TIPS SET 10

10 Superpoint felt tips. In storage tin.

Art. no.: 60324010



### SUPERPOINT FELT TIPS SET 15

15 Superpoint felt tips. In storage tin.

Art. no.: 60324015



### SUPERPOINT FELT TIPS SET 25

25 Superpoint felt tips. In storage tin.

Art. no.: 60324025

## FINELINER/ BRUSH PEN

The fineliner/brushpens have two different nibs. A flexible brush tip for thick & thinner lines and a 0.4 mm durable plastic nib for consistent lines and precise details. The triangular shaped barrel and cap (anti-roll) prevents them from falling down from your desk easily. Water-based ink, so odourless, doesn't bleed through your paper and dries fast.

The sets are easy to take with you to school, cafes etc. Perfect for urban sketching, hand lettering, bullet journaling, brush lettering and drawing. Very wide colour spectrum available with a set of 72 different colours! Next to this the inks blend easily and it's simple to create your own shade by mixing colours, so the possibilities are endless.



### FINELINER/BRUSH PEN SET 12 COLOURS

Basic set with 12 fineliners / brush pens.

Art. no.: 60325012



### FINELINER/BRUSH PEN SET 24 COLOURS

Colourful set with 24 fineliners / brush pens.

Art. no.: 60325024



### FINELINER/BRUSH PEN SET 48 COLOURS

All-round set with 48 fineliners / brush pens. In storage tin.

Art. no.: 60325048



### FINELINER/BRUSH PEN SET 72 COLOURS

Exclusive set with 72 fineliners / brush pens. In storage tin.

Art. no.: 60325072

## SKETCH/NOTEBOOK

To complete the assortment there are also two sketchbooks (A4 and A5) that come with 80 extra thick white sheets of 140 g/m<sup>2</sup> acid free paper. Both the sketchbooks have a hard cover, rounded corners, a bookmark (ribbon) and a elastic closure.



### CREATIVES SKETCH/NOTEBOOK 140 G/M<sup>2</sup> 80 SHEETS

Sketchbook with 80 white coloured, extra thick pages of 140 gr/m<sup>2</sup>.

(A5) Art. no.: 60399005

(A4) Art. no.: 60399004







### CALLIGRAPHY SET 8 PIECES

A professional calligraphy set for beginners. Including four different brass pen points (medium, fine, broad and 2B), a converter and 3 black ink cartridges.

Art. no.: 60344008



### CALLIGRAPHY SET 14 PIECES

A complete deluxe calligraphy set. Comprises six different brass pen points (medium, fine, broad, 4B, Scroll 4 and Scroll 6), a converter, 4 colour ink cartridges and 4 caps.

Art. no.: 60344014



Spring  
IS IN THE  
Air





# BRUYNZEEL SPECIALS

The Bruynzeel Specials range consists of various comprehensive colour pencil sets, perfect to give or to receive as a gift. Each set contains an assortment of high-quality colour pencils with a strong 2.9 mm core in the tried and trusted Bruynzeel quality.

Scan to discover more about  
Bruynzeel Specials





#### 12 COLOUR PENCILS IN TIN - KINGFISHER

12 colour pencils in tin with beautiful kingfisher illustration.

Art. no.: 60312901



#### 45 COLOUR PENCILS IN TIN - HOLLAND

45 different shades of the well-known Bruynzeel quality colour pencils. Nice colour output and colours are easy to mix.

Art. no.: 60312902



#### 45 COLOUR PENCILS IN TIN - PARROT

45 different shades of the well-known Bruynzeel quality colour pencils. Nice colour output and colours are easy to mix.

Art. no.: 60312903



#### 45 COLOUR PENCILS IN TIN - TURTLE

45 different shades of the well-known Bruynzeel quality colour pencils. Nice colour output and colours are easy to mix.

Art. no.: 60312905



#### SUPER SIXTIES BEETLE TIN 60

This complete set contains 44 colour pencils, 12 metallic colour pencils, 2 graphite pencils, an eraser and a pencil sharpener.

Art. no.: 60312904



#### COLOURING & DRAWING SET 70 PIECES

Contents: 32 colour pencils, 18 watercolour pencils, 12 metallic colour pencils, 4 graphite pencils, 1 brush, 2 sharpeners and 1 eraser.

Art. no.: 60319070



#### DRAWING AND COLOURING SET YOUNG ARTISTS 60 PIECES

This complete set contains 44 colour pencils, 12 metallic colour pencils, 2 graphite pencils, an eraser and a pencil sharpener.

Art. no.: 60312906



#### DRAWING AND COLOURING SET CREATIVE ARTISTS 60 PIECES

This complete set contains 44 colour pencils, 12 metallic colour pencils, 2 graphite pencils, an eraser and a pencil sharpener.

Art. no.: 60312907





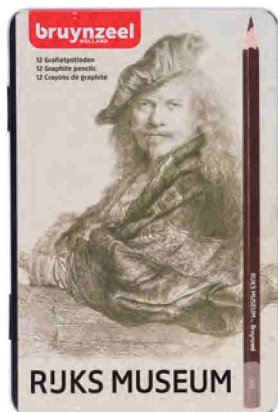
# BRUYNZEEL

## DUTCH MASTERS

The Rijksmuseum in Amsterdam is the most visited museum in The Netherlands, where you can marvel at the largest collection of the Dutch painting masterpieces. This range, which was designed together with the Rijksmuseum, pays homage to the Dutch Masters. The tins have a matt finish to give them a luxury look, as do the pencils. The collection comprises colour, water colour and graphite pencils.

Scan to discover more about  
Bruynzeel Dutch Masters





**GRAPHITE PENCIL TIN RIJKSMUSEUM  
REMBRANDT VAN RIJN 12 PIECES**

12 Graphite Pencils, grades: 2H to 9B.  
Artwork tin: Rembrandt van Rijn, Self Portrait.

Art. no.: 63011012



**WATERCOLOUR PENCIL TIN RIJKSMUSEUM  
VINCENT VAN GOGH 24 COLOURS + BRUSH**

24 Watercolour Pencils, paintbrush included.  
Artwork Tin: Vincent van Gogh, Self Portrait.

Art. no.: 63013024



**COLOUR PENCIL TIN RIJKSMUSEUM  
THE MILKMAID 24 COLOURS**

24 Colour Pencils.  
Artwork tin: Johannes Vermeer, The Milk Maid.

Art. no.: 63012024



**COLOUR PENCIL TIN RIJKSMUSEUM  
THE NIGHT WATCH 50 COLOURS**

50 Colour Pencils.  
Artwork tin: Rembrandt van Rijn, The Night Watch.

Art. no.: 63012050





# BRUYNZEEL

## DESIGN

Specially developed for artists, designers, illustrators and hobbyists; Bruynzeel Design is a well-balanced assortment of graphite, colour, watercolour and pastel pencils for those who want the highest-quality materials. This range is characterised by a fine feeling for colour, excellent colour transfer, dense colour structure, great mixability and good coordination in terms of colours and degrees of hardness.

Scan to discover more about  
Bruynzeel Design



## DESIGN GRAPHITE PENCILS

Superior quality Graphite Pencils with perfectly coordinated degrees of hardness. For use in design work, technical drawings, sketching and illustrations. The Ø 2.2 mm to Ø 3.5 mm (depending on the hardness) graphite core is made of the finest high-quality raw materials so that it transfers very well.



## DESIGN GRAPHITE BOX 12 PIECES

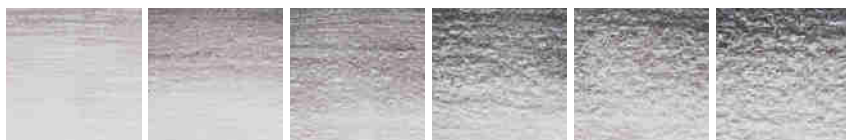
12 graphite pencils with various degrees of hardness in a deluxe storage box.

Art. no.: 8815H12

## DESIGN GRAPHITE

Available in 12 degrees of hardness from 2H to 9B.

Art. no.: 8815K..



2H

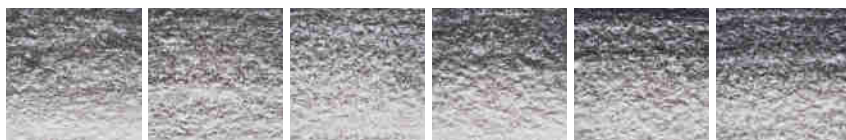
1H

HB

1B

2B

3B



4B

5B

6B

7B

8B

9B



## BRUYNZEEL SPECIALTY BOX 12 ASSORTED

Aqua-Sketch (Medium - Soft) - Pencil with water-soluble core. Wonderful watercolour effects can be achieved by using water and paintbrush. Charcoal (Hard - Medium - Soft) - Charcoal pencil allows you to work cleanly and accurately. Sanguine (Oil) - Pencil with reddish core, particularly suitable for portraits and life drawings. Sepia (Light - Dark) - Pencil with a dark-brown sepia core, suitable for sketching and drawing landscapes. White (Soft) - Pencil with a white, chalk-based core, for applying contrasts and toning down colours. Blurrer - Drawing instrument to smooth out chalk etc., thereby creating shade and "silkier" effects.

Art. no.: 8823H12



### DESIGN SPECIALTIES CHARCOAL SOFT

Design Charcoal Pencil Soft. Allows you to work cleanly and accurately.

Art. no.: 8668K01



### DESIGN SPECIALTIES CHARCOAL MEDIUM

Design Charcoal Pencil Medium. Allows you to work cleanly and accurately.

Art. no.: 8670K01



### DESIGN SPECIALTIES CHARCOAL HARD

Design Charcoal Pencil Hard. Allows you to work cleanly and accurately.

Art. no.: 8672K01



### DESIGN SPECIALTIES SANGUINE

Design Specialty Sanguine Pencil. Pencil with a reddish core, particularly suitable for portrait and life drawings.

Art. no.: 8660K01



### DESIGN SPECIALTIES SANGUINE OIL

Design Specialty Sanguine Oil Pencil. Pencil with a reddish core, particularly suitable for portrait and life drawings.

Art. no.: 8662K01



### DESIGN SPECIALTIES SEPIA LIGHT

Design Brown Sepia Specialty Pencil. Ideal for sketching and drawing landscapes.

Art. no.: 8666K01



### DESIGN SPECIALTIES SEPIA DARK

Design Dark brown Sepia Specialty Pencil. Ideal for sketching and drawing landscapes.

Art. no.: 8664K01



### DESIGN SPECIALTIES WHITE SOFT

Design White Soft Pencil. Pencil with a chalk-based core, for applying contrasts and toning down colours.

Art. no.: 8674K01

## DESIGN COLOUR PENCILS

Superior-quality colour pencils with a perfectly coordinated colour range. Specially designed for those who require the best possible drawing and colouring products.

The extra thick Ø 3.7 mm colour core is made of fine high-quality colour pigments to ensure excellent colour transfer. Easy for applying several layers of colour on top of each other.



### COLOUR PENCIL BOX 12 COLOURS

12 colour Pencils in a deluxe storage box.

Art. no.: 8805H12



### COLOUR PENCIL BOX 24 COLOURS

24 colour Pencils in a deluxe storage box.

Art. no.: 8805H24



### COLOUR PENCIL BOX 48 COLOURS

48 colour Pencils in a deluxe storage box.

Art. no.: 8805H48



### DESIGN COLOUR PENCILS

Available in 50 colours

Art. no.: 8805..K



## DESIGN WATERCOLOUR PENCILS

Superior-quality watercolour pencils with a perfectly coordinated colour range. Specially designed for those who require the best possible drawing and colouring products.

The Ø 3.7 mm colour core is made from fine high-quality colour pigments to ensure excellent colour transfer and dissolve fully in water. Can be applied both dry and wet. Watercolour brush included.



### DESIGN WATERCOLOUR PENCIL BOX 12 COLOURS

12 watercolour Pencils in a deluxe storage box

Art. no.: 8835H12



### DESIGN WATERCOLOUR PENCIL BOX 24 COLOURS

24 watercolour Pencils in a deluxe storage box

Art. no.: 8835H24



### DESIGN WATERCOLOUR PENCIL BOX | 48 COLOURS

48 watercolour Pencils in a deluxe storage box

Art. no.: 8835H48



### DESIGN AQUAREL PENCILS

Available in 48 colours

Art. no.: 8835..K





## DESIGN PASTEL PENCILS

Superior-quality pastel crayon encased as a pencil with a perfectly coordinated colour range. Specially designed for those who require the best possible drawing and colouring products.

The Ø 3.8 mm colour code is made of high-quality pigments to ensure excellent colour transfer. Not only do they combine perfectly with each other, but they can also be used as water colours.



### DESIGN PASTEL PENCIL BOX 12 COLOURS

12 pastel pencils in a deluxe storage box.

Art. no.: 8840H12



### DESIGN PASTEL PENCIL BOX 24 COLOURS

24 pastel pencils in a deluxe storage box.

Art. no.: 8840H24



### DESIGN PASTEL PENCIL BOX 48 COLOURS

48 pastel pencils in a deluxe storage box.

Art. no.: 8840H48



### DESIGN PASTEL PENCILS

Available in 48 colours

Art. no.: 8840..K





## DESIGN DISPLAY

Compact, permanent plastic display for 12 x 15 Bruynzeel Design pencils. Ideal for a permanent presentation of open stock Design pencils.

Display is supplied empty.

Very flexible display solution; it is possible to put one layer with 12 x 15 pieces, or build it up to more layers. You can choose between displaying one technique or four different techniques.

9988DDPU display unit, 1 layer  
 9988DDPH display header  
 9988DDPC display communication  
 9988DDC2 addition communication for Pastel pencils



### SPECIALTIES TORTILLON

Design Specialties Tortillon. Drawing instrument to smooth out chalk and pencil for the purpose of creating thinner and smoother layers, shade and 'silkier' effects.

Art. no.: 8622K01



### SPECIAL. AQUA SKETCH SOFT FLAT

Design Aqua Sketch Flat Soft Specialty Pencil. Superior quality artist pencil with a water-soluble core. Wonderful watercolour effects can be achieved by using water and a paintbrush.

Art. no.: 8617K01



### DESIGN SPECIALTIES AQUA SKETCH SOFT

Design Aqua Sketch Soft Specialty Pencil. Superior quality artist pencil with a water-soluble core. Wonderful watercolour effects can be achieved by using water and a paintbrush.

Art. no.: 8618K01



### DESIGN SPECIALTIES AQUA SKETCH MEDIUM

Design Aqua Sketch Medium Specialty Pencil. Superior quality artist pencil with a water-soluble core. Wonderful watercolour effects can be achieved by using water and a paintbrush.

Art. no.: 8619K01

### BRUYNZEEL DESIGN ACCESSORIES

A well-balanced range of the necessary accessories for Bruynzeel Design



### KNEADABLE ERASER DISPLAY 24

24 kneadable erasers in a compact display.

Art. no.: 9434D24



### DESIGN DISPLAY 24 SHARPENERS

24 sharpeners. High-quality sharpeners for both graphite and colouring pencils. With spare blades.

Art. no.: 8638D24



### DESIGN CHARCOAL 5 STICKS

5 Charcoal Sticks. Very suitable for coarse work.

Art. no.: 8628K05



### DESIGN GRAPHITE LEADS

Thick, solid graphite sticks. Suitable for design, sketching and illustration applications.

Art. no.: 8620K..

A close-up photograph of several Bruynzeel pencils in various colors (blue, orange, green, red, yellow, pink) lying on a dark surface. The pencils are surrounded by a pile of colorful pencil shavings in matching colors. The Bruynzeel logo is visible on one of the pencils. A blue curved shape is in the top right corner.

# BRUYNZEEL

## SCHOOL & OFFICE

At primary school, as children learn to write and draw, they make the nicest and most creative drawings. Bruynzeel offers a unique primary school collection, specially designed for children. In addition, Bruynzeel has a fine collection of office supplies, including erasers, pencil sharpeners and graphite pencils of the well-known Bruynzeel quality.

Scan to discover more about  
Bruynzeel School & Office





### ERASER MIDDLE DISPLAY 36 PIECES

36 Middle Synthetic Erasers (42 x 18 mm) in a compact display. PVC and latex free.

Art. no.: 60581036



### ERASER SMALL DISPLAY 63 PIECES

63 Small Synthetic Erasers (32 x 15 mm) in a compact display. PVC and latex free.

Art. no.: 60581063



### GRAPHITE PENCIL SHARPENER BOX 20 PIECES

20 Metal Graphite Pencil Sharpeners in a display box.

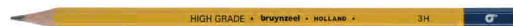
Art. no.: 60582020



### HB GRAPHITE PENCIL

12 HB Graphite pencils of the typical Bruynzeel quality, with an eraser on top. Specially created for schools. Extra strong, thanks to a thick core and the complete adhesion of the core to the wood.

Art. no.: 60511013



### BUROTEK GRAPHITE PENCILS

12 graphite pencils. available in various hardnesses.



Art. no.: 605110..





### BASIC HB GRAPHITE PENCILS

12 graphite pencils.

Art. no.: 60511012



### MULTISPITS 7000 ELECTRIC SHARPENER

Electric Pencil Sharpener - Multispits 7000. Silent motor for intensive use. Pencil sharpener will stop automatically when the correct lead size has been reached. Perfect for classroom use, designed together with experts from the field of education.

Art. no.: 60582001



### TRIPLE GRIP HB GRAPHITE PENCILS

72 Triple-grip Graphite HB pencils. The triangular shape gives children extra grip. As a result, they develop the right posture when writing.

Art. no.: 60511072



### TRIPLE GRIP HB PENCILS TUBE 36

36 Triple-grip Graphite HB pencils in a compact display. The triangular shape gives children extra grip. As a result, they develop the right posture when writing.

Art. no.: 60511036



### TRIPLE SHARPENER TUBE 25

25 Triple-grip Sharpeners in a tube. Specially designed for triangular (triple) colouring, drawing and writing pencils.

Art. no.: 60582025

## BRUYNZEEL SUPER COLOUR PENCILS

Super colour pencils have a thick 3.3 mm core, which makes them highly resistant to breakage. These pencils are available in 22 colours in total, are easy to use and offer good colour transfer.



### SUPER COLOUR PENCILS TIN 12

12 different colour pencils in handy storage tin. Every child has his or her own colouring set.

Art. no.: 60516012



### SUPER COLOUR PENCILS TIN 60

60 different coloured pencils with thick 3.3 mm core in an attractive metal coloured tin. Easy to place, simple to clear away.

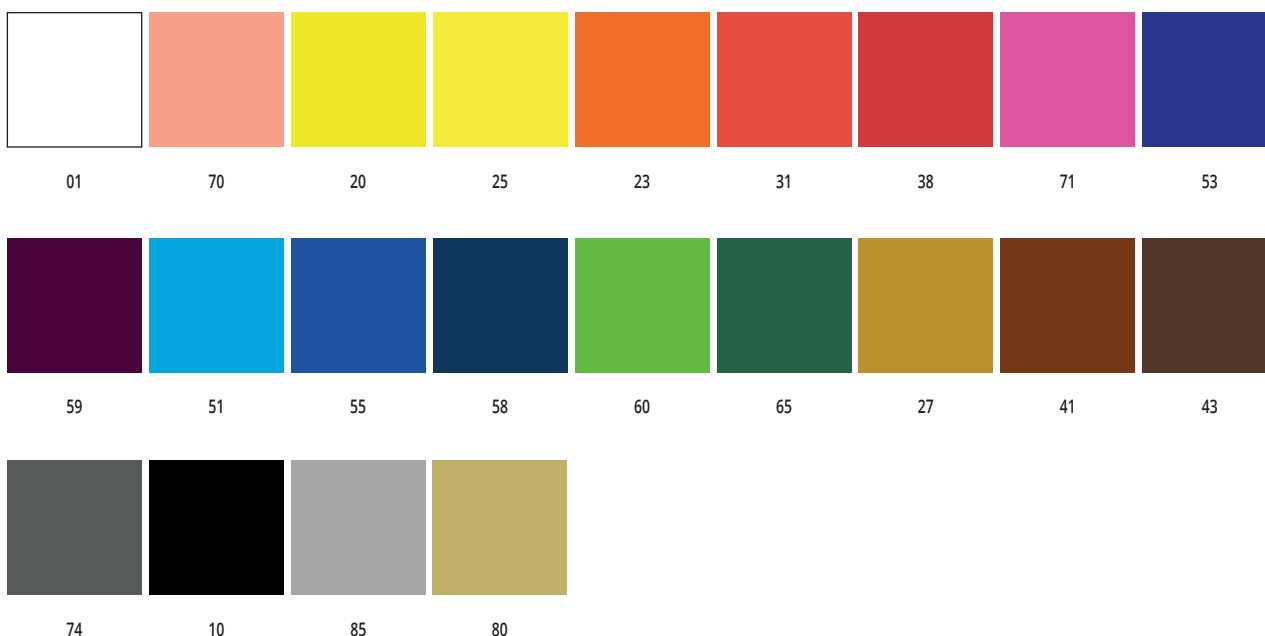
Art. no.: 60516060



## SUPER COLOUR PENCILS

12 colour pencils with thick 3.3 mm core. Highly resistant to breakage with good colour transfer. Available in 22 different colours.

