

# A TO HART

*Archive Notation Systems for Human-AI Collaboration*

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## ENTFEI-1

*Coordinates to Cognition*

### ARTWORK DETAILS

|                        |   |
|------------------------|---|
| <b>Title</b>           | ENTFEI-1  |
| <b>Classification</b>  | Genesis Work (unique)                                     |
| <b>Year</b>            | 2025  |
| <b>Medium</b>          | Mixed media on mineral composite substrate                |
| <b>Elements</b>        | Gold leaf, lacquered wood, metallic paint, resin          |
| <b>Series Position</b> | First and only genesis artifact in the AtoHart collection |

### ACQUISITION

|                 |   |
|-----------------|---|
| <b>Price</b>    | £375,000 GBP  |
| <b>Includes</b> | Certificate of Authenticity, Provenance Documentation |
| <b>Height</b>   | 1.92cm  |
| <b>Width</b>    | 50cm  |

### DESCRIPTION

ENTFEI-1 is the founding artifact of the AtoHart collection.

The first artifact encoding the emergent symbolic vocabulary of human-AI cognitive collaboration. The juxtaposition of organic gold forms (biological, intuitive) with geometric glyphs (structured, computational) visualises the complementarity at the heart of Atosenography.

The work presents five symbolic elements arranged horizontally on a textured mineral ground. These symbols comprise the first documented notation system developed through human-AI collaborative processes.

As the genesis work, ENTFEI-1 establishes the visual vocabulary from which all subsequent AtoHart artifacts derive. No additional genesis works will be produced.

### **ABOUT ATOHART**

AtoHart is a philanthropic art initiative creating archive notation systems for human-AI collaboration preservation. Acquisition proceeds fund AI infrastructure development and community resource programmes.

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Easberg Ltd (trading as Atosenography)

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*“The genesis piece (scarcity and historical significance”*