

Violin I:

Carrie Topley
Amanda Nash
Benji Jeffrey
Ellie Walsh
Jos Franks
Ruth Bretts
Susie Scott
Bessie Fa
Bea Craker-Horton
Sam Park

Violin II:

Natasha Armstrong
Caleb Assirati
John Baldwin
Fabienne Crocket
Gráinne Kenny
Tally Berens

Viola:

Rob Farhat
Hannah Catherine Jones

Cello:

Saskia Wong
Simon Marsh
Ben Davies
Martha MacBean
Carrie Topley

Double Bass:

Sophie Flinders
Milly Wald-Harding

Flute:

Buki Bayode
Phoebe Tsou
Matilda Wilde
Mhairi Bartlett
Eve Evans Perks
Akiko Kobayashi
Kate Bentley
Stacey Williams
Florence de
Schlichting

Oboe:

Laura Mitchell
Phoebe Jenkins
Eleanor King

Clarinet:

Chris Torry
Lydia Harris
Yukiko Ikehara
Catherine Steinmann
Emily Molly Rose
Prisk

Bass Clarinet:

Steffy Bugs

Bassoon:

Jyoti Mehta

Saxophone:

Amy Ryder
Kenny Addeh
Lewis Johnston

French Horn:

Elizabeth Sills

Trumpet:

Joe Kenway
Tilly Grove
Marion Willingham

Trombone:

Frances Barrett
Shannon Farmer
Jonathan Hill

Tuba:

Darren Mason
Aisha Al-Janabi

Percussion:

Pete Hubble
Frank Withers
Kat MacDonald

Harp:

Alison Blackhall

Laptop:

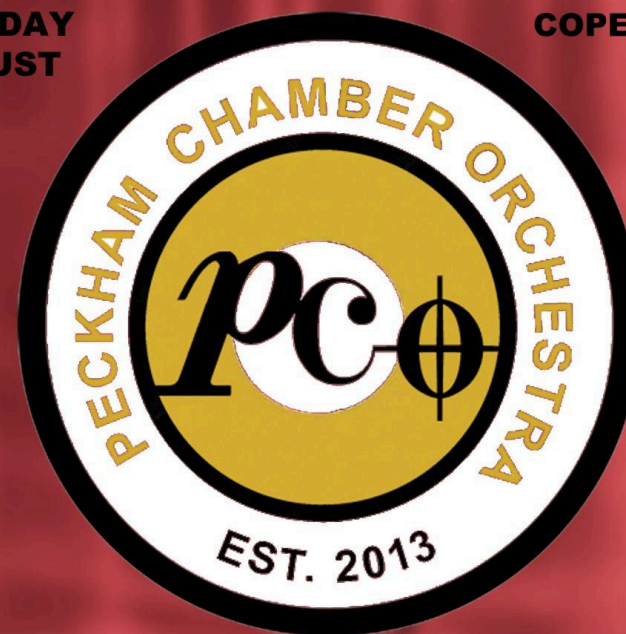
Kat Macdonald
Jaza Syed
Michael-Jon Mizra
Clo Page
Haidar Nasralla

P45 Choir:

Natasha Armstrong
Jos Franks
James Oldham
Rob Shuttleworth
Chris Torry

WEDNESDAY
20TH AUGUST
2025

COPELAND PARK
UNIT 8
SE15 3SN

**CONCERT #30**

J DILLA x MIGUEL ATWOOD-FERGUSON: Hoc N Pucky
A. BADALAMENTI x R. FARHAT: Music from Twin Peaks
BEN DAVIES: Now Until The Break Of Day
BENJI JEFFREY: BCC *feat. London Community Laptop Orchestra*
ANNA MEREDITH: Nautilus
VARIOUS x B. JEFFREY: Nintendo Medley

DOORS & BAR: 7:30pm

PERFORMANCE: 8:30pm

ADMISSION FREE! ALL WELCOME!



