



Beginner's Guide

Ukes of the Valley Songbook

This booklet was developed for the Ukes of the Valley ukulele band. It is not for sale, and is intended for personal and instructional purposes only.

Ukulele for Beginners

rev, 6/28/24

Choosing a Ukulele

Ukuleles typically come in one of four sizes (not counting the bass ukulele):

- **Soprano**—The smallest of the four ukuleles described here, this is the traditional instrument that people often picture when they think of a ukulele. As the smallest, it puts out the quietest sound and is very portable. It can be a good choice for children and those with smaller hands (though it is also played by those with larger hands).
- **Concert**—This is a very popular choice for many players. A little larger than the soprano, it puts out a slightly fuller sound. There is also a bit more room on the fret board for those who prefer a bit more room for forming chords.
- **Tenor**—This is a bit larger still and offers a still fuller sound. It is a popular choice for those who play guitar, as the frets are a bit larger (not as large as a guitar, but larger than the soprano or concert ukulele).
- **Baritone**—The largest of the four, the baritone is strung and played differently than the others. Playing the baritone is like playing the bottom 4 strings of a guitar.

The best way to choose the right size for you is to play some ukuleles; get the feel of each size and choose the size that feels most comfortable for you. If you don't have the opportunity to try before buying, consider the concert; it's a popular size for many players. If you have experience playing guitar, then you might want to consider the tenor or baritone. Keep in mind that the baritone is strung differently (more like a guitar); unless you specifically want that mini-guitar arrangement, it may be better to stick with one of the other three sizes.

Want to learn more before making a purchase? See [“Ukulele Buyer's Guide”](#) from Katie Denure.

Strumming the Ukulele

Ukulele Sizes (source: Martin Guitars)

Most players strum the ukulele using either their index finger or thumb; do what feels comfortable to you. Sometimes, players strum with multiple fingers to get a bigger sound. Initially, at least, use the index finger or thumb.

How you strum the ukulele can affect the sound you generate. For example, a down-strum (hitting the top string first and strumming down through the bottom string) sounds a bit different than an up-strum (hitting the bottom string first and strumming up through the top).

