

Violin I:

Caroline Topley
Amanda Nash
Benji Jeffrey
Luzia Whitestone
Ellie Walsh
Susie Scott
Jos Franks
Bea Craker-Horton
Bessie Farr
Mari Young

Violin II:

Natasha Armstrong
Laura Büllesbach
Simeon Laidley-Brooks
Gráinne Kenny
Caleb Assirati
Maddie Farrell
Maxine Garcia
Angel Lambo
Fabienne Crocket

Viola:

Rob Farhat
Peter Brown
Becs Mitchell
Lucas Rushton
Tom Pollard

Cello:

Neha-Tamara Patel
Abigail Brooks
Ben Davies
Blue Maignon
Saskia Wong
Nathan Campbell Adams
Simon Marsh
Josh de la Mare
Olivia Bašić

Double Bass:

Sophie Flinders

Flute:

Mhairi Bartlett
Claire Matthews
Akiko Kobayashi
Anna Williams
Florence de
Schlichting
Jocelyn Stockbridge
Stacey Williams

Oboe:

Laura Mitchell
Agnes Cameron
Phoebe Jenkins
Eleanor King

Clarinet:

Chris Torry
Emily Round
Lydia Harris
Louisa Davies
Yukiko Ikehara
Catherine Steinmann
Emma Rutter
Arnold Chukwu

Narrator:

Louisa Davies

Bassoon:

Jyoti Mehta

Saxophone:

Kenny Addeh
Izzi Bartlett

French Horn:

Elizabeth Sills

Trumpet:

Tilly Grove
Cosmo Nash
Dan Johnston
Mhairi Carson

Trombone:

Frances Barrett
Yaa Asare

Tuba:

Darren Mason

Percussion:

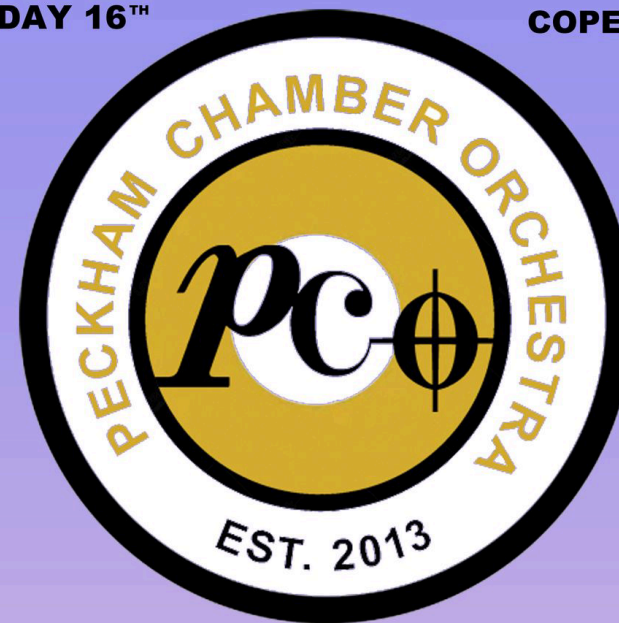
Pete Hubble
Frank Withers

Piano:

Georgia Bowen-Evans

**WEDNESDAY 16TH
APRIL
2025**

**COPELAND PARK
UNIT 8
SE15 3SN**

**CONCERT #29**

FLORENCE PRICE: Juba Dance
PROKOFIEV x K.MACDONALD & A.CAMERON:
Peter & the Wolf & the Hedgehog
BJORK x S.FLINDERS: Anchor Song
LIN-MANUEL MIRANDA: Hamilton Medley
CHAPPELL ROAN: Good Luck Babe

