



Students of Ragamaliga Present

# STUDENT CONCERT 2024

Keysborough  
Secondary College  
Banksia

**Saturday, 6th July 2024**



# Smt. Dawina Venthan

**Vocalist | Artistic director & Founder- Ragamaliga School of Carnatic Music & Founder Param Academy**

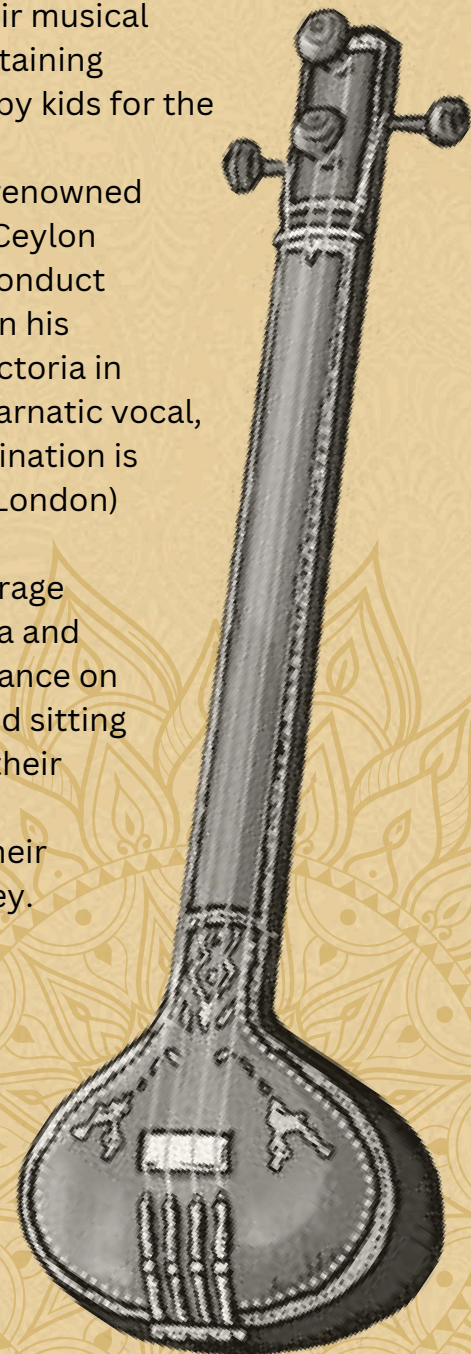
Smt. Dawina Venthan is a vocalist, teacher and performer with a vision to impart the gift of Carnatic classical music to the younger generation and keep them connected to their roots.

Dawina represents the fourth generation of music practitioners in her family. Dawina continued her musical journey under the tutelage of Kala Bhushanam Sri Yazhpanam S Pathmalingam (whom she still learns from today) and later under Smt Shobha Shekhar, following her migration to Australia in 1995.

Smt. Dawina completed her Masters of Teaching at Monash University and teaches secondary students in Melbourne. She combines her passion for teaching with music and believes in handing over this amazing art form to our children to preserve its legacy. Her students are talented, confident and devoted to their musical training. Students of Ragamaliga produced their first album containing children's Tamil rhymes in the form of songs, an album created by kids for the kids called "Chittukkalin Thein Thulihal" in 2010.

Her great-grandfather late Sri Sivasithambaram (Param), was a renowned Carnatic music performer and violinist who founded the North Ceylon Oriental Music Society (NCOMS) to formalise the syllabus and conduct Carnatic music and Dance examinations in Sri Lanka. Following in his footsteps, Dawina formed the Param Academy of Fine Arts in Victoria in 2018, which facilitates the process of conducting and grading Carnatic vocal, instrumental and dance exams through the academy. This examination is affiliated with the Madras University and Academy of fine arts (London) and recognized worldwide.