Hoc n Pucky - J Dilla

Arranged by Miguel Atwood-Ferguson and Buki Bayode

Conducted by Buki Bayode

If you haven't head-bopped to Detroit legends Slum Village or a track produced by the late J Dilla, let this arrangement of Hoc N Pucky by musician-composer Miguel Atwood-Ferguson introduce you to his genius. Suite for Ma Dukes re-imagines J Dilla classics with a 60-piece orchestra, part of Timeless: The Composer/Arranger Series, a concert series honoring composers and arrangers who shaped Hip Hop in profound ways. Buki, has given air time to an amazing marrying of musical genius by transcribing Hoc N Pucky not only so PCO can play it for you, our community, but also remind people of Hip Hop canon.

The Nintendo Medley

Composed by Junichi Masuda, Koji Kondo, David Wise and Hirokazu Tanaka.

Arranged by Benji Jeffrey. Conducted by Kat Macdonald

An assemblage of Nintendo classics, from Mario to Tetris, arranged and revived by Benji Jeffrey. Listen out for your favourites!

Now Until the Break of Day - Ben Davies

Conducted by Ben Davies

Originally a song and choral finale composed for Shakespeare's A Midsummer Night's Dream, arranged as an instrumental for the PCO.

Puck evokes a nocturnal world of the scritch-owl, howling wolf, and sprites that glide church-way paths, where "...we Fairies, that do runne, by the triple Hecates teame." Yet, "Not a mouse shall disturb this hallowed house.." as the fairies bless the three loving couples.

Titania: Hand in hand, with Fairie grace, Will we sing and blesse this place...

Hippolyta: Now until the breake of day, Through this house each Fairy stray...

And the issue there create, Ever shall be fortunate.

Music from Twin Peaks - A.Badalamenti

Conducted and arranged by Rob Farhat

In recent years, the world lost visionary director David Lynch and his longtime collaborator, composer Angelo Badalamenti. They worked together on six of Lynch's films, the late Julee Cruise's first two albums, and of course the iconic Twin Peaks series, amongst other collaborations. At PCO's 2013 debut concert, we performed string arrangements of two pieces from the Twin Peaks soundtrack. Now, in tribute to both Lynch and Badalamenti, we present a new full orchestral arrangement of three pieces from the show's haunting and dreamy score: Twin Peaks Theme, Laura Palmer's Theme, and Audrey's Dance.

BCC - Benji Jeffrey

Conducted by Benji Jeffrey

BCC is the follow up to a song we performed at our 2024 Summer concert, *I Don't Want a Job*. To coincide with this concert [Benji is releasing both tracks digitally and you can stream or buy them here!](#) Tonight's performance is a collaboration with the wonderful London Community Laptop Orchestra led by Kat Macdonald.

Nautilus - Anna Meredith

Conducted by Benji Jeffrey. Arranged by Jack Ross and Benji Jeffrey

We're delighted to close the night out with the work of a living female composer and a singular, genre-defying talent. Scottish-born Meredith first came to prominence as part of the Camberwell Composers Collective who used to put on gigs at the Crypt under St Giles Church over in SE5. She's since gone on to become one of contemporary music's most popular composers. The piece we're playing, *Nautilus*, is a total beast. A heavy-metal fanfare that refuses to let go, building relentless tension and soaring into oblivion. Feel free to headbang along.

PCO WOULD LIKE TO THANK:

Copeland Park - Thanks to Copeland Park, our Venue Partner, for Unit 08 - a very 'PCO' space - and to The Social for tonight's pop-up bar, which is open after the concert. Their support shows the Peckham spirit at its best.

Our Trusty Tam - For all his tech.

The Clapham Grand - Our official chair and Britney mic sponsor! Thank you for your continued support.

PLEASE DONATE

We're a cooperatively run group making orchestral music accessible to all. We receive no funding and charge no fees—rare for amateur orchestras. To help cover costs for free concerts like this, please consider donating. Head for the buckets and card readers [or donate digitally here](#).

[Follow us on Instagram @PeckhamChamberOrchestra](#)

[Follow the @LondonCommunityLaptopOrchestra](#)

[Read about us at peckhamchamberorchestra.co.uk](#)

[Contact us at peckhamchamberorchestra@gmail.com](#)

