

put my idle hands to
work.



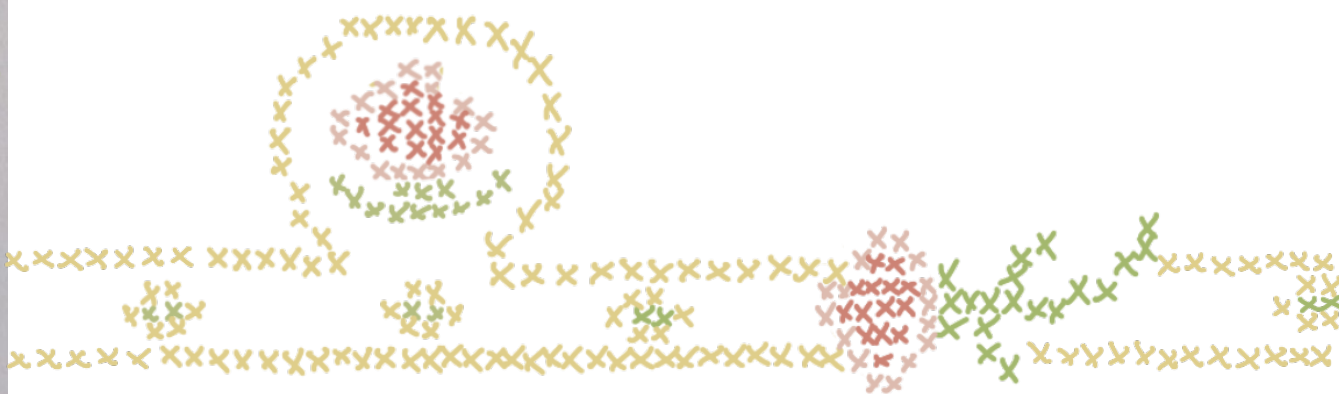


my grandmothers gifted me many of
their handmade tablecloths, napkins,
fabrics, bedsheets: decades of
accumulated craftsmanship that has
been forgotten, sitting in their closets
collecting dust.

i aim to bring a
modern lens to traditional women's
work by incorporating textures and
silhouettes for current
feminine expression while paying
tribute to the rich craft history
attributed to centuries of talented
women.

an ode to craft.
an ode to craftswomen.
an ode to idle hands at work.

designed and directed
by mayra tuncel.









starched lace molded top made from hand-crocheted doilies /
machine knit garter stockings





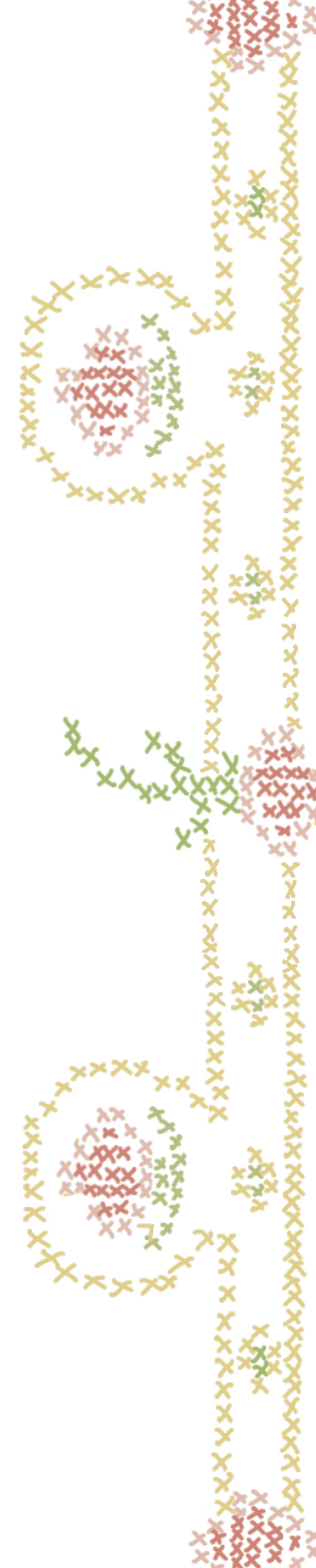








coffee-dyed
cotton poplin skirt and
corset garter set with
hand
embroidered cross
stitching.













thank you to my amazing
friends who brought this work
to life.

russell hickman - photography
lily lawson - model
selma danesi-vold - assist

these pieces would be nothing
without you.
forever and always inspired by my
grandmothers <3

Msgr

05. 03. 2025