

**Violin I:**

Carrie Topley
Amanda Nash
Ellie Walsh
Jos Franks
Susie Scott
Bessie Fa
Bea Craker-Horton
Luzia Whitestone
Anna Gallagher
Charlotte Tosti
Tafara Craig

Violin II:

Hot gyal Buki Bayode
Edward Parkinson
Maddie Farrell
Tally Berens
Laura Büllesbach
Esther Evans
Fabienne Crocket
Caleb Assirati
Maria Anastasiou
Gráinne Kenny

Viola:

Lucas Rushton
Peter Brown
Becs Mitchell
Hannah Catherine Jones
Rob Farhat
Tom Pollard

Cello:

Neha-Tamara Patel
Wendy Cooper
Lotte Tickner
Kiri Acquah Storey
Aaron Nelson
Camille Frost
Ben Davies
Clare Taylor
Simon Marsh

Double Bass:

Sophie Flinders

Flute:

Mhairi Bartlett
Jack Adams
Matilda Wilde
Akiko Kobayashi
Jocelyn Stockbridge
Stacey Williams
Eve Evans Perks
Anna Williams
Pippa Burgess
Claire Farrington-Douglas
Joanna Magill
Florence de Schlichting
Laura Hodgson

Oboe:

Laura Mitchell
Phoebe Jenkins
Eleanor King
Agnes Cameron
Gloria Nzuli

Clarinets:

Steffy Bugs
Chris Torry
Catherine Steinmann
Becca Iliffe
Lydia Harris
Yukiko Ikehara

Bass Clarinet:

Steffy Bugs

Bassoon:

Jeremy Crump

Tenor Saxophone:

Joe Farley

Alto Saxophone:

Eppie Westwood
Amy Ryder
Sharon Okoi
Chipp Jansen
Finn Page

French Horn:

Elizabeth Sills

Trumpet:

Joe Kenway
Dan Johnston
Marion Willingham
Cosmo Nash
Lucy Palinkas

Trombone:

Jonathan Hill
Jack Spencer

Tuba:

Darren Mason

Percussion:

Pete Hubble
Frank Withers
Tam Cooper

Harp:

Alison Blackhall

Keyboard:

Nausicaa Rameriro

Conductors:

Caleb Assirati
Hannah Catherine Jones
Finn Page
Anna Williams

WEDNESDAY
10TH DECEMBER
2025

COPELAND PARK
UNIT 8
SE15 3SN

**CONCERT #31**

ANNON/TRAD: The Wexford Carol
TCHAIKOVSKY: Lento Lugubre
MANFRED SYMPHONY
YAZOO x C. TAYLOR: Only You
CAMPBELL x F. PAGE: Wichita Lineman
THE BEATLES x SISQO x H.C. JONES: Rigby's Thong
ROBERT BURNS: Auld Lang Syne

DRESS
WARMLY!

DOORS & BAR: 7:30pm
PERFORMANCE: 8:30pm

ADMISSION FREE! ALL WELCOME!



Anonymous/Traditional: *The Wexford Carol*

Conducted by Caleb Astrati

The Wexford Carol is one of my favourite carols. It is also known as the Enniscorthy Carol and likely dates back to the 15th or 16th century, although some argue that its origins are even older. It was popularised in the 20th century after William Flood transcribed it from local singers at the cathedral in Enniscorthy, Ireland. While the pre-20th Century origins are largely unknown, the 500-year history of this carol connects PCO to a musical legacy, originating in Ireland and living at this time of year across the world.

Tchaikovsky: *Lento Lugubre - Manfred Symphony*

Conducted by Hannah Catherine Jones

Pyotr Ilych Tchaikovsky composed Manfred in 1885 in between Symphonies 4 & 5, but it is rarely performed in comparison to his numbered symphonies due to its length and complexity, requiring a very large orchestra and perhaps due to Tchaikovsky's turbulent relationship with it - at one time claiming it as his best work and later declaring that it should be destroyed, apart from the first movement, which we will perform this evening. It's an intense and dramatic work based on Byron's 1817 poem depicting Manfred - a Faustian nobleman and magician wandering the Alps ruminating life's metaphysical questions of life and death, summoning occult sorcerers to help him to try and forget his incestuous relationship with his half-sister. This theme of anguish within the poem is mirrored in Tchaikovsky's lived torment of having to conceal his homosexuality from the public eye for most of his lifetime. The despair he felt is channelled into all his music, and particularly this work, the first movement of which is titled Lento Lugubre meaning slow and lugubrious, dismal, sorrowful.

