

Experienced factual longform and shortform editor and content producer. Editorially confident and trained in story development. I have a strong track record of delivering engaging content for audiences across broadcast TV and digital platforms. Technically minded with a background in CGI animation. I am a strong communicator fluent in Dutch and French. As a collaborative and supportive colleague, I bring my skills in finding creative solutions and lateral thinking to any team.

CAREER HIGHLIGHTS

- Editor**
Oct 2025 - Mar 2026 (S2)
Oct 2024 - Mar 2025 (S1)
The Entertainment Mix, Series 1 & Series 2 - BBC Scotland Digital
 - Using Premiere Pro I assembled 32 x 30 minute programmes towards weekly TX
 - Graded log footage, sound mixed and delivered for technical review and TV broadcast.
 - Created text and graphics using After Effects.
 - Provided editorial input and selected narratives and story from raw footage.
 - Implemented commissioner and executive feedback
- Editor**
Jul 2024
The Entertainment Mix, Pilot - BBC Scotland Digital
 - Edited, assistant produced and delivered a 30 minute culture programme pilot.
 - The programme was commissioned for a first series based on this edit
- Editor - Researcher**
Oct 2021 - Mar 2024
BBC Arts Digital.
 - Creating short videos, optimising assets for social media, writing copy, publishing, and scheduling social posts.
 - Conceived, developed, and created original shortform videos for social media to promote BBC Arts programmes using the Adobe Suite.
 - Regularly reached millions of viewers per video. Since joining the Arts Digital team, the Facebook had follower growth of over 200k, and Instagram over 12k.
 - Created animated shortform videos to support audio programmes and bespoke motion graphics to elevate videos with After Effects.
 - Developed and managed relationships with in-house production teams, BBC Commissioners, and indies.
 - Mentored production apprentices and helped them develop as part of our team.
- Editor**
Oct 2020 - Jun 2021
Twig Education.
 - Worked from a script to edit dynamic and engaging short-form educational videos for young audiences.
 - Created bespoke original assets, motion graphics, and animated sequences to illustrate difficult concepts.
 - Worked closely with producers, execs, and contributors.
 - Worked extensively with stock footage and stock images as well as with bespoke contributor footage.
- CG Generalist / Editor**
Jun - Aug 2017
Helen's Little School - Superprod Animation.
 - Debugging animation scenes before final render.
 - Creation of test renders.
 - Edited animation previews for producers and executives.
- Assistant to Technical Director**
Apr - Aug 2016
Pat the Dog - Superprod Animation.
 - Quality control of animation scenes before they were sent off to third party for final render.
 - Worked closely with the technical director to solve pipeline issues.
 - Worked with a variety of departments to debug scenes.
 - Prop and background modelling.
 - Worked with external contributors.

OTHER CREATIVE WORK

The Brollachan (In Post-Production) | Writer and Director
Scripted Horror/Essay short film.

Genesis - Day 2 and Day 4 (2025) | Editor
Music videos from a 7 part series.
Directed by Alicja Smykla. Music By Louary.

We Are Nature (2024) | Editor
Documentary short film. Directed by Amanda Daud.
Commissioned by Little Pictures scheme 2023/2024.

Captured (2019) | Co-Director and Editor
Scripted short, made with Aberdeen University.

Cops Running Up Stairs (2018) | Director and Editor
Comedy short film. Selected for the St Andrews Film Festival.

Print Your Guy (2015) | Project Leader and Layout
Animated comedy short made with Bellecour Ecole d'Art.
Winner of the Audience Award at The Chester International Film Festival and selected for 13 festivals worldwide.

EDUCATION

- 2016 - 2020 ● **MA in Film and Visual Culture**
University of Aberdeen, Aberdeen, Scotland.
- 2012 - 2015 ● **Bachelor of 3D Computer Graphics**
Bellecour Ecole, Lyon, France.

TRAINING

- Apr 2024 ● **Drama Editing with Richard Cox**
Learned to work with Avid Media Composer to edit high-end drama scenes using original footage, scripts, and shoot notes. Developed skills in crafting performance-led narratives by utilizing core elements of story, rhythm, and pacing.
- Jan 2024 ● **Script Editing & Development with John Yorke**
An exploration of story structure, narrative techniques and how to apply them. Hands-on experience of coming up with ideas, writing, pitching and script editing for the small screen.
- Mar 2023 ● **Sony FX6 Training**
Developing further understanding of the features and interface of the Sony FX6 video camera and hands-on practical experience on location.

SOFTWARE SKILLS

Premiere Pro	████████████████████
Photoshop	████████████████████
After Effects	████████████████████
3ds Max	████████████████████
Maya	████████████████████
InDesign	██████████████████
Media Composer	██████████████████
Davinci Resolve	██████████████████
Cinema 4D	██████████████████
Blender	██████████████████

PROGRAMMING

Python	██████████████████
Ruby	██████████████████

LANGUAGES

French	Native
Dutch	Native
English	Fluent
German	Intermediate