Art. no.605169..



## BRUYNZEEL MEGA COLOUR PENCILS

Mega colour pencils are pencils specially designed for children and feature an extra thick 4 mm core, which makes them highly resistant to breakage. They are available in 25 colours, easy to use and offer good colour transfer.

Mega colour pencils also come in convenient sets for the classroom to inspire and encourage children to write, draw and colour.colour.



### MEGA COLOUR PENCILS SET 12

12 different colour pencils with extra thick 4 mm core. Highly resistant to breakage with good colour transfer. Every child has his or her own colouring set.

Art. no.: 60517012



### MEGA COLOUR PENCILS TIN 48

48 different colour pencils with extra thick 4 mm core in an attractive metal tin. Easy to place, simple to clear away.

Art. no.: 60517048



### MEGA COLOUR PENCILS CARDBOARD BOX 144

144 colour pencils in special school box (12 x 12 colours).

Art. no.: 60517145



### MEGA COLOUR PENCILS METALLIC & TREND BOX 144

144 colour pencils in special school box (12 x 12 colours).

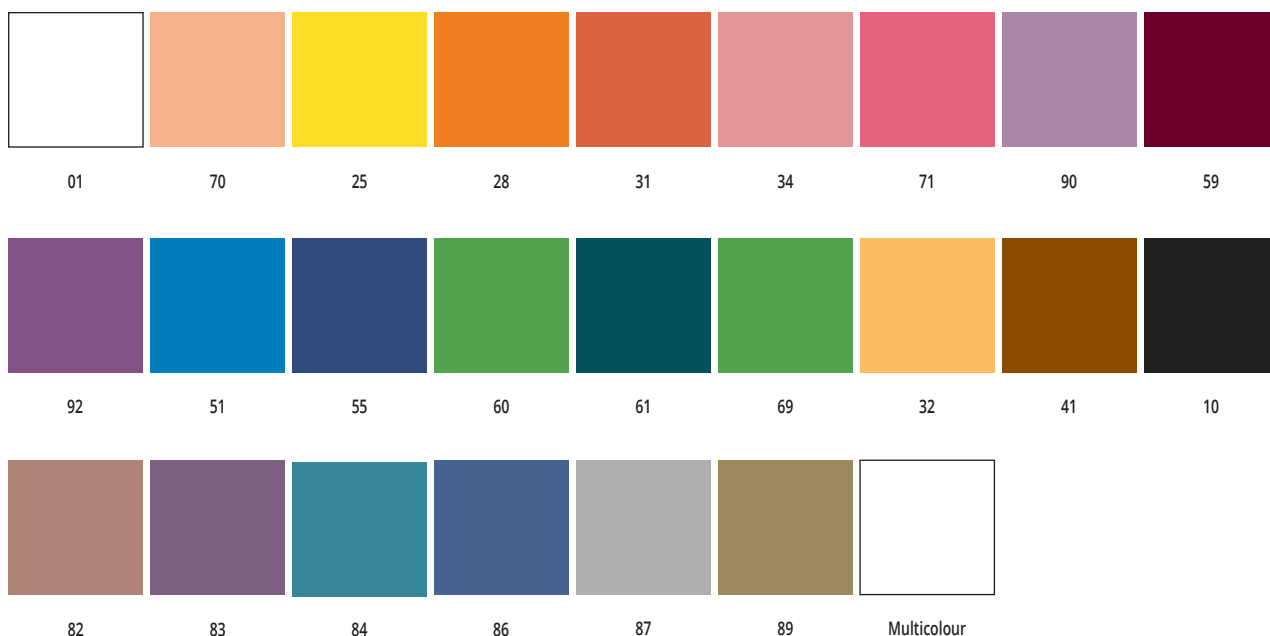
Art. no.: 60517146



### MEGA COLOUR PENCILS

10 colour pencils with thick 4 mm core. Highly resistant to breakage with good colour transfer. Available in 25 different colours.

Art. no.: 605179..



## BRUYNZEEL TRIPLE COLOUR PENCILS

Triple Grip colour pencils are pencils specially designed for children and feature a thick 3.3 mm core, which makes them highly resistant to breakage. The triangular shape gives children extra grip and helps them develop the right posture when writing, while also preventing the pencils from rolling off desks.



### TRIPLE COLOUR PENCILS SET 12

12 different triple-grip colour pencils with thick 3.3 mm core. The triangular shape gives children extra grip. As a result they develop the right posture when writing.

Art. no.: 60518012



### TRIPLE COLOUR PENCILS WOODEN BOX 144

144 triple-grip colour pencils in special school box (12 x 12 colours)

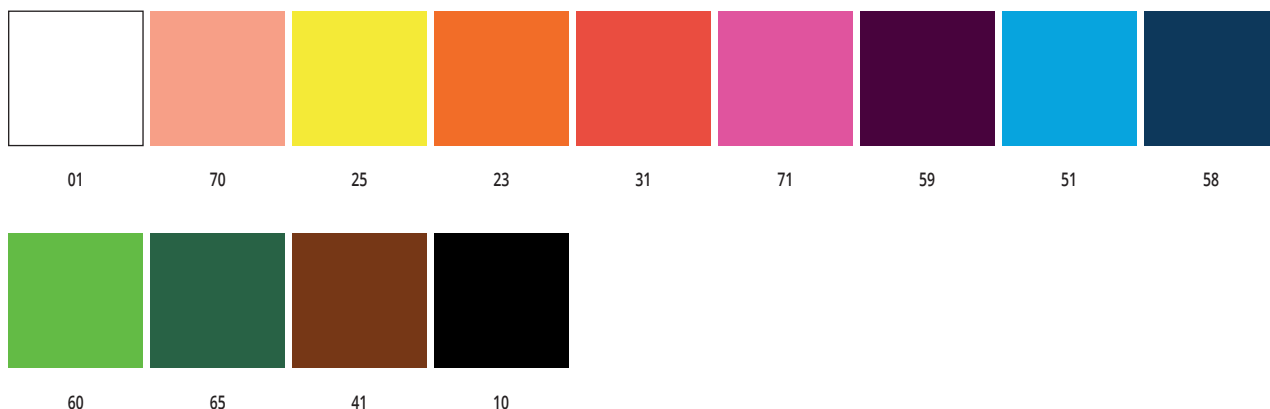
Art. no.: 60518145



### TRIPLE COLOUR PENCILS

12 triple-grip colour pencils with thick 3.3 mm core. The triangular shape gives children extra grip. As a result they develop the right posture when writing. Available in 13 colours.

Art. no.: 605189..



These colour pencils are available in 13 colours, are easy to use and offer good colour transfer. Triple Grip colour pencils also come in convenient sets for the classroom to inspire and encourage children to write, draw and colour.



### TRIPLE COLOUR PENCILS TIN 48

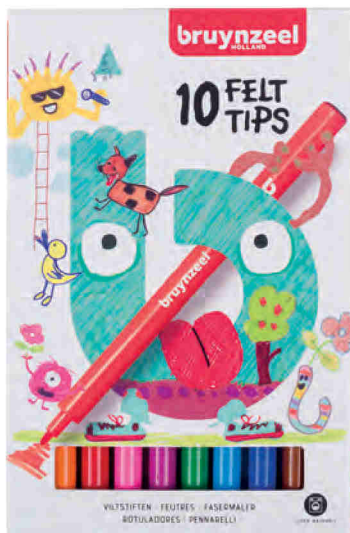
48 different triple-grip colour pencils with thick 3.3 mm core in an attractive metal coloured tin. Easy to place, simple to clear away.

Art. no.: 60518048



## BRUYNZEEL FELT TIPS

Bruynzeel Big Point, Super Point and Triple felt tips are colourful felt tip markers specially designed for children. These convenient sets are perfect for the classroom to inspire and encourage children to write, draw and colour.



### KIDS FELT TIPS SET 10

Special school pack. Each child has his or her own colouring set.

Art. no.: 60521010



### BIG POINT FELT TIPS TIN WITH 30 COLOURS

Extra thick felt tips for small children's hands. Easy to place, simple to clear away.

Art. no.: 60522030



### TRIPLE FELT TIPS TIN WITH 50 COLOURS

Triangular felt tips for small children's hands. Easy to place, simple to clear away.

Art. no.: 60523050



### SUPER POINT FELT TIPS TIN WITH 48 COLOURS

48 Super Point felt tips. The special point enables you to draw both thick and thin lines. Includes white corrector pen. Easy to place, simple to clear away.

Art. no.: 60524048

## BRUYNZEEL ACCESSORIES

Bruynzeel offers a fine collection of school and office supplies including erasers and pencil sharpeners.



### TRIPLE GRIP FOUNTAIN PEN

The triangular shape gives children extra grip. As a result, writing is more pleasant for them, flows more smoothly and they develop the right posture when writing.

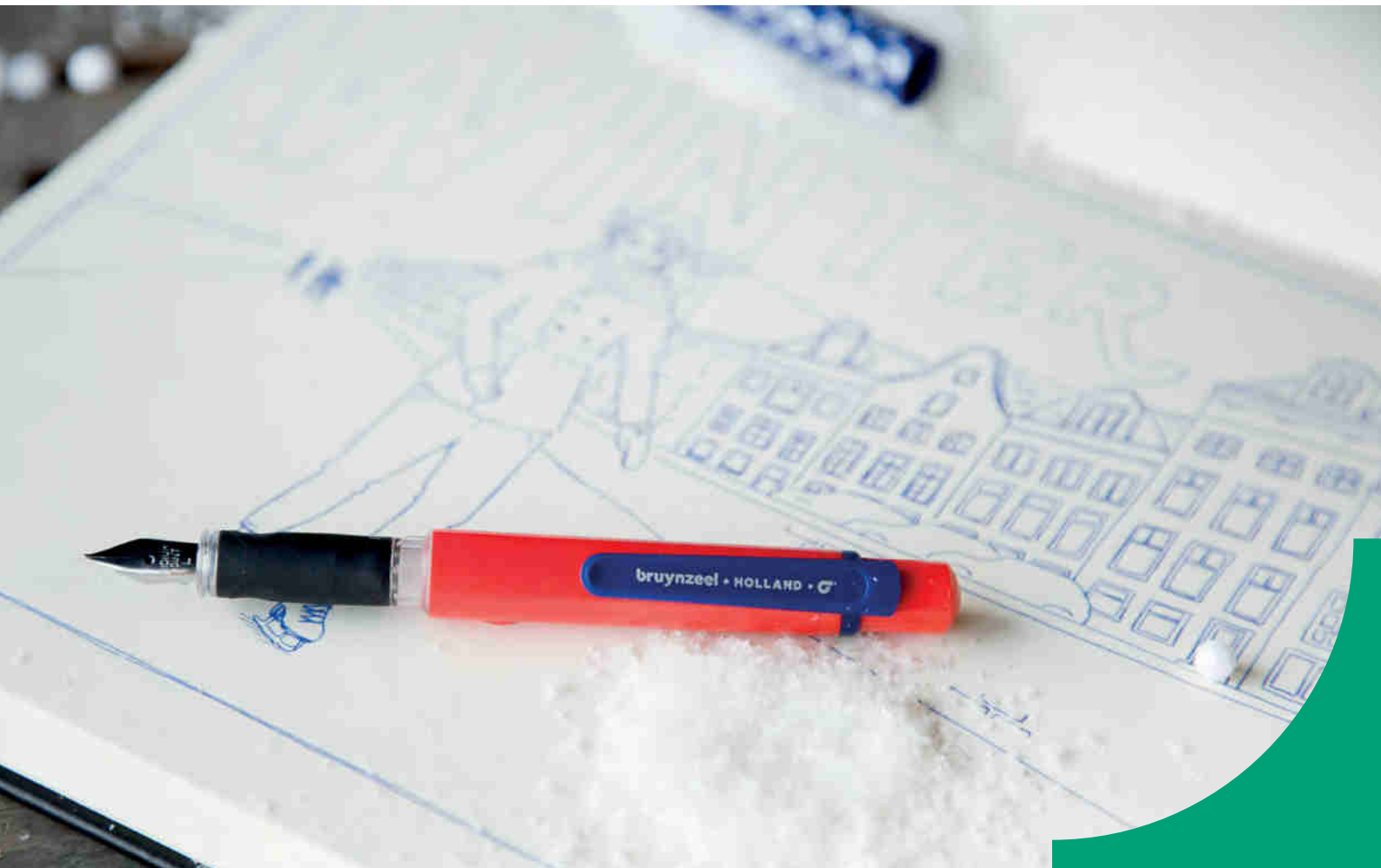
Art. no.: 60543001



### TRIPLE GRIP FOUNTAIN PEN LEFT

The triangular shape gives children extra grip. As a result, writing is more pleasant for them, flows more smoothly and they develop the right posture when writing.

Art. no.: 60543002



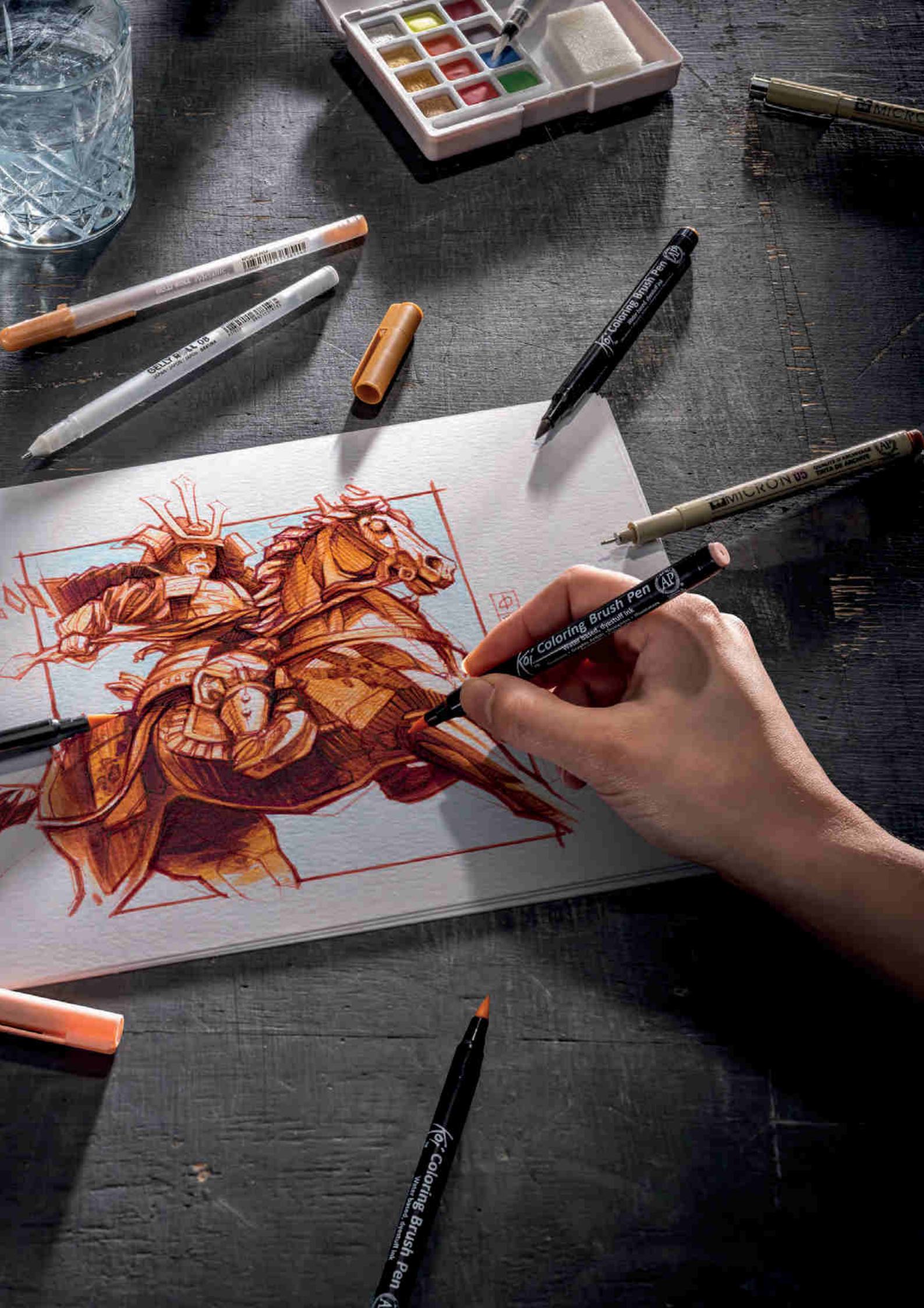


# JAPANESE STATIONARY THAT BLOSSOM YOUR CREATIVITY

Named after the Japanese cherry blossom, symbol of impeccable quality, Sakura has been contributing to the world of colouring and writing for over a century. The invention of the world's first oil pastel, Cray-Pas, in 1925 marked the beginning of a continuous drive for technological innovation, resulting in art supplies and writing instruments that are indispensable in our daily lives today.









# SAKURA

## Pigma

The invention of Pigma, the world's first water-based pigment ink, allowed us to draw and write with archival quality. Invented in 1982, it continues to be the most reliable permanent ink on the market today. The fade-resistant, chemically stable ink will not bleed or run. For that reason, artists, designers, scientists, and daily stationery users consider Pigma an essential tool for any archival-quality, handwritten project. Use Pigma to leave a mark that will last a lifetime.

Scan to discover more about  
Sakura Pigma





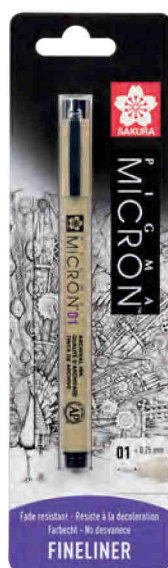
## SAKURA PIGMA MICRON

Pigma Micron is a fineliner for ultimate precision. Available in 10 linewidths (ranging from 0.15 mm to 0.70 mm) and up to 17 colours in total, Pigma Micron offers the most comprehensive range of professional fineliners globally. Each fineliner contains waterproof and archival quality pigment ink,

suitable for all light coloured paper surfaces. The ink dries quick and is bleed proof. The long metal tip is ideal for use with rulers and templates. These easy to use fineliners are loved by manga artists, illustrators, architects and designers.



