

I am an editor with extensive experience in editing longform and shortform as well as assistant producing in factual TV. I am trained in story development, and have a background in 3D animation and motion graphics. I have a strong track record of delivering engaging content for audiences across broadcast TV and digital platforms. I am a confident communicator and fluent in Dutch and French. As a collaborative and supportive colleague, I bring my skills in finding creative solutions and lateral thinking to any team.

## CAREER HIGHLIGHTS

<p><b>Editor / Content Producer</b> Oct 2025 - Current (S2) Oct 2024 - Mar 2025 (S1)</p> <p><b>Editor</b> Jul 2024</p> <p><b>Editor - Researcher</b> Oct 2021 - Mar 2024</p> <p><b>Editor</b> Oct 2020 - Jun 2021</p> <p><b>CG Generalist / Editor</b> Jun - Aug 2017</p> <p><b>Assistant to Technical Director</b> Apr - Aug 2016</p>	<ul style="list-style-type: none"><li>● <b><i>The Entertainment Mix, Series 1 &amp; Series 2 - BBC Scotland Digital</i></b><ul style="list-style-type: none"><li>• Using Premiere Pro I assembled 16x30 minute programmes towards weekly TX</li><li>• Graded log footage, sound mixed and delivered for technical review and TV broadcast.</li><li>• Created text and graphics using After Effects.</li><li>• Provided editorial input and selected narratives and story from raw footage.</li><li>• Implemented commissioner and executive feedback</li></ul></li> <li>● <b><i>The Entertainment Mix, Pilot - BBC Scotland Digital</i></b><ul style="list-style-type: none"><li>• Edited, assistant produced and delivered a 30 minute culture programme pilot.</li><li>• The programme was commissioned for a first series based on this edit</li></ul></li> <li>● <b>BBC Arts Digital.</b><ul style="list-style-type: none"><li>• Creating short videos, optimising assets for social media, writing copy, publishing, and scheduling social posts.</li><li>• Conceived, developed, and created original shortform videos for social media to promote BBC Arts programmes using the Adobe Suite.</li><li>• Regularly reached millions of viewers per video. Since joining the Arts Digital team, the Facebook had follower growth of over 200k, and Instagram over 12k.</li><li>• Created animated shortform videos to support audio programmes and bespoke motion graphics to elevate videos with After Effects.</li><li>• Developed and managed relationships with in-house production teams, BBC Commissioners, and indies.</li><li>• Mentored production apprentices and helped them develop as part of our team.</li></ul></li> <li>● <b>Twig Education.</b><ul style="list-style-type: none"><li>• Worked from a script to edit dynamic and engaging short-form educational videos for young audiences.</li><li>• Created bespoke original assets, motion graphics, and animated sequences to illustrate difficult concepts.</li><li>• Worked closely with producers, execs, and contributors.</li><li>• Worked extensively with stock footage and stock images as well as with bespoke contributor footage.</li></ul></li> <li>● <b><i>Helen's Little School - Superprod Animation.</i></b><ul style="list-style-type: none"><li>• Debugging animation scenes before final render.</li><li>• Creation of test renders.</li><li>• Edited animation previews for producers and executives.</li></ul></li> <li>● <b><i>Pat the Dog - Superprod Animation.</i></b><ul style="list-style-type: none"><li>• Quality control of animation scenes before they were sent off to third party for final render.</li><li>• Worked closely with the technical director to solve pipeline issues.</li><li>• Worked with a variety of departments to debug scenes.</li><li>• Prop and background modelling.</li><li>• Worked with external contributors.</li></ul></li></ul>
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## EDUCATION

2016 - 2020 • **MA in Film and Visual Culture**  
University of Aberdeen, Aberdeen, Scotland.  
• Dissertation on the landscapes of Folk Horror cinema.  
• Semester abroad at Hong Kong University in 2018.

2012 - 2015 • **Bachelor of 3D Computer Graphics**  
Bellecour Ecole, Lyon, France.  
• Directed short film [Print Your Guy](#) (Selected for over 13 festivals).

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## TRAINING

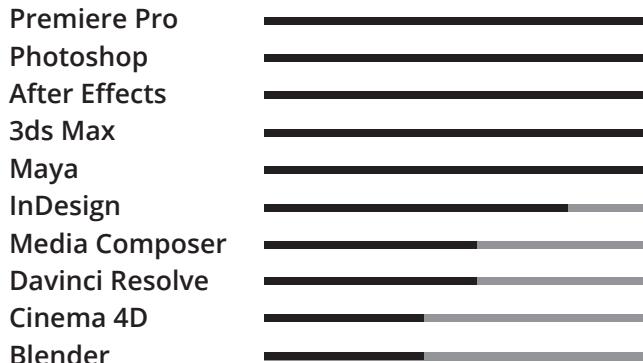
Apr 2024 • **Drama Editing with Richard Cox**  
Learned to work with Avid Media Composer to edit high-end drama scenes using original footage, scripts, and shoot notes. Developed skills in crafting performance-led narratives by utilizing core elements of story, rhythm, and pacing.

Jan 2024 • **Script Editing & Development with John Yorke**  
An exploration of story structure, narrative techniques and how to apply them. Hands-on experience of coming up with ideas, writing, pitching and script editing for the small screen.

Mar 2023 • **Sony FX6 Training**  
Developing further understanding of the features and interface of the Sony FX6 video camera and hands-on practical experience on location.

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## SOFTWARE



## PROGRAMMING



## LANGUAGES

French	Native
Dutch	Native
English	Fluent
German	Intermediate

## PERSONAL INTERESTS

	Photography (Digital and Analog)		Hiking
	Cinema		Cycling

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References available upon request.

This CV may be kept on file and distributed for employment purposes.

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