The school has established a teacher training program to encourage students to train in teaching Carnatic music. Maheswari, Lakshya and Daranya have their own classes that they conduct with the guidance on Smt. Dawina Venthan. There are students currently assisting and sitting in classes to learn how to teach so that they may one day have their own classes. Through Ragamaliga, Smt. Dawina endeavours to encourage and empower each of her students to take pride in their heritage and develop into leaders in their chosen musical journey.





# TEACHERS



**Director and Head Teacher**  
Smt. Dawina Venthan



**Student Teachers**  
Kum. Lakshya, Kum. Maheswari,  
Kum. Daranya



**Assistants**  
Kum. Avishneah, Kum. Naishida



# REPERTOIRE

## Thondi Ganapathy

Ragam: Kalyani

Accompaniments: Basaban, Ankitha

Vocalists: Ensemble Junior

## Sri Rama - Sa Ga Ma Ga

Ragam: Shankarabaranam

Accompaniment: Basaban, Ankitha

Vocalists: Ensemble Junior

## Shakthi Sahitha

Ragam: Shankarabaranam

Accompaniment: Dhiva, Ankitha

Vocalist: Brijesh, Aarush, Dev, Inpa, Keshav

## Vel Muruga

Ragam: Abheri

Accompaniment: Dhiva, Akhil

Vocalist: Brijesh, Aarush, Dev, Inpa, Keshav

## Shyamale Meenakshi

Ragam: Kalyani

Accompaniments: Yuharajan, Ankitha

Vocalist: Aathavy, Advikha, Arshiny, Vivedha, Dithyasree

## Chinna chinna palan

Ragam: Shankarabaranam

Accompaniments: Yuharajan, Ankitha

Vocalist: Aathavy, Advikha, Arshiny, Vivedha, Dithyasree

## Ramabadrarama

Ragam: Anandha Bhairavi

Accompaniments: Keerthikan, Akhil

Vocalist: Sanvi, Subaga, Shakthi

## Kalvi Theivam

Ragam: Brindavana Saranga

Accompaniment: Keerthikan, Ankitha

Vocalists: Bilaharii, Sriyansh, Aashritha

## Govinda Ninna

Ragam: Jana sammodhini

Accompaniment: Yuharajan, Akhil