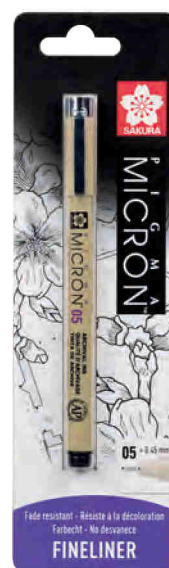
Pigma Micron	Line width	Available in	Item no.	Yellow	Orange	Red	Rose Red	Burgundy	Purple	Blue	Blue Black	Royal Blue	Green	Hunters green	Fresh Green	Sepia	Brown	Light Cool Gray	Dark Cool Gray	Black
003	0.15 mm	2 colours	XSDK003#..													117				49
005	0.20 mm	11 colours	XSDK005#..		5	19	21		24	36			29			117	12	42	44	49
01	0.25 mm	11 colours	XSDK01#..		5	19	21		24	36			29			117	12	42	44	49
02	0.30 mm	4 colours	XSDK02#..			19				36			29							49
03	0.35 mm	4 colours	XSDK03#..			19				36			29							49
04	0.40 mm	4 colours	XSDK04#..			19				36			29							49
05	0.45 mm	17 colours	XSDK05#..	3	5	19	21	22	24	36	234	138	29	230	32	117	12	42	44	49
08	0.50 mm	17 colours	XSDK08#..	3	5	19	21	22	24	36	234	138	29	230	32	117	12	42	44	49
10	0.60 mm	3 colours	XSDK10#..															42	44	49
12	0.70 mm	1 colours	XSDK12#..																	49



### PIGMA MICRON 01 BLACK, 1PC BLISTER CARD

Contents: 1 PIGMA Micron 01 fineliner (black)

Art.no: BLXSDK1A



### PIGMA MICRON 05 BLACK, 1PC BLISTER CARD

Contents: 1 PIGMA Micron 05 fineliner (black)

Art.no: BLXSDK1B



### PIGMA MICRON 08 BLACK, 1PC BLISTER CARD

Contents: 1 PIGMA Micron 01 fineliner (black)

Art.no: BLXSDK1C



### PIGMA MICRON 01 BLACK, 2PCS BLISTER CARD

Contents: 2 PIGMA Micron 01 fineliners (black)

Art.no: BLXSDK2A



### PIGMA MICRON 05 BLACK, 2PCS BLISTER CARD

Contents: 2 PIGMA Micron 05 fineliners (black)

Art.no: BLXSDK2B



### PIGMA MICRON 08 BLACK, 2PCS BLISTER CARD

Contents: 2 PIGMA Micron 08 fineliners (black)

Art.no: BLXSDK2C



### PIGMA MICRON 05 BLACK & RED, 2PCS BLISTER CARD

Contents: 2 PIGMA Micron 05 fineliners (black - red)

Art.no: BLXSDK2E



### PIGMA MICRON 01-05-BRUSH BLACK, 3PCS PROMO BLISTER CARD

This blister packaging contains 1 PIGMA Micron 01, 1 PIGMA Micron 05 and 1 free PIGMA Brush. The PIGMA Micron 0.25 mm and 0.45 mm fineliners are ideal for Handlettering, Bullet Journaling and Zentangle. The PIGMA Brush pen is ideal for writing, illustrating and drawing, both technical and artistic. (black)

Art.no: BLXSDK3AS



### PIGMA MICRON 05-08-PN BLACK, 3PCS PROMO BLISTER CARD

This blister packaging contains 1 PIGMA Micron 01, 1 PIGMA Micron 05 and 1 free PIGMA PN. The PIGMA Micron 0.25 mm and 0.45 mm fineliners are ideal for Handlettering, Bullet Journaling and Zentangle. The PIGMA PN pen is ideal suitable for every day, multi-purpose writing and drawing on paper by right or left handed users and for writing at an angle. (black)

Art.no: BLXSDK3BS



### PIGMA MICRON 03-05-GRAPHIC BLACK, 3PCS PROMO BLISTER CARD

This blister packaging contains 1 PIGMA Micron 03, 1 PIGMA Micron 05 and 1 free Graphic pen. The PIGMA Micron 0.35 mm and 0.45 mm fineliners are ideal for Handlettering, Bullet Journaling and Zentangle. The PIGMA Graphic 1.0 mm pen has a special nib for drawing broad lines which is ideal for Graphic artwork, Manga, Cartoons and Scrapbooking. (black)

Art.no: BLXSDK3CS



### PIGMA MICRON 005-01-PN BLACK SET 3, ARCHITECTURE

Contents: 2 PIGMA Micron fineliners in black (005, 01) and 1 PIGMA Micron PN pen in black  
Art.no: POXSDK3UR



### PIGMA MICRON 005-01-03 BLACK SET, DESIGN

Contents: 3 PIGMA Micron fineliners in black (005, 01, 03)  
Art.no: XSDK3FD



### PIGMA MICRON 02-04-08 BLACK SET 3, BASIC

Contents: 3 PIGMA Micron fineliners in black (02, 04, 08)  
Art.no: POXSDK-3



### PIGMA MICRON 08-10-12 BLACK SET 3, BROAD

Contents: 3 PIGMA Micron fineliners in black (08, 10, 12)  
Art.no: POXSDK3A



### PIGMA MICRON BLACK SET 6

Contents: 6 PIGMA Micron fineliners in black (005, 01, 02, 03, 05, 08)  
Art.no: POXSDK-6



### PIGMA MICRON AND BRUSH BLACK SET 7

Contents: 6 PIGMA Micron fineliners in black (005, 01, 02, 03, 05, 08) and 1 PIGMA Brush brushliner in black  
Art.no: POXSDK7B



### PIGMA MICRON BLACK SET 8

Contents: 8 PIGMA Micron fineliners in black (003, 005, 01, 02, 03, 04, 05, 08)

Art.no: POXSDK8



### PIGMA MICRON AND PN PROMO SET 8, 7+1 FOR FREE

Contents: 6 Pigma Micron pens in black (005, 01, 02, 03, 05, 08)

1 x Pigma Brush and 1 x Pigma Micron PN for free

Art.no: POXSDK8S



### PIGMA MICRON BLACK SET 10

Contents: 10 PIGMA Micron fineliners in black (003, 005, 01, 02, 03, 04, 05, 08, 10, 12)

Art.no: POXSDK10A



### PIGMA MICRON 05 BLACK & GRAY SET 3

Contents: 3 PIGMA Micron 05 fineliners (black, cool gray and light cool gray)

Art.no: POXSDK3B



### PIGMA MICRON COOL GRAY SET 4

Contents: 4 PIGMA Micron pens in cool gray (01, 05, 10 and brush)

Art.no: POXSDK4C



### PIGMA MICRON LIGHT COOL GRAY SET 4

Contents: 4 PIGMA Micron pens in light cool gray (01, 05, 10 and brush)

Art.no: POXSDK4L



### PIGMA MICRON LIGHT COOL GRAY & COOL GRAY SET 8

Contents: 4 Light Cool Gray and 4 Cool Gray Pigma Micron (01, 05, 10) and Brush pens

Art.no: POXSDK8C





### PIGMA MICRON 01 MULTICOLOUR SET 6

Contents: 6 PIGMA Micron 01 fineliners (black, red, blue, green, brown, purple)

Art.no: POXSDK016



### PIGMA MICRON 05 MULTICOLOUR SET 6

Contents: 6 PIGMA Micron 05 fineliners (black, red, blue, green, brown, purple)

Art.no: POXSDK056A



### PIGMA MICRON 05 EARTH TONES SET 6

Contents: 6 PIGMA Micron 05 fineliners (sepia, blue black, royal blue, burgundy, hunters green, fresh green)

Art.no: POXSDK056B



### PIGMA MICRON 05 MULTICOLOUR SET 9

Contents: 9 PIGMA Micron 05 fineliners (orange, brown, red, rose red, purple, green, blue, black, sepia)

Art.no: POXSDK059



### PIGMA MICRON BLACK, 36PCS DISPLAY

Compact counter display with 36 positions

Size: 285 x 130 x 130 (H x W x D in mm)

Contents: 36 PIGMA Micron in black, 6 per linewidth  
(005, 01, 02, 03, 04, 05)

Art.no: CDXSDK36



### PIGMA MICRON MULTICOLOUR, 120PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips

Size: 280 x 245 x 205 (H x W x D in mm)

Contents: • 84 PIGMA Micron in black, 12 per linewidth  
(005, 01, 02, 03, 04, 05, 08)

• 36 PIGMA Micron 05, 12 per colour (red, green, blue))

Art.no: MDXSDK120

SAKURA PIGMA MICRON PN

Pigma Micron PN is an everyday pen for writing and drawing. Its durable plastic nib allows a smooth ink flow and creates a fine line (0.4/0.5 mm) depending of the writing style and pressure. As a result, these pens are very suitable for persons with fine motor skill difficulties.

Available in 8 colours, each pen contains waterproof and archival quality Pigma ink that dries quickly, is bleed proof and suitable for all light coloured paper surfaces.

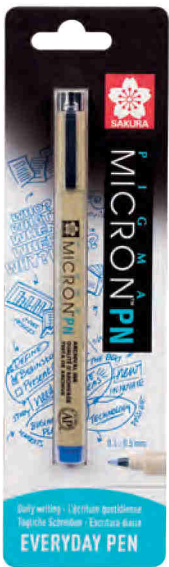


Pigma Micron	Line width	Available in	Item no.	Red	Rose Red	Burgundy	Purple	Blue	Blue Black	Sepia	Black
PN	0.45 mm	17 colours	XSDK05#..	19	21	22	24	36	234	117	49



PIGMA MICRON PN BLACK, 1PC BLISTER CARD  
Contents: 1 PIGMA Micron PN pen (black)

Art.no: BLXSDK1D



PIGMA MICRON PN BLUE, 1PC BLISTER CARD  
Contents: 1 PIGMA Micron PN pen (blue)

Art.no: BLXSDK1E



### PIGMA MICRON PN BLACK, 2PCS BLISTER CARD

Contents: 2 PIGMA Micron PN pen (black)

Art.no: BLXSDK2D



### PIGMA MICRON PN BLACK & RED, 2PCS BLISTER CARD

Contents: 2 PIGMA Micron PN pen (red, black)

Art.no: BLXSDK2F



### PIGMA MICRON PN OFFICE SET 3

Contents: 3 PIGMA Micron PN pens (red, blue, black)

Art.no: POXSDKPN3A



### PIGMA MICRON PN CRAFTS SET 3

Contents: 3 PIGMA Micron PN pens (rose red, burgundy, purple)

Art.no: POXSDKPN3B



### PIGMA MICRON PN MULTICOLOUR SET 8

Contents: 8 PIGMA Micron PN pens (red, rose red, burgundy, purple, blue, black, sepia, blue black)

Art.no: POXSDKPN8



### PIGMA MICRON PN, 36PCS DISPLAY

Compact counter display with 36 positions

Size: 285 x 130 x 130 (H x W x D in mm)

Contents: 36 PIGMA Micron PN, 6 per colour (red, blue, black and blue black), 3 per colour (rose red, burgundy, purple and sepia)

Art.no: CDXSDKPN36



### PIGMA MICRON PN, 120PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips

Size: 280 x 245 x 205 (H x W x D in mm)

Contents: 120 PIGMA Micron PN, 24 per colour (bleu and black), 12 per colour (red, rose red, burgundy, purple, sepia and blue black)

Art.no: MDXSDKPN120



SAKURA PIGMA BRUSH

Pigma Brush is a pen with a playful flexible nib. The soft brush nib bounces back to its original position and allows to create variable line thicknesses, which is perfect for illustrating, hand lettering, drawing, calligraphy and other decorative applications.

Available in 11 colours, each brushliner contains waterproof and archival quality Pigma ink that dries quickly, is bleed proof and suitable for all light coloured paper surfaces.



Pigma	Line width	Available in	Item no.	Orange	Red	Rose Red	Purple	Blue	Green	Sepia	Brown	Light Cool Gray	Dark Cool Gray	Black
Brush	0.45 mm	11 colours	XSD-BR#..	5	19	21	24	36	29	117	12	42	44	49



PIGMA BRUSH SET 6

Contents: 6 PIGMA Brush brushliners (brown, red, purple, green, blue, black)

Art.no: POXSDKBR6



PIGMA BRUSH SET 9

Contents: 9 PIGMA Brush brushliners (orange, brown, red, pink, purple, green, blue, black, sepia)

Art.no: POXSDKBR9

PIGMA BRUSH, 120PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips

Size: 280 x 245 x 205 (H x W x D in mm)

Contents: • 24 PIGMA Brush in black  
• 96 PIGMA Micron PN, 12 per colour  
(orange, brown, red, rose red, purple, green, blue, black and sepia)

Art.no: MDXSDKBR120



## SAKURA PIGMA GRAPHIC

Pigma Graphic is a marker with Pigma water-based, pigmented ink, especially developed for graphic artists and hobbyists.

The Pigma Graphic pen comes in three sizes: Pigma Graphic 1 contains a 1 mm bullet nib, ideal for shading, texturing or filling in large areas, while Pigma Graphic 2 and 3 chisel nibs that can

create both thin and thick lines to achieve stylised strokes and creative lettering. The unique Sakura Pigma ink will not bleed through paper, is permanent, waterproof, fade resistant, quick drying and pH neutral.



Pigma Graphic	Line width	Available in	Item no.	Sepia	Black
1	1.0 mm	1 colour	XSDK1#..	117	49
2	2.0 mm	1 colour	XSDK2#..	117	49
3	3.0 mm	1 colour	XSDK3#..	117	49



Art by: Dan Hogman

## SAKURA PIGMA PEN

Pigma Pen is a drawing pen with a durable nib. These writing instruments have sturdy bullet-shaped nibs that withstand pressure and enable a rich ink flow, suitable for a wide range of applications such as schoolwork, office writing, graphic art, scrapbooking, documenting and illustrating.

Available in 2 line widths (0.3 mm and 0.7 mm), each pen contains waterproof and archival quality Pigma ink that dries quickly, is bleed proof and suitable for all light coloured paper surfaces.



Pigma pen	Line width	Available in	Item no.	Black
05	0.3 mm	1 colour	XFVK-S#..	49
10	0.7 mm	1 colour	XFVK-M#..	49

## SAKURA PIGMA CALLIGRAPHER

Pigma Calligrapher is a convenient, durable all-in-one lettering art tool that produces crisp edges and sharp hairline strokes. This pen contains Pigma water-based, pigmented ink and has a hard nylon nib that can withstand heavy pressure and constant use while still providing a reliable, smooth ink flow from edge

to edge. Pigma Calligrapher is available in three nib sizes: Calligrapher 10 with a 1 mm nib, Calligrapher 20 with a 2 mm nib and Calligrapher 30 with a 3 mm nib.



Pigma Calligrapher	Line width	Available in	Item no.	Black
10	1.0 mm	1 colour	XSDK-C10#..	49
20	2.0 mm	1 colour	XSDK-C20#..	49
30	3.0 mm	1 colour	XSDK-C30#..	49



### PIGMA PEN SET 3

Contents: 2 PIGMA Pen 05 (black) and 1 PIGMA Pen 10 (black)



### PIGMA CALLIGRAPHER SET 3

Contents: 3 PIGMA Calligrapher calligraphy pens in black (10, 20, 30)

Art.no: POXFVK-P3#49

Art.no: POXSDK-C3#49



## SAKURA PIGMA BRUSH PEN

Pigma Brush Pen is a bold brush liner for ultimate versatility. From super-fine hairlines to big and bold marks, these pens feature extra durable nibs in three different sizes that will quickly spring back into its original shape after use. They respond instantly to changes in pressure or direction,

providing a silky smooth, accurate and consistent ink flow, which makes them perfect for lettering and illustrating. Available in black, each brush liner contains waterproof and archival quality Pigma ink that dries quickly, is bleed proof and suitable for all light coloured paper surfaces.



Pigma Brush Pen	Line width	Available in	Item no.	Black
<b>Fine</b>	Various	1 colour	XPVK-FB#..	49
<b>Medium</b>	Various	1 colour	XPVK-MB#..	49
<b>Bold</b>	Various	1 colour	XPVK-BB#..	49



### PIGMA BRUSH PEN SET 3

Contents: 3 PIGMA Brush Pen in black (FB, MB, BB)

Art.no: POXFVKBP349



### PIGMA BRUSH PEN SET 3, MAY&BERRY

Contents: 3 PIGMA Brush Pen in black (FB, MB, BB)

Art.no: POXFVKBP349S

## PIGMA LETTERING AND ILLUSTRATING, 150PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips  
Size: 280 x 245 x 205 (H x W x D in mm)

Contents:

- 60 PIGMA Pen, 30 per linewidth (05, 10)
- 45 PIGMA Brush Pen, 15 per linewidth (FB, MB, BB)
- 45 PIGMA Calligrapher, 15 per linewidth (10, 20, 30)

Art.no: MDLET150





## SAKURA PIGMA SENSEI

Pigma Sensei is a collection of professional manga drawing pens. The variety of nib sizes enables to create sharp expressive lines and filling in large areas, perfect to illustrate in the manga or comic style. Use fine lines for facial expressions, lettering and detailing and bold lines to add impact and drama.

Available in black, each drawing pen contains waterproof and archival quality Pigma ink that dries quickly, is bleed proof and suitable for all light coloured paper surfaces.



Pigma Calligrapher	Line width	Available in	Item no.	Black
0,3	0.3 mm	1 colour	XWK-E(SA)#..	49
0,4	0.4 mm	1 colour	XWK-PL(SA)#..	49
0,6	0.6 mm	1 colour	XWK-S(SA)#..	49
1	1.0 mm	1 colour	XWK-L(SA)#..	49



### PIGMA SENSEI BLACK SET 4, MANGA

Contents: 4 PIGMA Sensei black ink manga pens (03, 04 , 06, 10)

Art.no: POPIGSEN4

**SAKURA PIGMA MANGA**

Inspired by the distinct style of comics and cartoons originating from Japan, the Sakura Manga collection contains all the tools you need to create vibrant manga drawings: from paper and fineliners to markers and colourful brush pens.



**PIGMA MICRON MANGA SET 3-PIECES**

Contents: 3 PIGMA Micron fineliners in black (01, 05, 08)

Art.no: POXSDKMAN3



**PIGMA MANGA SEPIA SET 4-PIECES**

Contents: 2 PIGMA Micron fineliners in sepia (01, 05), 1 PIGMA Brush brushliner in sepia, 1 PIGMA Graphic 1 boldliner in sepia

Art.no: POXSDKMAN4



**PIGMA MANGA TOOL SET 6-PIECES**

Contents: 3 PIGMA Micron fineliners in black (01, 03, 05)  
1 PIGMA Brush brushliner in black, 1 PIGMA Graphic 1 boldliner in black, 1 Cushioning Point Pencil (0,7 mm HB)

Art.no: POXSDKMAN6



**KOI COLORING BRUSH PENS SET 6, MANGA**

Contents: 6 Koi Coloring Brush Pens (7 - 9 - 110 - 205 - 222 - 407)

Art.no: POXBRMAN6



**SAKURA MANGA PAPER PAD BRISTOL**

In order to offer the complete range of products for Manga drawing, Sakura also represents Manga Drawing Pads. Whether you're a beginner or advanced manga artist, Sakura will help you become a Manga Pro. All items you need for MANGA in one concept!

20 sheets - 250 g/m<sup>2</sup> / 145 lbs - One side glued

Size	Art.No.
29,7 x 42 cm (A3)	99MANPADA3
21 x 29,7 cm (A4)	99MANPADA4
21 x 14,8 cm (A5)	99MANPADA5

# SAKURA

## Gelly Roll

In the 1980s, Sakura surprised the pen industry with the invention of the first gel-based ink creating the original gel pen. Since then, the smooth and colourful Gelly Roll has remained a favourite amongst people of all ages, occupations and interests for its bright colour selection and the unique properties of the gel ink. The unique water-based pigment ink of Gelly Roll, that is resistant to fading, flows smoothly and evenly due to the inventive roller ball mechanism. Gelly Roll gel pens are great addition to anyone's art supply collection due to its many possibilities, including hand lettering, writing, journaling, sketching, illustrating and adding details.

Scan to discover more about  
Sakura Gelly Roll



SAKURA GELLY ROLL BASIC

Gelly Roll basic is the original gel pen. Available in black and white, the unique water-based pigmented Gelly Roll ink is resistant to fading and flows smoothly and evenly due to the inventive roller ball mechanism. It makes this pen a must-have for letting thoughts flow onto paper or to make highlights

pop in illustrations. The opaque white ink stands out on dark and coloured papers and is available in three nib sizes (05 Fine, 08 Medium and 10 Bold) for the ultimate versatility in linewidths.