Yazoo: *Only You*

Conducted by Anna Williams & arranged by Claire Taylor

Originally released in 1983 by the synth-pop duo Yazoo, Only You quickly became associated with Christmas when The Flying Pickets released their a cappella cover, reaching Christmas No. 1 in the same year. This orchestral arrangement, beautifully crafted by our cellist Clare Taylor, transforms the piece into an atmospheric ballad, highlighting its haunting yet timeless melody with some glorious glockenspiel moments. The song has remained one of my top played songs for years, and feels especially magical this time of year - perfect for plugging in your headphones and romanticising your life while looking out a bus window on a cold winter's night.

Glenn Campbell: *Wichita Lineman*

Conducted & arranged by Finn Page

Glen Campbell's Wichita Lineman, a song cherished by many people, is about a man whose job it is to repair and maintain phone lines in the vast plains of the southern USA. I love the orchestral arrangement in the original recording, and since joining PCO I've wondered how it would sound if an orchestra of our size had a go. The original outro, which in my opinion is when the strings just get going, sadly only lasts for four bars before it begins to fade out, whereas it could go on forever as far as I'm concerned. So for the PCO version, I have extended this section and written an alternative ending. Jimmy Webb, who wrote Wichita Lineman, always maintained that the song was given to Campbell unfinished but GC went ahead and recorded it anyway, so maybe this is what it was meant to sound like after all. Please enjoy and perhaps, if the mood strikes, sing along.

The Beatles x Sísqó: *Rigby's Thong*

Conducted & arranged by Hannah C. Jones

I was walking through Burgess Park with a friend and we overheard two people talking loudly about The Beatles' 1966 hit Eleanor Rigby. My friend asked - how does that go again? And I immediately started singing the opening to Sísqó's 1999 banger Thong Song. A hilarious melody recall malfunction that resulted in much rumination, procrastination, research, discovering that Thong Song directly samples Eleanor Rigby and then orchestrating this mash-up - partly to balance out the intensity of conducting Manfred and partly because the world needs it to exist.

Robert Burne: *Auld Lang Syne*

Conducted by Caleb Astrati

Whether you know Robert Burns' 1788 tune from the final scenes of It's A Wonderful Life, or singing it at midnight on Hogmanay / New Year's Eve, Auld

Lang Syne is all about remembering friendships and saying farewell. Tonight, we'll use it to say farewell to another wonderful year of Peckham Chamber Orchestra. If you'd like to sing along these are the lyrics:

Should auld acquaintance be forgot,
and never brought to mind?
Should auld acquaintance be forgot,
and auld lang syne!

For auld lang syne, my jo,
For auld lang syne,
We'll tak' a cup o' kindness yet,
For auld lang syne

PCO WOULD LIKE TO THANK:

Copeland Park - our Venue Partner **Unit 08** - a very 'PCO' space - and to **The Social** for tonight's pop-up bar, which remains open after the performance. **Vicky & all the team's** support epitomises the Peckham community spirit at its best and we are forever grateful!

Our trusty **Tam Cooper** - for all his tech allowing us to look and sound at our best :)

PLEASE DONATE!

We're a cooperatively run group making orchestral music accessible to all - both players and audience. We receive no funding and charge no fees for members which is extremely rare for amateur orchestras. To help cover costs for producing free concerts like this, please consider donating. Head for the buckets and card readers or **DONATE DIGITALLY HERE** →

PCO will be splitting any donations raised this evening between covering our costs and supporting Hurricane Melissa relief funds. 🇯🇲 🇯🇲 🇯🇲 🇯🇲 🇯🇲 🇯🇲

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