



Songbook

Ukes of the Valley Songbook

This booklet was developed for the Ukes of the Valley ukulele band. It is not for sale, and is intended for personal and instructional purposes only.

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**These songs are especially friendly for beginners.*

Ukulele for Beginners

rev, 6/28/24

Choosing a Ukulele

Ukuleles typically come in one of four sizes (not counting the bass ukulele):

- **Soprano**—The smallest of the four ukuleles described here, this is the traditional instrument that people often picture when they think of a ukulele. As the smallest, it puts out the quietest sound and is very portable. It can be a good choice for children and those with smaller hands (though it is also played by those with larger hands).
- **Concert**—This is a very popular choice for many players. A little larger than the soprano, it puts out a slightly fuller sound. There is also a bit more room on the fret board for those who prefer a bit more room for forming chords.
- **Tenor**—This is a bit larger still and offers a still fuller sound. It is a popular choice for those who play guitar, as the frets are a bit larger (not as large as a guitar, but larger than the soprano or concert ukulele).
- **Baritone**—The largest of the four, the baritone is strung and played differently than the others. Playing the baritone is like playing the bottom 4 strings of a guitar.

The best way to choose the right size for you is to play some ukuleles; get the feel of each size and choose the size that feels most comfortable for you. If you don't have the opportunity to try before buying, consider the concert; it's a popular size for many players. If you have experience playing guitar, then you might want to consider the tenor or baritone. Keep in mind that the baritone is strung differently (more like a guitar); unless you specifically want that mini-guitar arrangement, it may be better to stick with one of the other three sizes.

Want to learn more before making a purchase? See ["Ukulele Buyer's Guide"](#) from Katie Denure.

Strumming the Ukulele

Ukulele Sizes (source: Martin Guitars)

Most players strum the ukulele using either their index finger or thumb; do what feels comfortable to you. Sometimes, players strum with multiple fingers to get a bigger sound. Initially, at least, use the index finger or thumb.

How you strum the ukulele can affect the sound you generate. For example, a down-strum (hitting the top string first and strumming down through the bottom string) sounds a bit different than an up-strum (hitting the bottom string first and strumming up through the top).

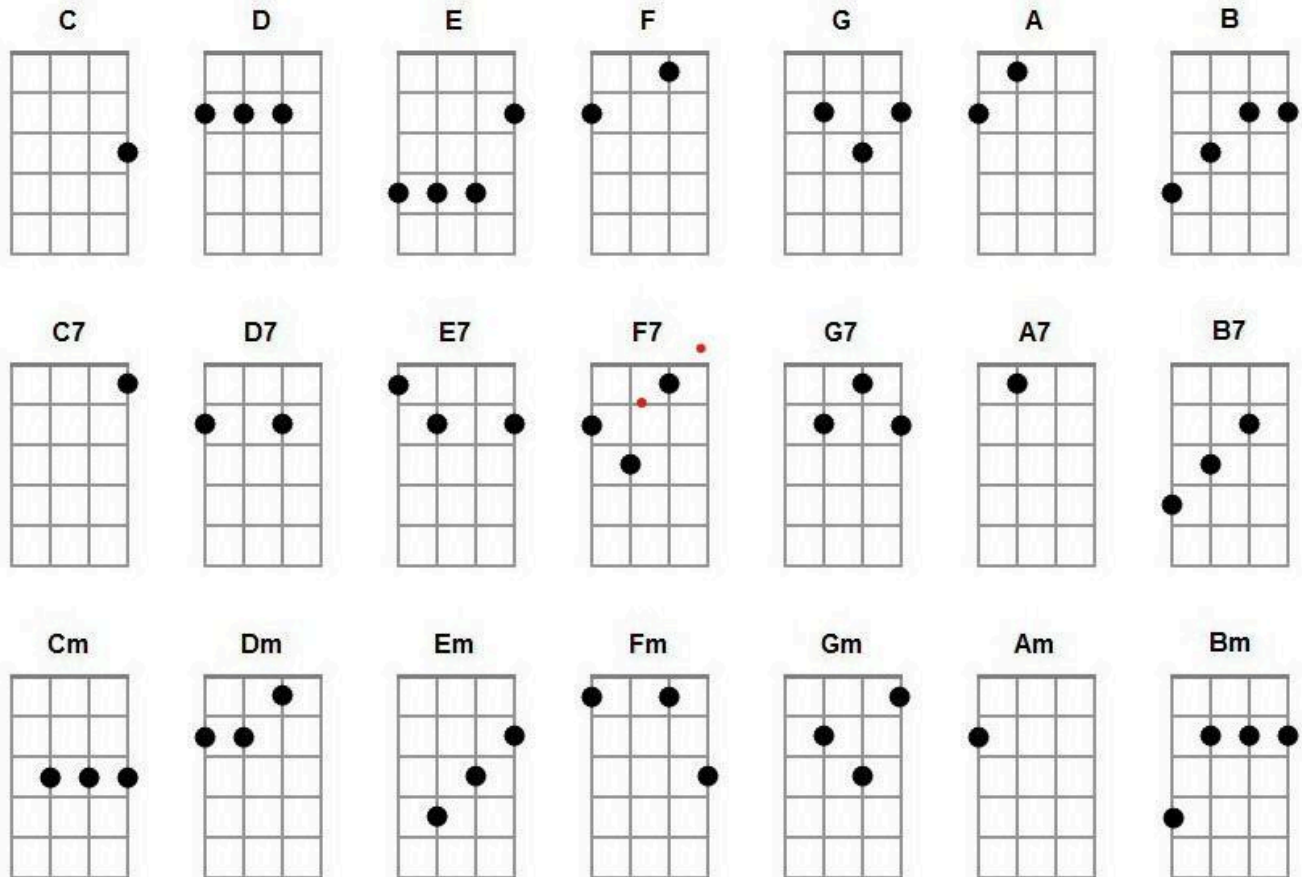
As a beginner, focus on down strums first, allowing yourself to get used to that basic, top-down strum. Then, work on up-strums and combinations of down-up-down-up. There are a variety of additional strumming patterns, but most of those are beyond the scope of this guide.

One strumming pattern worth learning early on is what's commonly called the Island Strum. It involves six strums per measure, using the following pattern: down-down-up-up-down-up. This pattern can be applied to **a lot** of songs

Here is ["How to Strum the Ukulele"](#) from Cynthia Lin.

20 Chords That Give You Access to Countless Songs

While there are countless ukulele chords, the good news is that you can start playing many songs knowing as few as three chords. Here are some chords that will allow you to play a huge number of songs. As you look at the chord diagrams, the top (or 4th) string is on the left and the bottom (or 1st) string is on the right. The rows indicate the frets on your ukulele.



Note: Yes, there are actually 21 chords listed here; however, the E chord is frequently avoided by many players, and doesn't appear in any of the songs in this book.

Check out "[Ten Easy Songs with Only Three Chords](#)" from Cory Teaches Music and/or "[Learn Ukulele in 1 Hour](#)" from Bernadette Teaches Music.

Songs

rev. 6/28/24

The songs in this guide are for use by Ukes of the Valley, Apple Valley, Minnesota. This songbook is not for sale.

I've provided links to video or audio performances of many of the songs. I've included play-along versions where I was able to find something suitable; other links are just provided to help you gain familiarity with the song and aren't really suitable for playing along.

Note: Play-along versions may not exactly match our versions, but are close enough for you to play with.

Symbols Used on Song Sheets

A number of symbols are used in this book to indicate how to play certain chords. Following are explanations of those symbols:

| Example | Description |
|----------------------|---|
| [C!] | Strum the chord once, and move on; the chord only counts as one beat. If this symbol shows up at the end of the song, strum once and mute the strings. |
| [C-] | Strum the chord once, and let the strings ring out for the rest of the measure. In some cases, the cord may not run a full measure, but the idea is let the audience hear each string by using a slow strum. |
| [C/] [/G] | The chords share a measure. The chord with the slash on the right represents the first half of the measure; the chord with the slash on the left represents the second half of the measure. Typically, each chord is played with 2 down strums. |
| [C/G] | Two chords sharing a measure listed within the same set of brackets indicate that the measure is played as an island strum, with the first chord getting the first to down strums (d d) and the second chord completing the island strum progression (u udu). |
| [C] | A vertical line after a chord (outside of the brackets) indicates that the chord is played for two measures. |

59th Street Bridge Song*

Simon and Garfunkel (rev. 1/6/26, 6/28/24 and undated versions are still ok)

Strumming Pattern: d d

[G] [D] [A] [D] [G] [D] [A] [D]

[G] Slow **[D]** down, you **[A]** move too **[D]** fast
[G] You got to **[D]** make the **[A]** morning **[D]** last
Just **[G]** kicking **[D]** down the **[A]** cobble **[D]** stones
[G] Looking for **[D]** fun and **[A]** feeling **[D]** groovy

[G] [D] [A] [D]

Ba da-da **[G]** da-da **[D]** da-da, **[A]** feeling **[D]** groovy

[G] [D] [A] [D]

[G] Hello **[D]** lamppost, **[A]** what'cha **[D]** knowing
[G] I've come to **[D]** watch your **[A]** flowers **[D]** growin'
[G] Ain't you **[D]** got no **[A]** rhymes for **[D]** me?
[G] Doo-ait-n- **[D]** doo-doo, **[A]** feeling **[D]** groovy

[G] [D] [A] [D]

Ba da-da **[G]** da-da **[D]** da-da, **[A]** feeling **[D]** groovy

[G] [D] [A] [D]

I got **[G]** no deeds to **[D]** do, no **[A]** promises to **[D]** keep
I'm **[G-]** dappled and **[D-]** drowsy and **[A-]** ready to **[D-]** sleep
Let the **[G-]** morning time **[D-]** drop all its **[A-]** petals on **[D-]** me
[G] Life, I **[D]** love you, **[A]** all is **[D]** groovy

[G] [D] [A] [D]

Ba da-da **[G]** da-da **[D]** da-da, **[A]** feeling **[D]** groovy

[G] Da-da **[D]** da-da, **[A]** feeling **[D]** groovy

[G] [D] [A] [D-]

[59th Street Bridge Song](#), as performed by Simon and Garfunkel in the key of C

A Dream is a Wish Your Heart Makes

David, Hoffman, and Livingston (rev. 6/28/24, undated version is still ok)
Strumming Pattern: d ud

Dm7: 2213, Baritone: 0211

Gm: 0231, Baritone: 0333

Fm: 1013, Baritone: 3111

[Dm] [G7] [C!] [Dm!] [G7]

A **[C]** dream is a wish your **[C]** heart makes,
[C] When your **[E7]** fast a **[F]** sleep **[A7]**
In **[Dm]** dreams you will lose your **[Dm7]** heartaches
What **[G7]** ever you wish for you **[C-]** keep **[Dm-] [G7]**
Have **[C]** faith in your dreams and **[C]** some day
Your **[Gm]** rainbow **[C7]** will come smiling **[F]** through
No matter **[Dm]** how your heart is **[Fm]** grieving
If **[C]** you keep on be **[D7]** lieving
The **[Dm]** dream that you **[G7]** wish will come **[C!] true [Dm!] [G7]**

[Repeat from "A dream..." as an instrumental]

A **[C]** dream is a wish your **[C]** heart makes
[C] When your **[E7]** fast a **[F]** sleep **[A7]**
In **[Dm]** dreams you will lose your **[Dm7]** heartaches
What **[G7]** ever you wish for you **[C!] keep [Dm!] [G7]**
Have **[C]** faith in your dreams and **[C]** some day
Your **[Gm]** rainbow **[C7]** will come smiling **[F]** through
No matter **[Dm]** how your heart is **[Fm]** grieving
If **[C]** you keep on be **[D7]** lieving
The **[Dm]** dream that you **[G7]** wish will come **[C] true [D7]**

The **[Dm-]** dream that you **[G7-]** wish will come **[C-]** true

[A Dream is a Wish Your Heart Makes](#), cover by Georgine Ruiz (baritone ukulele, key of D)

All Are Welcome

Hans Peterson, Larry Olson (rev. 6/28/24, undated version is still ok)
Strumming Pattern: d du udu

Em7: 0202, Baritone: open

[C/Em7] [F/G] x 2

Chorus

[C] All are welcome [F/] friend and [G] stranger
[C/] At the [Em7] banquet [F/] of the [G] Savior
[C] All are welcome [F/] all are [G] welcome [C/] here [Em7] [F/G] [C-]
(Last time)

[F] From the woman [C] who comes crying
[Dm] Leaving tears at [C] Jesus' feet
[F] To the man who [Em7] knows the right way
[D] But cannot [F] see

Chorus

[F] From the ones who [C] feel forgotten
[Dm] Those who sense their [C] place is gone
[F] To the ones who [Em7] live in hunger
[D] Here you be-[F]long

Chorus

[F] Go into the [C] streets and cities
[Dm] To the farms and [C] families
[F] Tell about the [Em7] splendid table
[D] God's mer - [F]cy

Chorus x 2

[All are Welcome](#), audio recording by Dakota Road (different key than shown here)

Amazing Grace

John Newton (rev. 6/28/24, undated version is still ok)

Strumming Pattern: d du du (¾ time)

A[C]mazing [C] grace, how [F] sweet the [C] sound
That [C] saved a [Am] wretch like [G] me [G7]
I [C] once was [C] lost, but [F] now I'm [C] found
Was [Am] blind, but [G] now I [C] see [C]

'Twas [C] grace that [C] taught, my [F] heart to [C] fear
And [C] grace my [Am] fears re[G]lieved [G7]
How [C] precious [C] did, that [F] grace ap[C]pear
The [Am] hour I [G] first be[C]lieved [C]

Through [C] many [C] dangers, [F] toils and [C] snares
We [C] have al[Am]ready [G] come [G7]
'Twas [C] grace hath [C] brought, us [F] safe thus [C] far
And [Am] grace will [G] lead us [C] home [C]

When [C-] we've been [C-] there, ten [F-] thousand [C-] years
Bright [C-] shining [Am-] as the [G-] sun [G7-]
We'll [C-] have no less [C-] days to [F-] sing God's [C-] praise
Than [Am-] when we [G-] first be[C]gun [C]

A[C]mazing [C] grace, how [F] sweet the [C] sound
That [C] saved a [Am] wretch like [G] me [G7]
I [C] once was [C] lost, but [F] now I'm [C] found
Was [Am] blind, but [G] now I [C] see [C-]

Play [Amazing Grace](#), along with Dylan Laine (guitar)

Bad Bad Leroy Brown

Jim Croce (rev. 6/28/24, undated version is still ok)

Strumming Pattern: du du du du

[G] [G]

Well the **[G]** South side of Chicago, is the **[A7]** baddest part of town
And if you **[B7]** go down there, you better **[C]** just beware
Of a **[D7]** man named Leroy **[G]** Brown
Now **[G]** Leroy more than trouble, you see he **[A7]** stand 'bout six foot four
All the **[B7]** downtown ladies call him **[C]** "Treetop Lover"
All the **[D7]** men just call him **[G]** "Sir"

And he's **[G]** bad, bad Leroy Brown The **[A7]** baddest man in the whole damned town
[B7] Badder than old King **[C]** Kong And **[D7]** meaner than a junkyard **[G]** dog

Now **[G]** Leroy, he a gambler, and he **[A7]** like his fancy clothes
And he **[B7]** like to wave his **[C]** diamond rings in front of **[D7]** everybody's **[G]** nose
He got a **[G]** custom Continental, he got an **[A7]** Eldorado too
He got a **[B7]** 32 gun in his **[C]** pocket for fun He got a **[D7]** razor in his **[G]** shoe

And he's **[G]** bad, bad Leroy Brown The **[A7]** baddest man in the whole damn town
[B7] Badder than old King **[C]** Kong And **[D7]** meaner than a junkyard **[G]** dog

Well **[G]** Friday 'bout a week ago, **[A7]** Leroy shootin' dice
And at the **[B7]** edge of the bar sat a **[C]** girl named Doris
and **[D7]** oo that girl looked **[G]** nice
Well he **[G]** cast his eyes upon her, and the **[A7]** trouble soon began
Cause **[B7]** Leroy Brown learned a **[C]** lesson 'bout messin'
With the **[D7]** wife of a jealous man **[G]**

And he's **[G]** bad, bad Leroy Brown The **[A7]** baddest man in the whole damned town
[B7] Badder than old King **[C]** Kong And **[D7]** meaner than a junkyard **[G]** dog

Well the **[G]** two men took to fighting And when they **[A7]** pulled them from the floor
[B7] Leroy looked like a **[C]** jigsaw puzzle With a **[D7]** couple of pieces **[G]** gone

And he's **[G]** bad, bad Leroy Brown The **[A7]** baddest man in the whole damned town
[B7] Badder than old King **[C]** Kong And **[D7]** meaner than a junkyard **[G]** dog
Yeah, he was **[B7]** badder than old King **[C]** Kong,
and **[D7]** meaner than a junkyard **[G]** dog

[Bad Bad Leroy Brown](#), play-along cover by AllForUke

Can't Help Falling in Love

White, Creatore, and Peretti (rev. 6/28/24, undated version is still ok)
Strumming Pattern: d du udu (d d/d d for shared measures)

[C/] Wise **[/Em]** men **[Am]** say, only **[F/]** fools **[/C]** rush **[G7]** in,
But **[F/]** I **[/G7]** can't **[C/]** help **[/Dm]** falling in **[C/]** love **[/G7]** with **[C]** you

[C/] Shall **[/Em]** I **[Am]** stay, would it **[F/]** be **[/C]** a **[G7]** sin,
If **[F/]** I **[/G7]** can't **[C/]** help **[/Dm]** falling in **[C/]** love **[/G7]** with **[C]** you

[Em/] Like a river **[/B7]** flows, **[Em/]** surely to the **[/B7]** sea
[Em/] Darling so it **[/B7]** goes, **[Em]** some things are meant to **[Dm/]** be **[/G7]**

[C/] Take **[/Em]** my **[Am]** hand, take my **[F/]** whole **[/C]** life **[G7]** too,
For **[F/]** I **[/G7]** can't **[C/]** help **[/Dm]** falling in **[C/]** love **[/G7]** with **[C]** you

[Em/] Like a river **[/B7]** flows, **[Em/]** surely to the **[/B7]** sea
[Em/] Darling so it **[/B7]** goes, **[Em]** some things are meant to **[Dm/]** be **[/G7]**

[C/] Take **[/Em]** my **[Am]** hand, take my **[F/]** whole **[/C]** life **[G7]** too,
For **[F/]** I **[/G7]** can't **[C/]** help **[/Dm]** falling in **[C/]** love **[/G7]** with **[C]** you
No **[F/]** I **[/G7]** can't **[C/]** help **[/Dm]** falling in
[C] love **[G7]** with **[C-]** you

Capo 2 to play with [Elvis](#) in D.

Dream a Little Dream of Me

Andre, Schwandt, and Kahn (rev. 6/28/24, undated version is still ok)
Strumming Pattern: d du udu [Ukulele tutorial](#) by Abigail Flowers

Gdim7: 0202, Baritone: 2323 Ab7: 1323, Baritone: 1112

[C] Stars shining bright a[Dm/G7]bove you,
[C] Night breezes seem to [A7/] whisper "I [/Gdim7] love you"
[F] Birds singing in the [Fm] sycamore trees,
[C/] Dream a little [/Am] dream of [Dm/G7] me

[C] Say nighty-night and [Dm/G7] kiss me
[C] Just hold me tight and [A7/] tell me you'll [/Gdim7] miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab7!] dream [G7!] of [C/E7] me

**Second time through, go to the second ending.*

[A/] Stars [/F#m] fading but [D/E7] I linger on dear
[A/] Still [/F#m] craving your [D/E7] kiss
[A/] I'm [/F#m] longing to [D/E7] linger 'til dawn dear,
[A/] Just [/F#m] saying [Ab7/G7] this

[C] Sweet dreams till sunbeams [Dm/G7] find you
[C] Sweet dreams that leave all [A7/] worries be[/Gdim7]hind you
[F] But in your dreams what[Fm]ever they be
[C/] Dream a little [Ab7!] dream [G7!] of [C] me

From the top, as an instrumental until the note to go to second ending.

Second Ending

[A/] Stars [/F#m] fading but [D/E7] I linger on dear
[A/] Still [/F#m] craving your [D/E7] kiss
[A/] I'm [/F#m] longing to [D/E7] linger 'til dawn dear,
[A/] Just [/F#m] saying [Ab7/G7] this

[C] Sweet dreams till sunbeams [Dm/G7] find you
[C] Sweet dreams that leave all [A7/] worries be[/Gdim7]hind you
[F] But in your dreams what[Fm]ever they be
[C/] Dream a little [Ab7!] dream [G7!] of [C/] me [/C7]

[F-] But in your dreams what[Fm-]ever they be
[C-] Dream a little [Ab7-] dream [G7-] of [C-] me

Edelweiss

Rodgers and Hammerstein (rev. 6/28/24, undated version is still ok)
Strumming Pattern: d du du or d d d ($\frac{3}{4}$ time)

Em7: 0202, Baritone: open

Am7: open, Baritone: 2213 or 5555

[G] [G]

[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] every [Em7] morning you [Am7] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright
[G] You look [D7] happy to [G] meet [G] me.
[D7] Blossom of [D7] snow may you [G] bloom and [Em] grow,
[C] Bloom and [A] grow [D] for- [D7] ever.
[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] bless my [D7] homeland for- [G] ever. [G]

[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] every [Em7] morning you [Am7] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright
[G] You look [D7] happy to [G] meet [G] me.
[D7] Blossom of [D7] snow may you [G] bloom and [Em] grow,
[C] Bloom and [A] grow [D] for- [D7] ever.
[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] bless my [D7] homeland [C] fore [G-] ver.