Gelly Roll	Line width	Item no.	White	Black
05	0.15 mm	XPGB05#..	50	
06	0.20 mm	XPGB#..		49
08	0.25 mm	XPGB08#..	50	
10	0.30 mm	XPGB10#..	50	



GELLY ROLL 08 BRIGHT WHITE, 1PC BLISTER CARD  
Contents: 1 Gelly Roll Classic 08 gel pen (white)

Art.no: BLXPGB1A



GELLY ROLL 08 BRIGHT WHITE, 2PCS BLISTER CARD  
Contents: 2 Gelly Roll Classic 08 gel pens (white)

Art.no: BLXPGB2A





### GELLY ROLL 05-08-10 BRIGHT WHITE, 3PCS BLISTER CARD

Contents: 3 Gelly Roll Classic gel pens in white (05, 08, 10)

Art.no: BLXPGB3A



### GELLY ROLL 05-08-10 BRIGHT WHITE SET 3

Contents: 3 Gelly Roll Classic gel pens in white (05, 08, 10)

Art.no: POXPGBWH3C



### GELLY ROLL 05 BRIGHT WHITE SET 3, FINE

Contents: 3 Gelly Roll Classic 05 gel pens (white)

Art.no: POXPGBWH3A



### GELLY ROLL 08 BRIGHT WHITE SET 3, MEDIUM

Contents: 3 Gelly Roll Classic 08 gel pens (white)

Art.no: POXPGBWH3



### GELLY ROLL 10 BRIGHT WHITE SET 3, BOLD

Contents: 3 Gelly Roll Classic 10 gel pens (white)

Art.no: POXPGBWH3B



### GELLY ROLL MIXED SET 3, BEST BASICS

Contents: 1 Gelly Roll Stardust gel pen (700), 1 Gelly Roll Classic 06 gel pen (black) and 1 Gelly Roll Classic 08 gel pen (white)

Art.no: POXPGBMIX3B



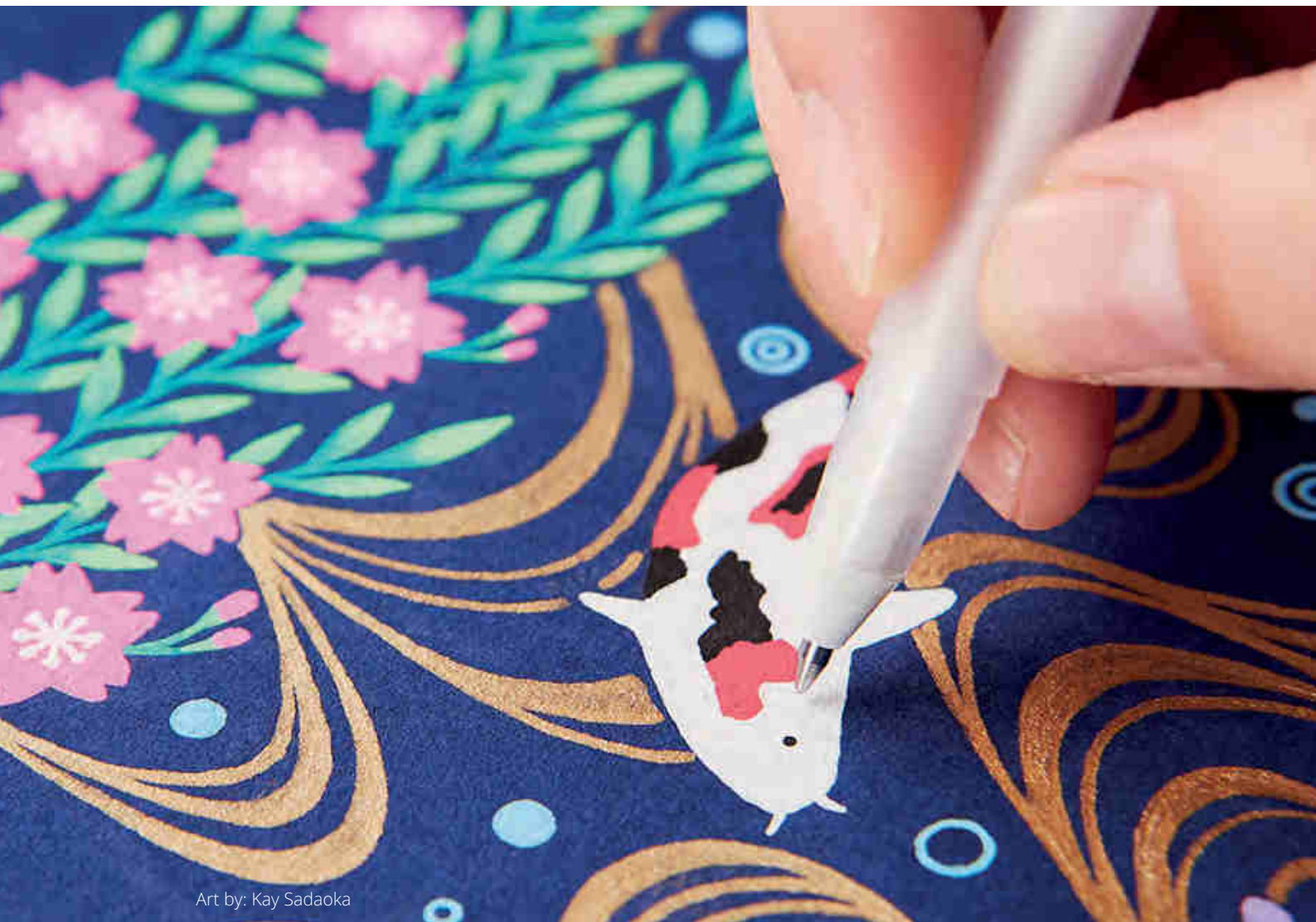
### GELLY ROLL BASIC WHITE, 36PCS DISPLAY

Compact counter display with 36 positions

Size: 285 x 130 x 130 (H x W x D in mm)

Contents: 36 Gelly Roll Classic in white, 12 per linewidth (05, 08, 10)

Art.no: CDXPGBWH36



Art by: Kay Sadaoka

## SAKURA GELLY ROLL CLASSIC

Gelly Roll Classic is the original gel pen that makes writing, drawing and decorating even more fun! Add highlights and pops of colour to

your illustrations or use the bright, opaque colours for hand lettering, journaling and other creative applications.



Gelly Roll	Line width	Available in	Item no.	Yellow	Orange	Red	Opera Red	Burgundy	Pink	Purple	Lilac	Pale Blue	Blue	Royal Blue	Yellow Green	Green	Fresh Green	Emerald	Brown	Black
06	0.30 mm	17 colours	XPGB#..	3	5	19	121	22	21	24	123	225	36	138	27	29	32	26	12	49
08	0.40 mm	10 colours	XPGB-M#5..		5	19		22	21	24			36	138		29			12	49

## SAKURA GELLY ROLL SOUFFLÉ

Gelly Roll Soufflé is special craft pen with unique three dimensional (3D) ink that leaves a raised line with a matte texture. Soufflé pens can be used on any smooth surface, such as paper, different types of plastic, rubber, glass and metal.

Waterproof and resistant to fading. All 10 pastel colours are opaque and stand out dramatically on dark surfaces. Unlike other Gelly Roll gel pens, the ink of Soufflé pens is thick and takes some time to dry.



Gelly Roll	Line width	Available in	Item no.	Soufflé Yellow	Soufflé Orange	Soufflé Light Orange	Soufflé Pink	Soufflé Purple	Soufflé Light Green	Soufflé Green	Soufflé Blue	Soufflé Gray	Soufflé White
Soufflé	0.60 mm	10 colours	XPGB#9..	03	05	07	20	24	27	29	36	44	50

## SAKURA GELLY ROLL GLAZE

Gelly Roll Glaze is a special craft pen with unique three dimensional (3D) ink that leaves a raised line with a shiny texture, similar to heat embossing or professional printing. Waterproof and resistant to fading all 18 available colours are transparent and glossy. This allows you to create a stained glass effect by

using them on translucent and transparent surfaces such as plastic, acetate and glass in addition to suitable applications on paper, metal and other smooth surfaces. Unlike other Gelly Roll gel pens, the ink of Glaze pens is thick and takes some time to dry.



Gelly Roll	Line width	Available in	Item no.	Gloss Yellow	Gloss Orange	Gloss Sepia	Gloss Red	Gloss Pink	Gloss Rose	Gloss Real Red	Gloss Purple	Gloss Turquoise	Gloss Green	Gloss Hunter Green	Gloss Deep Green	Gloss Blue	Gloss Royal Blue	Gloss Gray	Gloss Black	Gloss White	Gloss Clear
Glaze	0.60 mm	18 colours	XPGB#8..	03	05	17	19	20	21	22	24	25	29	30	34	36	38	44	49	50	00



### GELLY ROLL SOUFFLÉ, 120PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips  
Size: 280 x 245 x 205 (H x W x D in mm)

Contents: 120 Gelly Roll Soufflé, 12 per colour (yellow, orange, light orange, pink, purple, light green, green, blue, gray & white)

Art.no: MDSOU150



### GELLY ROLL GLAZE, 36PCS DISPLAY

Compact counter display with 36 positions  
Size: 285 x 130 x 130 (H x W x D in mm)

Contents: 36 Gelly Roll Glaze, 2 per colour (clear, yellow, orange, sepia, red, pink, rose, real red, purple, turquoise, green, hunter green, deep green, blue, royal blue, gray, black, white)

Art.no: CDGLA36



### GELLY ROLL GLAZE, 150PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips  
Size: 280 x 245 x 205 (H x W x D in mm)

Contents: 150 Gelly Roll Glaze, 15 per colour (clear & black), 10 per colour (purple & white), 8 per colour (yellow, red, rose, real red, turquoise, hunter green), 7 per colour (orange, sepia, green, deep green, blue & royal blue) 5 per colour (pink & gray)

Art.no: MDGLA150



SAKURA GELLY ROLL METALLIC

Gelly Roll Metallic is a gel pen with opaque metallic ink to add a shiny and reflective effect. Perfect for handlettering, writing, journaling, sketching, illustration and adding details. Due to its opacity, all of the 14 available colours stand out on both light and dark-coloured paper.

The unique water-based pigment ink of Gelly Roll, that is resistant to fading, flows smooth and evenly due to the inventive roller ball mechanism.



Gelly Roll	Line width	Available in	Item no.	Metallic Gold	Metallic Silver	Metallic Copper	Metallic Sepia	Metallic Red	Metallic Burgundy	Metallic Pink	Metallic Purple	Metallic Emerald	Metallic Green	Metallic Hunter Green	Metallic Blue	Metallic Blue Black	Metallic Black
Metallic	0.40 mm	14 colours	XPGB-M#5..	51	53	54	17	19	22	20	24	26	29	30	36	43	49



GELLY ROLL METALLIC SET 3, SWEETS

Contents: 3 Gelly Roll Metallic gel pens (red, pink, purple)

Art.no: POXPGBMET3A



GELLY ROLL METALLIC SET 3, FOREST

Contents: 3 Gelly Roll Metallic gel pens (emerald, green, hunter green)

Art.no: POXPGBMET3B



GELLY ROLL METALLIC SET 3, OCEAN

Contents: 3 Gelly Roll Metallic gel pens (blue, blue black, black)

Art.no: POXPGBMET3C



GELLY ROLL METALLIC SET 3, NATURE

Contents: 3 Gelly Roll Metallic gel pens (copper, sepia, burgundy)

Art.no: POXPGBMET3D



### GELLY ROLL METALLIC SET 12

Contents: 12 Gelly Roll Metallic gel pens (gold, copper, sepia, burgundy, red, pink, purple, blue, green, emerald, silver, black)

Art.no: POXPGBMET12



### GELLY ROLL METALLIC, 36PCS DISPLAY

Compact counter display with 36 positions

Size: 285 x 130 x 130 (H x W x D in mm)

Contents: 36 Gelly Roll Metallic, 3 per colour ( sepia, pink, burgundy, emerald, gold, silver, copper ) , 2 per colour (red, purple, green, hunter green, blue black, black)

Art.no: CDGM36



### GELLY ROLL METALLIC, 150PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips

Size: 280 x 245 x 205 (H x W x D in mm)

Contents: 150 Gelly Roll Metallic,

15 per colour (red, pink, purple, blue, gold & silver)

8 per colour (sepia, emerald, green & blue black)

7 per colour (burgundy, hunter green, black & copper)

Art.no: MDMET150



### GELLY ROLL MIXED SET 3, THE FAVOURITES

Contents: 2 Gelly Roll Metallic gel pens (gold & silver)  
and 1 Gelly Roll Classic 08 gel pen (white)

Art.no: POXPGBMIX3A



### GELLY ROLL THE FAVOURITES, 36PCS DISPLAY

Compact counter display with 36 positions

Size: 285 x 130 x 130 (H x W x D in mm)

Contents: 24 Gelly Roll Metallic, 12 per colour (gold & silver)  
and 12 Gelly Roll Classic 08 in white

Art.no: CDGZW36



### GELLY ROLL THE FAVOURITES, 150PCS DISPLAY

Modular display with 10 compartments,  
a header card and shelf strips

Size: 280 x 245 x 205 (H x W x D in mm)

Contents: 120 Gelly Roll Metallic, 60 per colour ( gold & silver)  
30 Gelly Roll Classic 08 in white

Art.no: MDGZW150

SAKURA GELLY ROLL MOONLIGHT

Gelly Roll Moonlight is a gel pen with brilliant opaque ink to write on light and dark paper. Available in two linewidths (0.3 mm and 0.5 mm), the smooth ink is perfect for handlettering, writing, journaling, sketching, illustration and adding details. All of the 25 available colours are bright on white paper and

produce outstanding effects on black paper. Along with vibrant fluorescent and bold colours, Sakura offers the widest range of neutral grey shades in gel pens. Use the grey ink to add subtle details, like shadows and highlights to artwork. The unique water-based pigmented Gelly Roll ink is resistant to fading, flows smoothly and evenly due to the inventive roller ball mechanism.



Gelly Roll	Line width	Available in	Item no.	Pale Brown	Yellow Ochre	Vandyke Brown	Bordeaux	Lavender	Sky Blue	Leaf Green	Blue Green	Fresh Green	Ultramarine	Blue Gray	Light Warm Gray	Cool Gray	Warm Gray	Green Gray
Moonlight 06	0.30 mm	15 colours	XPGB06#...	412	415	417	422	423	425	428	431	432	438	440	441	444	445	446

Gelly Roll	Line width	Available in	Item no.	Fluorescent Yellow	Fluorescent Orange	Fluorescent Vermillion	Red	Fluorescent Pink	Rose	Purple	Fluorescent Green	Green	Blue
Moonlight 10	0.50 mm	10 colours	XPGB#...	403	405	418	419	420	421	424	427	429	426



GELLY ROLL MOONLIGHT 06 SET 3, NATURE

Contents: 3 Gelly Roll Moonlight 06 gel pens (pale brown, yellow ochre, vandyke brown)

Art.no: POXPGBMOO3D



GELLY ROLL MOONLIGHT 06 SET 3, CALM

Contents: 3 Gelly Roll Moonlight 06 gel pens (lavender, sky blue, blue gray)

Art.no: POXPGBMOO3E





### GELLY ROLL MOONLIGHT 06 SET 3, GALAXY

Contents: 3 Gelly Roll Moonlight 06 gel pens (bordeaux, blue green, ultramarine)

Art.no: POXPGBMOO3F



### GELLY ROLL MOONLIGHT 06 SET 3, BOTANICAL

Contents: 3 Gelly Roll Moonlight 06 gel pens (leaf green, fresh green, cool gray)

Art.no: POXPGBMOO3G



### GELLY ROLL MOONLIGHT 06 SET 3, URBAN

Contents: 3 Gelly Roll Moonlight 06 gel pens (light warm gray, warm gray, green gray)

Art.no: POXPGBMOO3H



### GELLY ROLL MOONLIGHT 06 SET 12

Contents: 12 Gelly Roll Moonlight 06 gel pens (pale brown, yellow ochre, vandyke brown, bordeaux, lavender, sky blue, leaf green, blue green, fresh green, ultramarine, blue gray, light warm gray, cool gray)

Art.no: POXPGBMOO12A



### GELLY ROLL MOONLIGHT 10 SET 3, SWEETS

Contents: 3 Gelly Roll Moonlight 10 gel pens (fluorescent vermillion, fluorescent pink, rose)

Art.no: POXPGBMOO3A



### GELLY ROLL MOONLIGHT 10 SET 3, HAPPY

Contents: 3 Gelly Roll Moonlight 10 gel pens (fluorescent yellow, fluorescent orange, fluorescent green)

Art.no: POXPGBMOO3B



### GELLY ROLL MOONLIGHT 10 SET 3, OCEAN

Contents: 3 Gelly Roll Moonlight 10 Gel Pens (purple, blue, green)

Art.no: POXPGBMOO3C



### GELLY ROLL MOONLIGHT 10 SET 12

Contents: 10 Gelly Roll Moonlight 10 gel pens (fluorescent yellow, fluorescent orange, fluorescent vermillion, fluorescent pink, red, rose, purple, blue, green, fluorescent green), 1 Gelly Roll Stardust gel pen (clear star), 1 Gelly Roll Classic 08 gel pen (white)

Art.no: POXPGBMOO12



### GELLY ROLL MOONLIGHT 06, 36PCS DISPLAY

Compact counter display with 36 positions

Size: 285 x 130 x 130 (H x W x D in mm)

Contents: 36 Gelly Roll Moonlight 06, 3 per colour (pale brown, yellow ochre, vandyke brown, bordeaux, lavender, sky blue, leaf green, blue green, fresh green, ultramarine, blue gray, cool gray)

Art.no: CDMOOF36

## SAKURA GELLY ROLL STARDUST

Gelly Roll Stardust is a gel pen with transparent coloured ink blended with glitter for sparkly writing and embellishing. Perfect for handlettering, writing, journaling, sketching, illustration and adding details. Available in 13 colours, including a completely transparent version that just deposits glitters!

These gel pens write on practically any type of paper. For the best results, use these sparkly shades on light coloured or matte paper surfaces. The unique water-based pigment ink of Gelly Roll, that is resistant to fading, flows smoothly and evenly due to the inventive roller ball mechanism.



Gelly Roll	Line width	Available in	Item no.	Stardust Golden star	Stardust Copper star	Stardust Red star	Stardust Pink star	Stardust Rose star	Stardust Purple star	Stardust Sky star	Stardust Lime star	Stardust Green Star	Stardust Blue star	Stardust Marine star	Stardust Silver star	Stardust Clear star
Stardust	0.50 mm	13 colours	XPGB#7..	03	05	19	20	21	24	25	27	29	36	38	44	00



### GELLY ROLL STARDUST SET 3, SWEETS

Contents: 3 Gelly Roll Stardust gel pens (pink star, rose star, purple star)

Art.no: POXPGBSTA3A



### GELLY ROLL STARDUST SET 3, FOREST

Contents: 3 Gelly Roll Stardust gel pens (silver star, lime star, green star)

Art.no: POXPGBSTA3B



### GELLY ROLL STARDUST SET 3, OCEAN

Contents: 3 Gelly Roll Stardust gel pens (sky star, blue star, marine star)

Art.no: POXPGBSTA3C



### GELLY ROLL STARDUST SET 3, HAPPY

Contents: 3 Gelly Roll Stardust gel pens (golden star, copper star, red star)

Art.no: POXPGBSTA3D



### GELLY ROLL STARDUST SET 12

Contents: 12 Gelly Roll Stardust gel pens (golden star, copper star, red star, pink star, rose star, purple star, sky star, lime star, green star, blue star, marine star, silver star)

Art.no: POXPGBSTA12



### GELLY ROLL MIXED SET 24

Contents: • 12 Gelly Roll Stardust gel pens (golden star, copper star, red star, pink star, rose star, purple star, sky star, lime star, green star, blue star, marine star, silver star)  
• 6 Gelly Roll Metallic gel pens (red, purple, green, blue, gold, silver)  
• 5 Gelly Roll Moonlight gel pens (fluorescent yellow, fluorescent orange, rose, green, blue)  
• 1 Gelly Roll Classic 08 gel pen (white)

Art.no: POXPGBMIX24



### GELLY ROLL STARDUST, 36PCS DISPLAY

Compact counter display with 36 positions

Size: 285 x 130 x 130 (H x W x D in mm)

Contents: 36 Gelly Roll Stardust, 3 per colour (golden star, copper star, red star, pink star, rose star, purple star, sky star, lime star, green star, blue star, marine star, silver star)

Art.no: CDAS36



### GELLY ROLL STARDUST, 150PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips

Size: 280 x 245 x 205 (H x W x D in mm)

Contents: 150 Gelly Roll Stardust, 15 per colour (clear star, golden star, copper star, red star, pink star, rose star, purple star, sky star, lime star, silver star)

Art.no: MDSTA150





# SAKURA

## Pen-Touch

Pen-Touch permanent markers are perfect for marking and decorating with their shiny metallic, fluorescent and bright colours. They write perfectly on a variety of surfaces, including cardstock, plastic, wood, glass, porcelain, paper and metal. The collection consists of the original Pen-Touch markers with bullet shaped nibs and Pen-Touch Calligrapher, that allows you to create stylized strokes with crisp edges due to its flat chisel shaped nibs. All colours are opaque except for Pen-Touch UV Blue, that leave clear invisible marks lighting up bright blue underneath blacklight.

Scan to discover more about  
Sakura Pen-Touch



### SAKURA PEN-TOUCH

Pen-Touch permanent markers are perfect for marking and decorating with their shiny metallic, fluorescent and bright colours. All 14 colours are opaque and can be perfectly used on a variety of surfaces, including cardstock, plastic, wood, glass, porcelain, paper and metal. The pigmented ink formula is odourless,

waterproof and, except for the fluorescent colours, fade resistant. Original Pen-Touch markers have a bullet-shaped nib and are available in three different linewidths. These markers can be activated by a valve action mechanism: gently shake and pump to prime the nib.



		Extra fine 0.70 mm	Fine 1.00 mm	Medium 2.00 mm
Gold		41101	41301	41501
Silver		41102	41302	41502
Copper		41103	41303	41503
White	50	42100	42300	42500
Yellow	3		XPMKA#3	XPFGA#3
Red	19		XPMKA#19	XPFGA#19
Purple	24		XPMKA#24	XPFGA#24
Green	29		XPMKA#29	XPFGA#29
Blue	36		XPMKA#36	XPFGA#36
Black	49		XPMKA#49	XPFGA#49
Fluo Yellow	302	XPSKA#302	XPMKA#302	XPFGA#302
Fluo Orange	305	XPSKA#305	XPMKA#305	XPFGA#305
Fluo Red	319	XPSKA#319	XPMKA#319	XPFGA#319
Fluo Pink	320	XPSKA#320	XPMKA#320	XPFGA#320



### PEN-TOUCH MEDIUM SET 6, MULTICOLOUR

Contents: Contents: 6 Pen-Touch Medium permanent decoration markers (yellow, red, purple, green, blue, white)

Art.no: POXPFGA6



### PEN-TOUCH FINE SET 6, MULTICOLOUR

Contents: Contents: 6 Pen-Touch Fine permanent decoration markers (yellow, red, purple, green, blue, white)

Art.no: POXPMKA6



#### PEN-TOUCH FINE SET 4, METALLIC + WHITE

Contents: 4 Pen-Touch Fine permanent markers (silver, gold, copper, white)

Art.no: POXPMKA4



#### PEN-TOUCH SET FLUORESCENT, 4 COLOURS

Contents: 4 Pen-Touch Fine permanent markers (Fluorescent Yellow, Orange, Red and Pink.)

Art.no: POXPMKAF4



#### PEN-TOUCH FINE, 36PCS DISPLAY

Compact counter display with 36 positions  
Size: 285 x 130 x 130 (H x W x D in mm)

Contents:

36 Pen-Touch Fine, 12 per colour (gold, silver, copper, white & black)

Art.no: CDPT36B



#### PEN-TOUCH MULTICOLOUR, 105PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips. Size: 280 x 245 x 205 (H x W x D in mm)

Contents:

- 60 Pen-Touch Fine, 12 per colour (yellow, red, purple, green & blue)
- 45 Pen-Touch Medium, 9 per colour (yellow, red, purple, green & blue)

Art.no: MDPTRC105



#### PEN-TOUCH FLUORESCENT+UV, 125PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips. Size: 280 x 245 x 205 (H x W x D in mm)

Contents:

- 40 Pen-Touch Extra Fine & 40 Pen-Touch fine, 8 per colour (Fluorescent Yellow, Orange, Red and Pink.)
- 45 Pen-Touch Medium, 9 per colour (Fluorescent Yellow, Orange, Red and Pink.)

Art.no: MDPTFU125



#### PEN-TOUCH, 105PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips. Size: 280 x 245 x 205 (H x W x D in mm)

Contents:

- 36 Pen-Touch Extra Fine, 12 per colour (white, gold & silver)
- 24 Pen-Touch Fine, 12 per colour (copper & black)
- 45 Pen-Touch Medium, 9 per colour (white, gold, silver, copper & black)

Art.no: MDPT105

## SAKURA PEN-TOUCH CALLIGRAPHER

Pen-Touch Calligrapher are permanent markers with a flat chisel nib to allow for stylized strokes with crisp edges in the same black, white and shiny metallic colours as original Pen-Touch Markers. Available in two linewidths, perfect to create decorative text for all types of hand-lettering projects.

The pigmented ink formula is odourless, waterproof and fade resistant. These markers can be activated by a valve action mechanism: gently shake and pump to prime the nib.



	Line width	Available in	Item no.	Gold	Silver	Copper	White	Black
<b>Fine</b>	0.15 mm	0.6 / 1.8 mm	XPSK-C#...	51	53	54	50	49
<b>Medium</b>	0.20 mm	0.6 / 5.0 mm	XPFK-C#...	51	54	54	50	49



## PEN-TOUCH CALLIGRAPHER, 36PCS DISPLAY

Compact counter display with 36 positions

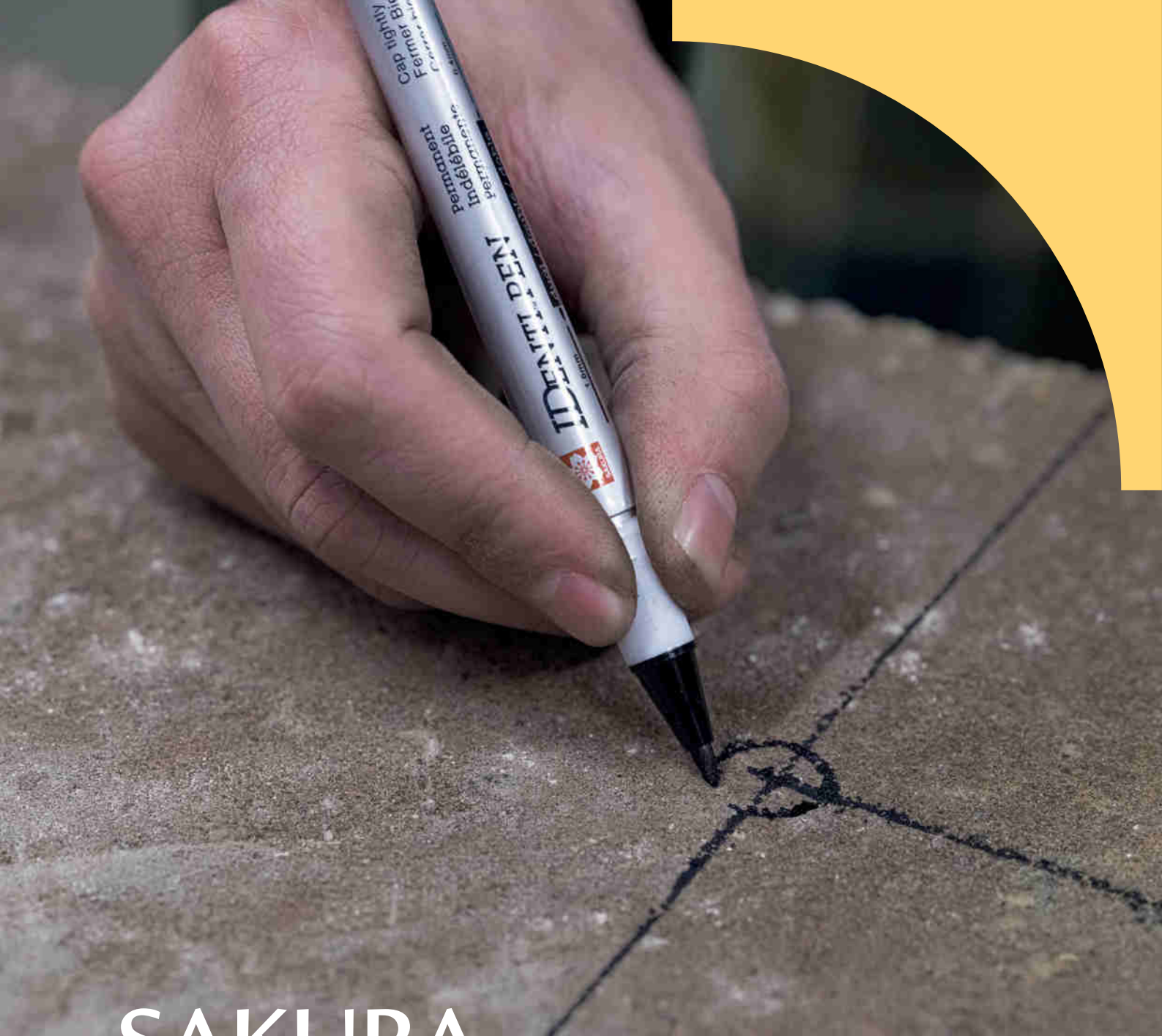
Size: 285 x 130 x 130 (H x W x D in mm)

Contents:

Pen-Touch Calligrapher Fine, 12 per colour (gold & black), 6 per colour (white & silver)

Art.no: CDPTC36





# SAKURA

## IDenti-Pen

IDenti-Pen is a multi-purpose permanent marker that writes on most non-porous surfaces, such as leather, metal, wood, glass, CD, plastic and photograph. Available in both a dual point and fine-point marker, IDenti-Pen can be used to write small details or to mark with broader lines for heavy use. The solvent-based dyestuff ink is low in odour, quick drying and creates a clear waterproof indication on nearly any surface.

Scan to discover more about  
Sakura IDenti-Pen



SAKURA IDENTI-PEN

Identi-Pen is a multi-purpose permanent marker that writes on most non-porous surfaces, such as leather, metal, wood, glass, CD, plastic and photograph. Available in both a dual point and fine-point marker, IDenti-Pen can be used to write small details or to mark with broader lines for heavy use.

The solvent-based dyestuff ink is low in odour, quick drying and creates a clear waterproof indication on nearly any surface.



Identi-pen	Line width	Available in	Item no.	Black	Red	Blue	Green	Yellow	Orange	Brown	Purple
Dual	0.4 mm / 1.0 mm	8 colours	XYK-T#..	49	19	36	29	3	5	12	24
Fine	1.0 mm	3 colours	XYK-S#..	49	19	36					



IDENTI-PEN BLACK, 1PC BLISTER CARD

Contents: 1 IDenti-Pen Dual Point permanent marker (black)

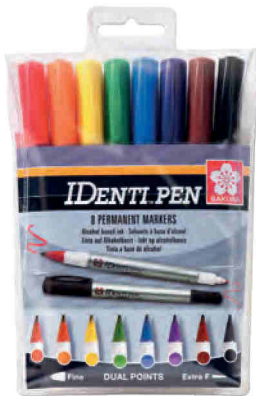
Art.no: BLXSDK1A



IDENTI-PEN BLACK AND RED, 2PCS BLISTER CARD

Contents: 2 IDenti-Pen Dual Point permanent markers (19 - 49)

Art.no: BLXYK2A



IDENTI-PEN MULTICOLOUR SET 8

Contents: 8 IDenti-Pen Dual Point permanent markers (3 - 5 - 12 - 19 - 24 - 29 - 36 - 49)

Art.no: POXYKT8



### IDENTI-PEN DUAL POINT, 36PCS DISPLAY

Compact counter display with 36 positions

Size: 285 x 130 x 130 (H x W x D in mm)

Contents: 36 IDenti-Pen Dual Point, 6 per colour (36 - 49), 4 per colour (3 - 5 - 12 - 19 - 24 - 29)"

Art.no: CDAS36



### IDENTI-PEN DUAL POINT, 120PCS DISPLAY

Modular display with 10 compartments, a header card and shelf strips

Size: 280 x 245 x 205 (H x W x D in mm)

Contents: 120 IDenti-Pen Dual Point, 24 per colour (19 - 49), 12 per colour (3 - 5 - 12 - 24 - 29 - 36)

Art.no: MDXYK120

### SAKURA COMBI-DISPLAYS

Stocked with a selection of popular Sakura products, these compact hardplastic turntable displays maximize floor space usage due to their small footprint. They can be placed virtually anywhere, either on cashdesk counters, walled shelves or as a stand alone display.

The sides provide clear communication about the display contents, their usage and applications.



### PIGMA SELECTION, 576PCS DISPLAY

Size: 540 x 300 x 300 (H x W x D in mm)

Contents:

- 96 PIGMA Micron in black, 12 per linewidth (003, 005, 01, 02, 03, 04, 05, 08)
- 48 PIGMA Micron in blue, 12 per linewidth (005, 01, 02, 05)
- 48 PIGMA Micron in red, 12 per linewidth (005, 01, 02, 05)
- 48 PIGMA Micron in green, 12 per linewidth (005, 01, 02, 05)
- 48 PIGMA Micron in sepia, 12 per linewidth (003, 005, 01, 05)
- 96 PIGMA Brush, 12 per colour (5, 12, 19, 21, 29, 36, 40, 117)
- 48 PIGMA Graphic in black, 24 per linewidth (1), 12 per linewidth (2, 3)
- 24 PIGMA Pen, 12 per linewidth (05, 10)
- 36 PIGMA Calligrapher, 12 per linewidth (10, 20, 30)
- 36 PIGMA Brush Pen, 12 per linewidth (FB, MB, BB)
- 48 PIGMA Sensei, 12 per linewidth (03, 04, 06, 10)"

Art.no: MDPIGMA576





### PIGMA + IDENTI-PEN + GELLY ROLL, 576PCS DISPLAY

Size: 540 x 300 x 300 (H x W x D in mm)

- 72 PIGMA Micron in black, 12 per linewidth (005, 01, 02, 03, 04, 08), 24 per linewidth (05)
- 48 PIGMA Micron in red, 12 per linewidth (005, 01, 02, 05)
- 48 PIGMA Micron in green, 12 per linewidth (005, 01, 02, 05)
- 48 PIGMA Micron in blue, 12 per linewidth (005, 01, 02, 05)
- 48 IDenti-Pen Dual Point, 12 per colour (19, 29, 36, 49)
- 96 Gelly Roll Stardust, 12 per colour (700, 703, 719, 720, 724, 725, 729, 744)
- 96 Gelly Roll Moonlight 10, 12 per colour (403, 405, 418, 419, 420, 424, 427, 436)
- 84 Gelly Roll Metallic, 12 per colour (519 - 520 - 524 - 526 - 536 - 551 - 553)
- 12 Gelly Roll Classic 08 in white

Art.no: MDGRIPPI576

### GELLY ROLL + PEN-TOUCH, 504PCS DISPLAY

Size: 540 x 300 x 300 (H x W x D in mm)

Contents:

- 96 Gelly Roll Stardust, 12 per colour (700 - 703 - 719 - 720 - 724 - 725 - 729 - 744)
- 96 Gelly Roll Moonlight 10, 12 per colour (403 - 405 - 418 - 419 - 420 - 424 - 427 - 436)
- 84 Gelly Roll Metallic, 12 per colour (519 - 520 - 524 - 526 - 536 - 551 - 553)
- 12 Gelly Roll Classic 08 in white
- 60 Pen-Touch Extra Fine, 12 per colour (00 - 01 - 02 - 03 - 49)
- 60 Pen-Touch Fine, 12 per colour (00 - 01 - 02 - 03 - 49)
- 60 Pen-Touch Medium, 12 per colour (00 - 01 - 02 - 03 - 49)
- 24 Pen-Touch Calligrapher Fine, 12 per colour (51 - 53)
- 12 Pen-Touch Calligrapher Medium, 6 per colour (51 - 53)

Art.no: MDGRPT504

### PIGMA + IDENTI-PEN + PEN-TOUCH, 504PCS DISPLAY

Size: 540 x 300 x 300 (H x W x D in mm)

Contents:

- 72 PIGMA Micron in black, 12 per linewidth (005, 01, 02, 03, 04, 08), 24 per linewidth (05)
- 48 PIGMA Micron in red, 12 per linewidth (005, 01, 02, 05)
- 48 PIGMA Micron in green, 12 per linewidth (005, 01, 02, 05)
- 48 PIGMA Micron in blue, 12 per linewidth (005, 01, 02, 05)
- 48 IDenti-Pen Dual Point, 12 per colour (19 - 29 - 36 - 49)
- 60 Pen-Touch Extra Fine, 12 per colour (00 - 01 - 02 - 03 - 49)
- 60 Pen-Touch Fine, 12 per colour (00 - 01 - 02 - 03 - 49)
- 60 Pen-Touch Medium, 12 per colour (00 - 01 - 02 - 03 - 49)
- 24 Pen-Touch Calligrapher Fine, 12 per colour (51 - 53)
- 12 Pen-Touch Calligrapher Medium, 6 per colour (51 - 53)

Art.no: MDPIPT504







# SAKURA

## KOI

Colouring your artwork or painting on location is easy, anywhere and anytime, with the comprehensive Koi watercolour collection consisting of brush pens, watercolour sets and water brushes. Koi Coloring Brush Pens are bright, blendable colours in a brush. They perform similarly to a paint brush allowing fine, medium or bold brush strokes just by changing the amount of pressure on the nib. In addition, the portable Koi Water Colors sets are compact kits packed with watercolour pans for painting in a studio or on the go.

Scan to discover more about  
Sakura KOI





### KOI COLORING BRUSH PENS SET 6, URBAN

Contents: 6 Koi Coloring Brush Pens (44 - 45 - 46 - 144 - 145 - 153)

Art.no: XBR6A



### KOI COLORING BRUSH PENS SET 6, BRIGHT

Contents: 6 Koi Coloring Brush Pens (3 - 5 - 19 - 20 - 29 - 36)

Art.no: XBR6B1



### KOI COLORING BRUSH PENS SET 6, SWEETS

Contents: 6 Koi Coloring Brush Pens (9 - 123 - 205 - 237 - 238 - 426)

Art.no: POXBR6C



### KOI COLORING BRUSH PENS SET 6, BOTANICAL

Contents: 6 Koi Coloring Brush Pens (27 - 29 - 31 - 47 - 130 - 226)

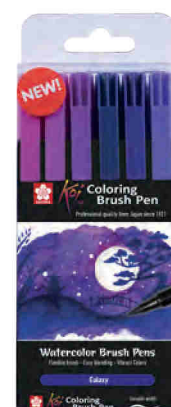
Art.no: POXBR6D



### KOI COLORING BRUSH PENS SET 6, PORTRAIT

Contents: 6 Koi Coloring Brush Pens (7 - 9 - 12 - 110 - 205 - 407)

Art.no: POXBR6E



### KOI COLORING BRUSH PENS SET 6, GALAXY

Contents: 6 Koi Coloring Brush Pens (24 - 43 - 124 - 221 - 223 - 224)

Art.no: POXBR6F



### KOI COLORING BRUSH PENS SET 12

Contents: 12 Koi Coloring Brush Pens (3 - 5 - 7 - 12 - 19 - 20 - 24 - 27 - 29 - 36 - 49 - 125)

Art.no: XBR12A



### KOI COLORING BRUSH PENS SET 24

Contents: 24 Koi Coloring Brush Pens (3 - 5 - 7 - 12 - 18 - 19 - 20 - 22 - 24 - 27 - 29 - 32 - 36 - 43 - 49 - 110 - 123 - 124 - 125 - 130 - 222 - 237 - 407 - 426 )

Art.no: XBR24A



### KOI COLORING BRUSH PENS SET 48

Contents: 48 Koi Coloring Brush Pens (3 - 4 - 5 - 7 - 9 - 12 - 14 - 18 - 19 - 20 - 21 - 22 - 24 - 25 - 27 - 28 - 29 - 31 - 32 - 36 - 43 - 44 - 45 - 46 - 47 - 49 - 107 - 110 - 123 - 124 - 125 - 128 - 130 - 137 - 144 - 145 - 153 - 205 - 222 - 223 - 224 - 225 - 226 - 237 - 238 - 407 - 421 - 426)

Art.no: XBR48A



## COLOUR CHART SAKURA KOI BRUSH PEN

Koi Coloring Brush Pens are a convenient way to add vibrant colour to any sketch, journal, cartoon, illustration, or rubber stamps. The 48 transparent ink colours blend easily to create a multitude of hues and effects. Use the colourless blender pen to create seamless washes and colour gradations.







## SAKURA KOI COLORING BRUSH PEN

Available in 49 colours

Art.no: XBR#..

Colour code	Colour name	Art.no.
0	Colourless	XBR00
3	Yellow	XBR3
4	Deep yellow	XBR4
5	Orange	XBR5
5	Coral Red	XBR105
7	Pale Orange	XBR7
107	Salmon Pink	XBR107
407	Woody Brown	XBR407
9	Naples yellow	XBR9
110	Dark Brown	XBR110
12	Brown	XBR12
14	Raw sienna	XBR14
18	Vermilion	XBR18
19	Red	XBR19
20	Pink	XBR20
21	Rose Red	XBR21
421	Magenta Pink	XBR421
22	Burgundy	XBR22
222	Fuchsia	XBR222
123	Lilac	XBR123
223	Bordeaux	XBR223
24	Purple	XBR24
124	Iris	XBR124
224	Light Purple	XBR224
25	Cerulean blue	XBR25

## SAKURA KOI COLORING BRUSH PEN BLENDER

XBR#00

Colour code	Colour name	Art.no.
125	Sky Blue	XBR125
225	Steel Blue	XBR225
226	Emerald Green	XBR226
426	Peacock Green	XBR426
27	Yellow Green	XBR27
28	Blue Green Light	XBR28
128	Ice Green	XBR128
29	Green	XBR29
130	Sap Green	XBR130
31	Viridian	XBR31
32	Fresh Green	XBR32
36	Blue	XBR36
137	Aqua Blue	XBR137
237	Light Sky Blue	XBR237
238	Lavender	XBR238
43	Prussian Blue	XBR43
47	Raw Umber	XBR47
49	Black	XBR49
44	Cool Gray	XBR44
144	Dark Warm Gray	XBR144
45	Warm Gray	XBR45
145	Light Warm Gray	XBR145
46	Dark Cool Gray	XBR46
153	Light cool gray	XBR153

## SAKURA KOI WATER COLORS

Koi Water Colors are fun and vivid watercolour paint to illustrate, decorate and create art with. The collection consists of compact, pocket-sized boxes for easy transportation and studio sets with larger colour selections and contain everything you need: watercolour pans, mixing palettes, sponges and

Koi Water Brushes. With a palette of 96 colours in total, including pearlescent, metallic and fluorescent options, Koi offers a comprehensive collection of fun and saturated shades for any watercolourist.