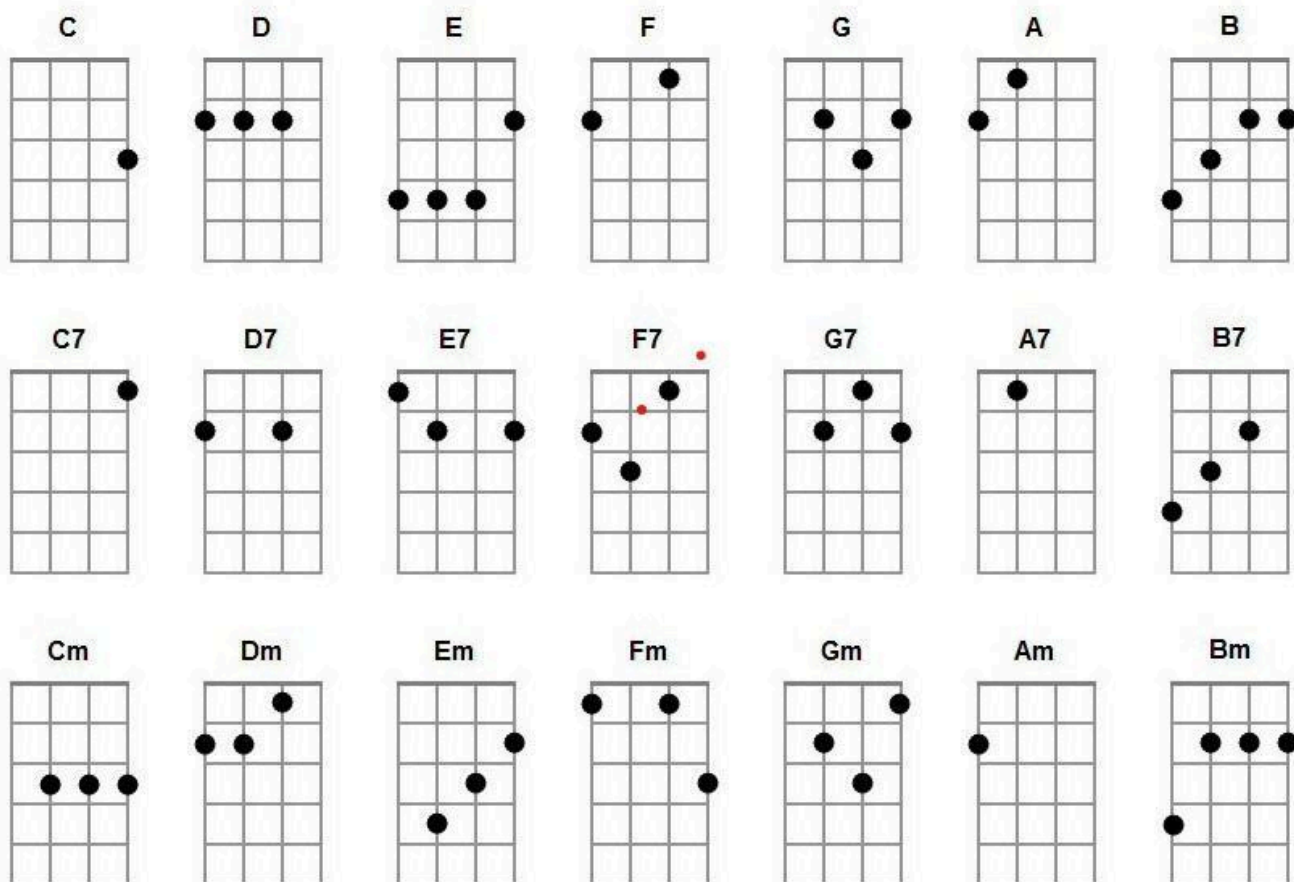
As a beginner, focus on down strums first, allowing yourself to get used to that basic, top-down strum. Then, work on up-strums and combinations of down-up-down-up. There are a variety of additional strumming patterns, but most of those are beyond the scope of this guide.

One strumming pattern worth learning early on is what's commonly called the Island Strum. It involves six strums per measure, using the following pattern: down-down-up-up-down-up. This pattern can be applied to a **lot** of songs

Here is [“How to Strum the Ukulele”](#) from Cynthia Lin.

20 Chords That Give You Access to Countless Songs

While there are countless ukulele chords, the good news is that you can start playing many songs knowing as few as three chords. Here are some chords that will allow you to play a huge number of songs. As you look at the chord diagrams, the top (or 4th) string is on the left and the bottom (or 1st) string is on the right. The rows indicate the frets on your ukulele.



Note: Yes, there are actually 21 chords listed here; however, the E chord is frequently avoided by many players, and doesn't appear in any of the songs in this book.

Check out "[Ten Easy Songs with Only Three Chords](#)" from Cory Teaches Music and/or "[Learn Ukulele in 1 Hour](#)" from Bernadette Teaches Music.

Songs

rev. 6/28/24

The songs in this guide are for use by Ukes of the Valley, Apple Valley, Minnesota. This songbook is not for sale.

I've provided links to video or audio performances of many of the songs. I've included play-along versions where I was able to find something suitable; other links are just provided to help you gain familiarity with the song and aren't really suitable for playing along.

Note: Play-along versions may not exactly match our versions, but are close enough for you to play with.

Symbols Used on Song Sheets

A number of symbols are used in this book to indicate how to play certain chords. Following are explanations of those symbols:

Example	Description
[C!]	Strum the chord once, and move on; the chord only counts as one beat. If this symbol shows up at the end of the song, strum once and mute the strings.
[C-]	Strum the chord once, and let the strings ring out for the rest of the measure. In some cases, the cord may not run a full measure, but the idea is let the audience hear each string by using a slow strum.
[C/] [/G]	The chords share a measure. The chord with the slash on the right represents the first half of the measure; the chord with the slash on the left represents the second half of the measure. Typically, each chord is played with 2 down strums.
[C/G]	Two chords sharing a measure listed within the same set of brackets indicate that the measure is played as an island strum, with the first chord getting the first to down strums (d d) and the second chord completing the island strum progression (u udu).
[C] 	A vertical line after a chord (outside of the brackets) indicates that the chord is played for two measures.