Play along with this [ukulele cover](#) by Red on Black Productions

Eight Days a Week

Lennon and McCartney (rev. 6/28/24)

Strumming Pattern (intro and conclusion): d d d d

Strumming Pattern (verse and chorus): d du udu

Intro : **[C] [D7] [F] [C]** x2

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl, **[F]** always on my **[C]** mind

[C] One thing I can **[D7]** say girl, **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[G7] Eight **[G7]** days a **[G]** week, I **[Am!]** lo**[Am!]**ve **[Am]** you

[D7!] Eight **[D7!]** days a **[D7]** week, is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[G7] Eight **[G7]** days a **[G]** week, I **[Am!]** lo**[Am!]**ve **[Am]** you

[D7!] Eight **[D7!]** days a **[D7]** week, is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind

[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week

[C] [D7] [F] [C-]

[Eight Days a Week](#), play-along with the Melbourne Ukulele Community

Everybody Gets a Kitten

Jeremy Messersmith (rev. 2/1/25, 6/28/24 version is still ok)

Strumming Pattern: dd dd dd dd or triplets

Bb: 3211, Baritone: 0331

[F] [Bb] [F] [Bb]

[F] Gotta say the future's [Bb] awesome, [F] everything is a-ok[Bb]ay
[F] All the work is done by ro[Bb]bots, [F] everyday is Satur[Bb]day
[F] Future people all have jet[Bb]packs, [F] fly around in flying [Bb] cars

[Bridge]

[F] There's so much that I could [Bb] tell you,
but the [C] coolest part by [C-] far

[Chorus]

[F] Everybody gets a [Bb] kitten, a [F] new one every single [Bb] day
[F] Everybody gets a kit[Bb]ten, you can [C] name if you want [C-]
or you can give it away [F] [Bb] [F] [Bb]

[F] There is no disease or [Bb] hunger, [F] zero poverty or [Bb] war
[F] Life is just a giant [Bb] party, and [F] no one here is ever [Bb] bored
[F] All the factories burn [Bb] rainbows,
[F] You can buy a house on [Bb] Mars

[F] There's so much that I could [Bb] tell you,
but the [C] coolest part by [C-] far

[F] Everybody gets a [Bb] kitten, a [F] new one every single [Bb] day
[F] Everybody gets a kit[Bb]ten, you can [C] name if you want, or [C] not
[F] Everybody gets a [Bb] kitten, a [F] new one every single [Bb] day
[F] Everybody gets a kit[Bb]ten, you can [C] name if you want [C-]
or you can give it a[F-]way

Play [Everybody Gets a Kitten](#) with Jeremy Messersmith.

Everybody's Got Something to Offer*

Larry Olson (rev. 6/25/25)

Strumming Pattern: d du udu

[G] [C]

Chorus

Everybody's got **[F]** something to offer
[G] Young and old, the **[C]** prince and the pauper
[Am] Everybody's got **[F]** something to offer
[G] In the name of the **[C]** Lord

[C] To the lost and the **[F]** lowly ones
The **[Am]** message, it is **[G]** clear
[G] We have all got a **[F]** gift to give
Our **[Am]** hands, our hearts, our **[G]** tears **[G-]**

Chorus

[C] To the believers **[F]** gathered here
[Am] The message, it is **[G]** true
[G] We have all got a **[F]** gift to give
In **[Am]** all we say and **[G]** do **[G-]**

Everybody's got **[F]** something to offer
[G] Young and old, the **[C]** prince and the pauper
[Am] Everybody's got **[F]** something to offer
[G] In the name of the **[C]** Lord x2, end on **[C-]**

Play [Everybody's Got Something to Offer](#), with this audio by Dakota Road.

Good Riddance

Green Day (rev. 6/28/24)

Strumming Pattern: d du udu

[C] [C] [F] [G] x 2

[C] Another turning point, a **[F]** fork stuck in the **[G]** road
[C] Time grabs you by the wrist, di**[F]**rects you where to **[G]** go
[Am] So make the **[G]** best of this **[F]** test, and don't ask **[C]** why
[Am] It's not a **[G]** question, but a **[F]** lesson learned in **[C]** time
It's **[Am]** something unpre**[C]**dictable, but **[Am]** in the end it's **[C]** right
I **[Am]** hope you had the **[G]** time of your **[C]** life

[C] [F] [G] [C] [C] [F] [G]

[C] So take the photographs, and **[F]** still-frames in your **[G]** mind
[C] Hang it on the shelf of **[F]** good health and good **[G]** time
[Am] Tattoos of **[G]** memories and **[F]** dead skin on **[C]** trial
[Am] For what it's **[G]** worth, it was **[F]** worth all the **[C]** while
It's **[Am]** something unpre**[C]**dictable, but **[Am]** in the end it's **[C]** right
I **[Am]** hope you had the **[G]** time of your **[C]** life

[C] [F] [G] [C] [C] [F] [G] [Am] [G] [F] [C] [Am] [G] [F] [C]

It's **[Am]** something unpre**[C]**dictable, but **[Am]** in the end is **[C]** right
I **[Am]** hope you had the **[G]** time of your **[C]** life **[C] [F] [G]**
It's **[Am]** something unpre**[C]**dictable, but **[Am]** in the end is **[C]** right
I **[Am]** hope you had the **[G]** time of your **[C]** life

[C] [F] [G] [C] [C] [F] [G] [C-]

[Good Riddance](#), by Green Day (key of G)

Happy Birthday*

(rev. 6/28/24, undated version is still ok)

Happy [I] birthday to [V] you
Happy [V] birthday to [I] you
Happy [I] birthday dear [IV] _____
Happy [I] birthday [V] to [I] you

Happy Birthday

Happy [C] birthday to [G] you
Happy [G] birthday to [C] you
Happy [C] birthday dear [F] _____
Happy [C] birthday [G] to [C] you

Happy Birthday

Happy [G] birthday to [D] you
Happy [D] birthday to [G] you
Happy [G] birthday dear [C] _____
Happy [G] birthday [D] to [G] you

Happy Birthday

Happy [F] birthday to [C] you
Happy [C] birthday to [F] you
Happy [F] birthday dear [Bb] _____
Happy [F] birthday [C] to [F] you

Happy Together

Bonner and Gordon (rev. 2/1/25)

Strumming Pattern (verses): d d d d (for the E7 chords, d d du du)

Strumming Pattern (chorus): d du udu

Imagine **[Am]** me and you I do
I think about you **[G]** day and night it's only right
To think about the **[F]** girl you love and hold her tight, So happy to-**[E7]**gether
If I should **[Am]** call you up invest a dime
And you say you be-**[G]**long to me and ease my mind
Imagine how the **[F]** world could be so very fine
So happy to-**[E7]**gether **[E7]**

Chorus

[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me **[Em]** Baby the skies'll be **[A]** blue for all my **[C]** life

[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me, So happy to-**[E7]**gether **[E7]**

Chorus

[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me, So happy to-**[E7]**gether **[E7]**

[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba

[Am] Me and you and you and me
No matter how they **[G]** toss the dice it has to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether, **[Am]** So happy to-**[E7]**gether,
[Am] we're happy to-**[E7]**gether, **[Am]** So happy to-**[E7]**gether
[Am] how is the **[E7]** weather, **[Am]** So happy to-**[E7]**gether
[Am] so happy to-**[E7]**gether **[A-]**

[Happy Together](#), by The Turtles in F#m

I am Free

Jon Egan (rev. 6/28/24)

Strumming Pattern: d du udu (Island Strum)

[D] **[D]** **[G]** **[G]** **[Bm]** **[A]** **[D]** **[D]**

[D] Through You the blind will see **[D]** through You the mute will sing
[G] Through You the dead will rise **[G]** through You all hearts will praise
[Bm] Through You the darkness flees **[A]** through You my heart screams,
I am **[D]** free, I am **[D]** free, I am

CHORUS

[D] free to run (I am **[D]** free to run),
I am **[G]** free to dance (I am **[G]** free to dance),
I am **[Bm]** free to live for You (I am **[A]** free to live for You),
I am **[D]** free (I am **[D]** free), I am **[D]** free (I am **[D]** free),

Yes I am **[D]** free to run (I am **[D]** free to run),
I am **[G]** free to dance (I am **[G]** free to dance),
I am **[Bm]** free to live for You (I am **[A]** free to live for You),
I am **[D]** free (I am **[D]** free), Yes I am **[D]** free (I am **[D]** free) *last time add [D-]*

[D] Through You the blind will see **[D]** through You the mute will sing
[G] Through You the dead will rise **[G]** through You all hearts will praise
[Bm] Through You the darkness flees **[A]** through You my heart screams,
I am **[D]** free, I am **[D]** free,

Yes I am **[D]** free to run (I am **[D]** free to run),
I am **[G]** free to dance (I am **[G]** free to dance),
I am **[Bm]** free to live for You (I am **[A]** free to live for You),
I am **[D]** free (I am **[D]** free), Yes I am **[D]** free (I am **[D]** free)

Instrumental Verse **[D]** **[D]** **[G]** **[G]** **[Bm]** **[A]** **[D]** **[D]** I am CHORUS

I Saw the Light*

Hank Williams (rev. 9/27/25)

Strumming Pattern: d du udu (Island Strum)

[G] x 4

I **[G]** wandered so aimless, **[G]** life filled with sin
[C] I wouldn't let my **[C]** dear savior **[G]** in
[G] Then Jesus came like a **[G]** stranger in the night
[G] Praise the Lord **[D]** I saw the **[G]** light.

Chorus

[G] I saw the light, **[G]** I saw the light
[C] No more in darkness, **[C]** no more at **[G]** night
[G] Now I'm so happy, **[G]** no sorrow in sight
[G] Praise the Lord **[D]** I saw the **[G]** light. **[G]** **[D]** **[G]**

[G] Just like a blind man I **[G]** wandered along
[C] Worries and fears I **[C]** claimed for my **[G]** own
[G] Then like the blind man that **[G]** God gave back his sight
[G] Praise the Lord **[D]** I saw the **[G]** light.

Chorus

[G] I was a fool to **[G]** wander and stray
For **[C]** straight is the gate and **[C]** narrow the **[G]** way
[G] Now I have traded the **[G]** wrong for the right
[G] Praise the Lord **[D]** I saw the **[G]** light.

Chorus

[G] I saw the light, **[G]** I saw the light
[C] No more in darkness, **[C]** no more at **[G]** night
[G] Now I'm so happy, **[G]** no sorrow in sight
[G] Praise the Lord **[D]** I saw the **[G]** light. **[G]** **[D]** **[G-]**

I Will

Lennon and McCartney (rev. 2/1/25, 6/28/24 version is still ok)

Simple Strumming Pattern: d d (2 strums per chord)

Advanced Strumming Pattern: Two chords in the same brackets share an island strum— d du udu

* indicates where the second chord in the sequence comes in

Who **[C]** knows how **[Am]** long I've **[Dm G7]** loved you,*
You **[C]** know I **[Am]** love you **[Em]** still
[C7] Will I **[F]** wait a **[G]** lonely **[Am C7]** lifetime,*
If you **[F]** want me **[G]** to I **[C Am]** will.* **[Dm G7]**

For **[C]** if I **[Am]** ever **[Dm G7]** saw you,*
I **[C]** didn't **[Am]** catch your **[Em]** name
[C7] But it **[F]** never **[G]** really **[Am C7]** mattered,*
I will **[F]** always **[G]** feel the **[C C7]** same. *

[F] Love you for**[G]**ever **[Am Am]** and forever,
[F] Love you with **[G]** all my **[C C7]** heart*
[F] Love you when**[G]**ever **[Am Am]** we're together,
[D7 D7] Love you when we're a**[G]**part **[G7]**

And **[C]** when at **[Am]** last I **[Dm G7]** find you,*
Your **[C]** song will **[Am]** fill the **[Em]** air
[C7] Sing it **[F]** loud so **[G Am]** I can *hear you,
[C7] Make it **[F]** easy **[G Am]** to be *near you.
[C7] For the **[F]** things you **[G]** do en **[Am C7]** dear you *to me*,
[F] Oh you **[G]** know I **[C C7]** will*

[F] Love you for**[G]**ever **[Am Am]** and forever,
[F] Love you with **[G]** all my **[C C7]** heart*
[F] Love you when**[G]**ever **[Am Am]** we're together,
[D7 D7] Love you when we're a**[G]**part **[G7]**

And **[C]** when at **[Am]** last I **[Dm G7]** find you,*
Your **[C]** song will **[Am]** fill the **[Em]** air
[C7] Sing it **[F]** loud so **[G Am]** I can *hear you,
[C7] Make it **[F]** easy **[G Am]** to be *near you.
[C7] For the **[F]** things you **[G]** do en **[Am C7]** dear you *to me,
[F] Oh you **[G]** know I **[C C]** will
[F G] [Am C7] [F] [G] [C-]

[I Will](#), ukulele play-along with Miss Oli

If

David Gates (rev. 6/28/24)

Strumming Pattern: d du udu

Gm: 0231, Baritone: 0333 Fm: 1013, Baritone (Bm7): 1111 Em7: 0202, Baritone: open

[C] [G] [Gm] [F] [Fm] [C] [Fm] [G-]

If a **[C]** picture paints a **[C]** thousand words,
Then **[Gm]** why can't I paint **[F]** you?
The **[Fm]** words will never **[C]** show
the **[Fm]** you I've come to **[G]** know.

If a **[C]** face could launch a **[G]** thousand ships,
Then **[Gm]** where am I to **[F]** go?
There's **[Fm]** no one home but **[C]** you,
You're **[Fm]** all that's left me **[G]** too.

And **[Am]** when my **[Em7]** love for **[C]** life is running **[Dm]** dry,
You **[Gm]** come and **[A]** pour your **[Dm]**self on **[G-]** me.

If a **[C]** man could be two **[G]** places
at one **[Gm]** time, I'd be with **[F]** you.
To **[Fm]** tomorrow and to **[C]** day,
be **[Fm]**side you all the **[G]** way.

If the **[C]** world should stop re **[G]**volving
spinning **[Gm]** slowly down to **[F]** die,
I'd **[Fm]** spend the end with **[C]** you.
And **[Fm]** when the world was **[G]** through,

Then **[Am]** one by **[Em7]** one
the **[C]** stars would all go **[Dm]** out,
Then **[Gm]** you and **[A]** I
would **[Dm-]** sim **[G-]**ply **[F-]** fly **[G-]** a **[C-]**way **[Fm-][G-][C-]**

[If](#), play-along by Jonah Ruth

I'll Fly Away*

Alfred Brumley (rev. 12/22/25)

Strumming Pattern: d d d d or d d du du

[F] [C] [G] [C]

[C] Some glad morning when this life is o'er, **[F]** I'll fly a**[C]**way

[C] To a home on God's celestial shore, **[C/]** I'll **[/G]** fly a**[C]**way.

Chorus

[C] I'll fly away oh glory, **[F]** I'll fly a**[C]**way (in the morning)

[C] When I die hallelujah by and by, **[C/]** I'll **[/G]** fly a**[C]**way.

[C] When the shadows of this life are gone, **[F]** I'll fly a**[C]**way

[C] Like a bird from prison bars has flown, **[C/]** I'll **[/G]** fly a**[C]**way.

Chorus

[C] Oh how glad and happy when we meet, **[F]** I'll fly a**[C]**way

[C] No more cold iron shackles on my feet, **[C/]** I'll **[/G]** fly a**[C]**way.

Chorus

[C] Just a few more weary days and then, **[F]** I'll fly a**[C]**way

[C] To a land where joys shall never end, **[C/]** I'll **[/G]** fly a**[C]**way.

[C] I'll fly away oh glory, **[F]** I'll fly a**[C]**way (in the morning)

[C] When I die hallelujah by and by, **[C/]** I'll **[/G]** fly a**[C-]**way

[I'll Fly Away](#) tutorial by Ukulele Wine Time (not an exact match to what we're doing, but similar)

I'm Yours

Jason Mraz; Strumming Pattern: d du udu (rev. 6/28/24)

[C] **[G]** **[Am]** **[F]**

Well **[C]** you done done me and you bet I felt it
I **[G]** tried to be chill but you're so hot that I melted
I **[Am]** fell right through the crack, now I'm **[F]** trying to get back
Before the **[C]** cool done run out I'll be giving it my bestest
And **[G]** nothing's going to stop me but divine intervention
I **[Am]** reckon it's again my turn, to **[F]** win some or learn some

But **[C]** I, won't, he-si**[G]**tate, no, more no, **[Am]** more, it, can-not **[F]** wait, I'm yours
[C] **[G]** **[Am]** **[F]**

[C] Well open up your mind, and see like **[G]** me
Open up your plans and then you're **[Am]** free
Look into your heart and you'll find **[F]** love love love love
[C] Listen to the music of the moment people dance and **[G]** sing
We're just one big fami**[Am]**ly,
And it's our God-intended right to be **[F]** loved, loved, loved, loved **[D7-]** loved [pause]

So **[C]** I, won't, he-si**[G]**tate, no, more no, **[Am]** more, it, can-not **[F]** wait, I'm sure
There's no **[C]** need, to, com-pli**[G]**cate, our, time, is, **[Am]** short,
This, is, our, **[F]** fate, I'm yours

[C] **[G]** **[Am]** **[F]**

I've been spending **[C]** way too long checking my tongue in the mirror
And **[G]** bending over backwards just to try to see it clearer
But my **[Am]** breath fogged up the glass, and so I **[F]** drew a new face and I laughed
I **[C]** guess what I'll be saying is there ain't no better reasons
To **[G]** rid yourself of vanities and just go with the seasons
It's **[Am]** what we aim to do, our **[F]** name is our virtue

But **[C]** I, won't, he-si**[G]**-tate no, more No, **[Am]** more, it, can-not **[F]** wait, I'm yours
[C] Well open up your mind, and see like **[G]** me
Open up your plans and then you're **[Am]** free
Look into your heart and you'll find that, **[F]** the sky is yours
So **[C]** please don't, please don't, please don't, there's no **[G]** need to complicate
Cause our **[Am]** time is short, this is our **[F]** fate, I'm yours **[D7-]**

[I'm Yours](#), by Jason Mraz

Jesus Loves Me*

Anna Bartlett Warner (rev. 6/28/24)

Strumming Pattern: d du udu

[C]| Jesus loves me; this I know, [F] for the Bible [C] tells me so;
[C]| Little ones to Him belong; [F/] they are [C/]weak, but [G/] He is [C/] strong.

[C] Yes, Jesus [F] loves me. [C] Yes, Jesus [G] loves me!
[C] Yes, Jesus [F] loves me. The [C/] Bible [/G] tells me [C] so.

[C]| Jesus loves me; this I know, [F] as He loved so [C] long ago,
[C]| Taking children on His knee, [F/] saying, [C/]"Let them [/G] come to [/C]
Me."

[C] Yes, Jesus [F] loves me. [C] Yes, Jesus [G] loves me!
[C] Yes, Jesus [F] loves me. The [C/] Bible [/G] tells me [C] so.

[C]| Jesus loves me still today, [F] walking with me [C] on my way,
[C]| Wanting as a friend to give, [F/] light and [/C] love to [G/] all who [/C] live.

[C] Yes, Jesus [F] loves me. [C] Yes, Jesus [G] loves me.
[C] Yes, Jesus [F] loves me. The [C/] Bible [/G] tells me [C] so.

[C]| Jesus loves me; He will stay; [F] close beside me [C] all the way;
[C]| He's prepared a home for me, [F/] and some[/C]day his [G/] face I'll [/C]
see.

[C] Yes, Jesus [F] loves me. [C] Yes, Jesus [G] loves me.
[C] Yes, Jesus [F] loves me. The [C/] Bible [/G] tells me [C-] so.

La Vie En Rose

Edith Piaf (rev. 6/28/24)

Strumming Pattern: d d du du

GM7: 0222, Baritone: 0002
open

Gdim7: 0101, Baritone: 2323

G6: 0202, Baritone:

[G] [GM7] [G6] [Am/D7-]

[G] Hold me close and hold me **[GM7]** fast, the magic spells you **[G6]** cast
This is La Vie en **[Am/]** ros**[/D7]**e

[Am] When you kiss me heaven **[D7]** sighs, and though I close my **[Am/]** eyes
I **[/D7]** see La Vie en **[G/]**ros**[/D7]**e

[G] When you press me to your **[GM7]** heart, I'm in a world a**[G6/]**part
A **[/G7]** world where roses **[C]** bloom

[Am] And when you speak angels **[G]** sing from above,
[Gdim7] Everyday words seem to **[Am/]** turn into **[/D7-]** love songs

[G] Give your heart and soul to **[GM7]** me
And life will always **[Am/]** be, la **[/D7]** vie en **[G]** rose

Repeat from the top, skipping the intro, as an instrumental verse

[G] When you press me to your **[GM7]** heart, I'm in a world a**[G6/]**part
A **[/G7]** world where roses **[C]** bloom

[Am] And when you speak angels **[G]** sing from above,
[Gdim7] Everyday words seem to **[Am/]** turn into **[/D7-]** love songs

[G] Give your heart and soul to **[GM7]** me
And life will always **[Am/]** be, la **[/D7]** vie en **[G-]** rose

[La Vie en Rose](#) cover by Abby Lyons (not an exact match, but close)

Last Kiss

Wayne Cochran (rev. 6/28/24) Here is the [Pearl Jam](#) version of the song (audio in G).
Strumming Pattern: d du udu

[C] [Am] [F] [G7]

Chorus

Well **[C]** where oh where can my **[Am]** baby be
The **[F]** Lord took her a**[G7]**way from me
[C] She's gone to Heaven so I **[Am]** got to be good
So that **[F]** I can see my baby when I **[G7]** leave this **[C-]** world 23 4 1 23

We were **[C]** out on a date in my **[Am]** daddy's car
[F] We hadn't driven **[G7]** very far
[C] There in the road, **[Am]** straight ahead
A **[F]** car was stalled, the **[G7]** engine was dead
I **[C]** couldn't stop so I **[Am]** swerved to the right
I'll **[F]** never forget, the **[G7]** sound that night
The **[C]** crying tires, the **[Am]** busting glass
The **[F]** painful scream that **[G7]** I heard **[C-]** last 23 4 1 23

Chorus

Well when **[C]** I woke up the rain, was **[Am]** pouring' down
[F] There were people standing **[G7]** all around
[C] Something warm running **[Am]** in my eyes
But I **[F]** found my baby some**[G7]**how that night
I **[C]** raised her head and then she **[Am]** smiled and said
[F] Hold me darling for a **[G7]** little while
I **[C]** held her close I kissed her **[Am]** our last kiss
I **[F]** found the love that I **[G7]** knew I would miss
But **[C]** now she's gone even though I **[Am]** hold her tight
I **[F]** lost my love my **[G7]** life that **[C-]** night 23 4 1 23

Oh **[C]** where oh where can my **[Am]** baby be
The **[F]** Lord took her a**[G7]**way from me
[C] She's gone to Heaven so I **[Am]** got to be good
So that **[F]** I can see my baby when I **[G7]** leave this **[C-]** world 23 4 1 23
Oh **[C]** where oh where can my **[Am]** baby be
The **[F]** Lord took her a**[G7]**way from me
[C] She's gone to Heaven so I **[Am]** got to be good
So that **[F]** I can see my baby when I **[G7]** leave this **[C]** world **[Am] [F] [G7] [C-]**

Lava

James Ford Murphy, (rev. 12/22/25) Strumming Pattern: d du udu

[C] [C]

[C]| A long long time ago,
[G7]| there, was, a volcano.
[F]| ---Living all alone,
in the [C] middle of the [G7] sea.
[C]| He sat high above his bay,
[G7]| watching all the couples play,
[F]| ---and wishing that
[C] he had someone, [G7] too.
[C]| And from his lava came this
[G7]| song of hope that he sang
[F]| out loud ---every day
[C] ---for years and [G7] years. [G7]

CHORUS

[F]| I have a dream
[C]| I hope will come true,
that [G7]| you're here with me
and [C]| I'm here with you.
I [F]| wish that the earth, sea, and the
[C]| sky up above-a
will [F] send me [G7] someone to
[C] la-va. [C]

[C]| Years of singing all alone
[G7]| turned his lava into stone,
un [F]| til ---he was on
the [C] brink of extinct- [G7] ion.
[C]| But little did he know that,
[G7]| living in the sea below,
an [F]| other ---volcano
was [C] listening to his [G7] song.
[C]| Every day she heard his tune,
[G7]| ---her lava grew and grew,
be [F]| cause ---she believed
his [C] song was meant for [G7] her.
[C]| Now she was so ready to
[G7]| meet him above the sea as
[F]| he sang his song of hope
[C] for the last [G7] time.