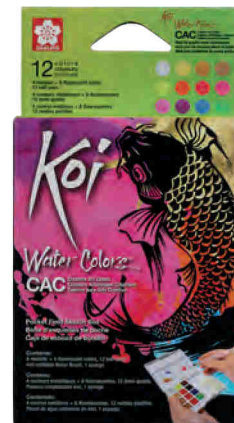


### KOI WATER COLORS POCKET FIELD SKETCH BOX 12

Contents:

- 12 regular colours
- Koi Water Brush (short tank 4.0 ml, medium round point)
- Mixing plate
- Sponge

Art.no. XNCW12H



### KOI WATER COLORS POCKET FIELD SKETCH BOX 12, CREATIVE ART COLORS

Contents:

- 4 metallic and 8 fluorescent colours
- Koi Water Brush (short tank 4.0 ml, medium round point)
- Mixing plate
- Sponge

Art.no. XNCW12MH

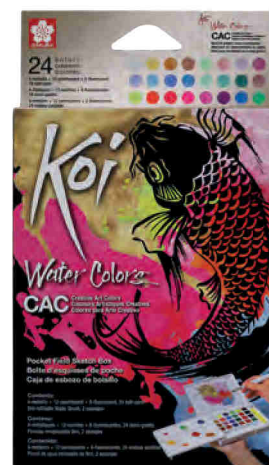


### KOI WATER COLORS POCKET FIELD SKETCH BOX 18

Contents:

- 18 regular colours
- Koi Water Brush (long tank 9.0 ml, medium round point)
- Mixing plate
- 2 sponges"

Art.no: XNCW18N



### KOI WATER COLORS POCKET FIELD SKETCH BOX 24, CREATIVE ART COLORS

Contents:

- 4 metallic, 8 fluorescent and 12 pearlescent colours
- Koi Water Brush (long tank 9.0 ml, medium round point)
- Mixing plate
- 2 sponges"

Art.no: XNCW24MPN



### KOI WATER COLORS POCKET FIELD SKETCH BOX 24

Contents: 24 regular colours, Koi Water Brush (long tank 9.0 ml, medium round point), Mixing Plate, 2 Sponges

Art.no: XNCW-24N



### KOI WATER COLORS POCKET FIELD SKETCH BOX 30

Contents: 30 regular colours, Koi Water Brush (long tank 9.0 ml, medium round point), Mixing plate, Sponge

Art.no: XNCW-30N



### KOI WATER COLORS POCKET FIELD SKETCH BOX 48

Contents: 48 regular colours, Koi Water Brush (long tank 9.0 ml, medium round point), Mixing plate, Sponge

Art.no: XNCW-48N



### KOI WATER COLORS STUDIO SET 60

Contents: 60 regular colours, 2 Koi Water Brushes (long tank 9.0 ml, small and medium round point), Mixing plate, 2 Sponges"

Art.no: XNCW-60N



### KOI WATER COLORS STUDIO SET 72

Contents: 60 regular, 4 metallic and 8 fluorescent colours, 2 Koi Water Brushes (long tank 9.0 ml, small and medium round point), Mixing plate, 2 Sponges

Art.no: XNCW-72N



### KOI WATER COLORS STUDIO SET 96

Contents: 72 regular, 4 metallic, 8 fluorescent and 12 pearlescent colours, Koi Water Brush (long tank 9.0 ml, medium round point), Mixing plate

Art.no: XNCW-96N

## SAKURA KOI WATER BRUSHES

Koi Water Brushes are convenient paint brushes with a refillable water reservoir. This allows you to paint virtually anywhere and at any time. Available in 3 round nib sizes and 1 flat shaped (Gussow) nib, these brush nibs are made from selected filament (polyester).

Both the small 4.0 ml and large 9.0 ml barrel have a comfortable grip to control the water supply and each water brush contains a cap to tightly close off the brush.



**KOI WATER BRUSH SHORT TANK LARGE NIB**

Art.no: XQR-L



**KOI WATER BRUSH SHORT TANK MEDIUM NIB**

Art.no: XQR-M



**KOI WATER BRUSH SHORT TANK SMALL NIB**

Art.no: XQR-S



**KOI WATER BRUSH LONG TANK LARGE NIB**

Art.no: XQRN-L



**KOI WATER BRUSH LONG TANK MEDIUM NIB**

Art.no: XQRN-M



**KOI WATER BRUSH LONG TANK SMALL NIB**

Art.no: XQRN-S



**KOI WATER BRUSH FLAT SHORT TANK MEDIUM NIB**

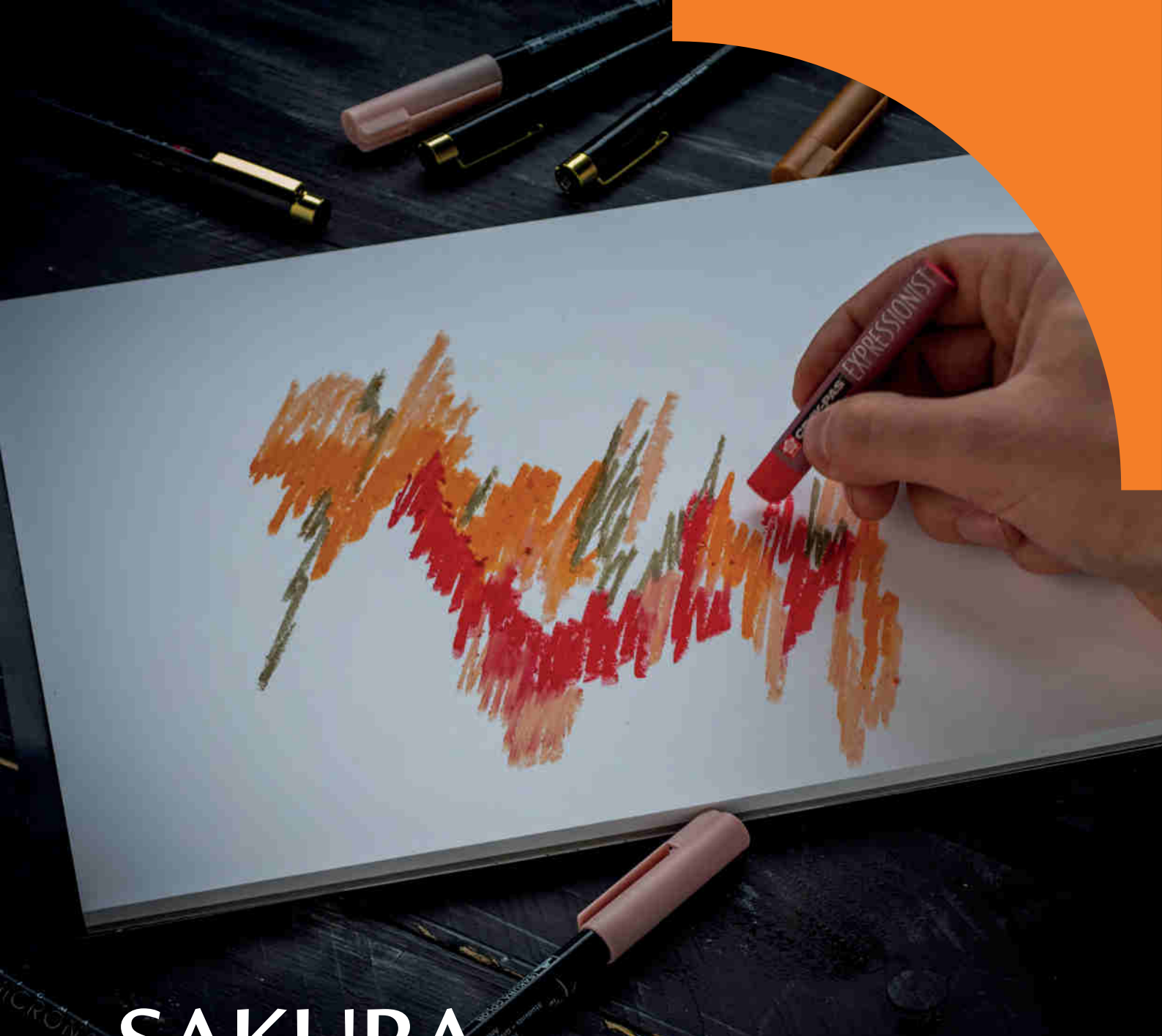
Art.no: XQF-M



**KOI WATER BRUSH FLAT LONG TANK MEDIUM NIB**

Art.no: XQFN-M





# SAKURA

## Cray-Pas

Cray-Pas was the world's first oil pastel, invented by Sakura in 1925. Formulated with premium quality pigments, wax and oil to offer a colourful and smudgefree alternative for painting, these fine elements continue to make up the Cray-Pas family of oil pastels. Cray-Pas Expressionist oil pastels are the standard by which all other pastels are measured, allowing students, hobbyists, and professional artists to achieve a range of painterly effects.

Scan to discover more about  
Sakura Cray-Pas





CRAY-PAS EXPRESSIONIST SET 12

Art.no: XLP12



CRAY-PAS EXPRESSIONIST SET 12, MULTICULTURAL

Art.no: XLP12SA



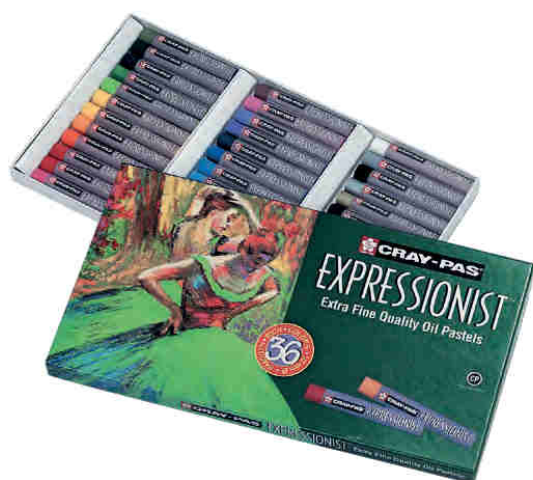
CRAY-PAS EXPRESSIONIST SET 16

Art.no: XLP16



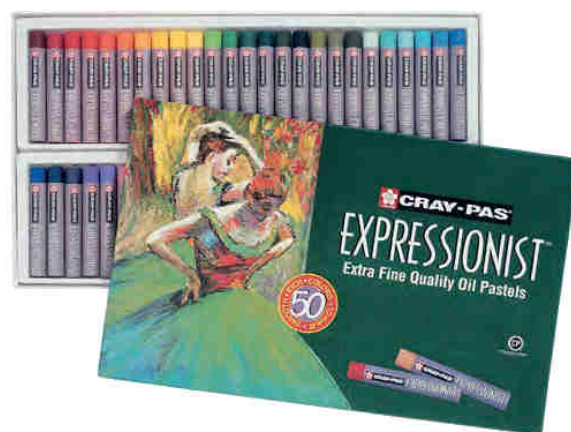
CRAY-PAS EXPRESSIONIST SET 25

Art.no: XLP25



CRAY-PAS EXPRESSIONIST SET 36

Art.no: XLP36A



CRAY-PAS EXPRESSIONIST SET 50

Art.no: XLP50A



CRAY-PAS JUNIOR ARTIST SET 12

Art.no: XEP12RT



CRAY-PAS JUNIOR ARTIST SET 25

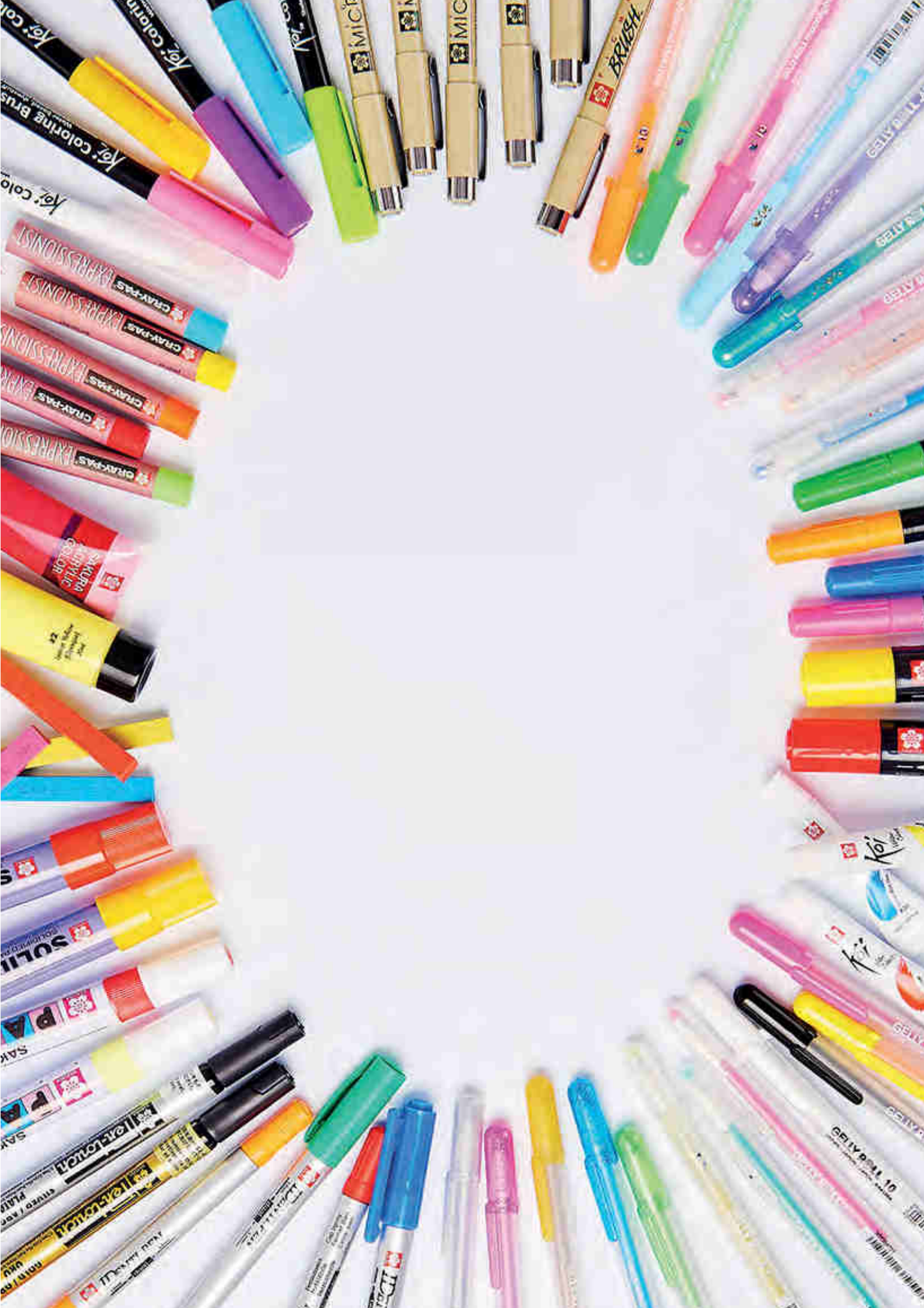
Art.no: XEP25RT



CRAY-PAS JUNIOR ARTIST SET 432, CLASSROOM BOX

Art.no: XEPC432RT









# SAKURA

Other writing instruments

Scan to discover more about  
Sakura Writing instruments



### SAKURA SUMOGRIP

SumoGrip is a mechanical pencil with a ergonomically designed grip and an eraser. Thanks to the contours of the grip, that is triangular shaped, the pen is a natural fit for both left- and right-handers and every writing style. As a result, physical therapists recommend SumoGrip to carpal tunnel patients and for adults

with motor skill difficulties. Available in 3 linewidths. The largest option, SumoGrip 0.9mm, withstands strong writing pressure because of the heavier lead and the clear, fixed lead sleeve, making it perfect for anyone who tends to press hard while writing.



#### SUMOGRIP 0.5 WHITE

Ergonomic mechanical pencil with HB graphite lead and eraser  
Linewidth: 0.50 mm

Art.no. XCS05#00



#### SUMOGRIP 0.7 BLACK

Ergonomic mechanical pencil with HB graphite lead and eraser  
Linewidth: 0.70 mm

Art.no. XCS07#44

### SAKURA CUSHIONING POINT PENCIL

Cushioning Point Pencil is a mechanical pencil with an eraser and a cushion mechanism. This patented mechanism absorbs excess pressure and avoids lead breakage when writing. It features a fixed sleeve that protects the pencil lead when used with rulers or templates.

These pencils are available in 3 linewidths for thin to bold lines and maximum versatility when writing or drawing. The refillable eraser is easily accessible under a metal cap.



#### CUSHIONING POINT PENCIL 0.5

Mechanical pencil with HB polymer lead  
Linewidth: 0.50 mm

Art.no. XS-125#49



#### CUSHIONING POINT PENCIL 0.7

Mechanical pencil with HB polymer lead  
Linewidth: 0.50 mm

Art.no. XS-127



#### CUSHIONING POINT PENCIL 0.9

Mechanical pencil with HB polymer lead  
Linewidth: 0.50 mm

Art.no. XS-129

**SAKURA MECHANICAL PENCIL REFILLS**

These polymer lead refills are suitable for both SumoGrip and Cushioning Point Pencil. Available in 3 linewidths and up to 2 hardnesses, each tube contains 12 leads made with a high content of Japanese graphite.



**MECHANICAL PENCIL REFILL 1B 0.5**

Art.no. XK-5A#B

**MECHANICAL PENCIL REFILL HB 0.5**

Art.no. XK-5A#HB



**MECHANICAL PENCIL REFILL HB 0.7**

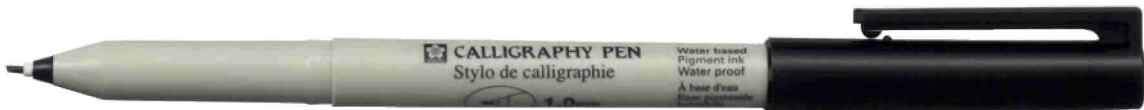
Art.no. XK-7#HB

**MECHANICAL PENCIL REFILL HB 0.9**

Art.no. XK-9#HB

**SAKURA CALLIGRAPHY PENS**

Calligraphy Pen is a water-based pigmented marker with a skewed chisel nib, made for writing and marking in traditional Arabic calligraphy style. The archival ink is waterproof, fade resistant and odourless. Available in 3 linewidths, each pen contains a sturdy nib to withstand high writing pressure.



Calligraphy pens	Line width	Available in	Item no.	Black
	1.0 mm	1 colour	XCMKN10#..	49
	2.0 mm	1 colours	XCMKN20#..	49
	3.0 mm	1 colours	XCMKN30#..	49

## SAKURA WHITEBOARD MARKERS

These sturdy whiteboard markers are developed for intensive use on whiteboards. They wipe off easily and are available in 4 basic colours.



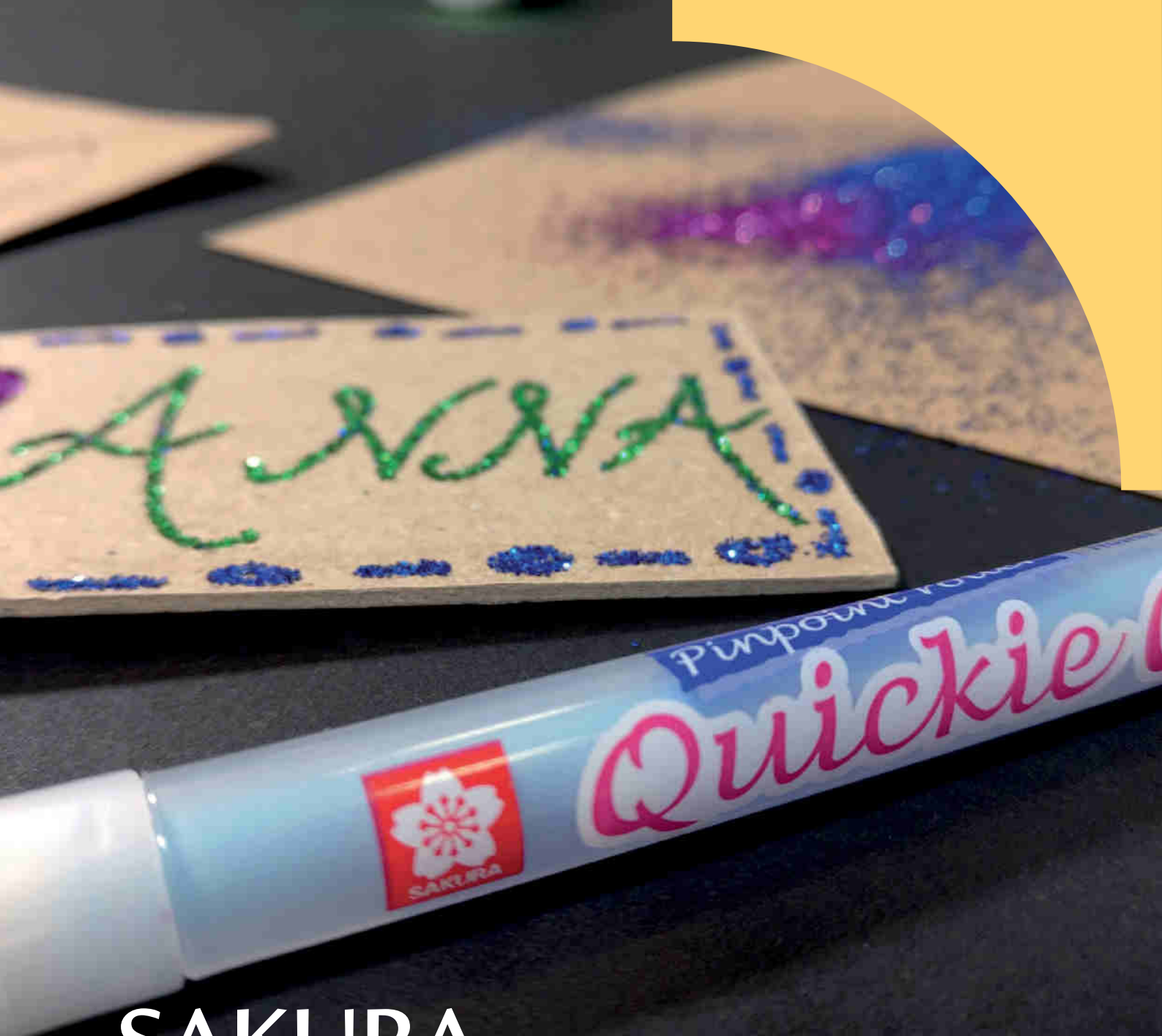
White board marker	Line width	Available in	Item no.	Black	Red	Blue	Green
Dual	2.0 mm / 5.5 mm 	4 colours	XLWBK#..	49	19	36	29
Fine	2.0 mm 	4 colours	XWBK-T#..	49	19	36	29



## WHITEBOARD MARKER DUAL POINT SET 4

Art.no. POXWBKT





# SAKURA

QUICKIE GLUE

Scan to discover more about  
Sakura Quickie glue



## SAKURA QUICKIE GLUE

Quickie Glue is a precision glue pen. It brings the writing ease of a ball-point pen to apply glue, perfect for decorations with glitter powder or to decorate scrapbooks, art journal pages, cards, stationery and collages. No shaking or squeezing required! Quickie Glue lays down a smooth line without uncontrolled

spreading or globbing. The released amount of glue is easily regulated by an increased or decreased writing speed. Quickie Glue provides both permanent and temporary adhesion. A temporary bond is created by allowing a few minutes of drying time before securing the items together.