Singing in the Rain

Arthur Freed (rev. 6/28/24)

I'm [F] singing in the rain, just singing in the rain
What a glorious feeling, I'm [C7] happy again
I'm laughing at clouds, so dark up above
The sun's in my heart, and I'm [F] ready for love

Let the [F] stormy clouds chase, everyone from the place
Come on with the rain, I've a [C7] smile on my face
I walk down the lane, with a happy refrain
Just singing, singing in the [F] rain [F-]

Happy Birthday

(rev. 6/28/24)

Happy [C] birthday to [G] you
Happy [G] birthday to [C] you
Happy [C] birthday dear [F] _____
Happy [C] birthday [G] to [C] you

Three Little Birds

Bob Marley (rev. 6/28/24)

Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry, about a thing,
'Cause [F] every little thing, gonna be all [C] right

Rise up this mornin', smiled with the [G] risin' sun,
Three little [C] birds pitch by my [F] doorstep
Singin' [C] sweet songs, of melodies [G] pure and true
Sayin', [F] this is my message to [C] you-ou-ou

(Repeat from the top)

Singin' don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Don't worry, about a thing,
'Cause [F] every little thing, gonna be all [C] right [C-]

59th Street Bridge Song

Simon and Garfunkel (rev. 6/28/24)

Strumming Pattern: d d (per chord, except the D chord at the end of lines (which has 4 beats))

[G] [D] [A] [D] [G] [D] [A] [D]

[G] Slow **[D]** down, you **[A]** move too **[D]** fast
[G] You got to **[D]** make the **[A]** morning **[D]** last
Just **[G]** kicking **[D]** down the **[A]** cobble **[D]** stones
[G] Looking for **[D]** fun and **[A]** feeling **[D]** groovy

[G] [D] [A] [D]

Ba da-da **[G]** da-da **[D]** da-da, **[A]** feeling **[D]** groovy

[G] [D] [A] [D]

[G] Hello **[D]** lamppost, **[A]** what'cha **[D]** knowing
[G] I've come to **[D]** watch your **[A]** flowers **[D]** growin'
[G] Ain't you **[D]** got no **[A]** rhymes for **[D]** me?
[G] Doo-ait-n- **[D]** doo-doo, **[A]** feeling **[D]** groovy

[G] [D] [A] [D]

Ba da-da **[G]** da-da **[D]** da-da, **[A]** feeling **[D]** groovy

[G] [D] [A] [D]

I got **[G]** no deeds to **[D]** do, no **[A]** promises to **[D]** keep
I'm **[G-]** dappled and **[D-]** drowsy and **[A-]** ready to **[D-]** sleep
Let the **[G-]** morning time **[D-]** drop all its **[A-]** petals on **[D-]** me
[G] Life, I **[D]** love you, **[A]** all is **[D]** groovy

[G] [D] [A] [D]

Ba da-da **[G]** da-da **[D]** da-da, **[A]** feeling **[D]** groovy

[G] Da-da **[D]** da-da, **[A]** feeling **[D]** groovy

[G] [D] [A] [D-]

[59th Street Bridge Song](#), as performed by Simon and Garfunkel in the key of C

We're Going to be Friends

The White Stripes (rev. 6/25/25)

Strumming Pattern: du du du du or d d d d

Finger pick option: Alternate between strings 1 and 4, but strumming the final chord.

[G] [G]

[G] Fall is here, hear the yell, **[G]** back to school, ring the bell,
[C] Brand new shoes, walking blues, **[G]** climb the fence, books and pens.
[D/] I can tell that **[/C]** we are gonna be **[G]** friends.
[D/] I can tell that **[/C]** we are gonna be **[G]** friends.

[G] Walk with me, Suzy Lee, **[G]** through the park, and by the tree.
[C] We will rest upon the ground and **[G]** look at all the bugs we've found.
[D/] Safely walk to **[/C]** school without a **[G]** sound,
[D/] Safely walk to **[/C]** school without a **[G]** sound.

Well **[G]** here we are, no one else, **[G]** we walked to school all by ourselves.
[C] There's dirt on our uniforms from **[G]** chasing all the ants and worms.
[D/] We clean up and **[/C]** now it's time to **[G]** learn.
[D/] We clean up and **[/C]** now it's time to **[G]** learn.

[G] Numbers, letters, learn to spell, **[G]** noun, and books, and show and tell,
At **[C]** playtime we will throw the ball, **[G]** back to class, through the hall,
[D/] Teacher marks our **[/C]** height against the **[G]** wall.
[D/] Teacher marks our **[/C]** height against the **[G]** wall.

[C] we don't notice any **[G]** time pass, **[C]** we don't notice any **[G]** thing
[A] We sit side by side in every class. **[C]** Teacher thinks that I sound funny,
[D] But she likes the way you sing.

To **[G]** night I'll dream while I'm in bed when **[G]** silly songs go through my head
A **[C]** bout the bugs and alphabet, and **[G]** when I wake tomorrow I'll bet
That **[D/]** you and I will **[/C]** walk together a **[G]** gain,
Cause **[D/]** I can tell that **[/C]** we are going to be **[G]** friends.
[D/] I can tell that **[/C]** we are going to be **[G6-]** friends.

[We're Going to Be Friends](#) by The White Stripes

[We're Going to Be Friends](#) ukulele tutorial by Ukulele Wonderland

This Land is Your Land

Woody Guthrie (rev. 2/1/25, 6/28/24 version is still ok)

Strumming Pattern: d du udu (Island Strum)

Intro: Vamp on [C]

Chorus

This land is [F]| your land, and this land is [C]| my land
From Cali [G7]| fornia to the New York [C]| island
From the Redwood [F]| Forest to the Gulf Stream [C] wa[Am]ters
[G7]| This land was made for you and [C] me [C!]

As I went [F]| walking that ribbon of [C]| highway
And I saw a [G7]| bove me that endless [C]| skyway
I saw be [F]| low me that golden [C] val [Am] ley
[G7]| This land was made for you and [C] me [C!]

Chorus

I roamed and [F]| rambled, and I've followed my [C]| footsteps
To the sparkling [G7]| sands of her diamond [C]| deserts
All a [F]| round me, a voice was [C] sound [Am] ing
[G7]| This land was made for you and [C] me [C!]

Chorus

When the sun came [F]| shining, and I was [C]| strolling
And the wheat fields [G7]| waving, and the dust clouds [C]| rolling
A voice was [F]| chanting, as the fog was [C] lift [Am] ing
[G7]| This land was made for you and [C] me [C!]

This land is [F]| your land, and this land is [C]| my land
From Cali [G7]| fornia to the New York [C]| island
From the Redwood [F]| Forest to the Gulf Stream [C] wa[Am]ters
[G7]| This land was made for you and [C] me [C]
[G7]| This land was made for you and [C] me [C]
[G7]| This land was made for you and [C] me [C!/F!/C!]

[This Land is Your Land](#) play-along (not an exact match, but close)

Mull of Kintyre

Paul McCartney (Wings) (rev. 2/1/25)

Strumming Pattern: d du du ¾ time, relaxed pace

[D] [D] [D] [D]

[D] Mull of Kintyre, oh **[G]** mist rolling in from the
[D] sea, my desire is **[G]** always to be here, oh **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] Far have I traveled, and much have I **[D7]** seen
[G] dark distant mountains, with **[D]** valleys of green.
[D] Past painted deserts, the sun sets on **[D7]** fire
as he **[G]** carries me home to the **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] Mull of Kintyre, oh **[G]** mist rolling in from the
[D] sea, my desire is **[G]** always to be here, oh **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] Sweep through the heather, like deer in the **[D7]** glen
[G] Carry me back to the **[D]** days I knew then.
[D] Nights when we sang like a heavenly **[D7]** choir
of the **[G]** life and the times of the **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] Mull of Kintyre, oh **[G]** mist rolling in from the
[D] sea, my desire is **[G]** always to be here, oh **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] Smiles in the sunshine and tears in the **[D7]** rain
[G] still takes me back where my **[D]** mem'ries remain.
[D] Flickering embers grow higher and **[D7]** higher
as they **[G]** carry me back to the **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D-] Mull of Kintyre, oh mist rolling in from the
sea, my desire is always to be here, oh Mull of Kin**[D]**tyre. **[D]**
[D] Mull of Kintyre, oh **[G]** mist rolling in from the
[D] sea, my desire is **[G]** always to be here, oh **[A7]** Mull of Kin**[D]**tyre. **[D]**

[D] [G] [D] [G] [A7] [D] [D-]

[Mull of Kintyre](#), by Paul McCartney and Wings (not a play-along)

Edelweiss

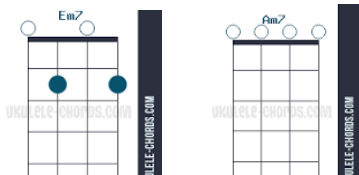
Rodgers and Hammerstein (rev. 6/28/24)

Strumming Pattern: d du du or d d d ($\frac{3}{4}$ time)

[G] [G]

[G] Edel- **[D7]** weiss, **[G]** edel- **[C]** weiss,
[G] every **[Em7]** morning you **[Am7]** greet **[D7]** me.
[G] Small and **[D7]** white, **[G]** clean and **[C]** bright
[G] You look **[D7]** happy to **[G]** meet **[G]** me.
[D7] Blossom of **[D7]** snow may you **[G]** bloom and **[Em]** grow,
[C] Bloom and **[A]** grow **[D]** for- **[D7]** ever.
[G] Edel- **[D7]** weiss, **[G]** edel- **[C]** weiss,
[G] bless my **[D7]** homeland for- **[G]** ever. **[G]**

[G] Edel- **[D7]** weiss, **[G]** edel- **[C]** weiss,
[G] every **[Em7]** morning you **[Am7]** greet **[D7]** me.
[G] Small and **[D7]** white, **[G]** clean and **[C]** bright
[G] You look **[D7]** happy to **[G]** meet **[G]** me.
[D7] Blossom of **[D7]** snow may you **[G]** bloom and **[Em]** grow,
[C] Bloom and **[A]** grow **[D]** for- **[D7]** ever.
[G] Edel- **[D7]** weiss, **[G]** edel- **[C]** weiss,
[G] bless my **[D7]** homeland **[C]** fore **[G-]** ver.



Play along with this [ukulele cover](#) by Red on Black Productions

When the Saints Go Marching In

Katharine Purvis and James Black (rev. 6/25/25)

Strumming Pattern: d du udu

[C] x 4

O when the **[C]** saints go marching **[C]** in
When the **[C]** saints go marching **[G7]** in
O Lord I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** saints go **[G]** marching **[C]** in

And when the **[C]** sun begins to **[C]** shine
And when the **[C]** sun begins to **[G7]** shine
O Lord I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** sun be-**[G]** gins to **[C]** shine

On that **[C]** hal-lelujah **[C]** day
On that **[C]** hallelujah **[G7]** day
O Lord I **[C]** want to **[C7]** be in that **[F]** number
On that **[C]** halle-**[G]** lujah **[C]** day

O when the **[C]** trumpet sounds the **[C]** call
O when the **[C]** trumpet sounds the **[G7]** call
O Lord I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** trumpet **[G]** sounds the **[C]** call

O when the **[C]** saints go marching **[C]** in
When the **[C]** saints go marching **[G7]** in
O Lord I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** saints go **[G]** marching **[C]** in **[C!]** **[G7!]** **[C-]**

Leaving on a Jet Plane

John Denver (rev. 6/28/24)

Strumming Pattern: d du udu

[C] [F] [C] [F]

All my **[C]** bags are packed I'm **[F]** ready to go,
I'm **[C]** standing here out**[F]**side your door
I **[C]** hate to wake you **[Dm]** up to say good**[G7]**bye **[G7]**
But the **[C]** dawn is breaking, it's **[F]** early morn,
The **[C]** taxi's waiting, he's **[F]** blowing his hom
Al**[C]**ready I'm so **[Dm]** lonesome I could **[G7]** cry **[G7]**

Chorus

[C] Kiss me and **[F]** smile for me, **[C]** Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Dm]** never let me **[G7]** go **[G7]**
I'm **[C]** leaving **[F]** on a jet plane, **[C]** Don't know when **[F]** I'll be back again
[C] Oh **[Dm]** babe, I hate to **[G7]** go **[G7]**

There's so **[C]** many times, I've **[F]** let you down
[C] So many times, I've **[F]** played around
I **[C]** tell you now, **[Dm]** they don't mean a **[G7]** thing **[G7]**
Every **[C]** place I go I'll **[F]** think of you
Every **[C]** song I sing I'll **[F]** sing for you
When **[C]** I come back, I'll **[Dm]** wear your wedding **[G7]** ring **[G7]**

Chorus

[C] Now the time has, **[F]** come to leave you
[C] One more time, **[F]** let me kiss you
Then **[C]** close your eyes, **[Dm]** I'll be on my **[G7]** way **[G7]**
[C] Dream about, the **[F]** days to come
When **[C]** I won't have, to **[F]** leave alone
[C] About the times, **[Dm]** I won't have to **[G7]** say **[G7]**

Chorus x2, adding **[C-]** at the very end

[Leaving on a Jet Plane](#), by John Denver (in G)

Have You Ever Seen the Rain*

John Fogerty (rev. 2/1/25)

Strumming Pattern: d du udu

Intro: **[Am] [F] [C] [G]**

[C] Someone told me long ago, **[C]** there's a calm before the storm,
I **[G]** know, and it's been coming **[C]** for some time **[C]**
[C] When it's over so they say, **[C]** It'll rain a sunny day,
I **[G]** know, shining down like **[C]** water **[C]**

[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day **[C]**

[C] Yesterday and days before, **[C]** sun is cold and rain is hard.
I **[G]** know, been that way for **[C]** all my time
[C] 'Til forever on it goes, **[C]** through the circle fast and slow,
I **[G]** know, and it can't stop. I **[C]** wonder **[C7]**

[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day **[C]**

[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] I-- want to **[G]** know, have you **[C]** ever seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day **[F] [G] [C-]**

This Little Light of Mine

Harry Dixon Loes (rev. 6/28/24)

Strumming Pattern: d du udu (Island Strum)

[C] [C]

[C] This little light of **[C]** mine, **[C]** I'm gonna let it **[C/]** shine **[/C7]**

[F] This little light of **[F]** mine, **[F]** I'm gonna let it **[C]** shine

[C] This little light of **[C]** mine, **[E7]** I'm gonna let it **[Am]** shine

Let it **[C]** shine, let it **[G7]** shine, let it **[F]** shine **[C]**

[C] Hide it under a bushel **[C]** no, **[C]** I'm gonna let it **[C/]** shine **[/C7]**

[F] Hide it under a bushel **[F]** no, **[F]** I'm gonna let it **[C]** shine

[C] Hide it under a bushel **[C]** no, **[E7]** I'm gonna let it **[Am]** shine

Let it **[C]** shine, let it **[G7]** shine, let it **[F]** shine **[C]**

[C] I won't let anyone **[C]** blow it out, **[C]** I'm gonna let it **[C/]** shine **[/C7]**

[F] I won't let anyone **[F]** blow it out, **[F]** I'm gonna let it **[C]** shine

[C] I won't let anyone **[C]** blow it out, **[E7]** I'm gonna let it **[Am]** shine

Let it **[C]** shine, let it **[G7]** shine, let it **[F]** shine **[C]**

[C] Everywhere I go **[C]**, **[C]** I'm gonna let it **[C/]** shine **[/C7]**

[F] Everywhere I go **[F]**, **[F]** I'm gonna let it **[C]** shine

[C] Everywhere I go **[C]**, **[E7]** I'm gonna let it **[Am]** shine

Let it **[C]** shine, let it **[G7]** shine, let it **[F]** shine **[C]**

[C] This little light of **[C]** mine, **[C]** I'm gonna let it **[C/]** shine **[/C7]**

[F] This little light of **[F]** mine, **[F]** I'm gonna let it **[C]** shine

[C] This little light of **[C]** mine, **[E7]** I'm gonna let it **[Am]** shine

Let it **[C]** shine, let it **[G7]** shine, let it **[F]** shine **[C-]**

[This Little Light of Mine](#), play-along with by Dylan Laine:

Rhythm of the Rain

John Claude Gummoe (rev. 6/28/24)

Strumming Pattern: d du udu (Island Strum)

[C] [Am] [C] [G]

[C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C/]** let me be a**[/G]**lone a**[C/]**gain **[/G]**

The **[C]** only girl I've ever loved is **[F]** gone away
[C] Looking for a brand new **[G]** start
But **[C]** little does she know that when she **[F]** left that day
A**[C/]**long with her she **[/G]** took my **[C/]** heart **[/C7]**

[F] Rain please tell me now does **[Em]** that seem fair
For **[F/]** her to steal my **[/G]** heart away when **[C]** she don't care
I **[Am]** can't love another, when my **[Dm/]** heart's some**[/G]**where far a**[C]**way **[G]**

Instrumental verse **[C] [F] [C] [G] [C] [F] [C/G] [C/G]**

The **[C]** only girl I've ever loved is **[F]** gone away
[C] Looking for a brand new **[G]** start
But **[C]** little does she know that when she **[F]** left that day
A**[C/]**long with her she **[/G]** took my **[C/]** heart **[/C7]**

[F] Rain won't you tell her that I **[Em]** love her so
[F/] Please ask the **[/G]** sun to set her **[C]** heart a glow
[Am] Rain in her heart and let the **[Dm/]** love we **[/G]** knew start to **[C]** grow **[G]**

[C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C/]** let me be a**[/G]**lone a**[C/]**gain **[G]**

Instrumental verse **[C] [F] [C] [G] [C] [F] [C/G] [C-]**

Rhythm of the Rain: [The Cascades](#), [Dan Fogelberg](#) (neither in the key we are playing in)

All You Need is Love

John Lennon and Paul McCartney (rev. 6/25/25)

Strumming Pattern Verse: d du udu

[C/] Love, [/G] love, [Am] love, [C/] love, [/G] love, [Am] love,
[Dm/] love, [/C] love, [G/] love [/G7] [C/] [/G]

[C/] There's nothing you can [/G] do that can't be [Am] done
[C/] Nothing you can [/G] sing that can't be [Am] sung
[Dm/] Nothing you can [/C] say, but you can [G] learn to play the game,
It's [G/] easy [/G7] [C/] [/G]

[C/] There's nothing you can [/G] make that can't be [Am] made
[C/] No one you can [/G] save that can't be [Am] saved
[Dm/] Nothing you can [/C] do, but you can [G] learn how to be you in time, It's
[G/] easy [/G7] [C/] [/G]

Chorus

[C/] All you [/D] need is [G] love, [C/] All you [/D] need is [G] love
[C/] All you [/E7] need is [Am/] love, [/C] love
[F/] Love is [/G7] all you need [C]

[C/] Love, [/G] love, [Am] love, [C/] love, [/G] love, [Am] love,
[Dm/] love, [/C] love, [G/] love [/G7] [C/] [/G]

Chorus

[C/] There's nothing you can [/G] know that isn't [Am] known
[C/] Nothing you can [/G] see that isn't [Am] shown
[Dm/] Nowhere you can [/C] be that isn't [G] where you're meant to be,
It's [G/] easy [/G7] [C/] [/G]

Chorus x2

[F/] Love is [/G7] all you need [C-]

I'm Yours

Jason Mraz; Strumming Pattern: d du udu (rev. 6/28/24)

[C]| [G]| [Am]| [F]|

Well **[C]|** you done done me and you bet I felt it
I **[G]|** tried to be chill but you're so hot that I melted
I **[Am]|** fell right through the crack, now I'm **[F]|** trying to get back
Before the **[C]|** cool done run out I'll be giving it my bestest
And **[G]|** nothing's going to stop me but divine intervention
I **[Am]|** reckon it's again my turn, to **[F]|** win some or learn some

But **[C]|** I, won't, he-si**[G]|**tate, no, more no, **[Am]|** more, it, can-not **[F]|** wait, I'm yours
[C]| [G]| [Am]| [F]|

[C]| Well open up your mind, and see like **[G]|** me
Open up your plans and then you're **[Am]|** free
Look into your heart and you'll find **[F]|** love love love love
[C]| Listen to the music of the moment people dance and **[G]|** sing
We're just one big fami**[Am]|**ly,
And it's our God-intended right to be **[F]|** loved, loved, loved, loved **[D7-]** loved [pause]

So **[C]|** I, won't, he-si**[G]|**tate, no, more no, **[Am]|** more, it, can-not **[F]|** wait, I'm sure
There's no **[C]|** need, to, com-pli**[G]|**cate, our, time, is, **[Am]|** short,
This, is, our, **[F]|** fate, I'm yours

[C]| [G]| [Am]| [F]|

I've been spending **[C]|** way too long checking my tongue in the mirror
And **[G]|** bending over backwards just to try to see it clearer
But my **[Am]|** breath fogged up the glass, and so I **[F]|** drew a new face and I laughed
I **[C]|** guess what I'll be saying is there ain't no better reasons
To **[G]|** rid yourself of vanities and just go with the seasons
It's **[Am]|** what we aim to do, our **[F]|** name is our virtue

But **[C]|** I, won't, he-si**[G]-**tate no, more No, **[Am]|** more, it, can-not **[F]|** wait, I'm yours
[C]| Well open up your mind, and see like **[G]|** me
Open up your plans and then you're **[Am]|** free
Look into your heart and you'll find that, **[F]|** the sky is yours
So **[C]|** please don't, please don't, please don't, there's no **[G]|** need to complicate
Cause our **[Am]|** time is short, this is our **[F]|** fate, I'm yours **[D7-]**

[I'm Yours](#), by Jason Mraz

Under the Boardwalk

Young and Resnick (rev. 2/1/25)

Strum: d du udu (Island Strum)

Intro: [C] [G7] [C] [C]

[C]| Oh when the sun beats down, and burns the tar up on the [G7] roof [G7]
And your [G7]| shoes get so hot You wish your tired feet were fire[C]proof
[C7] Under the [F]| boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C]

Chorus

Under the [Am]| boardwalk - (out of the sun)
Under the [G]| boardwalk - (we'll be havin' some fun)
Under the [Am]| boardwalk - (people walking above)
Under the [G]| boardwalk - (we'll be falling in love)
Under the [Am!] boardwalk. [Am!] boardwalk ← dud! dud!

From the [C]| park you hear the happy sound of a carou[G7]sel [G7]
You can [G7]| almost taste the hot dogs and French fries they [C] sell
[C7] Under the [F]| boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C]

Chorus

[C] [C] [G7] [G7] [G7] [G7] [C]
[C7] Under the [F]| boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C]

Chorus