CHORUS

[C]| Rising from the sea below
[G7]| stood a lovely volcano
[F]| looking ---all around
but [C] she could not see [G7] him.
[C]| He tried to sing to let her know
that [G7]| she was not ---there alone,
[F]| but with no la-ava
his [C] song was all [G7] gone.
He [C]| filled the sea with his tears
and [G7]| watched his dreams
disappear
as [F]| she ---remembered what his
[C] song meant to [G7] her.

CHORUS

[C]| ---Oh they were so happy to
[G7]| finally meet above the sea.
[F]| ---All together now
their [C] lava grew and [G7] grew.
No [C]| longer are they all alone
with a-[G7]| lo-ha as their new home,
[F]| ---and when you visit them,
[C] this is what they [G7] sing:

[F]| I have a dream
[C]| I hope will come true,
that [G7]| you'll grow old with me
[C]| and I'll grow old with you
[F]| We thank the earth, sea, and the
[C]| sky we thank, too.
[F] | [G7] lava [C]| you.
[F] | [G7] lava [C]| you.
[F] | [G7] lava [C] you. [C-]

Here is the Pixar short, [Lava](#), in C..

Lean on Me*

Bill Withers (rev. 1/10/26)

Strumming Pattern: d d du du / dd dd for shared measures

[C] [F] [C] [G] [C] [F] [C] [G/] [/C]

[C] Some, times in our **[F]** lives, we all have **[C]** pain, we all have **[G]** sorrow
[C] But if we are **[F]** wise, we know that **[C]** there's always to-**[G/]**-morrow **[C-]**

Lean on me, **[C]** when you're not **[F]** strong, and I'll be your **[C]** friend
I'll help you **[G]** carry on, **[C]** For it won't be **[F]** long,
'till I'm gonna **[C]** need somebody to **[G/]** lean **[/C]** on

[C] Please swallow your **[F]** pride, If I have **[C]** faith you need to **[G]** borrow
[C] For no-one can **[F]** fill, those of your **[C]** needs that you won't **[G/]** let **[C-]** show

Bridge *(Maintain the strum pattern, but with muted strings)*

Just **[C]** call on me brother when **[C]** you need a hand
We all **[C]** need somebody to **[G/]** lean **[C-]** on
I just **[C]** might have a problem that **[C]** you'll understand
We all **[C]** need somebody to **[G/]** lean **[C-]** on

Lean on **[C]** me, when you're not **[F]** strong, and I'll be your **[C]** friend
I'll help you **[G]** carry on, **[C]** For it won't be **[F]** long,
'till I'm gonna **[C]** need Somebody to **[G/]** lean **[C-]** on

Bridge

[C] If there is a **[F]** load you have to **[C]** bear that you can't **[G]** carry
[C] I'm right up the **[F]** road, I'll share your **[C]** load
if you just **[G/]** call **[/C]** me
[G/] Call **[/C]** me **[G/]** call **[/C]** me **[G/]** call **[/C]** me **[G/C-]**

[Lean on Me](#) play along

Leaving on a Jet Plane*

John Denver (rev. 6/28/24, undated version is still ok)

Strumming Pattern: d du udu

[C] [F] [C] [F]

All my **[C]** bags are packed I'm **[F]** ready to go,
I'm **[C]** standing here out**[F]**side your door
I **[C]** hate to wake you **[Dm]** up to say good**[G7]**bye **[G7]**
But the **[C]** dawn is breaking, it's **[F]** early morn,
The **[C]** taxi's waiting, he's **[F]** blowing his horn
Al**[C]**ready I'm so **[Dm]** lonesome I could **[G7]** cry **[G7]**

Chorus

[C] Kiss me and **[F]** smile for me, **[C]** Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Dm]** never let me **[G7]** go **[G7]**
I'm **[C]** leaving **[F]** on a jet plane, **[C]** Don't know when **[F]** I'll be back again
[C] Oh **[Dm]** babe, I hate to **[G7]** go **[G7]**

There's so **[C]** many times, I've **[F]** let you down
[C] So many times, I've **[F]** played around
I **[C]** tell you now, **[Dm]** they don't mean a **[G7]** thing **[G7]**
Every **[C]** place I go I'll **[F]** think of you
Every **[C]** song I sing I'll **[F]** sing for you
When **[C]** I come back, I'll **[Dm]** wear your wedding **[G7]** ring **[G7]**

Chorus

[C] Now the time has, **[F]** come to leave you
[C] One more time, **[F]** let me kiss you
Then **[C]** close your eyes, **[Dm]** I'll be on my **[G7]** way **[G7]**
[C] Dream about, the **[F]** days to come
When **[C]** I won't have, to **[F]** leave alone
[C] About the times, **[Dm]** I won't have to **[G7]** say **[G7]**

Chorus x2, adding **[C-]** at the very end

[Leaving on a Jet Plane](#), by John Denver (in G)

Let Me Be There

John Rostill (rev. 12/22/25)

Strumming Pattern: d du udu

[C] [G] [C] [F!] [C!]

Wherever you **[C]** go, wherever you may **[F]** wander in your **[C]** life
Surely you **[C]** know, I always wanna be **[G]** there **[G]**
Holding your **[C]** hand, and standing by to **[F]** catch you when you **[C]** fall
Seeing you **[C]** through, **[G]** in everything you **[C]** do. **[/F! C!]** ←F!/C! last two beats

Let me **[C]** be there in your morning let me **[F]** be there in your night
Let me **[C]** change whatever's wrong, and make it **[Dm]** right **[G]** (*make it right*)
Let me **[C]** take you through that **[C7]** wonderland
that **[F]** only two can share
All I **[C]** ask you, **[G]** is let me be **[C]** there **[/F! C!]**

Watching you **[C]** grow, and going through the **[F]** changes in your **[C]** life
That's how I **[C]** know, I always wanna be **[G]** there **[G]**
Whenever you **[C]** feel, you need a friend to **[F]** lean on, here I **[C]** am
Whenever you **[C]** call, **[G]** you know I'll be **[C]** there **[/F! C!]**

Let me **[C]** be there in your morning, let me **[F]** be there in your night
Let me **[C]** change whatever's wrong and make it **[Dm]** right **[G]** (*make it right*)
Let me **[C]** take you through that **[C7]** wonderland
that **[F]** only two can share
All I **[C]** ask you-- **[G]** is let me be **[C]** there **[/A7!]** □A7 is just the last beat of the measure.

Let me **[D]** be there in your morning, let me **[G]** be there in your night
Let me **[D]** change whatever's wrong, and make it **[Em]** right **[A7]** (*make it right*)
Let me **[D]** take you through that **[D7]** wonderland
that **[G]** only two can share
All I **[D]** ask you-- **[A7]** is let me be **[D]** there **[G]**
All I **[D]** ask you-- **[A7]** is let me be **[D]** there **[/G! D-]**

[Let Me Be There](#), by Olivia Newton John (in G)

Light the Fire*

Bill Maxwell (rev. 6/28/24)

Strumming Pattern: d du udu (Island Strum)

I **[C]** stand to **[G]** praise you, but I **[F]** fall on my **[G]** knees
My **[C]** spirit is **[G]** willing, but my **[F]** flesh is so **[G]** weak

Chorus

Light the **[F]** fire (light the fire), **[G]** in my soul
Fan the **[F]** flame (fan the flame), **[G]** make me whole
Lord you **[F]** know (Lord you know), **[G]** where I've been
So light the **[F/]** fire in my **[/G]** heart a **[C]** gain

I **[C]** feel your arms a **[G]** round me, as the **[F]** power of your healing be **[G]** gins
Your **[C]** spirit blows **[G]** through me, like a **[F]** mighty rushing **[G]** wind

So light the **[F]** fire (light the fire), **[G]** in my soul
Fan the **[F]** flame (fan the flame), **[G]** make me whole
Lord you **[F]** know (Lord you know), **[G]** where I've been
So light the **[F/]** fire in my **[/G]** heart a **[C]** gain

Light the **[F]** fire (light the fire), **[G]** in my soul
Fan the **[F]** flame (fan the flame), **[G]** make me whole
Lord you **[F]** know (Lord you know), **[G]** where I've been
So light the **[F/]** fire in my **[/G]** heart a **[C]** gain
Light the **[F/]** fire in my **[/G]** heart a **[C-]** gain

Lord I Lift Your Name On High*

Rick Founds (rev. 2/1/25, 6/28/24 version is still ok)

Strumming Pattern: d du udu

Am7: open, Baritone: 2213 or 5555

Em7: 0202, Baritone: open

[G] [C] [D] [Em7] [Am7] [D] [G] [G]

[G] Lord I **[C]** lift Your name on **[D]** high **[C]**

[G] Lord I **[C]** love to sing Your **[D]** praises **[C]**

[G] I'm so **[C]** glad You're in my **[D]** life **[C]**

[G] I'm so **[C]** glad You came to **[D]** save us **[C]**

Chorus

[G] You came from **[C]** heaven to **[D]** earth to **[C]** show the **[G]** way

[G] From the **[C]** earth to the **[D]** cross my **[C]** debt to **[G]** pay

[G] From the **[C]** cross to the **[D]** grave from the **[Em7]** grave to the **[Am7]** sky

Lord I **[D]** lift Your name on **[G]** high

Repeat from start of first verse; end on [G-]

[Lord I Lift Your Name on High](#), performed by Dylan Laine (in F)

Lord of the Dance*

Sydney Carter (rev. 6/28/24, undated version is still ok)

Strumming Pattern: d du udu

I [I-] danced in the morning when the world was begun
And I [V7-] danced in the Moon & the Stars & the Sun
And I [I-] came down from Heaven & I danced on Earth
At [V7] Bethlehem I [I] had my birth

Chorus

[I] Dance then, wherever you may be
[I] I am the Lord of the [V7] Dance, said He!
And I'll [I] lead you all, wherever you may be
And I'll [V7] lead you all in the [I] Dance, said He! [V7] [I]

I [I-] danced for the scribe & the pharisee
But [V7-] they would not dance & they wouldn't follow me
I [I-] danced for fishermen, for James & John
They [V7] came with me & the [I] Dance went on

Chorus

I [I-] danced on the Sabbath & I cured the lame
The [V7-] holy people said it was a shame!
They [I-] whipped & they stripped & they hung me high
And they [V7-] left me there on a [I-] cross to die!

Chorus

They [I] cut me down and I leapt up high
I [V7] am the Life that'll never, never die!
I'll [I] live in you if you'll live in Me -
[V7] I am the Lord of the [I] Dance, said He!

Chorus (making the last I a !! !! !!)

Love Grows

Macaulay and Mason (rev. 2/1/25, 6/28/24 version is still ok)

Strumming Pattern" d du udu

Two chords in the same brackets: d d / u udu Two chords sharing a measure in separate brackets: d d / d d

[C/Em] [Am/C] [F] [G]

[C] She ain't got no money her **[C]** clothes are kind of funny

[F] Her hair is kind of wild and **[F]** free

Oh, but **[C/Em]** love grows where my **[Am/C]** Rosemary goes

And **[F]** nobody knows like **[G]** me

[C] She talks kind of lazy **[C]** people say she's crazy

[F] And her life's a mystery **[F]**

Oh, but **[C/Em]** love *grows where my **[Am/C]** Rosemary goes

And **[F]** nobody knows, **[F/] [/G]** like **[C]** me

There's **[F]** something about her hand holding **[C]** mine

It's a feeling that's **[Dm]** fine, and I just gotta **[C/C7]** say, hey

She's **[F]** really got a magical **[C]** spell

And it's working so **[D7]** well, that I can't get a**[G7]**way

[C] I'm a lucky fella and **[C]** I just gotta tell her

[F] That I love her endlessly **[F]**

Because **[C/Em]** love *grows where my **[Am/C]** Rosemary goes

And **[F]** nobody knows, **[F/] [/G7]** like **[C/Em]** me

[Am/C] [F] [F/] [/G7] [C] [C7]

There's **[F]** something about her hand holding **[C]** mine

It's a feeling' that's **[Dm]** fine, and I just gotta **[C/C7]** say, hey

She's **[F]** really got a magical **[C]** spell

And it's working so **[D7]** well that I can't get a**[G7]**way

[C] I'm a lucky fella and **[C]** I just gotta tell her

[F] That I love her endlessly **[F]**

Oh, but **[C/Em]** love *grows where my **[Am/C]** Rosemary goes

And **[F]** nobody knows like **[G]** me

Yes my **[C/Em]** love *grows where my **[Am/C]** Rosemary goes

And **[F]** nobody knows, **[F/] [/G7]** like **[C/Em]** me **[Am/C] [F/G7] [C-]**

[Love Grows](#), as performed by Edison Lighthouse (in A).

Messiah

Larry Olson (rev. 6/28/24)

Bb: 3211, Baritone: 0331

[C] Someone's shouting from the desert,
[F] Someone's shouting from the sea
[C] Someone's shouting from the mountain,
[F] Someone's shouting from the valley

Chorus

Mes-**[Bb]**si-**[F]**ah, come and be our **[C]** King
Mes-**[Bb]**si-**[F]**ah, come and be our **[C]** King **[C]**

[C] Someone's shouting from the city,
[F] I am young I am cold
[C] Someone's shouting from the country,
[F] I am lonely I am old

Chorus

[C] Someone's shouting I am broken.
[F] Someone's shouting make me whole
[C] Someone's shouting come and change me,
[F] Someone's shouting save my soul

Mes-**[Bb]**si-**[F]**ah, come and be our **[C]** King
Mes-**[Bb]**si-**[F]**ah, come and be our **[C]** King **[C-]**

Messiah, [audio](#) by Dakota Road (different key than we are using)

Now and Then

John Lennon (rev. 6/28/24, undated version is still ok)

Strumming Pattern: du du du du

Bm7: 2222, Baritone: 0202

Asus4: 2200, Baritone: 0230

[Am] [Em] [Am] [Em]

[Am] I know it's **[Em]** true, **[Am]** it's all be**[Em]**cause of you

[Am] And, if I **[F]** make it through, it's **[E7]** all be - cause of **[Asus4]** you **[Am]**

[Am] And, now and **[Em]** then, **[Am]** if we must **[Em]** start again

[Am] Well, we will **[F]** know for sure, that **[E7]** I — will **[Asus4]** love you **[Am]**

Strumming Pattern: d du udu

[G] Now and then, I **[Bm7]** miss you

Oh, **[Em]** now and then, I **[Am]** want you to be **[D]** there for me

[Am] Always to re**[D]**turn to me

Strumming Pattern: du du du du

[Am] I know it's **[Em]** true, **[Am]** It's all be**[Em]**cause of you

[Am] And if you **[F]** go away, I **[E7]** know you'll ne - ever **[Asus4]** stay **[Am]**

Strumming Pattern: d du udu

[G] Now and then, I **[Bm7]** miss you

Oh, **[Em]** now and then, I **[Am]** want you to be **[D]** there for me

[Dm] [Dm] [C] [C] [Dm] [Dm] [C] [C]

[Em] [Em] [Am] [Am] [D] [D] [Dm] [G]

[Am] I know it's **[Em]** true, **[Am]** it's all be**[Em]**cause of you

[Am] And, if I **[F]** make it through, it's **[E7]** all be - cause of **[Asus4]** you **[Am]**

[G] [E7] [Am] [G] [E7] [Am!] [Am!] [Am!]

one strum each, one measure total (with pause)

[G-/F-/E7-] [pause] [Am-]

Play [Now and Then](#) with The Beatles:

Raindrops Keep Falling on My Head

Burt Bacharach (rev. 6/28/24, undated version is still ok)

Strumming Pattern: d du udu

[C/G] [F/G] [C/G] [F/G]

[C] Raindrops keep falling on my **[Cmaj7]** head
and **[C7]** just like the guy whose feet are
[F] too big for his **[Em7]** bed
[/A7] Nothing seems to **[Em7]** fit, **[/A7]** those
[Dm7] raindrops are falling on my head, they keep falling **[G7-]**

So I just **[C]** did me some talking to the **[Cmaj7]** sun,
and I **[C7]** said I didn't like the **[F]** way he got things
[Em7] done **[/A7]** Sleepin' on the **[Em7]** job,
[/A7] those **[Dm7]** raindrops are falling on my head
they keep falling **[G7-]**

But there's one **[C]** thing I **[G]** know,
the **[F]** blues they send to **[G]** meet me
won't de**[Em]** -feat me
[Em] It won't be long till **[A]** happiness steps **[Dm]** up to greet me **[F/G] [F/G]**

[C] Raindrops keep falling on my **[Cmaj7]** head,
but **[C7]** that doesn't mean my eyes will
[F] soon be turning **[Em7]** red,
[/A7] Cryin's not for **[Em7]** me, **[/A7]** 'cause
[Dm] I'm never gonna stop the rain by complaining **[G7-]**
Because I'm **[C]** free, **[F]**nothing's **[/G7]**worrying **[C]** me **[G] [F] [G] [Em]**
[Em] It won't be long till **[A]** happiness steps **[Dm]** up to greet me **[F/G] [F/G]**

[C] Raindrops keep falling on my **[Cmaj7]** head,
but **[C7]** that doesn't mean my eyes will
[F] soon be turning **[Em7]** red,
[/A7] Cryin's not for **[Em7]** me, **[/A7]** 'cause
[Dm] I'm never gonna stop the rain by complaining **[G7-]**
Because I'm **[C]** free, **[F]**nothing's **[/G7]**worrying **[C]** me
[F-] Nothing's **[G7-]** worrying **[C-]** me

[Raindrops Keep Falling on My Head](#) performed by BJ Thomas (key of F)

Rhythm of the Rain

John Claude Gummoe (rev. 6/28/24, undated version is still ok)

Strumming Pattern: d du udu (Island Strum)

[C] [Am] [C] [G]

[C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C/]** let me be a**[/G]**lone a**[C/]**gain **[/G]**

The **[C]** only girl I've ever loved is **[F]** gone away
[C] Looking for a brand new **[G]** start
But **[C]** little does she know that when she **[F]** left that day
A**[C/]**long with her she **[/G]** took my **[C/]** heart **[/C7]**

[F] Rain please tell me now does **[Em]** that seem fair
For **[F/]** her to steal my **[/G]** heart away when **[C]** she don't care
I **[Am]** can't love another, when my **[Dm/]** heart's some**[/G]**where far a**[C]**way **[G]**

Instrumental verse **[C] [F] [C] [G] [C] [F] [C/G] [C/G]**

The **[C]** only girl I've ever loved is **[F]** gone away
[C] Looking for a brand new **[G]** start
But **[C]** little does she know that when she **[F]** left that day
A**[C/]**long with her she **[/G]** took my **[C/]** heart **[/C7]**

[F] Rain won't you tell her that I **[Em]** love her so
[F/] Please ask the **[/G]** sun to set her **[C]** heart a glow
[Am] Rain in her heart and let the **[Dm/]** love we **[/G]** knew start to **[C]** grow **[G]**

[C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C/]** let me be a**[/G]**lone a**[C/]**gain **[G]**

Instrumental verse **[C] [F] [C] [G] [C] [F] [C/G] [C-]**

Rhythm of the Rain: [The Cascades](#), [Dan Fogelberg](#) (neither in the key we are playing in)

Sanctuary*

Scruggs and Thompson (rev. 1/6/26)

Strumming Pattern: d du udu (Island Strum)

Lord, pre [C] pare me to be a sanctu[G]ary
Pure and [F] holy, tried and [C] true [G]
With thanks [C] giving, I'll be a [G] living
Sanctu [F] ary for [C] You

It is [C] you, Lord, who came to [G] save
The heart and [F] soul, Of every [C] one [G]
It is [C] you Lord, who knows my [G] weakness
Who gives me [F] strength, with thine own [C] hand.

Lord, pre [C] pare me to be a sanctu[G]ary
Pure and [F] holy, tried and [C] true [G]
With thanks [C] giving, I'll be a [G] living
Sanctu [F] ary for [C] You

Lead Me [C-] on Lord, from tempt [G-] ation
Puri [F-] fy me, from with [C-] in [G-]
Fill my [C-] heart with, your holy [G-] spirit
Take a[F-] way all my [C-] sin

Lord, pre [C] pare me to be a sanctu[G]ary
Pure and [F] holy, tried and [C] true [G]
With thanks [C] giving, I'll be a [G] living
Sanctu [F] ary for [C] You [C-]

Singing in the Rain*

Arthur Freed (*rev. 6/28/24, undated version is still ok*)

I'm **[F]** singing in the rain, just singing in the rain
What a glorious feeling, I'm **[C7]** happy again
I'm laughing at clouds, so dark up above
The sun's in my heart, and I'm **[F]** ready for love

Let the **[F]** stormy clouds chase, everyone from the place
Come on with the rain, I've a **[C7]** smile on my face
I walk down the lane, with a happy refrain
Just singing, singing in the **[F]** rain **[F-]**

Somewhere Over the Rainbow/What a Wonderful World

Arlen, Harburg, Thiele, and Weiss (rev. 6/28/24, undated version is still ok)

Strum: d du udu

[C] [Em] [F] [C] [F] [E7] [Am] [F]

[C] Somewhere [Em] over the rainbow, [F] way up [C] high

[F] There's a [C] land that I dreamed of [G] once in a lulla[Am]by [F]

[C] Somewhere [Em] over the rainbow, [F] blue birds [C] fly

[F] Birds fly [C] over the rainbow [G] why then oh why can't [Am] I [F]

Some[C]day I'll wish upon a star,

[G] and wake up where the clouds are far be[Am]hind me [F]

Where [C] trouble melts like lemon drops, [G] high above the chimney tops,

That's [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow, [F] blue birds [C] fly

[F] Birds fly [C] over the rainbow [G] why then oh why can't [Am] I? [F]

Well, I see [C/] trees of [/Em] green and [F/] red roses [/C] too

[F/] I'll watch them [/C] bloom for [E7/] me and [/Am] you

And I [F] think to myself, [G] what a wonderful [Am] world [F]

Well, I see [C/] skies of [/Em] blue, and [F/] clouds of [/C] white

The [F/] brightness of [/C] day, [E7/] the darkness of the [/Am] night

And I [F] think to myself, [G] what a wonderful [C/] world [F] [C]

The [G] colors of the rainbow, so [C] pretty in the sky,

Are [G] also on the faces of [C] people passing by

I see [F/] friends shaking [/C] hands, saying, [F/] "How do you [/C] do?"