**DOORS & BAR: 7:30pm
PERFORMANCE: 8:30pm**

**ADMISSION FREE!
ALL WELCOME.**



Juba Dance - Florence Price, arr. Iain Farrington

Conducted by Laura Mitchell

This piece by the 19th-century, African-American composer and child prodigy Florence Price is the 3rd movement from her Symphony No.1 in E minor. Price combined the traditions of classical music with the sound of spirituals and West African rhythms and dance from her own culture. Juba Dance is a playful, hollerin', hootin' work that has its roots in the juba, a dance full of repeating percussive rhythms, brought over by enslaved Africans to the United States and the Caribbean.

b b b b b b b b b

Peter & The Wolf & The Hedgehog - Prokofiev/Macdonald/Cameron

Arranged by K. Macdonald + A. Cameron. Conducted by Agnes Cameron

Narrated by Louisa Davies

Prokofiev's Peter & The Wolf was written as an introduction to the orchestra with different instruments representing characters within the story. The original tale follows a common theme among Soviet era fables of man's conquest over nature. Peter, a young pioneer, challenges the authority of his grandfather to trap the fearsome wolf. When considering an adaptation of this work, we wondered whether these themes really match the community spirit and energy of PCO. For this reason the piece not only includes a new animal, "the hedgehog", but also a new ending contrasting the anthropocentric view of a world with Peter at its centre, to represent an ecosystem with which Peter is just one very small part. The hedgehog — played by PCO cellist Nathan — was created by Agnes in collaboration with the Dirty Electronics Ensemble and was named for its sweet and spiky tones.

b b b b b b b b b

The Anchor Song - Björk, arr. Sophie Flinders

Conducted by Sophie Flinders

The Anchor Song is the last track on Björk's first album, Debut. The piece uses sparse instrumentation and repetition to evoke conflicting themes of belonging and isolation.

While this piece was originally arranged for three saxophones, this expanded arrangement encompasses the whole orchestra bringing in the string, woodwind and brass sections to echo its melody and its accompaniment.

It has been a great honour to share Björk's work with the Peckham Chamber Orchestra and you tonight. Enjoy the performance!

#

Hamilton Medley - Lin-Manuel Miranda, arr. Jerry Brubaker

Conducted by Lucas Rushton

When Leandro (our stellar violinist who is soon off to music school) suggested that PCO should play this Hamilton medley, it was a no-brainer! The musical

'Hamilton' describes the story of Alexander Hamilton, an orphan who grows up in the West Indies, migrates to America and becomes a key figure in the American Revolution, after which he leads the shaping of the new government. It's an awesome musical and this is an epic medley - if you know the tunes, join in!

b b b b b b b b b

Good Luck, Babe! - Chappell Roan

Conducted by Susie Scott Arranged by Astuted

Like most of the world, Chappell Roan quickly became one of my top most listened to artists of 2024. "Good luck, babe" is an explosion of synth pop, dance and baroque weaved together to create an unapologetic, queer anthem about denying one's own destiny. The original song features a very prominent string section and felt like an ideal pop song to cover. Our version shows off our fantastic wind and brass through the main tune, whilst our wonderful strings add texture and drive the song forward. I hope you enjoy our belter of a version of this song! Thank you PCO for a fantastic term.

PCO WOULD LIKE TO THANK:

Our Trusty Tam - For all of his tech prowess and also his tech.

Copeland Park - Thanks to Copeland Park, our Venue Partner, for Unit 08 - a very 'PCO' space - and to The Social for tonight's pop-up bar, which is open after the concert. Their support shows the Peckham spirit at its best.

The Clapham Grand - Our usual chair sponsor. Their chairs were already booked and busy tonight. But still our Britney mic sponsor!

PLEASE DONATE

We're a cooperatively run group making orchestral music accessible to all. We receive no funding and charge no fees—rare for amateur orchestras. To help cover costs for free concerts like this, please consider donating. Head for the buckets and card readers or donate digitally here →

Follow us on Instagram [@PeckhamChamberOrchestra](https://www.instagram.com/PeckhamChamberOrchestra)
Read about us at peckhamchamberorchestra.co.uk
Join us at peckhamchamberorchestra.co.uk/join-us