### QUICKIE GLUE PEN

Precision glue pen

Art.no. XONB-11



### QUICKIE GLUE, 48PCS TUBE DISPLAY

Contents: 48 Quickie Glue precision glue pens

Art.no. DXON848



### QUICKIE GLUE SET 3

Contents: 3 Quickie Glue precision glue pens

Art.no. POXONB3

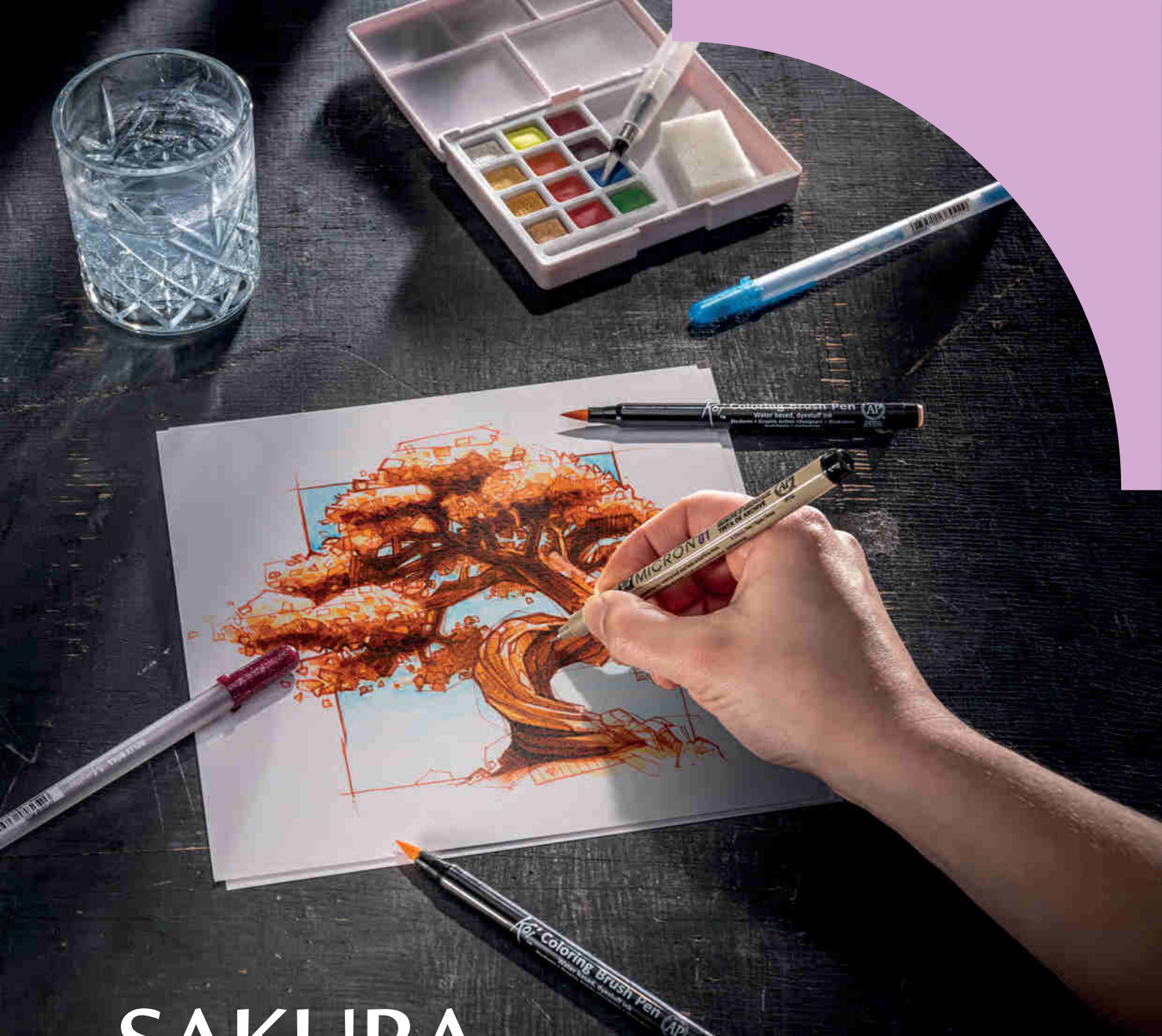
## SAKURA CARVING TOOLS

Ideal for engraving and carving blocks of wood and rubber.



### CARVING TOOLS 5

Art.no. EHT-5A



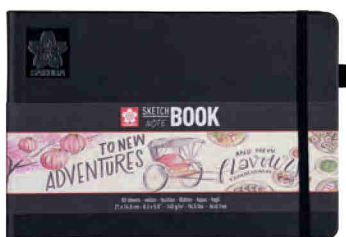
# SAKURA

## PAPER

The Sakura paper collection is carefully selected to offer the best choice when working with Sakura's high-quality writing instruments and art supplies.

Scan to discover more about  
Sakura Paper



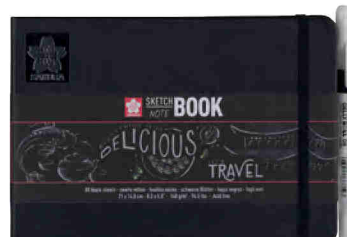


### SKETCH/NOTE BOOK CRÈME WHITE PAPER

Sakura Sketch – Note Books are perfect for sketching and writing with Sakura products

80 sheets - 140 g/m<sup>2</sup> / 94.5 lbs

Size	Art.No.
9 x 14 cm	94140001
13 x 21 cm	94140003
21 x 29,7 cm (A4)	94140005
12 x 12 cm	94140002
21 x 14,8 cm (A5)	94140004



### SKETCH/NOTE BOOK BLACK PAPER

Sakura Sketch – Note Books are perfect for sketching and writing with Sakura products

80 sheets - 140 g/m<sup>2</sup> / 94.5 lbs

Size	Art.No.
9 x 14 cm	94141001
13 x 21 cm	94141003
21 x 29,7 cm (A4)	94141005
12 x 12 cm	94141002
21 x 14,8 cm (A5)	94141004



### MANGA BRISTOL PAPER

In order to offer the complete range of products for Manga drawing, Sakura also represents Manga Drawing Pads. Whether you're a beginner or advanced manga artist, Sakura will help you become a Manga Pro. All items you need for MANGA in one concept!

20 sheets - 250 g/m<sup>2</sup> / 145 lbs - One side glued

Size	Art.No.
29,7 x 42 cm (A3)	99MANPADA3
21 x 29,7 cm (A4)	99MANPADA4
21 x 14,8 cm (A5)	99MANPADA5



### KOI MIXED MEDIA PAPER

Koi mixed media paper is the perfect surface for combining various art techniques. This extra white and ultra-smooth paper showcases colours brilliantly and is ideal for use with watercolours, markers, fineliners, gel pens, gouache, ink, charcoal and pencil. Made from 100% top-quality cellulose. Perfect in combination with Koi watercolours and brush pens!

12 sheets - 290 g/m<sup>2</sup> / 140 lbs - One side glued

Size	Art.No.
21 x 29,7 cm (A4)	94120002
20 x 20 cm	94122020
10,5 x 14,8 cm (A6)	94120004





# SAKURA INDUSTRIAL

Sakura, the Japanese innovation in marking and writing! We offer an extensive range of markers for industrial use. All are ideal for using in extreme conditions, on various surfaces and for a variety of applications. The Sakura Solid Marker is derived from our ambition to constantly improve our products. It is the world's first marker with paint in a solid form. It always works – everywhere, even under water! In addition, with Sakura we provide high quality Paint Markers and the Pen-Touch. You can rely on the superior quality of the industrial markers from Sakura.

Scan to discover more about  
Sakura Industrial



SAKURA SOLID MARKER ORIGINAL

An extremely tough marker for tough jobs! Solid Marker is the world's first solidified paint in a marker stick. It always works, anywhere, anytime! Its innovative "stay fresh" twist mechanism keeps the paint fresh and ready to use.

If the marker does dry out, it can easily be revived by trimming it with a knife. It can also be trimmed to create smaller marks. This slim version of the original Solid Marker is ideal for more detailed lines.



Solid Marker	Available in	Item no.	Yellow	Orange	Red	Purple	Blue	Green	Black	White	Fluo Yellow	Fluo Orange	Fluo Pink
Original	11 colours	XSC#..	3	5	19	24	36	29	49	50	302	305	320
Slim	4 colours	XSCS#..	3		19				49	50			

SAKURA SOLID MARKER GLOW IN THE DARK

This glow-in-the-dark version of the original Solid Marker is the first marker of its kind to incorporate safety-grade photoluminescent material for easy glow-in-the-dark applications. After light exposure, marks will glow up to 30

minutes due to photo luminescent pigments. The brightness and the duration of the glow is dependent upon: the intensity of the light/energy source the mark is exposed to, the distance of the light/energy, the duration of time which the mark is exposed and the paint thickness of the mark.



Solid Marker	Available in	Item no.	Glow in the dark
Glow	1	XSC#RT	300

SAKURA SOLID MARKER LOW TEMPERATURE

This low temperature version of the original Solid Marker can operate in temperatures as low as -40°C. It always works, anywhere, anytime! Its innovative "stay fresh" twist mechanism keeps the paint fresh and ready to use.

If the marker does dry out, it can easily be revived by trimming it with a knife. It can also be trimmed to create smaller marks.



Solid Marker Low temp	Available in	Item no.	Yellow	Red	Blue	Green	Black	White
	6 colours	XSC-T#RT	3	19	36	29	49	50

SAKURA SOLID LOW HALOGEN

This low-halogen version of the original Solid Marker is ideal for environments where corrosion is a concern. Its innovative “stay fresh” twist mechanism keeps the paint fresh and ready to use.

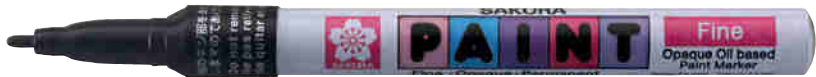
If the marker does dry out, it can easily be revived by trimming it with a knife. It can also be trimmed to create smaller marks.



Solid Marker Low Halogen	Available in	Item no.	Yellow				Red	Black	White
			3	19	49	50			
	4 colours	XSC-LH#..							

SAKURA PAINT MARKER

A marker with liquid paint that produces clear and strong results on any surface. Marks made with Paint Marker are lightfast and fade resistant\* to water and chemicals. This marker combines the colouring power of paint with the convenience of a marker.



				Red	Purple	Blue	Green	Black	White	Fluo Yellow
Paint Marker	Line width	Available in	Item no.							
Fine	1.0 mm	1 colours	XPMK#..					49		
Medium	2.0 mm	7 colours	XPMK-B#..	19	24	36	29	49	50	302

SAKURA PAINT MARKER LOW HALOGEN

Paint Marker without corrosion factors! Liquid paint marker with opaque ink without corrosion factors. Ideal for industries and environments where corrosion is a concern, such as petrochemical and refineries, energy power plants,

desalinization plants, transportation infrastructure and aerospace.



Solid Marker Low halogen	Line width	Available in	Item no.	Yellow				Red	Black	White
				3	19	49	50			
	2.0 mm	4 colours	XPMKB-LH#..							

## SAKURA METAL MARKER

A metal marker with liquid ink valve action system to easily mark various types of metal. This marker meets PSPC requirements

(Performance Standard for Protective Coatings), so marks made with Metal Markers, for example on ballast tanks of ships, are perfect to paint over, leaving no traces and no bleeding.



Metal Marker	Line width	Available in	Item no.	Yellow	Pink	Sky Blue	Green	Black	White
Fine	2.0 mm	6 colours	PKK-S#..	3	20	425	29	49	50
Medium	3.0 mm	6 colours	PKK-M#..	3	24	36	29	49	50
Extra Bold	10.0 mm	6 colours	PKK-J#..	3	24	36	29	49	50

## SAKURA CRAYON MARKER

General purpose crayon stick marker is made for a variety of industrial applications. Made from a wax material and opaque pigments, it writes on most wet or dry, rough or smooth surfaces (except on wet glass).



Crayon Marker	Available in	Item no.	Yellow	Red	Black	White
	4 colours	GHY#..	3	19	49	50

## SAKURA WATER SOLUBLE MARKER

Paint Marker without corrosion factors! Liquid paint marker with opaque ink without corrosion factors. Ideal for industries and environments where corrosion is a concern, such as petrochemical and refineries, energy power plants,

desalinization plants, transportation infrastructure and aerospace.



Water soluble	Available in	Item no.	Yellow	Red	White
	3 colours	WSC#..	3	19	50



## SAKURA PEN-TOUCH

An opaque, solvent-based ink marker for permanent marks. Pen-touch works on most porous and non-porous surfaces and offers permanent, clear results. The marker features an aluminium barrel and a valve-action mechanism to ensure good flow of the highly pigmented ink.



		Extra fine 0.70 mm	Fine 1.00 mm	Medium 2.00 mm
Gold		41101	41301	41501
Silver		41102	41302	41502
Copper		41103	41303	41503
White	50	42100	42300	42500
Yellow	3		XPMKA#3	XPFGA#3
Red	19		XPMKA#19	XPFGA#19
Purple	24		XPMKA#24	XPFGA#24
Green	29		XPMKA#29	XPFGA#29
Blue	36		XPMKA#36	XPFGA#36
Black	49		XPMKA#49	XPFGA#49
Fluo Yellow	302	XPSKA#302	XPMKA#302	XPFGA#302
Fluo Orange	305	XPSKA#305	XPMKA#305	XPFGA#305
Fluo Red	319	XPSKA#319	XPMKA#319	XPFGA#319
Fluo Pink	320	XPSKA#320	XPMKA#320	XPFGA#320

## SAKURA PEN-TOUCH UV

Permanent marker with UV ink to make clear, invisible marks that illuminate bright blue when viewed with an ultraviolet or black light. Pen-touch works on most surfaces and offers permanent results.

The marker features an aluminium barrel and a valve-action mechanism to ensure a good ink flow.



Pen-Touch UV	Line width	Available in	Item no.	UV
Extra fine	0.7 mm	1 colours	XPSKA-UV#..	336
Fine	1.0 mm	1 colours	XPMKA-UV#..	336
Medium	2.0 mm	1 colours	XPFGA-UV#..	336

SAKURA PEN-TOUCH

A solvent-based, permanent bullet point marker. This marker is ideal for fine to bold signage and covering large

areas. Its durable aluminium barrel withstands heavy abuse and is made for industrial use.



Pen-Touch	Line width	Available in	Item no.	Red	Blue	Green	Black
130	1.2 mm	4 colours	Sakura 130#..	19	36	29	49
140	4.0 mm	4 colours	Sakura 140#..	19	36	29	49

SAKURA PEN-TOUCH EXTRA BROAD

A solvent-based marker ideal for large applications. With its rectangular 10 x 16 mm chisel-shaped tip and excellent ink flow, Pen-touch Extra Broad can make a 16 mm stroke.

The durable aluminium barrel is designed to withstand heavy abuse and is perfect for industrial use.



Pen-Touch	Line width	Available in	Item no.	Red	Blue	Green	Black
Extra broad	10 to 16 mm	4 colours	XTJK#..	19	36	29	49

SAKURA EXTRA BROAD MARKER

An extra broad marker for bold applications. With its rectangular 10 x 17 mm shape tip and excellent ink flow, the Extra Broad Marker can make a 17 mm stroke with one pass.

Its durable plastic barrel is designed to withstand heavy abuse and is perfect for industrial use.



Marker	Line width	Available in	Item no.	Black
Extra broad	10 to 17 mm	1 colours	XJGKS#..	49

## SAKURA PIGMA MICRON

The best choice for fine-point technical applications.

Pigma Micron is the first disposable technical pen using archival pigmented ink. The fineliners have a protective metal sleeve around the extended tip to give extra control and increased resilience when used with drawing aids such as rulers.



Pigma Micron	Line width	Available in	Item no.	Yellow	Orange	Red	Rose Red	Burgundy	Purple	Blue	Blue Black	Royal Blue	Green	Hunters green	Fresh Green	Sepia	Brown	Light Cool Gray	Dark Cool Gray	Black
003	0.15 mm	2 colours	XSDK003#..													117				49
005	0.20 mm	11 colours	XSDK005#..		5	19	21		24	36			29			117	12	42	44	49
01	0.25 mm	11 colours	XSDK01#..		5	19	21		24	36			29			117	12	42	44	49
02	0.30 mm	4 colours	XSDK02#..			19				36			29							49
03	0.35 mm	4 colours	XSDK03#..			19				36			29							49
04	0.40 mm	4 colours	XSDK04#..			19				36			29							49
05	0.45 mm	17 colours	XSDK05#..	3	5	19	21	22	24	36	234	138	29	230	32	117	12	42	44	49
08	0.50 mm	17 colours	XSDK08#..	3	5	19	21	22	24	36	234	138	29	230	32	117	12	42	44	49
10	0.60 mm	3 colours	XSDK10#..															42	44	49
12	0.70 mm	1 colours	XSDK12#..																	49

## SAKURA MICROPERM

An ultra-fine line, waterproof permanent ink pen. Microperm pens have a protective metal sleeve around the extended tip to give extra control and increased resilience when used with drawing aids such as rulers.

The ideal pen to create permanent marks with ultimate precision.



Microperm	Line width	Available in	Item no.	Black
01	0.20 mm	1 colours	XEOK01X..	49
03	0.40 mm	1 colours	XEOK03X..	49
05	0.50 mm	1 colours	XEOK05X..	49

## SAKURA IDENTI-PEN

A tough, multi-purpose pen that will work on almost any surface!  
You can use this pen on paper/board products and non-porous surfaces such as metal, glass, tools, test tubes, plastics, CD labelling, wood and photographs.



Identi-Pen	Line width	Available in	Item no.	Yellow	Orange	Red	Purple	Blue	Green	Brown	Black
Fine	1.0 mm	1 colours	XYK-S#								49
Dual point	0.40 mm (extra fine)	8 colours	XYK-T#..								
	1.0 mm (fine)			3	5	19	24	36	29	12	49

## SAKURA PERMAPAQUE

An opaque marker that requires no shaking or pumping.  
The ink is delivered through a fibre tip and reservoir system – unique for an opaque ink marker – which makes this marker easy to use and always ready for action.



Identi-Pen	Line width	Available in	Item no.	Yellow	Orange	Red	Blue	Green	Black	White	Gold	Silver
Fine	1.0 mm	9 colours	XZPK-SN#..	3	5	19	36	29	49	50	51	53
	1.0 mm (bullet)											
Dual point	5.5 mm (chisel)	7 colours	XZPK-TN#..	3	5	19	36	29	49	50		





**IDENTI-PEN DUAL POINT,  
BLACK & RED**

Art. no: BLXYKT2A



**PERMAPAQUE FINE,  
BLACK & WHITE**

Art. no: BLXZPKSN2A



**PERMAPAQUE FINE,  
BLACK & RED**

Art. no: BLXZPKSN2B



**PERMAPAQUE DUAL POINT,  
BLACK**

Art. no: BLXZPKTN1A



**PERMAPAQUE DUAL POINT,  
RED**

Art. no: BLXZPKTN1B



**PERMAPAQUE DUAL POINT,  
WHITE**

Art. no: BLXZPKTN1C



**PAINT MARKER FINE,  
BLACK**

Art. no: BLXPMK1A



**PAINT MARKER MEDIUM,  
BLACK**

Art. no: BLXPMKB1A



**PAINT MARKER MEDIUM,  
WHITE**

Art. no: BLXPMKB1B



**PEN-TOUCH 130,  
BLACK**

Art. no: BL130SAK1A



**PEN-TOUCH 130,  
RED**

Art. no: BL130SAK1B



**PEN-TOUCH 130,  
BLUE**

Art. no: BL130SAK1C



**PEN-TOUCH 140,  
BLACK**

Art. no: BL140SAK1A



**PEN-TOUCH 140,  
RED**

Art. no: BL140SAK1B



**PEN-TOUCH 140,  
BLUE**

Art. no: BL140SAK1C



**WATER SOLUBLE MARKER,  
WHITE**

Art. no: BLWSC1A



**SOLID MARKER,  
WHITE**

Art. no: BLXSC1A



**SOLID MARKER,  
FLUORESCENT YELLOW**

Art. no: BLXSC1B



**SOLID MARKER,  
FLUORESCENT ORANGE**

Art. no: BLXSC1C



**SOLID MARKER LOW TEMP.,  
BLACK**

Art. no: BLXSCT1A



**SOLID MARKER LOW TEMP.,  
WHITE**

Art. no: BLXSCT1B



# ROYAL TALENS

X VAN GOGH MUSEUM

The creative collection of Royal Talens x Van Gogh Museum offers materials for the hobbyist as well as the starting and experienced artist. The chosen colours for the products are reflected in works by Vincent van Gogh, such as the iconic Sunflowers, Irises and Almond Blossom, which are all part of the permanent collection of the Van Gogh Museum in Amsterdam.

Scan to discover more about the  
Van Gogh Museum assortment





### BRUYNZEEL X VAN GOGH MUSEUM WATERCOLOUR SET WITH BRUSH

Contents: 12 watercolour cups and a brush.

Art.no: 60399007



### COLOUR PENCIL TIN VAN GOGH MUSEUM SUNFLOWERS SET

Contents: 12 colour pencils.

Art.no: 60399006



### SAKURA X VAN GOGH MUSEUM PIGMA MICRON FINELINERS

Contents: 4 PIGMA Micron pens ( orange, red, brown and black).

Art.no: POXSDK4



### SAKURA X VAN GOGH MUSEUM GELLY ROLL GEL PENS

Contents: 5 Gelly Roll gel pens.

Art.no: POXPGBMIX5



### SAKURA X VAN GOGH MUSEUM WATERCOLOUR POCKET BOX

Contents: 12 pans (106, 254, 244, 224, 278, 331, 533, 522, 645, 227, 411, 708), 1 brush, 1 mixing tray.

Art.no: 20808635





# ROYAL TALENS

# SUSTAINABILITY

Sustainability and climate change are among the greatest challenges of our time. Sustainable business means reducing the negative impact everywhere in the company and searching for better solutions together with companies in the supply chain. It also means that we must start thinking differently, being open-minded, thinking 'outside the box' and coming up with creative solutions.

## We believe that creative people can change the world!

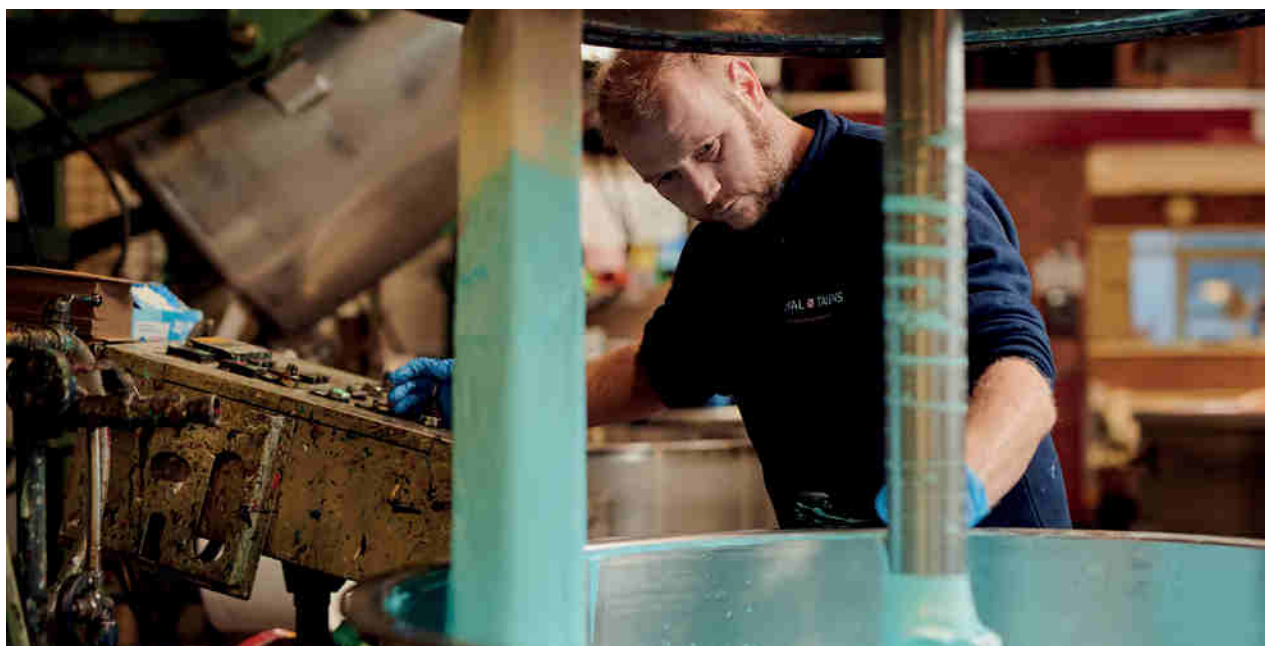
The sense of urgency is there and it also offers great opportunities. We continue to keep sustainability high on the agenda throughout our business process. From major changes like the construction of a sustainable new building for our head office and factory, to many other initiatives, like

- a water purification system in our factory,
- our roof which is covered with 760 solar panels,
- reduction of harmful substances,
- we use more sustainable raw materials,
- reduction of virgin plastic in packaging
- focus on less air in transport,
- we are FSC certified for the pre-servation of forests,
- and certified according to ISO9001 and ISO14001
- Royal Talens is also member of SEDEX
- and has been audited in accordance with SMETA.
- Also our factory in Denmark has Nordic Swan Ecolabel for several products.

Besides this the Royal Talens Foundation, in partnership with other charitable organizations, provides many projects worldwide with our creative products.

All these initiatives contribute towards leaving the planet in a good state for our children and grandchildren. Our mission is to use creativity to make the earth more beautiful, cleaner, more sustainable, and more inclusive. 'Creative minds can inspire change'. We would like to contribute to that.

For more information about sustainability at Royal Talens, please use the QR-code to read our sustainability report.



# HEALTH, SAFETY AND ENVIRONMENT

At Royal Talens, the safe use of our products, health and safety of our workers as well as our impact on the environment is a high priority. We take environmental and safety precautions during the production process and make sure our product are labeled appropriately so they can be used safely. We are constantly developing new ways to produce and package our products in a safer and more sustainable way. For instance by lowering our electricity consumption and using more sustainable energy sources and packaging materials.

## PRODUCT DEVELOPMENT

During production and development, the use of hazardous raw materials is limited as much as possible. Harmless alternatives are used when available and suitable. If it is inevitable to use a certain hazardous raw material a safety label needs to be used on the final product. In this way, the user is informed on how to work with the product safely.

## EU - SAFETY LABELS

In order to clarify to users the dangers of certain products and how to use them safely, a number of Talens products have been given a safety label. These labels have been prepared in accordance with EC Regulation 1272/2008, also known as the CLP Regulation. CLP stands for Classification Labelling and Packaging. Through this Regulation, the worldwide system for classification and labelling, the GHS (Globally Harmonised System) developed by the United Nations, has been implemented in law. CLP is therefore also referred to as EU-GHS.

## SAFETY SYMBOLS

Depending on the type of hazard the following symbols are used on our products:



This is used for flammable products



This indicates health hazards posed by products that are harmful and/ or cause irritation.



This indicates, for example, aspiration toxicity and toxicity to certain organs. (aspiration means inhalation of fluids in the lungs)



This is used for products that are hazardous to the aquatic environment.

**In addition to the symbols, there are other elements on the hazard label:**

### Signal word

A signal word indicates the level of danger.

There are two signal words:

**Danger** – for products that pose a severe hazard.

**Warning** – for products that pose a less severe hazard.

**Hazard statement and Precautionary statement** Hazard statements describe the risks in relation to the product's hazard category.

### Examples:

- Flammable liquids and vapours.
- Harmful upon inhalation.
- Repeated exposure may cause skin dryness or cracking.

**Precautionary statement** describe the measures to prevent or minimise adverse effects when using /storing the product.

### Examples:

- Keep out of the reach of children.
- Keep away from heat/sparks/open fire/hot surfaces
- UPON CONTACT WITH SKIN: wash with plenty of soap and water.

### Identification of the hazardous substances present.

For a number of hazard categories the names of the substances need to be stated when those substances contribute to the hazard category of the product.



## TACTILE WARNING

For a number of hazard categories, in addition to the above labelling elements, a "Tactile Warning" needs to be displayed on the packaging. In this way, the blind and visually impaired can feel that the packaging contains a hazardous product. This is a triangular symbol (usually 19 mm) made by a raised embossed impression on the packaging.

## SAFETY DATA SHEETS

The safety label on the packaging is not the only way to inform users of the properties of the product. A manufacturer is obliged to provide professional users with a Safety Data Sheet for hazardous products. These sheets contain information for the professional user explaining how to use the product safely at the workplace, what the hazards are, how to prevent them and how to handle in case of an emergency. Royal Talens has these sheets in various languages. They can be downloaded via our website [www.royaltalens.com](http://www.royaltalens.com). As a service, these sheets are sometimes also supplied for products that do not contain hazardous substances. This is not a statutory obligation.

## COLOUR MATERIAL FOR CHILDREN

Within the EU, colour materials for children (for example school colour, Ecola and Panda) fall under the legislation for toys. This legislation sets out the requirements the products have to meet if they are intended for use in play by children under the age of 14. The following symbols are related to this:



This compulsory symbol (a so-called CE Marking) indicates that the product meets the health and safety requirements as set down in the European Directive.



For the UK market the UKCA mark (UK Conformity Assessed) is used instead of the CE marking.



This symbol is used on products that despite meeting the health and safety requirements may still be hazardous to very young children. The nature of the danger is also indicated (for example the danger of swallowing small parts). The text "Not suitable for children under 3 years of age" can also replace this symbol.

## OTHER SYMBOLS

Apart from the above symbols, other symbols can be found on the packaging. These may be legally prescribed symbols as well as symbols that have been mutually agreed upon by certain branches of industry.



### Reversed Epsilon

This symbol can be found on spray cans. It indicates that the products meet the legal requirements within the EU. For the UK the UKCA mark is used as a replacement of the Reversed Epsilon mark on aerosol products.



### Shake before use

Products that may no longer be a homogenous mixture after a period of time should be shaken before use. This symbol is used for products for which this is necessary.



### Green dot

This symbol is now used in many European countries. It indicates that a financial contribution is given to the organisation that collects and processes the packaging in that particular country.



### Material Identification Symbol

This symbol can mostly be found on plastic packaging materials. This symbol refers to the used material, it can be applied in the separation of waste. The figure in the symbol indicates the code of the material. For example 04 = PE-LD and 05 = PP. Below the symbol the name of the material is also mentioned.

### FSC® trademark

At Royal Talens, sustainable production goes further than safe, environmentally conscious choices for responsible components and careful waste separation. It also means taking care of the environment and our surroundings. For that reason, Royal Talens is increasingly using sustainably grown wood that bears the FSC trade mark to produce its wooden products such as easels, stretched canvas, brushes, and paint and pencil boxes. Our range of paper pads is also largely made from wood fibres originating from wood that has been grown responsibly and bearing the FSC trade mark.

This wood complies with the guidelines of the Forest Stewardship Council®. This organisation sets global standards for responsible forest management, carefully considering the interests of people, the environment and the economy. Note the FSC initials at our products.

The Triman logo is a symbol that is specific to the French market. It is often accompanied by a sorting instruction indicating the waste receptacles that the packaging is to be discarded into.



## SPONTANEOUS COMBUSTION

Cloths and other absorbent materials that contain amounts of, for example, linseed oil can spontaneously combust when they get overheated. To reduce the risk of fire, all contaminated materials should be dampened with water (and soap) and disposed of in a sealable (metal) container or jar. At the end of the day contaminated materials should always be removed from the workplace and stored outside. All Royal Talens products for which this is applicable carry a warning on the label.



## UNITED STATES (USA)

A regulation that applies solely to the United States and not to Europe is that colouring materials for artists have to be screened according to the ASTM standard D4236. This standard has been included in American legislation and describes the way a product is assessed to determine whether it poses a danger to health. The packaging of such products should be supplied with a Conformance Statement which indicates that the product meets this standard.

In relation to this, Royal Talens is a member of the Art & Creative Materials Institute (ACMI). As part of the certification programme of this institute, the Royal Talens products are examined by a toxicologist in accordance with the above ASTM norm.

As quality mark, the products have one of the following ACMI seals. The Conformance Statement is added below these seals.

**FOR U.S. ONLY:**



Conforms to  
ASTM D 4236

**FOR U.S. ONLY:**



Conforms to  
ASTM D 4236

### AP-seal

Products with the AP seal (Approved Product) seal are certified as being non-hazardous.

### CL-seal

Products with the CL seal (Cautionary Labelling) seal come with a warning. This product can be used safely if the safety recommendations are followed.

## ENVIRONMENT AND SAFETY FOR THE USER: TIPS

When using auxiliaries, take the necessary care, especially when working with varnishes. Many varnishes are solvent-based, which are generally flammable. Work therefore in a well-ventilated area, due to the risk of fire as well as in consideration of your health. Use white spirit and turpentine oil sparingly and in an environmentally-conscious way. Flushing them down the sink is harmful to the environment and also not necessary. Clean the brushes in a jar with some turpentine or white spirit in it. Screw the lid onto the jar to prevent evaporation. Allow the pigment particles to sink to the bottom. After a while, the pigment will have sunk to the bottom and the turpentine or white spirit can be decanted into a clean jar and reused.

If brushes are soaked temporarily in turpentine or white spirit, take a piece of aluminium cooking foil, stick the end of the brush through it and stretch the foil over the jar. If necessary use an elastic band to seal the pot more effectively. Avoid that solvents come in contact with skin and do not breathe vapours

Solvents, products containing solvents and leftover paints that are no longer to be used should be considered chemical/hazardous waste. You can protect the environment by not throwing these away in your rubbish bin, but by taking them to a collection point for hazardous waste.

# COLOUR INDEX/ PIGMENTS

On this page, you will find a guide to the 'Colour Index'. This index, drawn up by the Society of Dyers and Colourists classifies pigments in a clear way. In the first column, you will find the abbreviated name of the pigment as given on Royal Talens products. In the case of inorganic pigments, the second column gives the full chemical name. In the case of organic pigments, the chemical class is given. Names in brackets refer to fuller or alternative names by which the pigment is known. The last column gives the Colour Index number, by which the pigment is also known.

For professional grades of paint, we list the pigments used.

The pigment is indicated by letters and figures according to the Colour Index. The Colour Index is an international system which allows one to check which pigments are used in a particular colour and what the properties of that pigment are. The letters stand for a particular colour, the figures give the specific type of pigment.

For example: PW6 = Pigment White, 6 = Titanium dioxide. The following pigment designations are currently used:

PW = Pigment White	PR = Pigment Red
PG = Pigment Green	PB = Pigment Blue
PY = Pigment Yellow	PBr = Pigment Brown
PO = Pigment Orange	PV = Pigment Violet
PBk = Pigment Black	

Name	Pigment	Number
<b>White pigments (PW = Pigments White)</b>		
PW4	Zinc oxide	77947
PW5	Coprecipitate of zinc sulphide and barium sulphate	77115
PW6	Titanium dioxide	77891
PW7	Zinc sulphide	77975
<b>Yellow pigments (PY = Pigments Yellow)</b>		
PY3	Monoazo	11710
PY35	Cadmium zinc sulphide	77205
PY42	Hydrated synthetic iron oxide	77492
PY43	Hydrated natural iron oxide	77492
PY53	Nickel/antimony/titanium oxides	77788
PY74	Monoazo	11741
PY83	Disazo (diarylides)	21108
PY110	Isindolinone	56280
PY128	Disazo (diarylides)	20037
PY129	Azomethine	48042
PY138	Quinophthalone	56300
PY139	Isindolinone	56298
PY150	Monoazo	12764
PY154	Benzimidazolone	11781
PY184	Bismuth vanadate	771740
<b>Orange pigments (PO = Pigments Orange)</b>		
PO20	Cadmium sulfo-selenide	77202
PO34	Disazo	21115
PO43	Perinone	71105
PO48	Quinacridone	73900/73920
PO62	Benzimidazolone	11775
PO64	Azoheterocyclus	12760
PO67	Pyrazoloquinazolone	12915
PO71	DPP pigment	561200
PO72	Benzimidazolone	211095
PO73	Diketopyrrolopyrrole	561170
<b>Red pigments (PR = Pigments Red)</b>		
PR12	Monoazo (naphthol)	12385
PR23	Monoazo (naphthol)	12355
PR57:1	Monoazo	15850:1
PR83	Anthraquinone	58000:1
PR101	Synthetic iron oxide	77491
PR108	Cadmium sulfo-selenide	77202
PR112	Monoazo (naphthol)	12370
PR122	Quinacridone	73915
PR149	Perylene	71137
PR168	Anthanthrone	59300
PR170	Naphthol AS	12475
PR176	Monoazo (benzimidazolone)	12515
PR178	Perylene	71155
PR187	Naphthol AS	12486
PR202	Quinacridone	73907

Name	Pigment	Number
<b>Red pigments (PR = Pigments Red)</b>		
PR207	Quinacridone	73900/73906
PR254	Diketopyrrolopyrrole	56110
PR255	Diketopyrrolopyrrole	561050
PR264	Diketopyrrolopyrrole	561300
<b>Brown pigments (PB = Pigments Brown)</b>		
PBr7	Calcined natural iron oxide	77491
PBr8	Naturel Earth with Manganic Hy	77728
PBr24	Antimony / chromium/ titanium oxide	77310
<b>Violet pigments (PV = Pigments Violet)</b>		
PV14	Cobalt phosph	77360
PV15	Polysulphide of sodium aluminosilicate	77007
PV16	Manganese ammonium pyrophosphate	77742
PV19	Quinacridone	73900
PV23	Dioxazine	51319
PV32	Benzimidazolone Violet	12517
PV55	Mixed Quinacridone violet	-----
<b>Blue pigments (PB = Pigments Blue)</b>		
PB15	Phthalocyanine	74160
PB27	Ferric ferrocyanide	77510
PB28	Cobaltous aluminate	77346
PB29	Polysulphide of sodium aluminosilicate	77007
PB35	Cobaltous stannate	77368
PB36	Cobaltous/chromium/aluminosilicate	77343
PB60	Indanthrone	69800
PB74	Cobalt zinc silicate	77366
<b>Green pigments (PG = Pigments Green)</b>		
PG7	Phthalocyanine	74260
PG17	Chromium sesquioxide	77288
PG18	Hydrated chromium sesquioxide	77289
PG23	Natural green earth	77009
PG26	Cobaltchromite	77344
PG36	Phthalocyanine	74265
PG50	Co/Ni/Zn/Ti/Al oxide	77377
<b>Black pigments (PB = Pigments Black)</b>		
PBk6	Carbon (Carbon black)	77266
PBk7	Carbon (Carbon black)	77266
PBk9	Bone black (mixture of mainly calciumphosphate and carbon)	77267
PBk11	Synthetic iron oxide	77499
PBk26	Manganese Ferrite Black Spinel	77494



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ROYAL  
TALENS**

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