



In Turkish, "ayip" means to be shameful. Growing up, female family members would throw this word around when I would wear shorts that were "too short" or crop tops that were "too cropped." In Turkish culture there are many things a woman should not do in order to not be shameful. This collection aims to dismantle that idea by exploring femininity through several lenses. Using lace my grandmother crocheted herself, the product of years and years of handiwork and domestic labor, I created three garments each exploring different ideas yet all maintaining a common thread. The knit dress, featuring detachable "vines" and star cut-outs, examines a divine feminine and how domestic practices can be considered sacred. The princess dress, featuring starched lace spikes, explores protection and power against those who consider femininity weak. Lastly, the pants scrutinize ideas of progression and regression, using a modern reinvention of historic lace making to comment on the future of domestic

practices.

















