Vocalist: Adhrith, Avanthika, Dhrithi, Srisha

## Jega Janani

Ragam: Ratipatipriya

Accompaniment: Basaban, Akhil

Vocalist: Daksha, Kanishaa

## Thamboori

Ragam: Sindhu Bhairavi

Accompaniments: Keerthikan, Akhil, Aishani

Vocalists: Sri, Lakshaya

## Pachai Mayil

Ragam: Shankarabaranam

Accompaniments: Yuharajan, Ankitha

Vocalist: Ria, Sahana

## Vela mugathu

Ragam: Thilang

Accompaniments: Dhiva, Akhil

Vocalists: Akchara, Kashika, Saeyon

## Nagumomu

Ragam: Madhyamavati

Accompaniment: Akhil, Keerthikan

Vocalists: Aishwarya

## Shanthi nilava vendum

Ragam: Thilang

Accompaniment: Basaban, Akhil

Vocalist: Famy, Aishati

## Navaragamaliga Varnam

Ragam: Ragamaliga

Accompaniment: Aishani, Basaban, Akhil

Vocalists: Aishwini, Thivaashini

## Enna thavam

Ragam: Kaapi

Accompaniments: Basaban, Akhil

Vocalists: Harini, Thakshaya



# REPertoire

## **Kanchadalaya**

Ragam: Kamalaamanohari

Accompaniments: Basaban, Akhil

Vocalist: Dharun

## **Nambi kettavar**

Ragam: Hindolam

Accompaniments: Basaban, Akhil

Vocalist: Rithika

## **Ma mayura**

Ragam: Bilahari

Accompaniment: Basaban, Akhil

Vocalist: Karshini, Dhakshitha

## **Naan oru vilayattu bommaiya**

Ragam: Navarasa Kanada

Accompaniment: Keerthikan, Akhil

Vocalists: Moneesha, Airaa

## **Om Saravanabava**

Ragam: Shanmugapriya

Accompaniment: Basaban, Akhil

Vocalist: Manasvi

~ Interval ~

## **Sri vigna**

Ragam: Gambeera nattai

Accompaniment: Anirudh, Narthana

Vocalist: Ensemble

## **Chandrachooda**

Ragam: Darbari Kanada

Accompaniment: Anirudh, Narthana

Vocalists: Ensemble

## **Varnam**

Ragam: Mohanam

Accompaniment: Anirudh, Narthana

Vocalists: Ankitha, Daranya, Advika

## **En Mugam**

Ragam: Amrithavarshini

Accompaniment: Anirudh, Narthana