[F/] They're really [/C] saying, [Dm] "I, I love [G] you"

I hear [C/] babies [/Em] cry and I [F/] watch them [/C] grow,

[F/] They'll learn much [/C] more, [E7/] than we'll ever [/Am] know

And I [F] think to myself, [G] what a wonderful [Am] world, [F]

[C] Someday I'll wish upon a star,

[G] and wake up where the clouds are far be[Am]hind me [F]

Where [C] trouble melts like lemon drops, [G] high above the chimney tops,

That's [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow, [F] way up [C] high

[F] Birds fly [C] over the rainbow, [G] why then, oh, why can't [Am] I? [F]

[C] [Em] [F] [C] [F] [E7] [Am] [F] [C-]

Sweet Caroline

Neil Diamond (rev. 2/1/25, 6/28/24 version is still ok)

Strumming Pattern: d d du du

Bm: 4222 , Baritone: 0432

[G] [F] [Em] [Dm]

[C]| Where it began, **[F]**| I can't begin to knowing
[C]| But then I know it's growing **[G]**| strong
[C]| Was in the spring **[F]**| and spring became the summer
[C]| Who'd have believed you'd come a**[G]**long? **[G]**

[C]| Hands **[Am]**| touching hands **[G]**| Reaching out
[F]| touching me touching **[G]** you **[G!]** **[G!]** **[F!]** **[G!]**

[C] Sweet Caro-**[F]**line. **[F]**| Good times never seemed so **[G]** good **[G!]**
[G!] **[F!]** **[G!]**
[C] I've been in-**[F]**clined **[F]**| to believe they never **[G-]** would
[F-] but **[Em-]** now **[Dm-]** I

[C]| Look at the night **[F]**| and it don't seem so lonely
[C]| We fill it up with only **[G]**| two
[C]| And when I hurt **[F]**| hurtin' runs off my shoulders
[C]| How can I hurt when holding **[G]** you? **[G]**

[C]| Warm **[Am]**| touching warm **[G]**| Reaching out
[F]| touching me touching **[G]** you **[G!]** **[G!]** **[F!]** **[G!]**

[C] Sweet Caro-**[F]**line. **[F]**| Good times never seemed so **[G]** good **[G!]** **[G!]** **[F!]** **[G!]**
[C] I've been in**[F]**clined **[F]**| to believe they never **[G/]** would **[/F]** oh
[Em/] no **[/Dm]** no

[C] Sweet Caro-**[F]**line. **[F]**| Good times never seemed so **[G]** good **[G!]** **[G!]** **[F!]** **[G!]**
[C] I've been in-**[F]**clined **[F]**| to believe they never **[G-]** would
[F-] oh **[Em-]** no **[Dm-]** no **[C-]**

[Sweet Caroline](#) Play-along (not an exact match, but close)

These Boots are Made for Walking

Lee Hazelwood (rev. 6/28/24, undated version is still ok)

Intro riff (E string): **10-10-9-9-8-8-7-7-6-6-5-5-4-3-2-1**

[D] [D] [D] [D]

[D] You keep saying you've got something for me.

Something you call love but confess **[D7]**

[G] You've been messin' where you shouldn't have been a messin'

And now **[D]** someone else is getting all your best.

Chorus:

These **[F]** boots are made for **[D]** walking,

and **[F]** that's just what they'll **[D]** do,

[F] One of these days these

[D!] boots are gonna walk all over you **(Riff) [D] [D]**

[D] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not **[D7]** bet

[G] You keep samein' when you oughta be-a-changin'

Now what's **[D7]** right is right but you ain't been right yet.

Chorus

[D] You keep playin' where you shouldn't be playin'

And you keep thinking' that you'll never get **[D7]** burned, HA!

[G] I just found me a brand new box of matches, YEAH!

And **[D7]** what he knows you ain't had time to learn

Chorus

[D] Are you ready boots? Start walking!

[D] Dum, ba-da-da-**[D]** dum, ba-da-da-**[D]** dum, ba-da-da-**[D]** dum,
ba-da-da-**[D!]** dum

They Call the Wind Mariah

Lerner and Lowe (rev.6/28/24, undated version is still ok)

Strumming Pattern: d d d d or d du d du **AmC: 2003, Baritone: can play as Am**

[C/AmC] [C/AmC] [C/AmC] [C/AmC]

A **[C/AmC]** way out west they **[C/AmC]** got a name
For **[C/AmC]** rain and wind and **[C/AmC]** fire, **[C/AmC]**
The **[Am]** rain is Tess, the **[Em]** fire's Joe,
and they **[F]** call the **[G]** wind Ma**[C/AmC]**riah **[C/AmC]**

Ma**[C/AmC]**riah blows the **[C/AmC]** stars around
and **[C/AmC]** sets the clouds a **[Em]**flying **[Em]**
Ma-**[Am]**riah makes the **[Em]** mountains sound
like **[F]** folks, was **[G]** out there **[C/AmC]** dying **[C/AmC]**

Ma-**[Am]**riah, Ma-**[Em]**riah, they **[F]** call the **[G]** wind Ma-**[C/AmC]**-riah **[C/AmC]**

Be**[C/AmC]**fore I knew Mar**[C/AmC]**riah's name
or **[C/AmC]** heard her wail and **[C/AmC]**whining **[C/AmC]**
I **[Am]**had a girl and **[Em]** she had me,
and the **[F]** sun was **[G]** always **[C/AmC]** shining **[C/AmC]**

But **[C/AmC]** then one day I **[C/AmC]** left my girl,
I **[C/AmC]** left her far be**[Em]**hind me. **[Em]**
Now **[Am]** I'm so lost, so **[Em]** gal-dern lost
not **[F]** even **[G]** God can **[C/AmC]** find me **[C/AmC]**

Ma-**[Am]**riah, Ma-**[Em]**riah, they **[F]** call the **[G]** wind Ma-**[C/AmC]**-riah **[C/AmC]**

Out **[C/AmC]** here they got a **[C/AmC]** name for rain,
for **[C/AmC]** wind and fire **[C/AmC]** only **[C/AmC]**
But **[Am]** when you're lost and **[Em]** all alone,
there **[F]** ain't no **[G]** word for **[C/AmC]** lonely **[C/AmC]**

Now **[C/AmC]** I'm a lost and **[C/AmC]** lonely soul,
with**[C/AmC]**out a star to **[Em]** guide me **[Em]**
Ma-**[Am]**riah blow my **[Em]** love to me,
I **[F]** need my **[G]** girl beside **[C/AmC]** me **[C/AmC]**

Ma-**[Am]**riah, Ma-**[Em]**riah, they **[F]** call the **[G]** wind Ma-**[C/AmC]**-riah **[C/AmC]**
Ma-**[Am]**riah, Ma-**[Em]**-riah, **[F]** blow my **[G7]** love to **[C/AmC]** me **[C/AmC]**
[C/AmC] [C-]

[They Call the Wind Mariah](#), not a play-along, by The Smothers Brothers (The song starts at about 1:45.)

This Land is Your Land*

Woody Guthrie (rev. 2/1/25, 6/28/24 version is still ok)

Strumming Pattern: d du udu (Island Strum)

Intro: Vamp on [C]

Chorus

This land is [F] your land, and this land is [C] my land
From Cali [G7] fornia to the New York [C] island
From the Redwood [F] Forest to the Gulf Stream [C] wa[Am]ters
[G7] This land was made for you and [C] me [C!]

As I went [F] walking that ribbon of [C] highway
And I saw a [G7] bove me that endless [C] skyway
I saw be [F] low me that golden [C] val [Am] ley
[G7] This land was made for you and [C] me [C!]

Chorus

I roamed and [F] rambled, and I've followed my [C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts
All a [F] round me, a voice was [C] sound [Am] ing
[G7] This land was made for you and [C] me [C!]

Chorus

When the sun came [F] shining, and I was [C] strolling
And the wheat fields [G7] waving, and the dust clouds [C] rolling
A voice was [F] chanting, as the fog was [C] lift [Am] ing
[G7] This land was made for you and [C] me [C!]

This land is [F] your land, and this land is [C] my land
From Cali [G7] fornia to the New York [C] island
From the Redwood [F] Forest to the Gulf Stream [C] wa[Am]ters
[G7] This land was made for you and [C] me [C]
[G7] This land was made for you and [C] me [C]
[G7] This land was made for you and [C] me [C!/F!/C!]

[This Land is Your Land](#) play-along (not an exact match, but close)

This Little Light of Mine*

Harry Dixon Loes (rev. 6/28/24, undated version is still ok)

Strumming Pattern: d du udu (Island Strum)

[C] [C]

[C] This little light of **[C]** mine, **[C]** I'm gonna let it **[C/]** shine **[/C7]**

[F] This little light of **[F]** mine, **[F]** I'm gonna let it **[C]** shine

[C] This little light of **[C]** mine, **[E7]** I'm gonna let it **[Am]** shine

Let it **[C]** shine, let it **[G7]** shine, let it **[F]** shine **[C]**

[C] Hide it under a bushel **[C]** no, **[C]** I'm gonna let it **[C/]** shine **[/C7]**

[F] Hide it under a bushel **[F]** no, **[F]** I'm gonna let it **[C]** shine

[C] Hide it under a bushel **[C]** no, **[E7]** I'm gonna let it **[Am]** shine

Let it **[C]** shine, let it **[G7]** shine, let it **[F]** shine **[C]**

[C] I won't let anyone **[C]** blow it out, **[C]** I'm gonna let it **[C/]** shine **[/C7]**

[F] I won't let anyone **[F]** blow it out, **[F]** I'm gonna let it **[C]** shine

[C] I won't let anyone **[C]** blow it out, **[E7]** I'm gonna let it **[Am]** shine

Let it **[C]** shine, let it **[G7]** shine, let it **[F]** shine **[C]**

[C] Everywhere I go **[C]**, **[C]** I'm gonna let it **[C/]** shine **[/C7]**

[F] Everywhere I go **[F]**, **[F]** I'm gonna let it **[C]** shine

[C] Everywhere I go **[C]**, **[E7]** I'm gonna let it **[Am]** shine

Let it **[C]** shine, let it **[G7]** shine, let it **[F]** shine **[C]**

[C] This little light of **[C]** mine, **[C]** I'm gonna let it **[C/]** shine **[/C7]**

[F] This little light of **[F]** mine, **[F]** I'm gonna let it **[C]** shine

[C] This little light of **[C]** mine, **[E7]** I'm gonna let it **[Am]** shine

Let it **[C]** shine, let it **[G7]** shine, let it **[F]** shine **[C-]**

[This Little Light of Mine](#), play-along with by Dylan Laine:

Three Little Birds*

Bob Marley (rev. 6/28/24, undated version is still ok)

Don't **[C]** worry about a thing,
'Cause **[F]** every little thing gonna be all **[C]** right
Singin' don't worry, about a thing,
'Cause **[F]** every little thing, gonna be all **[C]** right

Rise up this mornin', smiled with the **[G]** risin' sun,
Three little **[C]** birds pitch by my **[F]** doorstep
Singin' **[C]** sweet songs, of melodies **[G]** pure and true
Sayin', **[F]** this is my message to **[C]** you-ou-ou

(Repeat from the top)

Singin' don't **[C]** worry about a thing,
'Cause **[F]** every little thing gonna be all **[C]** right
Don't worry, about a thing,
'Cause **[F]** every little thing, gonna be all **[C]** right **[C-]**

Here's a ukulele play-along version of [Three Little Birds](#).

Tiny Bubbles

Leon Pober (rev. 6/28/24, undated version is still ok)

Strumming Pattern: d du d du

Note the key change from C to D.

[C] [G7] [C]

Tiny **[C]** Bubbles, in the **[G7]** wine
Make me **[G7]** happy, make me feel **[C]** fine
Tiny **[C]** Bubbles, make me warm all **[F]** over
With the **[C]** feeling that I'm gonna **[G7]** love you 'til the end of **[C]** time **[C7]**

So **[F]** here's to the golden moon
And **[C]** here's to the silver sea
And **[D7]** mostly here's a toast to you and **[G7]** me

Tiny **[C]** Bubbles, in the **[G7]** wine
Make me **[G7]** happy, make me feel **[C]** fine
Tiny **[C]** Bubbles, make me warm all **[F]** over
With the **[C]** feeling that I'm gonna **[G7]** love you 'til the end of **[C]** time **[A7]**

Tiny **[D]** bubbles... in the **[A7]** wine
Make me **[A7]** happy, make me feel **[D]** fine
Tiny **[D]** bubbles, make me warm all **[G]** over
With the **[D]** feeling that I'm gonna **[A]** love you ' til the end of **[D]** time **[D]**
With the **[D]** feeling that I'm gonna **[A]** love you
'til the end of **[D]** time **[D-]**

[Tiny Bubbles](#) tutorial, by Avery Hill

Today*

Randy Sparks (rev. 6/28/24)

Strumming Pattern: d du du or d d d (3/4 time) **Fm: 1013, Baritone: 3111**

[C] [Am] [Dm] [G]

To-[C] day, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw-[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to-[C7]morrrows shall [F] all pass a-[Fm]way
[C] E'er I for-[Am]get all the [Dm] joy that is [G] mine, to-[C]day [Am] [Dm] [G]

[C] I'll be a [Am] dandy and I'll [Dm] be a [G] rover
You'll [C] know who I [Am] am by the [Dm] songs that I [G] sing
I'll [C] feast at your [Am] table, I'll [Dm] sleep in your [G] clover
Who [F] cares what to-[G]morrow will [C] bring [G7]

To-[C] day, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw-[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to-[C7]morrrows shall [F] all pass a-[Fm]way
[C] E'er I for-[Am]get all the [Dm] joy that is [G] mine, to-[C]day [Am] [Dm] [G]

I [C] can't be con-[Am]tented with [Dm] yesterdays [G] glory
I [C] can't live on [Am] promises [Dm] winter to [G] spring
To-[C]day is my [Am] moment, [Dm] now is my [G] story
I'll [F] laugh and I'll [G] cry and I'll [C] sing [G]

To-[C] day, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw-[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to-[C7]morrrows shall [F] all pass a-[Fm]way
[C] E'er I for-[Am]get all the [Dm] joy that is [G] mine, to-[C]day

[Am] [Dm] [G] [C] [Am] [Dm] [G] [C] [C7] [F] [Fm] [C] [Am] [Dm] [G-]

To-[C] day, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw-[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to-[C7]morrrows shall [F] all pass a-[Fm]way
[C] E'er I for-[Am]get all the [Dm] joy that is [G] mine, to-[C]day
[Am] [Dm] [G] [C-]

[Today](#), by John Denver(in the key of F)

Turn the Lights Back On

Billy Joel (rev. 6/28/24) (link to play [Turn the Lights Back On](#) with Billy Joel) **CAPO 2 for D**

Strumming Pattern: d ud d ud

[C] [F] [G] [E7] [Am] [D] [G] [G]

[C] Please open the **[F]** door, nothing is **[G]** different, we've been here be**[E7]**fore

Pacing these **[Am]** halls, trying to **[D]** talk over the si**[G/]**lence **[/F] [Em/G]**

And **[C]** pride sticks out its **[F]** tongue,

Laughs at the **[G]** portrait that we've be**[E7]**come

Stuck in a **[Am]** frame, unable to **[D]** change, I was **[G/]** wrong **[/F] [Em/[G]**

I'm **[C]** late, but I'm **[F]** here right **[G]** now, though I **[E7]** used to be ro**[Am]**mantic

I for**[D]**got some**[G]**how, time can **[F]** make **[G!]** you **[C]** blind

But I **[F]** see you **[G]** now, as we're **[E7]** layin' in the **[Am]** darkness

Did I **[D]** wait too **[G]** long, to turn the **[F/]** lights **[/G!]** back **[C]** on? **[F] [G] [F/Em]**

[C] Here, stuck on a **[F]** hill, outsiders **[G]** inside the home that we **[E7]** built

The cold settles **[Am]** in, it's been a long **[D]** winter of in**[G/]**difference **[/F] [Em/G]**

And maybe you **[C]** love me, maybe you **[F]** don't

Maybe you'll **[G]** learn to, maybe you **[E7]** won't

You've had e**[Am]**nough, but I won't give **[D]** up on **[G/]** you **[/F] [Em/G]**

I'm **[C]** late, but I'm **[F]** here right **[G]** now, and I'm **[E7]** tryin' to find the **[Am]** magic

That we **[D]** lost some**[G]**how, maybe **[F]** I **[G!]** was **[C]** blind

But I **[F]** see you **[G]** now, as we're **[E7]** layin' in the **[Am]** darkness

Did I **[D]** wait too **[G]** long, to turn the **[F/]** lights **[/G!]** back **[C]** on?

Piano Interlude or **[F] [G] [E7] [Am] [D] [G] [G]**

Chorus:

I'm **[C]** late, but I'm **[F]** here right **[G]** now, is there **[E7]** still time for for**[Am]**giveness?

Won't you **[D]** tell me **[G]** how? I can't **[F]** read **[G!]** your **[C]** mind

But I **[F]** see you **[G]** now, as we're **[E7]** layin' in the **[Am]** darkness

Did I **[D]** wait too **[G]** long, to turn the **[F]** lights **[G!]** back **[C]** on?

[F] I'm here right **[G]** now, **[Em]** yes I'm here right **[Am]** now

[D] Lookin' for for**[G]**giveness **[F/G]**

I can **[C]** see as we're **[F]** layin' in the **[G]** darkness

Yeah, as we're **[E7]** layin' in the **[Am]** darkness

Did I **[D]** wait too **[G]** long, to turn the **[F/]** lights **[/G!]** back **[C]** on?

[F] [G] [E7] [Am] [D] [G] [F] [G!] [C-]

Under the Boardwalk

Young and Resnick (rev. 2/1/25)

Strum: d du udu (Island Strum)

Intro: [C] [G7] [C] [C]

[C] Oh when the sun beats down, and burns the tar up on the [G7] roof [G7]
And your [G7] shoes get so hot You wish your tired feet were fire[C]proof
[C7] Under the [F] boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C]

Chorus

Under the [Am] boardwalk - (out of the sun)

Under the [G] boardwalk - (we'll be havin' some fun)

Under the [Am] boardwalk - (people walking above)

Under the [G] boardwalk - (we'll be falling in love)

Under the [Am!] boardwalk. [Am!] boardwalk ← dud! dud!

From the [C] park you hear the happy sound of a carou[G7]sel [G7]
You can [G7] almost taste the hot dogs and French fries they [C] sell
[C7] Under the [F] boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C]

Chorus

[C] [C] [G7] [G7] [G7] [G7] [C]

[C7] Under the [F] boardwalk down by the [C] sea [Am] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be [C]

Chorus

You Gotta Sing

Traditional (arranged by Raffi) (rev. 6/28/24)

Strumming Pattern: d du udu

Gm: 0231, Baritone: 0333

[Dm] [Gm] [Dm/] [/A] [Dm] [Dm/A] [Dm]

You gotta **[Dm/]** sing when the **[/A]** spirit says **[Dm]** sing
You gotta **[Dm]** sing when the spirit says **[A7]** sing
When the **[Dm]** spirit says sing, you gotta **[Gm]** sing right along
[Dm/] Sing when the **[/A]** spirit says **[Dm]** sing **[Dm/A] [Dm]**

You gotta **[Dm/]** clap when the **[/A]** spirit says **[Dm]** clap
You gotta **[Dm]** clap when the spirit says **[A7]** clap
When the **[Dm]** spirit says clap, you gotta **[Gm]** clap right along
[Dm/] Clap when the **[/A]** spirit says **[Dm]** clap **[Dm/A] [Dm]**

You gotta **[Dm/]** shout when the **[/A]** spirit says **[Dm]** shout
You gotta **[Dm]** shout when the spirit says **[A7]** shout
When the **[Dm]** spirit says shout, you gotta **[Gm]** shout right along
[Dm/] Shout when the **[/A]** spirit says **[Dm]** shout **[Dm/A] [Dm]**

This verse quieter.

You gotta **[Dm/]** pray when the **[/A]** spirit says **[Dm]** pray
You gotta **[Dm]** pray when the spirit says **[A7]** pray
When the **[Dm]** spirit says pray, you gotta **[Gm]** pray right along
[Dm/] Pray when the **[/A]** spirit says **[Dm]** pray **[Dm/A] [Dm]**

You gotta **[Dm/]** sing when the **[/A]** spirit says **[Dm]** sing
You gotta **[Dm]** sing when the spirit says **[A7]** sing
When the **[Dm]** spirit says sing, you gotta **[Gm]** sing right along
[Dm/] Sing when the **[/A]** spirit says **[Dm]** sing

slower

[Dm/] Sing when the **[/A]** spirit says **[Dm-]** sing

You're Still the One

Shania Twain (rev. 6/28/24)

Strumming Pattern: d du udu (Island Strum)

[D] [D] [G] [A]

[D] Looks like we made it, **[G]** Look how far we've **[A]** come, my baby
[D] We mighta took the long way, **[G]** We knew we'd **[A]** get there someday
[D] They said, "I bet **[G]** they'll never **[A]** make it"
But just **[D]** look at us **[G]** holding **[A]** on **[A]**
We're still to**[D]**gether, still **[G]** going **[A]** strong **[A]**

(You're still the **[D]** one), You're still the one I **[G]** run to
[Em] The one that I be**[A]**long to
[D] You're still the one I **[G]** want for **[A]** life **[A]**
(You're still the **[D]** one), You're still the one that **[G]** I love
[Em] The only one I **[A]** dream of
[D] You're still the one I **[G]** kiss good**[A]**night **[A]**

[D] Ain't nothin' better, **[G]** We beat the **[A]** odds together
[D] I'm glad we didn't listen, **[G]** Look at what we **[A]** would be missin'
[D] They said, "I bet **[G]** they'll never **[A]** make it"
But just **[D]** look at us **[G]** holding **[A]** on **[A]**
We're still to**[D]**gether, still **[G]** going **[A]** strong **[A]**

(You're still the **[D]** one), You're still the one I **[G]** run to
[Em] The one that I be**[A]**long to
[D] You're still the one I **[G]** want for **[A]** life **[A]**
(You're still the **[D]** one), You're still the one that **[G]** I love
[Em] The only one I **[A]** dream of
[D] You're still the one I **[G]** kiss good**[A]**night **[A] [D] [G] [A] [A]**

(You're still the **[D]** one), You're still the one I **[G]** run to
[Em] The one that I be**[A]**long to
[D] You're still the one I **[G]** want for **[A]** life **[A]**
(You're still the **[D]** one), You're still the one that **[G]** I love
[Em] The only one I **[A]** dream of
[D] You're still the one I **[G]** kiss good**[A]**night **[A]**
[D] I'm so glad we made it, **[G]** Look how far we've **[A-]** come, my baby

[You're Still the One](#) by Shania Twain; place a capo on the first fret to play along.

How Great Thou Art*

Strumming Pattern: d ud udu (rev. 6/28/24, undated version is still ok)

[G]

[G] O Lord my [G] God, [G] When I in [C] awesome wonder
[C] Consider [G] all the [D] Worlds Thy hand hath [G] made
[G] I see the [G] stars, [G] I hear the [C] rolling thunder
[C] Thy pow'r through[G]out the [D] universe dis[G]played

Chorus

[G] Then sings my [G] soul, my [C] Savior God, to [G] Thee
[G] How great Thou [D] art! [D] How great Thou [G] art!
[G] Then sings my [G] soul, my [C] Savior God, to [G] Thee
[G] How great Thou [D] art! [D] How great Thou [G] art!

[G] And when I [G] think [G] that God, His [C] Son not sparing
[C] Sent Him to [G] die, I [D] scarce can take it [G] in
[G] That on the [G] cross, [G] my burden [C] gladly bearing
[C] He bled and [G] died to [D] take away my [G] sin

Chorus

[G] When Christ shall [G] come, [G] with shouts of [C] acclamation
[C] And take me [G] home, what [D] joy shall fill my [G] heart
[G] Then I shall [G] bow [G] in humble [C] adoration
[C] And there pro[G]claim, My [D] God, how great You [G] are

Chorus

[G] Then sings my [G-] soul, my [C-] Savior God, to [G-] Thee
How great Thou [D-] art! How great Thou [G-] art!
Then sings my [G-] soul, my [C-] Savior God, to [G-] Thee
How great Thou [D-] art! How [C-] great Thou [G-] art!

[Tutorial](#) by Dylan Laine [Cover](#) by Dylan Laine

Let Me Call You Sweetheart

(rev. 6/28/24, undated version is still ok)

strumming pattern: d ud 3/4 time (3 beats per measure)

Gdim7: 0101, Baritone: 2323

[C] [Gdim7] [G] [E7] [A7] [D7] [G] [G]

[G]|| Let me call you sweetheart, [Gdim7-] I'm [G-] in [C] love [E7] with [A7]|| you
[D7]||| Let me hear you whisper that you [G] love [Gdim7] me [D7]|| too
[G]|| Keep the love light glowing [Gdim7-] in [G-] your [C] eyes [E7] so [A]|| true
[C] Let me [Gdim7] call you [G] sweetheart [E7] I'm in [A7] love [D7] with [G]||
you

Instrumental verse, with optional kazoo

[G]|| Let me call you sweetheart, [Gdim7-] I'm [G-] in [C] love [E7] with [A7]|| you
[D7]||| Let me hear you whisper that you [G] love [Gdim7] me [D7]|| too
[G]|| Keep the love light glowing [Gdim7-] in [G-] your [C] eyes [E7] so [A]|| true
[C] Let me [Gdim7] call you [G] sweetheart [E7] I'm in [A7] love [D7] with [G]||
you

[C] Let me [Gdim7] call you [G] sweetheart [E7]
I'm in [A7]|| love [D7]|| with [G]|| you [G!] [D7!] [G-]

Sea of Love

Modified from the Cat Power version (*rev. 6/28/24*)

Strumming Pattern: d du udu

[C] [E7] [F] [D7-]

[C] Come with me, **[E7]** my– love

[F] to the sea, the **[D7]** sea of love

[C] I-- wanna **[E7]** tell you

[F] How much, **[D7]**, I love **[C]** you **[E7]** ooh **[F] [D7]**

[C] Do you remember, **[E7]** when we met, `

[F] that's the day, I **[D7]** knew you were my pet

[C] I-- wanna **[E7]** tell you

[F] How much, **[D7]**, I love **[C]** you **[E7]** ooh **[F] [D7]**

[C] Come with me, **[E7]** my– love

[F] To the sea, the **[D7]** sea of love

[C] I-- wanna **[E7]** tell you

[F] How much, **[D7]**, I love **[C]** you **[E7]** ooh **[F] [D7-] [C-]**

Play-along of [Sea of Love](#) with Ukulenita

Mull of Kintyre*

Paul McCartney (Wings) (rev. 2/1/25)

Strumming Pattern: d du du $\frac{3}{4}$ time, relaxed pace

[D] [D] [D] [D]

[D] Mull of Kintyre, oh **[G]** mist rolling in from the
[D] sea, my desire is **[G]** always to be here, oh **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] Far have I traveled, and much have I **[D7]** seen
[G] dark distant mountains, with **[D]** valleys of green.
[D] Past painted deserts, the sun sets on **[D7]** fire
as he **[G]** carries me home to the **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] Mull of Kintyre, oh **[G]** mist rolling in from the
[D] sea, my desire is **[G]** always to be here, oh **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] Sweep through the heather, like deer in the **[D7]** glen
[G] Carry me back to the **[D]** days I knew then.
[D] Nights when we sang like a heavenly **[D7]** choir
of the **[G]** life and the times of the **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] Mull of Kintyre, oh **[G]** mist rolling in from the
[D] sea, my desire is **[G]** always to be here, oh **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] Smiles in the sunshine and tears in the **[D7]** rain
[G] still takes me back where my **[D]** mem'ries remain.
[D] Flickering embers grow higher and **[D7]** higher
as they **[G]** carry me back to the **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D-] Mull of Kintyre, oh mist rolling in from the
sea, my desire is always to be here, oh Mull of Kin**[D]**tyre. **[D]**

[D] Mull of Kintyre, oh **[G]** mist rolling in from the
[D] sea, my desire is **[G]** always to be here, oh **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] [G] [D] [G] [A7] [D] [D-]

[Mull of Kintyre](#), by Paul McCartney and Wings (not a play-along)

Count on Me

Bruno Mars (rev. 6/28/24, undated version is still ok)
Strumming Pattern d du udu

[C] **[C]** **[C]** **[C]**

[C] If you ever find yourself stuck in the middle of the **[Em]** sea
I'll **[Am]** sail the world **[G]** to **[F]** find you
If you ever **[C]** find yourself lost in the dark and you can't **[Em]** see,
I'll **[Am]** be the light **[G]** to **[F]** guide you.

Pre-Chorus

[Dm] To find out what we're **[Em]** made of
When **[F]** we are called to help our friends in **[G7-]** need.

Chorus

You can **[C]** count on me like **[Em]** one two three
I'll be **[Am]** there **[G]** and **[F]** I know when I need it
I can **[C]** count on you like **[Em]** four three two
And you'll be **[Am]** there **[G]**
Cause **[F]** that's what friends are supposed to do oh **[C]** yeah
Wooh ooh ooh ooh **[Em]** ooh wooh ooh ooh ooh **[Am]** ooh* **last time, go to outro*
[G] Ooh **[F]** yeah **[G]** yeah

If you're **[C]** tossin' and you're turning, And you just can't fall **[Em]** asleep
I'll **[Am]** sing a song **[G]** be **[F]** side you
And if you **[C]** ever forget how much you really mean to **[Em]** me
Every **[Am]** day I will **[G]** re- **[F]** mind you ooh

Pre-chorus Chorus

You'll **[Dm]** always have my **[Em]** shoulder when you **[Am]** cry **[G]**
I'll **[Dm]** never let go **[Em]** never say good **[F]** bye
[G7-] You know....

Chorus

Outro

[G] Ooh **[F-]** you can count on me 'cause **[G-]** I can count on **[C-]** you.

Here is a play-along for [Count on Me](#).

Crowded Table

The Highwomen (rev. 1/6/26)

strumming pattern: d du udu except for the bridge: d d d d

[F] [C] [G] [G] [F] [C] [G-]

You can hold **[C-/]** my **[/G-]** hand, when you need to **[Em-/]** let **[/C-]** go
I can be your **[C-/]** moun- **[/G-]** tain, when you're feeling **[Em-/]** valley **[/C-]** low
I can be your **[Em-]** street- **[C-]** light, showing you the **[C-]** way **[G-]** home
If you can hold **[C-/]** my **[/G-]** hand, when you need to **[Em-/]** let **[/C-]** go (2-3-4)

CHORUS

[G] I want a **[D]** house with a **[C]** crowded **[G]** table
And a **[G]** place by the **[D]** fire for **[F]** every- **[C]** one
Let us **[G]** take on the **[D]** world while we're **[C]** young and **[G]** able
And **[C]** bring us back to- **[G]** gether when the **[D!]** day **[C!]** is **[G-]** done

If we want a **[C-/]** gar- **[/G-]** den, we're gonna have to **[Em-/]** sow the **[/C-]** seeds
Plant a little **[C-/]** happi- **[/G-]**ness, let the roots **[Em-/]** run **[/C-]**deep
If it's **[Em-]** love that we give, then it's **[C-]** love that we reap
If we want a **[C-/]** gar- **[/G-]**den, we're gonna have to **[Em-/]** sow the **[/C]** seed

CHORUS

BRIDGE strumming pattern d d d d

The **[F]** door is always **[C]** open, your **[G]** picture's on my **[G]** wall
Every- **[F]** one's a little **[C]** broken, and **[D]** everyone be-**[D]** longs
Yeah, **[D]** everyone be-**[D-]**longs

CHORUS strumming pattern: d du udu

[G-] I want a **[D-]** house with a **[C-]** crowded **[G-]** table
And a **[G-]** place by the **[D-]** fire for **[F-]** every- **[C]** one
Let us **[G]** take on the **[D]** world while we're **[C]** young and **[G]** able
And **[C]** bring us back to- **[G]** gether when the **[D!]** day **[C!]** is **[G-]** done

And **[C-]** bring us back to- **[G-]** gether when the **[D-]** day is **[F]** done

[C] [G] [G] [F] [C] [G-]

[Tutorial and play-along](#), similar to this version, from Ukulele Wine Time

Walkin' After Midnight

Patsy Cline (rev. 6/28/24, undated version is still okay)

Strumming Pattern: d du udu shared measures: d d/d d

Strumming Pattern for the bridge: du du du du

[C] [F/G7] [C] [G7]

I go out **[C]** walking after **[C7]** midnight, out in the **[F]** moonlight
Just **[Dm/]** like we used to **[/G7]** do
I'm always **[C]** walking after **[F/]** midnight **[/G7]** Searching for **[C]** you **[G7]**

I walk for **[C]** miles, along the **[C7]** highway, well that's just **[F]** my way
Of **[Dm/]** saying I love **[/G7]** you
I'm always **[C]** walking after **[F/]** midnight **[/G7]** searching for **[C]** you **[C7]**

Bridge

I stop to **[F]** see a weeping willow, **[F]** crying on his pillow
[C] maybe he's crying for **[C7]** me
And **[F]** as the skies turn gloomy, **[F]** night winds whisper to me
I'm **[C-]** lonesome as I can **[G7]** be

I go out **[C]** walking, after **[C7]** midnight, out in the **[F]** starlight
just **[Dm/]** hoping you may **[/G7]** be
Somewhere a **[C]** walking after **[F/]** midnight **[/G7]** searching for **[C]** me **[C7]**

Bridge

I go out **[C]** walking, after **[C7]** midnight, out in the **[F]** starlight
just **[Dm/]** hoping you may **[/G7]** be
Somewhere a **[C]** walking after **[F/]** midnight **[/G7]** searching for **[C-]** me

Two of Us

The Beatles (Lennon and McCartney) (*rev. 6/28/24, undated version is still okay*)

Strumming Pattern: d du udu, optional intro riff 3(0) 1(0) 1(0) 3(0) 3(2) 3(0) 1(0) 1(0) 3(0) 3(2) 3(0)

Gm: 0231, Baritone: 0333

Cm: 0333, Baritone: 1013

Eb: 3331 or X331, Baritone: 4222

[C] [C]

[C] Two of us riding nowhere, **[C]** spending someone's
[F/] hard **[/C]** earned **[Dm]** pay.

[C] You and me Sunday driving, **[C]** not arriving,

[F/] on **[C/]** our **[Dm]** way back **[C]** home

[G/] We're on our **[/F!]** way **[C]** home **[G/]** We're on our **[/F!]** way **[C]** home

[F-] We're going **[C]** home

[C] Two of us sending postcards, **[C]** writing letters,

[F/] on **[C/]** my **[Dm]** wall.

[C] You and me burning matches, **[C]** lifting latches,

[F/] on **[C/]** our **[Dm]** way back **[C]** home

[G/] We're on our **[/F!]** way **[C]** home **[G/]** We're on our **[/F!]** way **[C]** home

[F-] We're going **[C]** home

[Eb] You and I have **[Gm]** memories

[Cm] Longer than the **[Dm]** road that stretches **[G]** out ahead

[C] Two of us wearing raincoats, **[C]** standing solo,

[F/] in **[/C]** the **[Dm]** sun.

[C] You and me chasing paper, **[C]** getting nowhere,

[F/] on **[/C]** our **[Dm]** way back **[C]** home

[G/] We're on our **[/F!]** way **[C]** home **[G/]** We're on our **[/F!]** way **[C]** home

[F-] We're going **[C]** home

[Eb] You and I have **[Gm]** memories

[Cm] Longer than the **[Dm]** road that stretches **[G]** out ahead

[C] Two of us wearing raincoats, **[C]** standing solo,

[F/] in **[/C]** the **[Dm]** sun.

[C] You and me chasing paper, **[C]** getting nowhere,

[F/] on **[/C]** our **[Dm]** way back **[C]** home

[G/] We're on our **[/F!]** way **[C]** home **[G/]** We're on our **[/F!]** way **[C]** home

[F-] We're going **[C-]** home

Moon River

Henry Mancini and Johnny Mercer (rev. 1/6/26)

Strumming pattern: d du du

Am7: open, Baritone: 2213

C+: 1003, Baritone: 3221 or X221

[C] Moon [Am7] River, [F] wider than a [C] mile
I'm [F] crossing you in [C] style some [Dm] day [E7]
Oh [Am7] dream [C7] maker, you [F] heart [Fm] breaker
Where [Am7] ever you're [D7] goin', I'm [Dm] goin' your [G7] way

[C] Two [Am7] drifters, [F] off to see the [C] world
There's [F] such a lot of [C] world to [Dm] see [E7]
We're [Am] af---[C+]---ter the [Am7] same [D7] rainbow's [C] end
[F] Waitin' 'round the [C] bend
[F] My huckleberry [C] friend
[Am7] Moon [Dm] River [G7]... and [F] me [Fm] [C]

Repeat verse 1 as an instrumental (with optional oohs).

[C] Two [Am7] drifters, [F] off to see the [C] world
There's [F] such a lot of [C] world to [Dm] see [E7]
We're [Am] af---[C+]---ter the [Am7] same [D7] rainbow's [C] end
[F] Waitin' 'round the [C] bend
[F] My huckleberry [C] friend
[Am7] Moon [Dm] River [G7]... and [F] me [Fm] [C-]

Cover Me in Sunshine

P!nk (rev. 6/28/24)

[Cover Me in Sunshine](#) by P!nk and Willow Sage Heart

Strumming pattern: d du udu **Bb: 3211, Baritone: 0331 Gm: 0231, Baritone: 0333**

[F] [C] [Gm] [Bb]

[F]| I've been dreaming, **[F]**| friendly faces,
I've **[Bb]**| got so much time, to **[F]**| kill.

[F]| Just imagine, **[F]**| people laughing

[Bb]| I know someday, we **[F]**| will.

And **[Bb]**| even if it's far away, **[C]** get me through another day

[C-] Cover me in **[Gm]** sunshine, **[Bb]** shower me with **[F]** good times. **[C]**
Tell me that the **[Gm]** world's been spinning, **[Bb]** since the beginning,
And **[F]** everything will be al**[C]**right. Cover me in **[Gm]** sunshine **[Bb]**

[F]| From a distance, **[F]**| all these mountains,
Are **[Bb]**| just some tiny **[F]**| hills.

[F]| Wildflowers, **[F]**| they keep living,

While **[Bb]**| they are just standing **[F]**| still.

[Bb]| I've been missing yesterday, **[C]** but what if there's a better place?

[C-] Cover me in **[Gm]** sunshine, **[Bb]** shower me with **[F]** good times. **[C]**
Tell me that the **[Gm]** world's been spinning
[Bb] since the beginning, and **[F]** everything will be al**[C]**right.

Cover me in **[Gm]** sunshine, **[Bb]** shower me with **[F]** good times. **[C]**
Tell me that the **[Gm]** world's been spinning
[Bb] since the beginning, and **[F]** everything will be al**[C]**right,
Cover me in **[Gm]** sunshine **[Bb]**

[C-] La la, **[Gm]** la, **[Bb]** ah, **[F]**| ah. La la **[Gm]** la, **[Bb]** ah, **[C]** ah

[C-] Cover me in **[Gm]** sunshine, **[Bb]** shower me with **[F]** good times. **[C]**
[C] Tell me that the **[Gm]** world's been spinning
[Bb] since the beginning, and **[F]** everything will be al**[C]**right.
Cover me in **[Gm]** sunshine **[Bb]** **[F-]**

We're Going to be Friends*

The White Stripes (rev. 6/25/25)

Strumming Pattern: du du du du or d d d d

Finger pick option: Alternate between strings 1 and 4, but strumming the final chord.

G6: 0202, Baritone: open

[G] [G]

[G] Fall is here, hear the yell, [G] back to school, ring the bell,

[C] Brand new shoes, walking blues, [G] climb the fence, books and pens.

[D/] I can tell that [/C] we are gonna be [G] friends.

[D/] I can tell that [/C] we are gonna be [G] friends.

[G] Walk with me, Suzy Lee, [G] through the park, and by the tree.

[C] We will rest upon the ground and [G] look at all the bugs we've found.

[D/] Safely walk to [/C] school without a [G] sound,

[D/] Safely walk to [/C] school without a [G] sound.

Well [G] here we are, no one else, [G] we walked to school all by ourselves.

[C] There's dirt on our uniforms from [G] chasing all the ants and worms.

[D/] We clean up and [/C] now it's time to [G] learn.

[D/] We clean up and [/C] now it's time to [G] learn.

[G] Numbers, letters, learn to spell, [G] noun, and books, and show and tell,

At [C] playtime we will throw the ball, [G] back to class, through the hall,

[D/] Teacher marks our [/C] height against the [G] wall.

[D/] Teacher marks our [/C] height against the [G] wall.

[C] we don't notice any [G] time pass, [C] we don't notice any[G]thing

[A] We sit side by side in every class. [C] Teacher thinks that I sound funny,

[D] But she likes the way you sing.

To[G]night I'll dream while I'm in bed when [G] silly songs go through my head

A[C]bout the bugs and alphabet, and [G] when I wake tomorrow I'll bet

That [D/] you and I will [/C] walk together a[G]gain,

Cause [D/] I can tell that [/C] we are going to be [G] friends.

[D/] I can tell that [/C] we are going to be [G6-] friends.

[We're Going to Be Friends](#) by The White Stripes

[We're Going to Be Friends](#) ukulele tutorial by Ukulele Wonderland

Safe Home*

johnsmith (rev. 6/28/24)

Strumming Pattern: d du du

[C] [G] [C] [F] [C] [Am] [G] [C]

We've [G] come through the [C] valleys, we've [G] come through the [C] fields
We've [G] crossed over [C] rivers, to [F] find ourselves [G] here.
We've [G] sang songs of [C] sorrow, we've [G] sang songs of [C] love
Let's sing [F] one more to [C]gether, to [F] send ourselves [G] off

Chorus

Safe [C] home, safe [G] home, safe [C] home will you [F] go
May the [C] light of the [Am] moon, smile [F] down on your [G] road.
Safe [C] home, safe [G] home, safe [C] home will you [F] go,
Un[C]til I next [Am] see you, safe [G] home will you [C] go. [C]

We've [G] laid down our [C] worries, our [G] troubles our [C] fears
Like [G] shells on the [C] strand, washed by [F] laughter and [G] tears.
The [G] tide has re[C]turned now, to [G] lift us a[C]way
[F] Back to our [C] houses and [F] families we [G] pray.

Chorus

[C] [G] [C] [F] [C] [Am] [F] [G] [C] [G] [C] [F] [C] [Am] [G] [C]
[C]

Well the [G-] fiddles are [C-] quiet, the [G-] whistles are [C-] still,
Only [G-] echoes re[C-]main, from the [F-] jigs and the [G-] reels.
The [G] dance floor is [C] empty, our [G] farewells all [C] said,
Now it's [F] time to be [C] going, til [F] we all meet a[G]gain.

Safe [C] home, safe [G] home, safe [C] home will you [F] go
May the [C] light of the [Am] moon, smile [F] down on your [G] road.
Safe [C] home, safe [G] home, safe [C] home will you [F] go,
Un[C]til I next [Am] see you, safe [G] home will you [C] go.

Un[C-]til I next [Am-] see you, safe [G-] home will you [C-] go.

All My Loving

John Lennon and Paul McCartney (rev. 2/1/25)

Strumming pattern: d du udu

Am/C: 2003, Baritone:

C+: 1003, Baritone: 2110

Close your [Dm] eyes and I'll [G7] kiss you
To-[C] morrow I'll [Am] miss you
Re-[F] member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C!]

I'll pre- [Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C!]

All my [AmC] loving, [C+] I will send to [C] you
All my [AmC] loving, [C+] darling I'll be [C] true [C-]

Instrumental: [F] [F] [C] [C] [Dm] [G7] [C] [C-]

Close your [Dm] eyes and I'll [G7] kiss you
To- [C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you [C!]

All my [AmC] loving, [C+] I will send to [C] you
All my [AmC] loving, [C+] darling I'll be [C] true
All my [AmC] loving, [C+] all my [C] loving ooh
All my [AmC] loving [C+], I will send to [C] you [C!]

Amazing Grace (My Chains are Gone)*

Chris Tomlin (rev. 2/1/25)

Strumming Pattern Verse: d d d d, Strumming Pattern Chorus: d d d du

A [C] mazing Grace, how [F/] sweet the [/C] sound
that [Am] saved, a wretch, like [G] me.
I [C] once, was lost, but [F/] now, am [/C] found
was [C/] blind, but [/G] now I [C] see.

'Twas [C] grace, that taught, my [F/] heart, to [/C] fear
And [Am] grace, my fears, re[G]lieved
How [C] precious did, that [F/] grace ap[/C]pear
The [C/] hour, I [/G] first, be[C]lieved

Chorus

My chains are [F/] gone, I've been set [C/] free
my God my [F/] Savior, has ransomed [C/] me.
And like a [F/] flood, His mercy [Am] rains
Unending [G] love, Amazing [C] grace

The [C] Lord, has promised, [F/] good to [/C] me,
His [Am] word, my hope, se[G]cures
He [C] will, my shield, and [F/] portion [/C] be
As [C/] long, as [G/] life, en[C]dures

Chorus

The [C] earth, shall soon, dis[F/]solve, like [/C] snow
The [Am] sun, forbear, to [G] shine
But [C] God, who called, me [F/] here, be[/C]low
Will [C/] be, for[/G]ever [C] mine
Will [C/] be, for[/G]ever [C] mine
You [C/] are, for[/G]ever [F/] mine [C-]

Amazing Grace (My Chains are Gone), tutorial by Dylan Laine
Amazing Grace (My Chains are Gone), performed by Dylan Laine

Build Me Up Buttercup

The Foundations (rev. 2/1/25)

Strumming Pattern: d du udu

[G] [G!] (optional bass intro, when available)

Chorus

Why do you **[C]** build me up (build me up) **[E7]** Buttercup baby,
Just to **[F]** let me down (let me down) and **[Dm]** mess me around and then
[C] worst of all (worst of all) you **[E7]** never call baby
when you **[F]** say you will (say you will), but **[Dm]** I love you still
I need **[C]** you (I need you) more than **[C7]** anyone darling,
You **[F]** know that I have from the **[Fm]** start (ah ah ah)
So **[C]** build me up (build me up) **[G]** Buttercup don't break my **[F]** heart **[C]**

I'll be **[C/G]** over at ten, you told me **[Gm7/F]** time and again,
but your **[C]** late, I'm waiting **[F]** round and then
I **[C/G]** run to the door, I can't **[Gm7/F]** take any more
It's not **[C]** you, you let me **[F/]** down again

Pre-Chorus

(**[F!]** Hey **[C!]** Hey **[Dm!]** Hey)
[Dm] Baby baby, try to find (**[G!]** Hey **[G!]** Hey **[Em!]** Hey)
[Em] A little time, and **[A7]** I'll make you happy
[Dm] I'll be home, I'll be be-**[D7]**side the phone waiting for **[G]** you
[G!] (oooh ooh ooh, **[G]*** ooh ooh ooh) **[G]*** *u d u d

Chorus

To **[C/G]** you I'm a toy, but I **[Gm7/F]** could be the boy you a**[C]**dore,
if you'd just **[F]** let me know (ba da da!)
al**[C/G]**though your untrue, I'm at**[Gm7/F]**tracted to you
all the **[C]** more, why do you **[F/]** treat me so

Pre-Chorus/Chorus

Outro (slower, quieter)

I need **[C]** you, more than **[C7]** anyone darling
You **[F]** know that I have from the **[Fm]** start (ah ah ah)
So **[C]** build me up, **[G]** Buttercup don't break my **[F]** heart **[C-]**

California Dreaming

The Mamas and the Papas (rev. 2/1/25)

Strumming Pattern: melodic

E7sus4: 2202, Baritone: 0200

All the leaves are [Am/] brown, (*[/G] leaves are [F/] brown*)
And the [/G] sky is [E7sus4] gray, (*and the sky is [E7] grey*)
I've been for a [C/] walk, (*I've been [/E7] for a [Am/] walk*)
On a [/F] winter's [E7sus4] day, (*on a winter's [E7] day*)
I'd be safe and [Am/] warm, (*I'd be [/G] safe and [F/] warm*)
If I [/G] was in [E7sus4] LA., (*if I was in L.[E7]A.*)
California [Am/] dreamin' (*Cali[/G]fornia [F/] dreamin'*)
On [/G] such a winter's [E7sus4] day [E7]

Stopped into a [Am/] church [/G] [F/]
I passed a[/G]long the [E7sus4] way [E7]
Well I [F/] got down on my [/C] knees, (*got down [E7/]on my [/Am] knees*)
And I pre[F/]tend to [E7sus4] pray, (*I pretend to[E7] pray*)
You know the preacher likes the [Am/] cold, (*preacher [/G] likes the [F/] cold*)
He knows I'm [/G] gonna [E7sus4] stay, (*knows I'm gonna [E7] stay*)
California [Am/] dreamin' (*Cali[/G]fornia [F/] dreamin'*)
On [/G] such a winter's [E7sus4] day [E7]

Instrumental (flute or kazoo lead)

[Am] [Am] [Am] [Am/F] [C/E7] [Am/F] [E7sus4] [E7]
[Am/G] [F/G] [E7sus4] [E7] [Am/G] [F/G] [E7sus4] [E7]

All the leaves are [Am/] brown, (*[/G] leaves are [F/] brown*)
And the [/G] sky is [E7sus4] gray, (*and the sky is [E7] grey*)
I've been for a [C/] walk, (*I've been [/E7] for a [Am/] walk*)
On a [/F] winter's [E7sus4] day, (*on a winter's [E7] day*)
If I didn't [Am/] tell her, (*if I [/G] didn't [F/] tell her*)
I could [/G] leave to[E7sus4]day, (*I could leave to[E7]day.*)
California [Am/] dreamin' (*Cali[/G]fornia [F/] dreamin'*)
On [/G] such a winter's [E7sus4] day [E7]

California [Am/] dreamin' (*Cali[/G]fornia [F/] dreamin'*)
On [/G] such a winter's [Am/] day (*Cali[/G]fornia [F/] dreamin'*)
On [/G] such a winter's [Am/] day (*Cali[/G]fornia [F/] dreamin'*)
On [/G] such a winter's [Am/] day [Am-]

Could I Have This Dance

By Wayland Holyfield & Bob House (rev. 2/1/25)

Strumming Pattern: d du du or d d d ($\frac{3}{4}$)

Gm: 0231, Baritone: 0333

Em7: 0202, Baritone: open

[D] [D]

I'll **[D]** always re-**[D7]** member, the **[G]** song they were **[A7]** playing
The **[G]** first time we **[A7]** danced and I **[D]** knew. **[A7]**
As we **[D]** swayed to the **[D7]** music, and **[G]** held to each **[A7]** other,
[G] I fell in **[A7]** love, with **[D]** you. **[A7]**

Could **[D]** I have this **[D7]** dance, for the **[G]** rest of my **[G]** life?
Would **[A7]** you be my **[A7]** partner, **[G]** every **[A7]** night?
[D] When we're to-**[D7]** gether, it **[G]** feels so **[Gm]** right.
Could **[D]** I have this **[D]** dance, for the **[A7]** rest of my **[D]** life? **[A7]**

I'll **[D]** always re-**[D7]** member, **[G]** that magic **[A7]** moment,
When **[G]** I held you **[A7]** close, to **[D]** me. **[A7]**
As **[D]** we moved— to-**[D7]** gether, **[G]** I knew for-**[A7]** ever
[G] You're all I'll **[A7]** ever **[D]** need. **[A7]**

Could **[D]** I have this **[D7]** dance, for the **[G]** rest of my **[G]** life?
Would **[A7]** you be my **[A7]** partner, **[G]** every **[A7]** night?
[D] When we're to-**[D7]** gether, it **[G]** feels so **[Gm]** right.
Could **[D]** I have this **[D]** dance, for the **[A7]** rest of my **[D]** life? **[A7]**

Could **[D]** I have this **[D7]** dance for the **[G]** rest of my **[G]** life?
Would **[A7]** you be my **[A7]** partner **[G]** every **[A7]** night?
[D] When we're to-**[D7]** gether, it **[G]** feels so **[Gm]** right.
Could **[D]** I have this **[D]** dance for the **[A7]** rest of my **[D]** life?

[Em7] [A7] [D] [D-]

Daydream

The Lovin' Spoonful (rev. 2/1/25)

Strumming Pattern: d du udu

[G] [G]

[G] What a day for a **[E7]** daydream

[Am] What a day for a **[D]** daydreaming boy

[G] And I'm lost in a **[E7]** daydream

[Am] Dreaming bout my **[D]** bundle of joy

[C/] And even if **[/A7]** time ain't really **[G/E7]** on my side

[C/] It's one of those **[/A7]** days for taking' a **[G/E7]** walk outside

[C/] I'm blowing the **[/A7]** day to take a **[G/E7]** walk in the sun

And **[D]** fall on my face on somebody's **[D7]** new- mowed lawn

[G] I been having a **[E7]** sweet dream

[Am] I been dreaming since I **[D]** woke up today

[G] It's starring me and my **[E7]** sweet thing

[Am] 'Cause she's the one that makes me **[D]** feel this way

[C/] And even if **[/A7]** time is passing me **[G/E7]** by a lot

[C/] I couldn't care **[/A7]** less about the **[G/E7]** dues that I've got

[C/] Tomorrow I'll **[/A7]** pay the dues for **[G/E7]** dropping my load

A **[D]** pie in the face for being a **[D7]** sleepy bull toad

Instrumental Verse (optional whistle) **[G] [E7] [Am] [D] [G] [E7] [Am] [D]**

[C/] And you can be **[/A7]** sure that if you're **[G/E7]** feeling right

[C/] A daydream will **[/A7]** last 'til long **[G/E7]** into the night

[C/] Tomorrow at **[/A7]** breakfast you may **[G/E7]** prick up your ears

[D] Or you may be dreaming for a **[D7]** thousand years

[G] What a day for a **[E7]** daydream

[Am] Custom-made for a **[D]** daydreaming boy

[G] And I'm lost in a **[E7]** daydream

[Am] Dreaming bout my **[D]** bundle of joy

[G] [E7] [Am] [D] [G] [E7] [Am] [D] [G-]

El Shaddai (God Almighty) performance version with optional vocal notations

Michael Card and John Thomson (rev. 9/2/25)

Strumming Pattern: d du udu

Bb: 3211, Baritone: 0331

one ukulele [Bb] [G] [C] [C-]

add a fingerpick ukulele (optional), one voice

El Shad[Dm-]dai El Shad[G-]dai, El-Ely[C-]on na Ado[F-]nai (God almighty, God in the highest)

Age to [Bb-] age You're still the [E7-] same, by the [Am-] power of the [A-] name

El Shad[Dm-]dai El Shad[G-]dai, Erkam[C-]ka na Ado[F-]nai (God almighty, I love you, oh Lord)

We will [Bb-] praise and lift You [G-] high, El Shad[C]dai [C]

Add remaining ukuleles and a harmony vocal (if available)

Through your [Dm] love and through the [G] ram,

You saved the [C] son of Abra- [F] ham

Through the [Bb] power of your [E7] hand, turned the [Am] sea into dry [A] land

To the [Dm] outcast on her [G] knees, You were the [C] God who really [F] sees

And [Bb] by Your might You [G] set Your children [C] free [C]

All remaining singers cover the "ooh"s

El Shad[Dm]dai El Shad[G]dai, El-Ely[C]on na Ado[F]nai

Age to [Bb] age You're still the [E7] same, by the [Am] power of the [A] name

ooh ooh ooh ooh ooh

El Shad[Dm]dai El Shad[G]dai, Erkam[C]ka na Ado[F]nai

We will [Bb] praise and lift You [G] high, El Shad[C]dai [C]

Through the [Dm] years You've made it [G] clear,

that the [C] time of Christ was [F] near

Though the [Bb] people couldn't [E7] see, what Mes[Am]siah ought to [A] be

ooh ooh ooh ooh ooh

Though Your [Dm] Word contained the [G] plan, they just [C] could not under[F]stand

Your most [Bb] awesome work was [G] done, through the [Bb] frailty of Your [G-] Son

El Shad[Dm]dai El Shad[G]dai, El-Ely[C]on na Ado[F]nai

Age to [Bb] age You're still the [E7] same, by the [Am] power of the [A] name

ooh ooh ooh ooh ooh

El Shad[Dm]dai El Shad[G]dai, Erkam[C]ka na Ado[F]nai

We will [Bb] praise and lift You [G] high, El Shad[C]dai [C]

slower [Dm] [G] [C] [F] [Bb] [G] [C-]

[El Shaddai](#), performed by Amy Grant.

Four Strong Winds*

Neil Young (rev. 2/1/25)

Strumming Pattern: d du udu

[Dm] [F] [G]

Four strong **[C]** winds that blow **[Dm]** lonely,
seven **[G7]** seas that run **[C]** high
All those **[C]** things that don't **[Dm]** change come what **[G]** may **[G7]**
Now our **[C]** good times are all **[Dm]** gone,
and I'm **[G7]** bound for moving **[C]** on
I'll look **[Dm]** for you if I'm **[F]** ever back this **[G]** way. **[G]**

Guess I'll **[C]** go out to Al**[Dm]**berta,
weather's **[G7]** good there in the **[C]** fall
Got some **[C]** friends that I can **[Dm]** go to working **[G]** for **[G7]**
Still I **[C]** wish you'd change your **[Dm]** mind,
If I **[G7]** asked you one more **[C]** time
But we've **[Dm]** been through that a **[F]** hundred times or **[G]** more **[G]**

Four strong **[C]** winds that blow **[Dm]** lonely,
seven **[G7]** seas that run **[C]** high
All those **[C]** things that don't **[Dm]** change come what **[G]** may **[G7]**
Now our **[C]** good times are all **[Dm]** gone,
and I'm **[G7]** bound for moving **[C]** on
I'll look **[Dm]** for you if I'm **[F]** ever back this **[G]** way. **[G]**

If I **[C]** get there before the **[Dm]** snowflakes,
and if **[G7]** things are going **[C]** good
You could **[C]** meet me if I **[Dm]** sent you down the **[G]** fare **[G7]**
But by **[C]** then it would be **[Dm]** winter,
nothing **[G7]** much for you to **[C]** do
And the **[Dm]** wind, sure blows **[F]** cold way out **[G]** there **[G]**

Four strong **[C]** winds that blow **[Dm]** lonely,
seven **[G7]** seas that run **[C]** high
All those **[C]** things that don't **[Dm]** change come what **[G]** may **[G7]**
Now our **[C]** good times are all **[Dm]** gone,
and I'm **[G7]** bound for moving **[C]** on
I'll look **[Dm]** for you if I'm **[F]** ever back this **[G]** way. **[G]**

I'll look **[Dm-]** for you if I'm **[F-]** ever back this **[G-]** way.

Have You Ever Seen the Rain*

John Fogerty (rev. 2/1/25)

Strumming Pattern: d du udu

Intro: **[Am] [F] [C] [G]**

[C] Someone told me long ago, **[C]** there's a calm before the storm,
I **[G]** know, and it's been coming **[C]** for some time **[C]**
[C] When it's over so they say, **[C]** It'll rain a sunny day,
I **[G]** know, shining down like **[C]** water **[C]**

[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day **[C]**

[C] Yesterday and days before, **[C]** sun is cold and rain is hard.
I **[G]** know, been that way for **[C]** all my time
[C] 'Til forever on it goes, **[C]** through the circle fast and slow,
I **[G]** know, and it can't stop. I **[C]** wonder **[C7]**

[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day **[C]**

[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day **[F] [G] [C-]**

What'll I Do/When I Fall in Love

Strumming Pattern: d du udu (rev. 1/10/26)

Fm: 1013, Baritone: 3111

[C]

What'll I [C] do, when [Fm] you, are [C] far a[Fm]way,
And [C] I am [Dm] blue [G7], what'll I [C] do [G]
What'll I [C] do, when [Fm] I, am [C] wonder[Fm]ing,
[C] Who is [A7] kissing [Dm] you [G7], what'll I [C] do [C7]

What'll I [F] do, with [Dm] just, a [F] photo[Dm]graph,
To [C] tell, my [A7] troubles [D7] to [G]
When I'm a[C]lone, with [Fm] only, [C] dreams of [Fm] you,
That [C/] won't [A7!] come [Dm] true [G7], what'll I [C] do [G7]

[C] When I fall in love, [C] it will be for[Dm/G7]ever,
[C] Or I'll never [A7] fall in [Dm] love. [G7]
In a [C] restless world like [Fm] this is,
Love is [C] ended before it's beg[A7]un.
And too [Dm] many moonlight [A7] kisses,
Seem to [Dm] cool in the warmth of the [G7] sun.

[C] When I give my heart, [C] it will be com[Dm/G7]pletely,
[C] Or I'll never [A7] give my [Dm] heart [G7].
And the [C] moment that you [F] feel that,
You [A7] feel that way [Dm] too, [Fm]
Is [C/] when I'll [A7] fall in [Dm/] love [G7] with [C] you. [C7]

What'll I [F] do, with [Dm] just, a [F] photo[Dm]graph,
To [C] tell, my [A7] troubles [D7] to [G]
When I'm a[C]lone, with [Fm] only, [C] dreams of [Fm] you,
That [C/] won't [A7!] come [Dm] true [G7], what'll I [C] do [G7]

And the [C] moment that you [F] feel that, you [A7] feel that way [Dm] too, [Fm]
Is [C/] when I'll [A7] fall in [Dm/] love [G7] with [C-] you.

Just the Two of Us

Bill Withers (rev. 2/1/25)

Strumming Pattern: d du udu

[F-] I see the [E7-] crystal raindrops [Am-] fall
And the [C-] beauty of it [F-] all,
is when the [E7-] sun comes shining [Am-] through. [Am-]
[F-] To make those [E7-] rainbows in my [Am-] mind, when I [C-] think of you
Some-[F-]times and I want to [E7-] spend some time with [Am-] you.

Chorus.

Just the [F] two of us, [E7] we can [Am] make it if we [C] try.
Just the [F] two of us, [E7] just the [Am] two of us. [Am]
Just the [F] two of us, [E7] building [Am] our castles in the [C] sky.
Just the [F] two of us, [E7] you and [Am] I. [Am]

[F] We look for [E7] love, no time for [Am] tears
Wasted [C] water's all that [F] is.
And it don't [E7] make no flowers [Am] grow. [Am]
[F] Good things might [E7] come to those who [Am] wait,
Not to [C] those who wait too [F] late.
We've got to [E7] go for all we [Am] know. [Am]

Chorus

[F-] I hear the [E7-] crystal raindrops [Am-] fall
On the [C-] window down the [F-] hall
and it be[E7-] comes the morning [Am-] dew. [Am-]
[F-] And darling [E7-] when the morning [Am-] comes
And I [C-] see the morning [F-] sun,
I want to [E7-] be the one with [Am-] you.

Just the [F] two of us, [E7] we can [Am] make it if we [C] try.
Just the [F] two of us, [E7] just the [Am] two of us. [Am]
Just the [F] two of us, [E7] building our [Am] castles way up [C] high.
Just the [F] two of us, [E7] you and [Am] I. [Am]
Just the [F] two of us, [E7] just the [Am] two of us. [Am]
Just the [F] two of us, *slow* → [E7-] you and [Am-] I.

Nowhere Man

Lennon and McCartney (rev. 2/1/25)

Strumming Pattern: d du udu Vocals: All sing versus, 2 parts for the chorus

[G-] He's a real [D-] nowhere man, [C-] sitting in his [G-] nowhere land,
[Am-] Making all his [Cm-] nowhere plans for [G] nobody. [G]
[G] Doesn't have a [D] point of view, [C] knows not where he's [G] going to.
[Am] Isn't he a [Cm] bit like you and [G] me? [G]

Chorus 1

Nowhere [Bm] man, please [C] listen.
 aah... *ah la la la*
You don't [Bm] know what you're [C] missing.
 aah... *ah la la la*
Nowhere [Bm] man, the [Am] world, is at your command. [D7]
 aah... *ah la la la, aah...* *aah*

[G] He's as blind as [D] he can be, [C] just sees what he [G] wants to see.
[Am] Nowhere man, can [Cm] you see me at [G] all? [G]

Chorus 2

Nowhere [Bm] man, don't [C] worry.
 aah... *ah la la la*
Take your [Bm] time, don't [C] hurry.
 aah... *ah la la la*
Leave it [Bm] all, till [Am] somebody else, lends you a hand. [D7]
 aah... *ah la la la, aah...* *aah*

[G] [D] [C] [G] [Am] [Cm] [G] [G]

Chorus 1

[G] He's a real [D] nowhere man, [C] sitting in his [G] nowhere land,
[Am] Making all his [Cm] nowhere plans for [G] nobody. [G]
[Am] Making all his [Cm] nowhere plans for [G] nobody. [G]
[Am] Making all his [Cm!] no[Cm!] where [Cm!] plans [Cm!] for [G] nobody.
[G-]

Watch this [performance](#) by Choir! Choir! Choir! to get a sense of the vocal parts in the chorus.

Open the Eyes of My Heart*

Paul Baloche (rev. 1/9/26)

Strumming Pattern: d ud udu or d d d d

[C]

Chorus

[C] Open the eyes of my heart, Lord, **[G]** Open the eyes of my heart
I want to **[F]** see You, I want to **[C]** see You
[C] Open the eyes of my heart, Lord, **[G]** Open the eyes of my heart
I want to **[F]** see You, I want to **[C]** see You

To see You **[G]** high, and lifted **[Am]** up, **[F]** Shining in the light of Your glo-**[G]** ry
[G] Pour out Your power and **[Am]** love, as we sing **[F]** holy, holy, **[G]** holy **[G]**

Chorus

To see You **[G]** high, and lifted **[Am]** up, **[F]** Shining in the light of Your **[G]** glory
[G] Pour out Your power and **[Am]** love, as we sing **[F]** holy, holy, **[G]** holy **[G]**

[C] Holy, holy, holy, we cry **[G]** holy, holy, holy
You are **[F]** holy, holy, holy, I want to **[C]** see you
[C] Holy, holy, holy, we cry **[G]** holy, holy, holy
You are **[F]** holy, holy, holy, I want to **[C]** see you

To see You **[G]** high, and lifted **[Am]** up, **[F]** Shining in the light of Your **[G]** glory
[G] Pour out Your power and **[Am]** love, as we sing **[F]** holy, holy, **[G]** holy **[G]**

[C] Holy, holy, holy, we cry **[G]** holy, holy, holy
You are **[F]** holy, holy, holy, I want to **[C]** see you

softly

[C-] Holy, holy, holy, we cry **[G-]** holy, holy, holy
You are **[F-]** holy, holy, holy, I want to **[C-]** see you

[Tutorial](#) with Dylan Laine

[Play-along](#) with Dylan Laine

Peace Like a River*

Horatio Spafford (rev. 6/25/25)

Strumming Pattern: d du udu

[C] [C]

I've got **[C]** peace like a river, I've got **[F]** peace like a **[C]** river
I've got **[C]** peace like a river in my **[G]** soul **[G7]**
I've got **[C]** peace like a river, I've got **[F]** peace like a **[C]** river
I've got **[C]** peace like a **[G7]** river in my **[C]** soul **[C]**

I've got **[C]** love like an ocean, I've got **[F]** love like an **[C]** ocean
I've got **[C]** love like an ocean in my **[G]** soul **[G7]**
I've got **[C]** love like an ocean, I've got **[F]** love like an **[C]** ocean
I've got **[C]** love like an **[G7]** ocean in my **[C]** soul **[C]**

I've got **[C]** joy like a fountain, I've got **[F]** joy like a **[C]** fountain
I've got **[C]** joy like a fountain in my **[G]** soul **[G7]**
I've got **[C]** joy like a fountain, I've got **[F]** joy like a **[C]** fountain
I've got **[C]** joy like a **[G7]** fountain in my **[C]** soul **[C]**

I've got **[C]** peace, love and joy like a river,
I've got **[F]** peace, love and joy like a **[C]** river
I've got **[C]** peace, love and joy like a river in my **[G]** soul **[G7]**
I've got **[C]** peace, love and joy like a river,
I've got **[F]** peace, love and joy like a **[C]** river
I've got **[C]** peace, love and joy like a **[G]** river in my **[C]** soul **[C-]**

[Peace Like a River](#), play-along with Dylan Laine

Place in the Choir*

Bill Staines (rev. 2/1/25)

Strumming Pattern: d du udu

Chorus

[C] All God's creatures got a place in the choir

[G7] Some sing low and **[C]** some sing higher

Some **[F]** sing out loud on the **[C]** telephone wire

[G7] Some just clap their **[C]** hands, or paws, or anything they got now

[C] Listen to the top where the little birds sing

And the **[G7]** melodies and the **[C]** high notes ring

And the **[F]** hoot-owl cries over **[C]** everything

And the **[G7]** blackbird disagrees **[C]**

Chorus

The **[C]** dogs and the cats, they take up the middle

Where the **[G7]** honeybee hums and the **[C]** cricket fiddles

The **[F]** donkey brays and the **[C]** pony neighs

And the **[G7]** old gray badger **[C]** sighs

Chorus

[C] Listen to the bass, it's the one on the bottom

Where the **[G7]** bullfrog croaks and the **[C]** hippopotamus

[F] Moans and groans with a **[C]** big to do

And the **[G7]** old cow just goes **[C]** moo

Chorus

Reflecting Light

Sam Phillips (rev. 2/1/25)

Strumming Pattern: d du du ($\frac{3}{4}$ time)

[D] [F#m] [Bm7] [D]

Chorus

[D] Now that I've **[F#m]** worn out, I've **[Bm7]** worn out the **[D]** world
[Em] –I'm on my **[A]** knees in fasci-**[Em]** nation **[A]**
[Em] –Looking **[A]** through the **[Em]** night **[A]**
And the **[D]** moon's never **[A]** seen me be-**[G]** fore **[G]**
[Em] But I'm re- **[A]** flecting **[D]** light **[D]**

[Em] I rode the pain **[A]** down
[Em] Got off and looked **[A]** up
[F#m] | Looked, into your **[Bm7]** eyes **[Bm7]**
[Em] The lost open **[A]** windows, **[Em]** All a- **[A]** round,
[F#m] | my dark heart lit up the **[Bm7]** skies **[Bm7]**

Chorus, *then repeat the chorus as an instrumental.*

[Em] Give up the **[A]** ground
[Em] Under your **[A]** feet
[F#m] | Hold on to nothing for **[Bm7]** good **[Bm7]**
[Em] Turn and run at the **[A]** mean dogs, **[Em]** Chasing **[A]** you
[F#m] | Stand-alone and misunder- **[Bm7]** stood **[Bm7]**

[D] Now that I've **[F#m]** worn out, I've **[Bm7]** worn out the **[D]** world
[Em] —I'm on my **[A]** knees in fasci-**[Em]** nation **[A]**
[Em] –Looking **[A]** through the **[Em]** night **[A]**
And the **[D]** moon's never **[A]** seen me be-**[G]** fore **[G]**
[Em] But I'm re- **[A]** flecting **[D]** light **[F#m] [Bm7] [D]**
slower **[Em]** But I'm re- **[A]** flecting **[D]** light **[D-]**

[Reflecting Light](#) tutorial by Melissa

Thy Word

Michael W. Smith (rev. 6/25/25)

Strumming pattern: d du udu

[C] [C]

Chorus

[C] Thy, Word, is a [G] lamp unto my [C] feet
and a [F] light, un-[G] to, my [C] path.

[C] Thy, Word, is a [G] lamp unto my [C] feet
and a [F] light, un-[G] to, my [C] path.

[G] When I feel a-[Dm] afraid, [Am] think I've lost my way,
[F] Still, you're [G] there right be-[F] side [C] me.
[G] Nothing will I [Dm] fear, as [Am] long as you are near.
[F] Please be [G] near me [A] to the end. [G]

Chorus

[G] I will not for-[Dm] get, Your [Am] love for me and yet
My [F] heart, for-[G] ever is [F] wan-der-[C] ing.
[G] Jesus be my [Dm] guide, and [Am] hold me to your side,
and [F] I will [G] love you [A] to the end. [G]

Chorus

[G] Nothing will I [Dm] fear, as [Am] long as you are near.
[F] Please be [G] near me [A] to the end. [G]

[C] Thy, Word, is a [G] lamp unto my [C] feet
and a [F] light, un-[G] to, my [C] path.

[C] Thy, Word, is a [G] lamp unto my [C] feet
and a [F] light, un-[G] to, my [C] path.

and a [F] light, un-[G] to, my [C] path.

You're the *(slower)* [F] light un-[G] to my [C] path. [C-]

Tonight You Belong to Me

Billy Rose and Lee David (rev. 2/1/25)

Strumming Pattern: d du udu Bridge (1st 2 lines): d d d bridge (last line): d du udu

Bbm6: 0111, Baritone: 3323

Gm7: 0211, Baritone: 3333

[F] [C7] [F/] [/Gm7] C7]

I [F] know (I Know)

You be[F7]long to [Bb] somebody [Bbm6] new

But to[F]night you be[C7]long to [F/] me [/Gm7] [C7]

Al[F]though (although)

We're a[F7]part, you're a [Bb] part of my [Bbm6] heart

And to[F]night you be[C7]long to [F] me [F7]

Bridge

Way [Bbm6] down, by the [Bbm6] stream

How [Bbm6] sweet, it would [Bbm6] seem

Once [F] more, just to [D7] dream in the [G7] moonlight [C7-]

My honey I [F] know (I know)

With the [F7] dawn, that [Bb] you will be [Bbm6] gone

But to[F]night you be[C7]long to [F] me [F7]

Bridge

Way [Bbm6] down, by the [Bbm6] stream

How [Bbm6] very very sweet it would [Bbm6] seem

Once [F] more, just to [D7] dream in the [G7] silvery moon[C7-]light

My honey I [F] know (I know)

With the [F7] dawn, that [Bb] you will be [Bbm6] gone

But to[F]night you be[C7]long to [F/] me

Just to [/C7] little old [F-] me.

When the Saints Go Marching In*

Katharine Purvis and James Black (rev. 6/25/25)

Strumming Pattern: d du udu

[C] x 4

O when the **[C]** saints go marching **[C]** in
When the **[C]** saints go marching **[G7]** in
O Lord I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** saints go **[G]** marching **[C]** in

And when the **[C]** sun begins to **[C]** shine
And when the **[C]** sun begins to **[G7]** shine
O Lord I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** sun be-**[G]** gins to **[C]** shine

On that **[C]** hal-lelujah **[C]** day
On that **[C]** hallelujah **[G7]** day
O Lord I **[C]** want to **[C7]** be in that **[F]** number
On that **[C]** halle-**[G]** lujah **[C]** day

O when the **[C]** trumpet sounds the **[C]** call
O when the **[C]** trumpet sounds the **[G7]** call
O Lord I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** trumpet **[G]** sounds the **[C]** call

O when the **[C]** saints go marching **[C]** in
When the **[C]** saints go marching **[G7]** in
O Lord I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** saints go **[G]** marching **[C]** in **[C!] [G7!] [C-]**

You've Got It

Roy Orbison (rev. 2/1/25)

Strumming Pattern: d du udu (more or less—let the song guide you)

Bb: 3211, Baritone: 0331

[C] [Bb/] [/F] [C] [Bb/] [/F]

[C] Every time I look in-[Bb/] to your [/F] loving [C] eyes, [Bb/] [/F]
[C] | see love that [Bb/] money [/F] just can't [G] buy. [Bb]
One [C] look from [Am] you I [Em] drift [G] away,
I [C] pray that [Am] you are [Em] here to [G] stay.

Chorus

[C/] Any-[E7/Am] thing you want, you [F] got it,
[C/] Any-[E7/Am] thing you need, you [F] got it.
[C/] Any-[E7/Am] thing at all, you [F] got it, [C] Ba[G]by.

[C] Every time I hold you [Bb/] I begin to [/F] under [C] stand. [Bb/] [/F]
[C] Everything about you [Bb/] tells me [/F] I'm your [G] man [Bb]
I [C] live (I live), my [Am] life (my life), to [Em] be with [G] you
No [C] one (no one), can [Am] do (can do), the [Em] things you [G] do.

Chorus

[G] Anything you [G] want (You got it), [G] Anything you [G] need (You got it),
[G] anything at all,

Instrumental (chorus, with do-do-do-do-do-do-do-do-dos)

[C/] [E7/Am] [F/] [C] [E7/Am] [F/] [C] [E7/Am] [F/] [C] [G] ← Play F as dudu

I'm [C] glad to [Am] give my [Em] love to [G] you.
I [C] know you [Am] feel the [Em] way I [G] do

Chorus x 2

Outro

[G] Anything you [G] want (You got it), [G] Anything you [G] need (You got it),
[G] anything at all, you [C!] got [C!] it! ← d u

25 Words or Less

Bill LaBounty (rev. 12/22/25)

Strumming Pattern: d du udu

[Dm/] [/F7] [C/A7] [Dm/] [/G7] [C/G7]

[C] I like springtime [Am] flowers that [F/] grow a[/A7]long the [Dm/] lane
[/F7] I like [C/] sunshine [/Am] showers and
[F/] walking [/G7] in the [C/] rain [/Am] [Dm/G7]
[C] I like a three day [Am] weekend, and [F/] Sundays [/A7] at the [Dm/] zoo
[/F7] And in [C/] 25 [/Am] words or [Dm/] less
I'll tell you [/G7] why I like [C/] you [/Am] [Dm/G7]

Chorus

You got the [Dm] sensational [C] smile, [Dm] irresistible [C] eyes
Oh but the [Dm/] fascin[/F7]ating [C/A7] thing about you
Is [Dm/] you look [/G7] lonesome [C/] too [Am] [Dm/G7]

[C] I like a wet mar- [Am] tini but I [F/] take my [/A7] whiskey [Dm/] neat
[/F7] I like [C/] toast and [/Am] honey
Cause [F/] that makes my [/G7] morning [C/] sweet [/Am] [Dm/G7]
I like a [C] nightclub after [Am] hours, I like the [F/] Coleman [/A7] Hawkins [Dm/]
blues
[/F7] And in [C/] 25 [/Am] words or [Dm/] less
I'll tell you [/G7] why I like [C/] you [/Am] [Dm/G7]

CHORUS

[C] [Am] [F/] [/A7] [Dm/] [/F7] [C/] [/Am] [F/][G7] [C/] [/Am] [Dm/G7]

[C] I like a tropical [Am] island, I play my [F/] ukulele [/A7] in the la[Dm/]goon
I [/F7] climb up the [C/] coconut [/Am] tree
and hula [F/] hula with the [/G7] local ba[C/]boon [/Am] [Dm/G7]
I like [C] milkshakes, cupcakes, [Am] clambakes, sweepstakes,
[F/] lazy [/A7] after[Dm/]noons
[/F7] And in [C/] 25 [/Am] words or [Dm/] less
I'll tell you [/G7] why I like [C/] you [/Am] [Dm/G7]

You got the [Dm] sensational [C] smile, [Dm] irresistible [C] eyes
Oh but the [Dm/] fascin[/F7]ating [C/A7] thing about you
Is [Dm/] you look [/G7] lonesome [C] too
Oh but the [Dm/] fascin[/F7]ating [C/A7] thing about you
Is [Dm/] you look [/G7] lonesome [C/] too [Am] [Dm/G7] [C-]

Green Green

The New Christy Minstrels (rev. 6/25/25)

Strumming Pattern: d du udu

Chorus

[C] Green, green, it's [F] green they say, on the [C] far side of the [G] hill.
[C] Green, green, I'm [F] going away,
to where the [C/] grass is [/G] greener [C] still.

[C/] Well, I told my [/Em] mama on the [F/] day I was [/C]born,
Don't you [F/] cry when you [/G] see I'm [C] gone.
You know there [C/] ain't no [/Em] fella gonna [F/] settle me [/C] down,
I just [F/] gotta be [/G] travelin'
[C] on..singing

Chorus

No, there [C/] ain't no[/Em]body in this [F/] whole wide [/C] world,
gonna [F/] tell me how to [/G] spend my [C] time.
[C/] I'm just a [/Em] good lovin' [F/] ramblin' [/C] gal (or man)
Say, [F/] sister, can you [/G] spare me a [C] dime?

Chorus

[C/] Hey, I don't [/Em] care when the [F/] sun goes [/C] down,
where I [F/] lay my [/G] weary [C] head.
[C/] Green, green [/Em] valley or [F/] rocky [/C] road,
It's [F/] there I'm gonna [/G] make my [C] bed

Chorus x 2 (soft the first time, loud the second)

Outro

To where the [C/] grass is [/G] greener [C] still.
To where the [C/] grass is [/G] greener [C-] still.

Stray Cat Strut

Stray Cats (rev. 12/22/25)

Strumming Pattern (each 4 chord sequence) = dd dd dud uudu **or** dd dd dd dd Bridge: d du udu

Amadd9: 2002, Baritone: 5505

Intro: [Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence [Am] [G] [F] [E7]
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent [Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am-] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's [A7] that
Got a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
I [Dm-] get my dinner from a garbage can

[Am] [G] [F] [E7] x 4

Bridge

[Dm] | I don't bother chasing' mice a- [Am] | round
I [Dm] | slink down the alley looking for a fight
I'm [B7] howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am-] got cat class and I got cat style

[Am] [G] [F] [E7] x 4

Bridge

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am-] got cat class and I got cat style

[Am] [G] [F] [E7] x 4 [Am-] [AmAdd9] flourish on the last chord.

Sweet Pea

Amos Lee (rev. 6/25/25)

Strumming Pattern: Intro and last line of each verse [C] [Am] [F] [G] = du du
Otherwise d du udu

[C] [Am] [F] [G]

[C] Sweet pea

[E7] Apple of my eye

[Am] Don't know when and I **[D7]** don't know why

[C/] You're the only **[/Am]** reason I **[F/]** keep on **[/G]** coming

[C] home **[Am][F][G]**

[C] Sweet pea

[E7] What's all this about

[Am] Don't get your way all you **[D7]** do is fuss and pout

[C/] You're the only **[/Am]** reason I **[F/]** keep on **[G/]** coming

[C] home **[Am][F][G]**

Bridge:

I'm like the **[E7]** Rock of Gibraltar I always seem to falter

And the **[Am]** words just get in the way

Oh I **[D7]** know I'm gonna crumble, I'm trying to stay humble

But I **[G-]** never think be- **[G]** fore I see

[C] Sweet pea

[E7] Keeper of my soul

[Am] I know sometimes I'm **[D7]** out of control

[C/] You're the only **[/Am]** reason I **[/F]** keep on **[/G]** coming

[C/] You're the only **[/Am]** reason I **[/F]** keep on **[/G]** coming

[C/] You're the only **[/Am]** reason I **[/F]** keep on **[/G]** coming

[C] home **[Am][F] [G] [C-]**

What a Wonderful World

Louis Armstrong (rev. 6/7/25)

Strumming Pattern: d du udu

[F] [G] [C] [G7]

Well I see **[C/]** trees of **[/Em]** green and **[F/C]** red roses too,
[F/] I'll watch them **[/C]** bloom for **[E7/Am]** me and you
And I **[F]** think to myself **[G]** what a wonderful **[Am]** world **[F]**

Well I see **[C/]** skies of **[/Em]** blue and **[F/C]** clouds of white
The **[F/]** brightness of **[/C]** day **[E7/Am]** the dark sacred night
and I **[F]** think to myself **[G]** What a wonderful **[C/]** world **[/F] [C]**

The **[G]** colors of the rainbow so **[C]** pretty in the sky
Are **[G]** also on the faces of **[C]** people passing by
I see **[F/]** friends shaking **[/C]** hands saying, **[F/]** "How do you **[/C]** do?"
[F/] They're really **[/C]** saying, **[Dm]** I– love **[G7]** you

I hear **[C/]** babies **[/Em]** cry, I **[F/C]** watch them grow,
[F/] They'll learn much **[/C]** more than **[E7/Am]** we'll ever know
And I **[F]** think to myself **[G]** what a wonderful **[C/]** world **[/F] [C]**

Instrumental Verse: [C/] [/Em] [F/C], [F/] [/C] [E7/Am], [F] [G] [C/] [/F] [C]

The **[G]** colors of the rainbow so **[C]** pretty in the sky
Are **[G]** also on the faces of **[C]** people passing by
I see **[F/]** friends shaking **[/C]** hands saying, **[F/]** "How do you **[/C]** do?"
[F/] They're really **[/C]** saying, **[Dm]** I– love **[G7]** you

I hear **[C/]** babies **[/Em]** cry and I **[F/C]** watch them grow,
[F/] They'll learn much **[/C]** more than **[E7/Am]** we'll ever know
And I **[F]** think to myself **[G]** what a wonderful **[Am]** world **[F]**
Yes I **[C]** think to myself, **[G]** what a wonderful **[C/]** world, **[F-]** Oh **[C-]** yeah

Wonderful Tonight

Eric Clapton (rev. 6/7/25)

Strumming Pattern: d du udu

[C] [G] [F] [G]

[C] It's late in the **[G]** evening; **[F]** she's wondering what **[G]** clothes to wear.
[C] She puts on her **[G]** make-up **[F]** and brushes her **[G]** long blonde hair.
[F] And then she **[G]** asks me, **[C/]** "Do I **[/G]** look all **[Am]** right?" And I say,
[F] "Yes, you look **[G]** wonderful to-**[C]** night." **[G] [F] [G]**

[C] We go to a **[G]** party **[F]** and everyone **[G]** turns to see
[C] This beautiful **[G]** lady **[F]** that's walking a-**[G]** round with me.
[F] And then she **[G]** asks me, **[C/]** "Do you **[/G]** feel all **[Am]** right?"
And I say, **[F]** "Yes, I feel **[G]** wonderful to-**[C]**night." **[C7]**

I feel **[F]** wonderful be-**[G]** cause I see The **[C]** love light in your **[Am]** eyes.
And the **[F]** wonder of it **[G]** all is that you **[F]** just don't rea-**[G-]**lize
how much I **[C]** love you.

[G] [F] [G] [C] [G] [F] [G]

[C] It's time to go **[G]** home now **[F]** and I've got an **[G]** aching head,
[C] So I give her the **[G]** car keys **[F]** and she helps me to **[G]** bed.
[F] And then I **[G]** tell her, **[C/]** as I **[/G]** turn out the **[Am]** light,
I say, "My **[F]** darling, you were **[G7]** wonderful to-**[C]** night. **[C]**
Oh my **[F]** darling, you were **[G7]** wonderful to-**[C]**night."

[G] [F] [G] [C] [G] [F] [G] [C-]

Ain't She Sweet

Milton Ager (rev. 6/25/25)

Strumming Pattern: d du udu

C#dim7: 0202, Baritone: 2323 A7+5: 0110, Baritone:

[C/] Ain't [/C#dim7] she [G7] sweet
See her [C/] coming [/C#dim7] down the [G7] street
Now I [C/] ask you [/E7] very [A7]
confi[A7+5]dentia[A7]lly,
[D7/] Ain't [/G7] she [C] sweet

[C/] Ain't [/C#dim7] she [G7] nice
Look her [C/] over [/C#dim7] once or [G7] twice
Now I [C/] ask you [/E7] very [A7]
confi[A7+5]dentia[A7]lly,
[D7/] Ain't [/G7] she [C] nice

Just cast an [F]| eye, in her di- [C]| rection
Oh, me oh [F]| my, ain't that perf[C]ection [Dm/G7]

[C/] I [/C#dim7] re[G7]peat
Don't you [C/] think that's [/C#dim7] kind of [G7] neat?
And I [C/] ask you [/E7] very [A7]
confi[A7+5]dentia[A7]lly,
[D7/] Ain't [/G7] she [C] sweet

Just cast an [F]| eye, in her di- [C]| rection
Oh, me oh [F]| my, ain't that perf[C]ection [Dm/G7]

[C/] I [/C#dim7] re[G7]peat
Don't you [C/] think that's [/C#dim7] kind of [G7] neat?
And I [C/] ask you [/E7] very [A7]
confi[A7+5]dentia[A7]lly,
[D7/] Ain't [/G7] she [C] sweet

Yeah I [C/] ask you [/E7] very [A7]
confi[A7+5]dentia[A7]lly,
[D7] Ain't [G7] she [C] sweet [C!] [G7!] [C!]

All You Need is Love

John Lennon and Paul McCartney (rev. 6/25/25)

Strumming Pattern Verse: d du udu

[C/] Love, [G] love, [Am] love, [C/] love, [G] love, [Am] love,
[Dm/] love, [C] love, [G/] love [G7] [C/] [G]

[C/] There's nothing you can [G] do that can't be [Am] done
[C/] Nothing you can [G] sing that can't be [Am] sung
[Dm/] Nothing you can [C] say, but you can [G] learn to play the game,
It's [G/] easy [G7] [C/] [G]

[C/] There's nothing you can [G] make that can't be [Am] made
[C/] No one you can [G] save that can't be [Am] saved
[Dm/] Nothing you can [C] do, but you can [G] learn how to be you in time, It's
[G/] easy [G7] [C/] [G]

Chorus

[C/] All you [D] need is [G] love, [C/] All you [D] need is [G] love
[C/] All you [E7] need is [Am/] love, [C] love
[F/] Love is [G7] all you need [C]

[C/] Love, [G] love, [Am] love, [C/] love, [G] love, [Am] love,
[Dm/] love, [C] love, [G/] love [G7] [C/] [G]

Chorus

[C/] There's nothing you can [G] know that isn't [Am] known
[C/] Nothing you can [G] see that isn't [Am] shown
[Dm/] Nowhere you can [C] be that isn't [G] where you're meant to be,
It's [G/] easy [G7] [C/] [G]

Chorus x2

[F/] Love is [G7] all you need [C-]

Chains*

Gerry Goffin and Carole King (rev. 6/25/25)

Strumming Pattern: d du udu

[G] x 4

[G] Chains, my [G] baby's got me [G] locked up in chains
[G] And they ain't the [C7] kind that you can [G] see
[G] Wo oh these [D7] chains of lo- [C7] ve, got a hold on [G] me yeah [D7]

[G] Chains, well [G] I can't break a- [G] way from these chains
[G] Can't run a- [C7] round 'cause I'm not [G] free
[G] Wo oh these [D7] chains of lo- [C7] ve won't let me [G] be yeah [G7]

[C7] I wanna tell you pretty baby [G] I think you're [G7] fine
[C7] I'd like to, love you
But [D7-] darling I'm imprisoned by these

[G] Chains, my [G] baby's got me [G] locked up in chains
[G] And they ain't the [C7] kind that you can [G] see
[G] Wo oh these [D7] chains of lo- [C7] ve got a hold on [G] me yeah [G7]

[C7] Please believe me when I tell you [G] your lips are [G7] sweet
[C7] I'd like to, kiss them
But [D7-] I can't break away from all of these

[G] Chains, my [G] baby's got me [G] locked up in chains
[G] And they ain't the [C7] kind that you can [G] see
[G] Wo oh these [D7] chains of lo- [C7] ve Got a hold on [G] me yeah [D7]

[G] Chains, chains of [G] love, chains of [C7] love, chains of [G] love
[G] Wo oh these [D7] chains of lo- [C7-] ve got a hold on [G] me yeah [D7] [G-]

Happy Trails

Roy Rogers and Dale Evans (rev. 12/22/25)

Strumming Pattern: d du udu

C#dim: 0101, Baritone: 2020 Gaug: 0332, Baritone: 1003

Happy **[C]** trails to you,
Un- **[C/]** til we **[/C#dim]** meet a- **[G7]** gain.
Happy **[G7]** trails to you,
Keep **[G7/]** smiling **[/Gaug]** until **[C]** then.

Who **[C7]** cares about the clouds when we're to- **[F]** gether?
Just **[A7]** sing a song and bring the sunny **[D7/G7]** weather.
Happy **[C]** trails to **[A7]** you,
Until we **[D7/]** meet **[/G7]** a- **[C]** gain.

Repeat from the beginning, then go to outro.

Outro

Until we **[D7]** meet, **[G7]** a-- **[C]** gain. **[C!]** **[G7!]** **[C-]**

May the Lord (to the tune of Edelweiss)

(rev. 6/25/25)

Strumming Pattern: d du du or d d d ($\frac{3}{4}$ time)

Em7: 0202, Baritone: open

Am7: open, Baritone: 2213 or 5555

[G] [G]

[G] May the **[D7]** Lord, **[G]** mighty **[C]** God,

[G] Bless and **[Em7]** Keep you for-**[Am7]** ev **[D7]** er.

[G] Grant you **[D7]** peace, **[G]** perfect **[C]** peace

[G] Courage in **[D7]** every en- **[G]** deav **[G]** or.

[D7] Lift up your **[D7]** eyes, and **[G]** see, his **[Em]** face,

[C] and his **[A]** grace a- **[D]** bound **[D7]** ing.

[G] May the **[D7]** Lord, **[G]** mighty **[C]** God,

[G] Bless and **[D7]** keep you for- **[C]** ever. **[G-]**

Please Please Me

John Lennon and Paul McCartney (The Beatles) (rev. 6/20/25)

Strumming Pattern: d du udu (except where otherwise noted)

Eb: X331, Baritone: 4222

[G] Last night I said these words to [C/] my [/G] girl [Bb]↓↑↓ [C]↑↑ [D7]↓
[G] I know you never even [C/] try [G] girl
Come [C] on (*come on*), Come [Am] on (*come on*)
Come [Em] on (*come on*), Come [C] on (*come on*)
Please [G] please me oh [C/] yeah,
Like [/D7] I please [G] you [C]↓↑↓ [D7]↑↑↓

[G] You don't need me to show the [C/] way [/G] love [Bb]↓↑↓ [C]↑↑ [D7]↓
[G] Why do I always have to [C/] say [G] love
Come [C] on (*come on*), Come [Am] on (*come on*)
Come [Em] on (*come on*), Come [C] on (*come on*)
Please [G] please me oh [C/] yeah, like [/D7] I please [G] you [G!] 2-3-4

[C] I don't want to sound complaining
[D7] But you know there's always rain in [G] my heart
[G/](in [C!] *my* [G!] *heart*)
[C] I do all the pleasing with you
[D7] It's so hard to reason with [G] you, oh [C/] yeah
Why [/D7] do you make me [G] blue? [C]↓↑↓ [D7]↑↑↓

[G] Last night I said these words to [C/] my [/G] girl [Bb]↓↑↓ [C]↑↑ [D7]↓
[G] I know you never even [C/] try [G] girl
Come [C] on (*come on*), Come [Am] on (*come on*)
Come [Em] on (*come on*), Come [C] on (*come on*)
Please [G] please me oh [C/] yeah, like [/D7] I please [G] you
Oh [C/] yeah, like [/D7] I please [G] you, oh [C/] yeah
Like [/D7] I please [G] you *slow* ⇒ [Bb]↓↑↓ [Eb]↑↑↓ [D7]↓↑↓ [G-]

I Think We're Alone Now

Ritchie Cordell (rev. 1/10/26)

Strumming Pattern d du udu

Bb: 3211, Baritone: 0331

[C] [G] [F] [C]

[C] Children be-[Em]have

[Am] That's what they [G] say when we're together

[C] And watch how you [Em] play

[Am] They don't under-[G]stand, and so we're

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away, [Bb] into the night

And then you [G] put your arms around me and we

[G] tumble to the ground and then you [C] say

CHORUS

I think we're a-[G]lone now

There [F] doesn't seem to be any-[C]one around

[C] I think we're a-[G]lone now

The [F] beating of our hearts is the [C] only sound [C!] (1-2, 1-2, 1-2-3)

[C] Look at the [Em] way

[Am] We gotta [G] hide what we're doing

[C] 'Cause what would they [Em] say

[Am] If they ever [G] knew, and so we're

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away, [Bb] into the night

And then you [G] put your arms around me and we

[G] tumble to the ground and then you [C] say

CHORUS (quieter)

OUTRO (louder)

[C] I think we're a-[G]lone now

There [F] doesn't seem to be any-[C]one around

[C] I think we're a-[G]lone now

The [F] beating of our hearts is the [C] only sound

[C!] (1-2, 1-2, 1-2)

I'll Be There for You

The Rembrandts (rev. 1/10/26)

Strumming Pattern: d du udu

[C] So no one [C] told you life was [C] gonna be this [Bb] way *1234*
[C] Your job's a [C] joke, you're broke, your [C] love life's D.O. [Em] A.
[Bb] It's like you're [F] always stuck in [C] second gear
When it [Bb] hasn't been your [F] day, your week, your [G] month,
Or even your [G7] year, but

Chorus

[C] I'll be [F] there for [G] you, *when the rain starts to [C] pour*
I'll be [F] there for [G] you, *like I've been there be[C]fore*
I'll be [F] there for [G] you, *because you're there for me [Bb] too [C]*

–You're in [C] bed at ten, and [C] work began at [Bb] eight
[C] You've burned your [C] breakfast so far, [C] things are going [Em] great
[Bb] Your mother [F] warned you there'd be [C] days like these
[C] –But she [Bb] didn't tell you [F] when the world has
[G] brought you down to your [G7] knees that

Chorus

[F] No one could ever know me, [F] no one could ever see me
[Am] Seems you're the only one who [Am] knows, what it's like to be me
[Dm] Someone to face the day with, [Dm] make it through all the rest with
[Bb] Someone I'll always laugh with
[G] Even under the [F] worst I'm [G] best with [Am] you [G] yeah [Am] [G]

[Bb] It's like you're [F] always stuck in [C] second gear [C]
When it [Bb] hasn't been your [F] day, your week, your [G] month,
Or even your [G7] year,

[C] I'll be [F] there for [G] you, *when the rain starts to [C] pour*
I'll be [F] there for [G] you, *like I've been there be[C]fore*
I'll be [F] there for [G] you, *because you're there for me [Bb] too [C-]*

Performed by [The Rembrandts](#)

Never Gonna Let You Down*

Colbie Caillat (rev. 1/10/26) performed by [Colbie Caillat](#)

Strum Pattern: d du udu

[C] x 4

[C] Low, when you're [C] feeling low,
And you [C] just don't know where to [G] run to
[C] Broke, if your [C] heart's been broke, And you [C] feel like you're all [G] alone
If you need [F] something to be [Am] lieve [G] in,
If you're [F] looking for a [Am] light to guide you [G] home
Just [F] look inside your [Am] light is shining [G] brighter than you [F] know,
[F] And you should [G] know

Chorus

[G!] I'm never gonna let you [C] down, I'm always gonna build you [G] up
And [G] when you're feeling [Am] lost, I will always find you [F] love
I'm [F] never gonna walk a [C] way, I'm [C] always gonna have your [G] back
[G] And if nothing [Am] else, you can always count on [F] that [F]
[F] When you need me, I [Am] promise I will [G] never let you [C] down
[C] Ooh ooh ooh [F] ooh ooh [G] ooh [F] ooh ooh ooh [G] ooh

[G] [C] Laugh, I will [C] make you laugh, If you [C] ever feel like [G] crying
[C] Close, I will [C] hold you close, You won't [C] be alone any [G] more [G]
If you need [F] someone to be [Am] lieve [G] in,
If you're [F] reaching for a [Am] hand to guide you [G] home
Just [F] take my hand, and [Am] I won't [G] let you [F] go, I hope you [G] know

Chorus

[G] If you need [F] something to be [Am] lieve [G] in
If you [F] feel you've reached the [Am] end of the [G] road
Don't [F] be afraid, I'll [Am] always [G] guide you [F] home,
'Cause you should [G] know

Chorus

[G] Ain't never gonna let you [C] down
[C] Ooh ooh ooh [F] ooh ooh [G] ooh [F] ooh ooh ooh [G] ooh
[G!] Ain't never gonna let you [C] down [C] [C] [C-]

Ob-La-Di Ob-La-Da

John Lennon and Paul McCartney (rev. 1/10/26)

Strumming Pattern: d du udu

[G] x 4

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

[G7] Desmond says to Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

Chorus

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring

[G7] Takes it back to Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing

Chorus

[C] In a couple of years they have built a home sweet [G] home [G7]

[C] With a couple of kids running in the yard,

of [G-] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

[G7] Molly stays at home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band

Chorus

[C] In a couple of years they have built a home sweet [G] home [G7]

[C] With a couple of kids running in the yard,

of [G-] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

[G7] Desmond stays at home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band

Chorus Replace the G at the end of the chorus with [G!] [G!] [G!] [G!] d dud

Oceans (Where Feet May Fail)

Matt Crocker, Joel Houston, Salomon Ligthelm (rev. 1/10/26)

Verse: *Strum Pattern: d d d d*

[Am] You call me [Am/]out u- [G/] pon the [C] waters,
The great un- [G] known, where feet my [F] fail
[Am] And there I [Am/] find You [/G] in the [C] mystery,
In oceans [G] deep, my faith will [F] stand

Chorus: *Strum Pattern: d du udu*

[F] I will [C] call upon your [G] name,
[F] And keep my [C] eyes above the [G] waves, when oceans [F] rise
My soul will [C] rest in your em- [G] brace, for I am [F] Yours, and You are
Strum Pattern: d d d d [Am] mine

Verse:

[Am] Your grace a- [Am/] bounds in [G/] deepest [C] waters,
Your sovereign [G] hand, will be my [F] guide
[Am] Where feet may [Am/] fail and [G/] fear sur- [C] rounds me,
You've never [G] failed, and You won't start [F] now

Chorus

[Am-] Spirit lead me where my [F-] trust is without borders
Let me [C-] walk upon the waters wher- [G-] ever You would call me
[Am-] Take me deeper than my [F-] feet could ever wander
And my [C-] faith would be made stronger, in the [G-] presence of my Savior

Strum Pattern d du udu

[F] Spirit lead me where my [C] trust is without borders
Let me [G] walk upon the waters wher- [F] ever You would call me
[F] Take me deeper than my [C] feet could ever wander
And my [G] faith would be made stronger, in the [F] presence of my Savior

[F-] I will [C-] call upon your [G-] name,
[F-] And keep my [C-] eyes above the [G-] waves, when oceans [F] rise
My soul will [C] rest in your em- [G] brace, for I am [F] Yours, and You are
[Am-] mine

[Cover by Dylan Laine](#)

Till There Was You

Meredith Wilson (rev. 1/10/26)

Strumming Pattern: d du udu

G+: 0332, Baritone: 1003

Fm: 1013, Baritone: 3111

[C] [A7] [Dm] [Fm] [C/] [/Em] [Dm/] [/G7] [C] [Dm/G7]

There were **[C]** bells on a **[A7]** hill
But I **[Dm]** never, heard them **[Fm]** ringing
No, I **[C/]** never **[/Em]** heard them at **[Dm/]** all
[/G7] Till there was **[C]** you **[Dm/G7]**

There were **[C]** birds in the **[A7]** sky
But I **[Dm]** never saw them **[Fm]** winging
No, I **[C/]** never **[/Em]** saw them at **[Dm/]** all
[/G7] Till there was **[C]** you **[C7]**

Then there was **[F]** music, **[Fm]** and wonderful **[C]** roses
[A7] They tell me in **[Dm]** sweet, fragrant **[D7]** meadows
Of **[G]** dawn, and **[G+]** dew

There was **[C]** love all **[A7]** around
But I **[Dm]** never heard it **[Fm]** singing
No, I **[C/]** never **[/Em]** heard it at **[Dm/]** all
[/G/] Till there was **[C]** you **[C7]**

Then there was **[F]** music, **[Fm]** and wonderful **[C]** roses
[A7] They tell me in **[Dm]** sweet, fragrant **[D7]** meadows
Of **[G]** dawn, and **[G+]** dew

There was **[C]** love all **[A7]** around
But I **[Dm]** never heard it **[Fm]** singing
No, I **[C/]** never **[/Em]** heard it at **[Dm/]** all
[/G/] Till there was **[C]** you

[A7] [Dm] [Fm] [C/] [/Em] [Dm/] [/G7] [C-]

Till There was You, as performed by [The Beatles](#)

Riptide

Vance Joy (rev. 5/13/26)

Strum: d du udu

[Am] [G] [C] [C] [Am] [G] [C] [C]

[Am] I was scared of [G] dentists and the [C] dark, [C]
[Am] I was scared of [G] pretty girls and [C] starting conver- [C]sations,
Oh [Am] all my friends, [G] are turning [C] green, [C]
[Am] You're the magicians [G] assistant in their [C] dreams.[C]
[Am] Ooh, [G] ooh [C] ooh [C], [Am] Ooh, [G] ooh and they [C] come unstuck

Chorus

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left-hand man. [C]
I [Am] love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong [C]

[Am] There's this movie [G] that I think you'll [C] like, [C]
This [Am] guy decides to [G] quit his job and [C] heads to New York [C] City,
This [Am] cowboy's running, [G] from [C] himself. [C]
And [Am] she's been living [G] on the highest [C] shelf [C]
[Am] Ooh, [G] ooh [C] ooh [C], [Am] Ooh, [G] ooh and they [C] come unstuck

Chorus

[Am] I just wanna, [Am] I just wanna [G] know, [G]
[C] If you're gonna, [C] if you're gonna [F] stay, [F]
[Am] I just gotta, [Am] I just gotta [G] know, [G]
[C] I can't have it, [C] I can't have it [F] any other [F-] way

I [Am-] swear she's [G-] destined for the [C-] screen, [C-]
[Am-] Closest thing to [G-] Michelle Pfeiffer [C-] that you've ever [C-] seen, oh

Chorus

Outro

I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong.[C]
[Am] [G] [C] [C-]

Have it All

Jason Mraz (rev. 4/1/26)

Strumming Pattern: d du udu Vocals: *Part 1*, *PART 2*, All, *Leader*

[A]| [F#m]| [D]| [E7]|

May you have aus-[A]-piciousness and causes of success
May you have the [F#m] confidence to always do your best
May you take no [D] effort in you being generous
Sharing what you [E7] can nothing more nothing less

May you know the [A] meaning of the word happiness
May you always [F#m] lead from the beating in your chest
May you be [D] treated like an esteemed guest
May you get to [E7] rest may you catch your breath

*May the [F#m] best of your todays be the [D] worst of your tomorrows, [A] woah [E7]
May the [F#m] road less paved be the [D] road that you follow, [A] woah [E7!]*

*Well, [A] here's to the hearts that you're gonna break
[E7] Here's to the lives that you're gonna change
[F#m] Here's to the infinite possible ways to [D] love you - I want you to have it
[A] Here's to the good times we're gonna have
[E7] You don't need money you've got free pass
[F#m] Here's to the fact that I'd be sad with-[D] out you [D-] I want you to have it all*

*[A] I want you to [E7] have it all - I want you to [F#m] have it,
OH, HAVE IT ALL HAVE IT ALL
I want you to [D] have it all
HAVE IT ALL*

May you be as fasci-[A] nating as a slap bracelet
And may you keep the [F#m] chaos and the clutter off your desk
May you have un-[D]questionable health and less stress
Having no pos-[E7]sessions, though immeasurable wealth

May you be the [A] gold star on your next test
May your edu-[F#m]cated guesses always be correct
And may you win [D] prizes shining like diamonds
May you really [E7] own it each moment to the next

*May the [F#m] best of your todays be the [D] worst of your tomorrows, [A] woah [E7]
May the [F#m] road less paved be the [D] road that you follow, [A] woah [E7!]*

Well, [A] here's to the hearts that you're gonna break
[E7] Here's to the lives that you're gonna change
[F#m] Here's to the infinite possible ways to [D] love you, I want you to have it
[A] Here's to the good times we're gonna have
[E7] You don't need money you've got free pass
[F#m] Here's to the fact that I'd be sad with-[D]out you [D!] I want you to have it all

[A] I want you to [E7] have it all - I want you to [F#m] have it,
OH, HAVE IT ALL HAVE IT ALL
I want you to [D] have it all
HAVE IT ALL

[F#m] All, I want you to have it [E7] all
All you can imagine, [F#m] oh, no matter what your path is
[A] If you believe it, then anything could happen

[D!] Go [D!] go [D!] go, raise your glasses
[E7!] Go[E7!] go [E7!] go, you can have it all..., [F#m] all [D]
[D!] I toast you

[A] Here's to the hearts that you're gonna break
[E7] Here's to the lives that you're gonna change
[F#m] Here's to the infinite possible ways to [D] love you - I want you to have it
[A] Here's to the good times we're gonna have
[E7] You don't need money you've got free pass
[F#m] Here's to the fact that I'd be sad with-[D]out you [D!] I want you to have it all

[A] I want you to [E7] have it all I want you to [F#m] have it
OH, HAVE IT ALL HAVE IT
ALL

I want you to [D] have it all, I want you to have it
HAVE IT ALL

[A] Here's to the good times we're gonna have
OH I WANT YOU TO

[E7] Here's to you always making me laugh
HAVE IT ALL I WANT YOU TO

[F#m] Here's to the fact that I'd be sad with-[D]out you,
HAVE IT ALL I WANT YOU TO HAVE IT ALL

[D-] I want you to have it all

Flowers

Miley Cyrus (rev. 5/18/26)

Strumming Pattern (d du udu)

We were [Am-] good, we were [Dm-] gold, kind of [G-] dream that can't be [C-] sold
We were [Am-] right, 'til we [Dm-] weren't, built a [G-] home and watched it [C-] burn

Pre-chorus

[Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but then re-[E7/] membered I [/E7-]

Chorus

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand
[Am] I can take myself [Dm] dancing, [G] I can hold my own [C] hand
Yeah, I can [F] love me better [E7-] than, you [Am] can
Can love me better, [Dm] I can love me better baby
[G] Can love me better, [C] I can love me better

Paint my [Am] nails cherry [Dm] red, match the [G] roses that you [C] left
No re- [Am] morse, no re- [Dm] gret, I for- [G] give every word you [C] said

Pre-chorus/Chorus

[Am-] didn't wanna leave you, [Dm-] I didn't wanna fight
[E7-] Started to cry but then re membered I

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand
[Am] I can take myself [Dm] dancing, [G] I can hold my own [C] hand
Yeah, I can [F] love me better [E7] than,
Yeah, I can [F] love me better [E7-] than, you [Am] can
Can love me better, [Dm] I can love me better baby
[G] Can love me better, [C] I can love me better
[Am] Can love me better, [Dm] I can love me better baby
[G] Can love me better, [C-]