# **GEORGIA** FEARN

(646) 323-2397

georgia.fearn@nyu.edu

New York, NY

georgiafearn.co.uk

Business & legal reporter covering regulation, privacy, and technology.

# **EDUCATION**

New York University, Arthur L. Carter Journalism Institute

MA, Business & Economic Reporting (joint with Stern School of Business)

New York, NY Sep 2025-May 2027 (expected)

**University of Cambridge** 

BA (Hons) in Law

First-class marks in EU Law; Personal Information Law; Labour Law

Cambridge, UK 2020-2023

# REPORTING & RESEARCH EXPERIENCE

## Interview Producer, The Cambridge Union

Mar 2021-Jan 2023

- Shaped interview questions and in-depth briefs for high-profile guests including Nancy Pelosi, Theresa May, and Ben Shapiro, grounding conversations in legislation, voting records, and public controversies
- · Researched guests' policy positions and public records using primary documents and news databases
- Produced and edited short-form video clips for TikTok and Instagram Reels (70K+ combined followers)

#### Editorial Writer, Per Incuriam (Cambridge Law Journal)

Sept 2021-Mar 2022

- Pitched, reported, and wrote legal and policy analysis on surveillance, citizenship, and national security, connecting new case law and regulation to their political and economic consequences
- Highlight: article on Shamima Begum's citizenship case, examining deprivation powers, statelessness, and executive discretion
- Translated complex doctrines and judgments into clear copy for non-specialist readers under tight deadlines

## Research Analyst, Amicus - The Missouri Project (Cambridge Law Faculty)

Mar 2021-Jan 2022

- Contributed 100+ hours to an investigation into racial and socio-economic disparities in U.S. capital sentencing
- Reviewed and analysed 400+ homicide case files, court transcripts, and forensic reports; built Excel datasets and basic visualisations to identify sentencing patterns
- Co-created an interactive online database and drafted research memos for constitutional arguments raised by U.S. attorneys

# LEGAL & COMPLIANCE EXPERIENCE

## In-House Commercial Paralegal, GuardWatch Security UK Ltd

Aug 2023-Aug 2025

- Monitored macroeconomic indicators (inflation, GDP, employment) to inform pricing, contract strategy, and client risk assessments; designed simple visualisations for senior management
- Drafted & negotiated service contracts for security, CCTV, drones, and body-worn cameras, aligning commercial terms with privacy and surveillance law
- · Produced briefings on GDPR, data retention, and protest-related policing to communicate legal risk to non-specialist teams

# Litigation Paralegal, De Rossi Griffiths

Jun 2021-Jul 2022

- Supported litigation and corporate restructuring matters by conducting due diligence on financial documents, regulatory filings, and contractual obligations
- Drafted a £3M litigation brief and other pleadings, synthesising complex factual records into clear, actionable arguments
- · Coordinated document production with clients and counsel under tight court and transaction deadlines

# Legal Intern, Lee & Thompson LLP / Simkins LLP

Jul 2025

- Selected for competitive internships at Band 1 media and entertainment law firms
- Rotated through commercial, music, film & TV, and corporate seats, researching IP, media regulation, and contracts to support partners on active matters

## **AWARDS**

Marjorie Deane Fellowship 2025 Full tuition, NYU
AccessFest Fellowship, Investigative Reporters & Editors
2025 Awarded IRE membership & conference access
Cambridge Bronze Pro Bono Award 2022 100+ hours
contributed to Amicus investigation: Cambridge Law Faculty
Coracle Europe Poetry Slam 2022 First Place
Dylan Thomas Review Award 2018 First Place: Swansea
University

## SKILLS & ADDITIONAL

Research & data: FOIA requests; document review;
LexisNexis; Excel; Bloomberg Terminal training
Public speaking & mentoring: Mentor to 50+ state-school
students via Oxbridge Shadowing Scheme; organiser/chair of
"Inspiring Women" panel; regular panellist on access and
representation in education; former college rep for Amnesty
International and Cambridge Human Rights Society.
Audio: Self-produced and released albums; proficient in Logic
Pro and digital audio workflows.