Vocalists: Ankitha, Daranya

## **Vathapi Ganapathim**

Ragam: Hamsadhwani

Accompaniment: Anirudh, Narthana

Vocalist: Lakshya

## **Devi neeye thunai**

Ragam: Keeravani

Accompaniment: Anirudh, Narthana

Vocalist: Naishadha

## **RTP Hindolam**

Ragam: Hindolam

Accompaniment: Anirudh, Narthana

Vocalists: Jovisha, Nandita

## **Unnai alaala**

Ragam: Kalyani

Accompaniment: Anirudh, Narthana

Vocalist: Avishneah

## **Gunijanadinutha**

Ragam: Gurjari

Accompaniment: Anirudh, Narthana

Vocalist: Annika

## **Adamodi**

Ragam: Charukesi

Accompaniment: Anirudh, Narthana

Vocalist: Maheswari

## **Awards**

### **Azhagu daivam kavadi chindhu**

Ragam: Senjurutti

Accompaniment: Anirudh, Narthana

Vocalists: Ensemble

### **Thilana**

Ragam: Kamas

Accompaniment: Anirudh, Narthana

Vocalists: Ensemble

### **Mangalam**

Ragam: Madhyamavathi

Accompaniment: Anirudh, Narthana

Vocalists: Ensemble



# RAGAMALIGA ACOUSTIC POEM

By Subaga Sudarshan



**R**agas blend

**A**rtists sing

**G**uitar strums

**A**rti sings

**M**usic flows

**A**udience claps

**L**isteners sway

**I**nstruments play

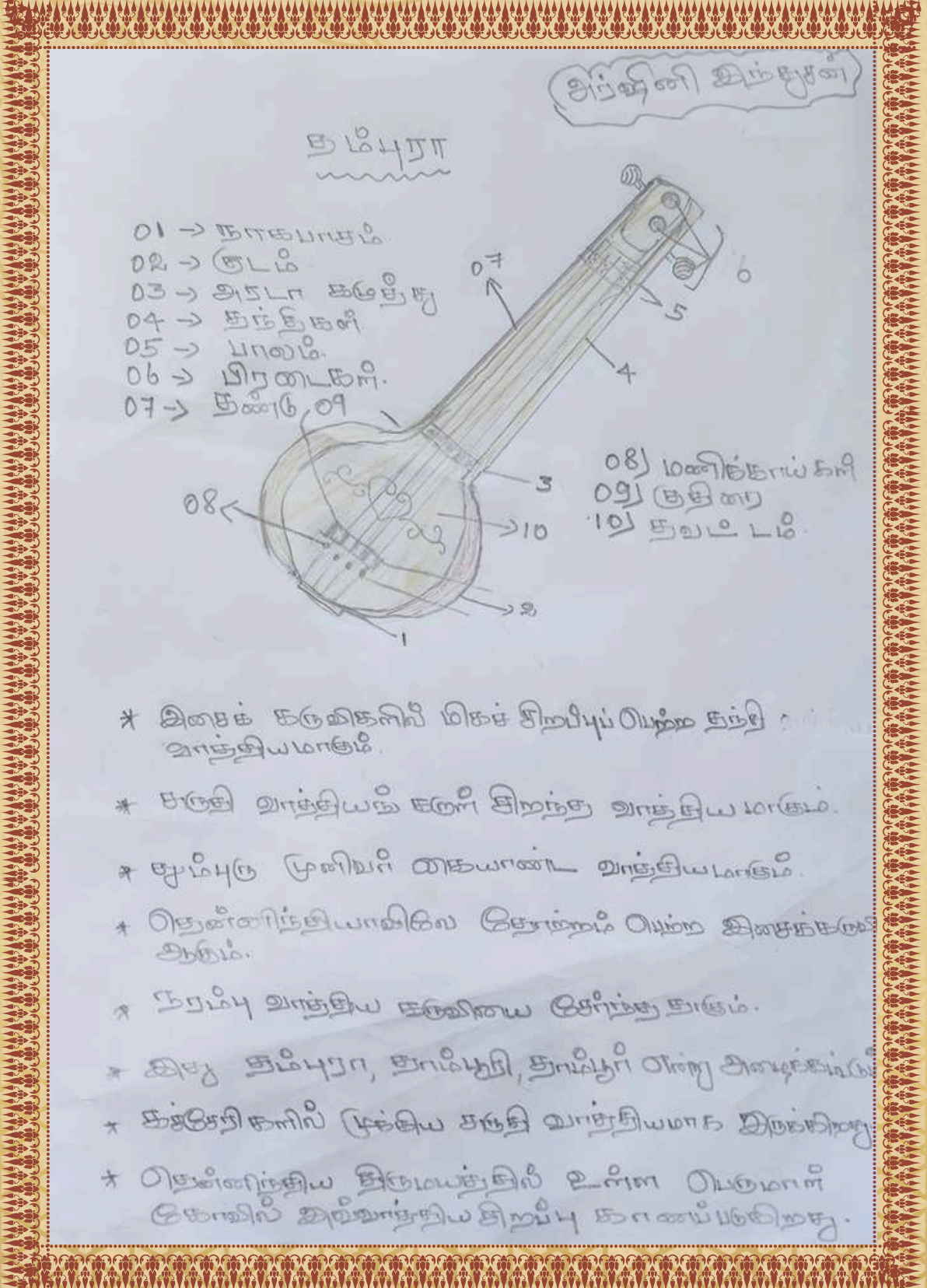
**G**entle tunes

**A**rtistic displays



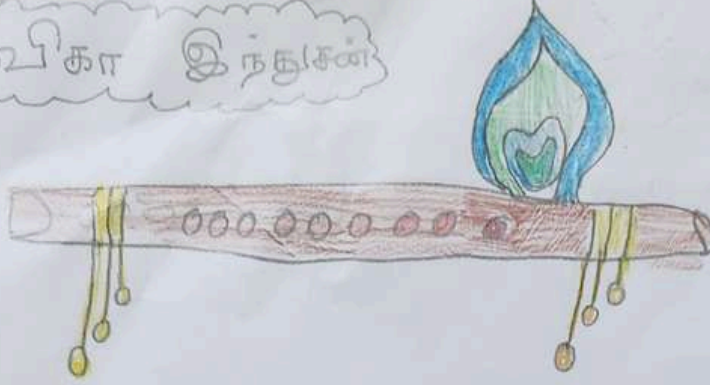
# THAMBURA

By Harshini





அட்விகா இந்துசன்



புல்லாங்குழல்

புல்லாங்குழல் நாளம் 15 அங்குலம்  
சுற்றளவு 3 அங்குலம்.

இடப்பக்கம் முடப்ட் டிருக்கும்.

வலப்பக்கம் சிறு நீரிருக்கும்.

குழலில் மொத்தம் துளைகள் உண்டு.

இது ஒரு துளைக்காக அல்ல.

அதும்.



# SINGING ACOUSTIC POEM

By Avanthika

AVANTHIKA GUNTUR



Singing is a form of art.

It is calm and peaceful.

Not really difficult you can try it too.

God will be happy because we sing for him.

It is really joyful.

Learn everyone who learns can sing we

Good to boost your mood.





# LETTER FIND

By Sami S

## LETTER FIND!

By Sami S

MUSIC themed

V I \_ \_ L \_ \_ N

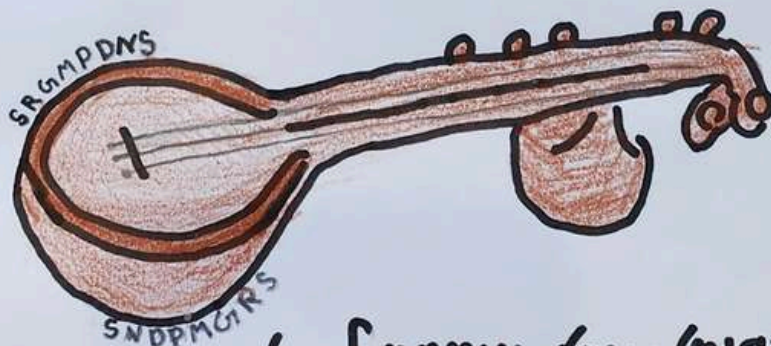
I \_ \_ \_ L A



S \_ \_ \_ t \_ \_ r

v \_ \_ \_ e \_ \_ a

M \_ \_ i d \_ \_ n g \_ \_ m



Violin, Tabla, Sitar, mandang, veena = Answers



# MUSIC

By Dithya Shree & Anu





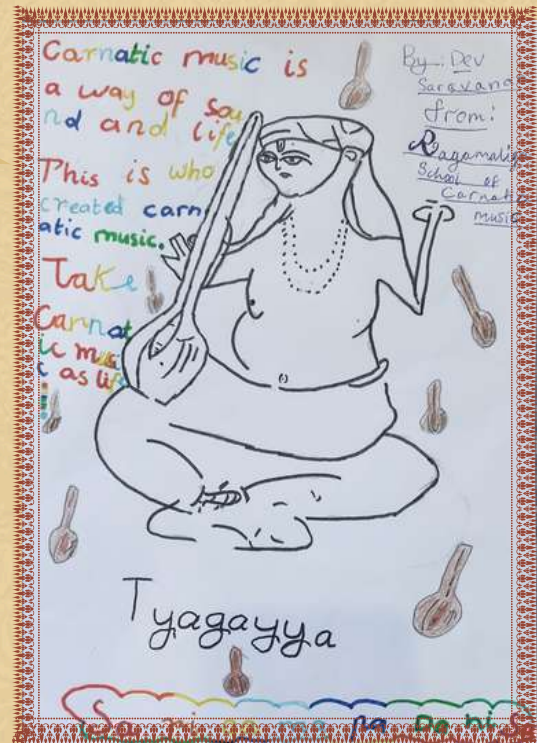
# MUSIC ART

By Sanvi S



# MUSIC ART

By Tyagayya



# MUSIC ART

By Dhriti





# WHY I LIKE MUSIC

By Brijesh Sudarsan

## WHY I LIKE MUSIC?



I like to Sing.



I can learn new Songs.



Learning music makes me Smarter.

Singing makes me happy.

I like my music teacher.



From:  
Brijesh Sudarsan



# **I LOVE CARNATIC MUSIC ACOUSTIC POEM**

By Adhrit Prakash

*Indian music*

*Lovely singing*

*Oh such good singing*

*Very astonishing singing*

*Every single time we feel happy!*

*Calms your mind*

*Amazes you*

*Relaxing thing to do*

*Never-ending happiness*

*Awesome tunes*

*Totally magnificent*

*Incredible violin*

*Charming musicians*

*Marvellous teachers*

*Unbelievable teaching*

*Smart singers*

*Incredible arangetrams*

*Concerts are the best*



# MY MUSIC JOURNEY

By Sai Sriyansh

Hi everyone, this is Sriyansh and I would like to share my story of singing.

I started learning songs when I was at age of 3. I used to always copy my sister who is learning Carnatic music. I always loved singing songs. At the age of 4, Dawina Attha (Aunty) asked my mom to let me participate in a music competition because I was sing so cute. She even created a

nice tune for the competition song. That performance was so sweet memory for me. I have received the first prize in that competition, and everyone were so happy.

At age of 5, I started learning music from Dawina atthal on Vijaya Dashami day. She always says that I am so perfect in my talam. I am feeling proud to learn music and happy to share that I received first prize again in 2024 music competition.

These days, Maheswari akka is teaching me. I used to be shy and not talk with akka for few days. Now, I am liking akka and started talking in the class. I love going to music class every day.

Thanks to my teachers Dawina Attha and Maheswari akka who always make me learn the right way and encourage me for what I am doing.

They always say that you need to work hard and do practice to be success.

**TRY YOUR BEST AND GET SUCCESS!**





# MY MUSIC JOURNEY

By Daranya Mayooran

Travelling back on my musical journey, sixteen years ago with Dawina Aunty's music classes at Ragamaliga, Aunty was so patient, sitting me on her lap and teaching me the basics while giving me lots of hugs and encouragement. Over time, I grew to love singing and gained the confidence to perform anywhere, thanks to Aunty's support and her mantra that practice makes perfect. Sure, I got scolded a few times for not practising enough, but those lessons taught me the importance of dedication.



Being part of Ragamaliga feels like being part of a big family. We all help each other out and feel connected through our shared love of music. Some of my favourite memories include our concerts when everyone is so happy after their performance, Thursday classes, where we'd end up chatting with Aunty until our parents called us home, singing at the temple on occasions, our end-of-year celebration where all of us would go crazy in musical chairs and obviously can not forget about our recent sleepover at Aunty's house where we stayed up late singing, acting out scenes from Tamil movies, sharing little secrets and just having a blast together. It's these little moments that make all memories.

Singing helps me relieve my stress and heavy thoughts. It can be singing a simple geetham or a big one like a varanam, after singing I find that my thoughts will be more clear and can make wise decisions.

And now, as a teacher at Ragamaliga, I have the opportunity to pass on everything I've learned to the next generation of students. It's a responsibility that I take seriously, but also one that fills me with immense pride and joy. Being able to inspire and encourage others to pursue their passion for music is truly rewarding, and I am grateful to Aunty and Ragamaliga for giving me this opportunity.

As I continue this journey at Ragamaliga to learn from Aunty, I not only discovered my love for singing but also gained invaluable life lessons along the way. She taught me the importance of perseverance and dedication, showing me that with hard work and determination, anything is possible. Even when I struggled or felt discouraged, Aunty was always there to lift me up and remind me of my potential.

And lastly, I would like to thank Dawina Aunty for never giving up on me and always believing in me not just in singing but in everything I did. And to my fellow friends for always being there for me.



# MY MUSIC JOURNEY

## By Hrithika Sri

Hi everyone, this is Sri. I would love to share my love for music and respect for my teachers.

At the age of 4, my mom used to teach me songs at home, and I was very quick in learning the lines of songs. At that age, my parents felt that I might be interested in music. I started learning music at age of 5 on Vijaya Dashami day. It was COVID time, so we started online. My first song was "Shakti Sahita Ganapatim".

I enjoy singing, it is so fun. For my first concert my teacher, Dawina Attha (Aunty) said I could do solo performance. That was a very sweet memory for me and my family. I have performed a Hindi bhajan which was thought by my mom. I thought everyone would laugh at me, but I understood that the concerts are to encourage kids to perform. Please try attending any music shows and perform with confidence. No one knows better than us. I love learning different songs. I am good at memorising the songs. I am proud to say that I can even sing Tamil, Hindi, Telugu or Kannada songs. If you have interest in singing, language should not be a barrier, this is what I learned from my teachers. These days, Maheswari akka is teaching us songs. I really enjoy the class and wanted to sing like akka. I love her way of teaching and making us do practice every day.

Thank you so much to my teachers for making me better and better every day. I love going to music class every day!



**MUSIC HAS NO BOUNDARIES!**



# WHEN MUSIC MEETS ME

By Manasvi

*The sound of melody floating through my ears  
It's when my dreams come alive  
The sound of something called music  
I appear to have come by....*

*Music is a language  
That connects you to yourself  
Music is love  
Showing the true meaning of power  
Music is a protector  
Just reciting a prayer could do you a big favour!*

*But always remember...  
Music is an ocean  
Most of us can only know a drop of it  
There's still a lot more to learn  
So, just keep exploring and have fun!*



# WHEN MUSIC MEETS ME

By Harini

While embracing the sweet thrills of the Ragas,  
My heart beats in accordance with the Thalam,  
Both preparing for a luxurious flow of Swarams,  
To work together as a harmony of life and  
beauty.

Sitting cross-legged,  
Right hand keeping its rhythm,  
And back straight,  
We sit in a line.

And we all sing as one voice,  
As one heart.

For us, Carnatic Music is more than -  
Well, a form of music.

It is a form of life.

Of stories.

Of emotion.

And to be able to convey this through melodies.

Is God's gift.

To us.



## WHEN MUSIC MEETS ME - CONTD.

*As the Shruthi box leads our song,*

*We sing with pride,*

*And gratitude.*

*Gratitude of this heavenly art,*

*Which has been gifted to our knowledge.*

*To our soul.*

*And the most valuable part of this art,*

*Is the ability to share our music knowledge,*

*With our dearest, loved ones.*

*And as we all enjoy and appreciate the culture of Carnatic Music,*

*We see the beauty of life.*



# Student List

Brjesh Sudarshan  
Aarush Sivagnanavel  
Dev Saravanan  
Inpa Vimalleshwara  
Keshav Sivashankar  
Aathavy Sivagnanavel  
Advikha Inthusan  
Arshiny Inthusan  
Vivedha Purushothaman  
Dithyasree Karthikeyan  
Sai Sriyansh Yarrapatruni  
Bilaharii Kajendran  
Ashritha Ram  
Adhrit Prakash  
Avanthika Guntur  
Dhriti Varun  
Srisha Kumaravel  
Aishati Praween  
Famy maria Joe  
Sanvi Sathyanarayan  
Subaga Sudarshan  
Shakthi  
Lakshaya Sivakaran  
Hrithika Sri Yarrapatruni  
Ria Rajeshkumar  
Sahana Saravanan  
Akshara Kiravunchan

Kashika Thayalan  
Saeyon Senthuran  
Aishwarya Madhumurthy  
Aishwini Kalarajah  
Thiviashini Kalarajah  
Harini Thivakar  
Kobikha  
Thakshaya Sivakaran  
Dharun Mayooraan  
Rithika Anilkumar  
Dhakshitha Thyagarajan  
karshini Sathyanarayan  
Daksha Narendran  
Kanishaa Sasikaran  
Moneesha Kalarajah  
Airaa Velu  
Manasvi Prakash  
Daranya Mayooraan  
Ankitha Ram  
Advika Thyagarajan  
Lakshya Sivalingakumar  
Naishitha Thyagarajan  
Annika Guruparan  
Avishnaya Janasuthan  
Nandita Chandran  
Jovisha Simon  
Umamaheshwari Sivalingakumar











# Acknowledgments

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**Mrudangam**

Basaban Thulasithasan

Yuharayan Rajarajan

Keerthikan Thulasithasan

Dhiva Vivehananthasan

**Students of Sri Suresh Babu – Violin**

Narthana Kanagasabai

Ankitha Ram

**Students of Narthanalaya Academy of Indian Music and Dance**

**- Violin and Keyboard**

Aishani Murugananda

**Mango Tree for Food and Catering**

**Vasu Vasavan for the Sound**

**Saranya Kudiyarasu for event Coordination**

**Maheswari Siva for Brochure Design**

**Daranya Mayooraan for Powerpoint design**

**Parents of Ragamaliga for the support and assistance**

**Audience for your presence and encouragement**