

Pauline LISI

Lighting Artist
Compositing Artist
Surfacing Artist



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- Driving License B
- Pauline LISI LinkedIn
- Pauline LISI Portfolio

"Always passionate about the poetry of animated films and driven by my determination, I earned my Master's Degree "Expert in 3D design, direction and animation" from MoPA School in 2024. Specialized in lighting, compositing and surfacing, I aspire to bring projects to life with my artistic sensitivity and innovative perspective"

SOFTWARE SKILLS

EXPERT

- Autodesk Maya
- Autodesk 3DS Max
- Arnold Renderer
- The Foundry Nuke
- Substance Painter
- Adobe suite (Photoshop, After Effects, Premiere Pro, Illustrator, etc.)
- Zbrush

INTERMEDIATE

- Substance Designer
- Unreal Engine (and Lumen)
- SpeedTree
- Vray Renderer

BEGINNER

- Unity
- Blender
- Houdini
- DaVinci Resolve
- Redshift Renderer

LANGUAGES

French — Native
English — Proficient
Spanish — Basic

INTERESTS

CGI, Digital & Traditionnal drawing,
Music, Singing, Writing, Traveling,
Cinema, Creating my own universe

CERTIFICATES

Master's Degree (Bac+5) "Expert in 3D Design, Direction and Animation" RNCP Level 7
— Obtained in 2024, MoPA school

Literary Baccalaureate — Obtained in 2015 with honors

National Brevet — Obtained in 2012 with honors

EDUCATION

Motion Pictures in Arles (MoPA)

09/2020 – 06/2024 | Arles, France

L'Ecole des Nouvelles Images (ENSI)

09/2017 – 06/2020 | Avignon, France

Les Ateliers de l'Image et du Son (AIS)

09/2016 – 06/2017 | Marseille, France

Faculty of Arts, Letters, Languages, and Human Sciences of Aix-en-Provence (ALLSH)

09/2015 – 06/2016 | Aix-en-Provence, France

PROFESSIONAL EXPERIENCE

COCORIBOU FILMS • 3D Generalist Two-month internship

06/2023 – 07/2023 | Marseille, France

Creation of the layout, modeling, surfacing, environment, lighting, and compositing of certain scenes in the short film "La 300ème Tête" with autonomous project management

PROJECTS

EMBOUCANATOR

Graduation film (5m30')

09/2023 – 06/2024

Official selections at several festivals around the world

- Team leadership, production management and organization, technical problem-solving
- Development of the production pipeline, rendering pipeline, and artistic direction, optimization of the render settings
- Supervision of team members for lighting, compositing, and rendering of the film
- Creation of characters, props, and environments concept art
- Creation of the colorboard, visDev and lookDev
- Surfacing/Texturing of all props in the film and certain characters
- Creation, surfacing, and assembly of most of the environments, creation of all the vegetation in the film
- Lighting, rendering, and compositing of the most complex sequences of the film

OTHER PROJECTS

2019 – 2023

- RAIFORT, SAMOURAÏ** - Group movie (2023, 20') • Lookdev / Layout / Surfacing / Grass FX / Lighting / Rendering / Compositing / Video editing
- MONKS** - Group movie (2023, 10') • Concept Art / Lookdev / Layout / Modeling / Surfacing / Lighting / Rendering / Compositing / Video editing
- SOL, LA, SEE** ♪ ♪ - Solo movie (2022, 45') • All aspects
- BLACK SABBAT** - Group movie (2021, 20') • Concept Art / Lookdev / Modeling / Surfacing / Rigging / Lighting / Rendering / Compositing
- LA TRAVERSEE** - Group movie (2021, 2m) • Layout / Lookdev / Modeling / Surfacing / 3D Animation / Lighting / Compositing / Rendering / Video editing
- ANNECY FESTIVAL GREETINGS CARD** - Group movie (2019, 1m10') • 2D Animation / Matte Painting / Compositing / Sound FX / Video editing
- CONNAISSEZ-VOUS ?** - Group movie (2019, 2m30') • Layout / Modeling / Surfacing / 3D Animation / Rendering / Sound FX / Video editing

SKILLS

HARD SKILLS / TECHNICAL SKILLS — Screenwriting / Direction / Concept Art / VisDev / LookDev / Staging / Layout / Modeling / Texturing / