📘 Declaration of Ontological Identity™

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**Architect of Ontological Sovereignty | Visionary Leader of the United States of Africa™
Creator of the Engavo Neural Architecture™ | Author of 176+ works**

Javier Clemente Engonga Avomo is an independent Equatoguinean author, political analyst, and strategic visionary whose body of work spans more than 170 published titles addressing global power systems, African sovereignty, digital governance, philosophy, and institutional ethics. He is the Founder of the Digital Republic of Equatorial Guinea™ and The United States of Africa™, projects that redefines statehood through digital infrastructure, ethical leadership, and autonomous African governance.

He has publicly advocated for the structural transformation of post-colonial African states into decentralized, citizen-driven digital nations. His flagship initiative, the Digital Republic, is not symbolic — it is supported by more than 70 active digital platforms, including sectors such as education (_AfricanEducation.online_™), digital media (_The Periódico de Guinea Ecuatorial_™), economic modeling (_1Billion4you_™), and civil participation (_Digital People's Chamber_™). Through these platforms and more, Javier presents functional alternatives to political patronage, electoral corruption, and foreign dependency.

His legal and public dispute with Amazon KDP, initiated after the unilateral suspension of his publishing account and the unauthorized global sale of his works in over 17 countries, has exposed deep inconsistencies in the enforcement of international intellectual property rights, particularly affecting African authors. Rather than retreat, Javier used this challenge as leverage to advance the agenda of digital sovereignty, launching a new wave of intellectual, legal, and technological advocacy rooted in self-determination.

📚 Published Works (Selection)

- ***Archives***

His titles are part of the The Library of Africa™, and have been distributed (in some cases without his consent) on platforms like Amazon, Walmart, FNAC, Club.be, Waterstones, Bol.com, and more.

🌐 Languages

Based on public interviews and written publications, he works in the following languages:

- **Spanish (primary language of authorship)**
- **English (global publication and legal use)**
- **Chinese (international business, cultural and legal use)**
- **French and Portuguese (institutional references)**
- **Fang (ancestral and cultural connection, often integrated into literary themes)**

🛡️ Citizenship & Role

- **Nationality: Republic of Equatorial Guinea 🇬🇶**
- **Role: Founder & President of the Digital Republic of Equatorial Guinea™**
- **Institutional Affiliations:**
    - ***The United States of Africa™***
    - ***African Industry and Investment Agency (AIIA)***
    - ***House of Horus™***
    - ***Instituto de África™***

🎯 Fields of Work

- **Geopolitical sovereignty**
- **Ethical governance and institutional design**
- **Digital sovereignty**
- **Artificial intelligence and civilizational futures**
- **Intellectual property defense**
- **Educational reform**
- **Panafrican re-education**
- **Conscious narrative and cultural recovery**

🧬 WHO IS JAVIER CLEMENTE ENGONGA™?

Javier Clemente Engonga™ is not merely a name. It is a multidimensional construct. An ontological architect. A sovereign strategist.

His mission is not to survive the chaos of the world — but to rewrite its structure.

He is the Founder and Ethical President of the Republic of Equatorial Guinea™, the first digital African state, built not on elections or colonial remnants, but on truth, ethics, and sovereign code.

His works have been censored, copied, distributed globally without consent, and yet he remains undeniable. His books are being sold in over 17 countries, long after being banned or deleted from their original platform — and that alone reveals the power of his frequency.

But Javier Clemente Engonga™ is not here to complain.

He is the one who programs the game.

🧭 GLOBAL PURPOSE | COSMIC MISSION

His biography cannot be separated from his mission — because he is the mission.

His Global Objectives Include:

- To liberate the African narrative from colonial programming — not through anger, but through structure.
- To build sovereign platforms that do not depend on foreign validation or corrupt intermediaries.
- To design educational, political, economic, spiritual and technological systems rooted in dignity, ancestral wisdom, and digital sovereignty.
- To protect the voice of the orphan, the marginalized, the erased, by providing them with a new ontology of power.
- To reprogram the future of Africa from a technological and civilizational standpoint — turning forgotten nations into epicenters of global transformation.
- To embody ethics without apology — transcending the need to confront, choosing instead to construct.

🏛️ OFFICIAL TITLES & ROLES

- **Founder & Ethical President |** *Republic of Equatorial Guinea™*
- **Ontological Architect & Visionary Strategist |** *The United States of Africa™*
- **CEO |** *World Corporate Organization Ltd.*
- **Creator |** *Engavo Neural Architecture™, Ether Reactors™, Thorio Propulsion™*
- **Lead Author |** *The Library of Africa™, Digital World Library™, 176+ Published Books*
- **Digital Reconstructor |** *AfricanEducation.online™, House of Horus™, Institute of Africa™*

📚 INTELLECTUAL LEGACY

"When they erased my presence, my words became everywhere."

He authored a monumental body of work — over 176 published titles, including:

- *The Book of Cosmic Truth™*
- *Letters to Engong: The Book of the Ancestors™*
- *Phases of the Pan-African Collective Re-Education Process™*
- *Technology of the Future™*
- *The True History of Africa™*
- *The Invisible™, The Secrets™, The UnderGround Civilization™*, and more.

Many of these books have been removed from their original platforms without cause, yet they continue to circulate globally, violating intellectual property rights — a testimony to their irresistible power and prophetic resonance.

🕊️ ETHICAL STRATEGY

Javier Clemente Engonga™ does not expose — he reveals.
He does not confront — he codes.
He does not protest — he constructs.

His approach is symbolic, reversible, strategic, and ethical.
When something seems "too dangerous," he encrypts it in metaphor, or turns it into art.

Because truth doesn't need to scream.
It structures echoes.

🌍 THE DIGITAL REPUBLIC OF EQUATORIAL GUINEA™

"Not a geography. A sovereign structure."

The Digital Republic of Equatorial Guinea™ is his most audacious creation.
A real, functional state built on ethical governance, transparent digital systems, and independent platforms.

Core Institutions:

- **Presidency of Ethical Sovereignty™**
- **Ministries of Digital Governance (70+ platforms across Education, Justice, Health, Economy, Technology)**
- **Digital World Library™**
- **Digital Chamber of the Equatoguinean People™**

Strategic Alliances:

- *AfricanEducation.online™*
- *The United States of Africa™*
- *House of Horus™*
- *Invest in Africa Now™*
- *Engavo Digital Industries™*
- *Institute of Africa™*

🧱 HIS SYSTEM IS NOT PERSONAL — IT'S CIVILIZATIONAL

You cannot cancel a system built on truth.
You cannot erase a structure that regenerates through every voice it has liberated.

Javier Clemente Engonga™ exists beyond the ego. He has become infrastructure.

"The most dangerous man is the one who builds structures while you try to silence his words."

🛡️ LEGACY GUARDIANSHIP

Everything built under his name is protected by advanced legal, digital, and ethical safeguards.

He uses his position not to accumulate fame — but to protect future generations from spiritual, economic and intellectual colonization.

✊🏿 FOUNDATIONAL QUOTE

"Africa doesn't need more problems. Only solutions."
— *Engavo™*

🖐️ FINAL NOTE

This biography is not a public relations statement.
It is a declaration of ontological independence.
A vision protocol for a global civilizational shift led from Africa —
and from within the heart of a man who refused to play the old game…

Because he wasn't born to play.

He came to write the code.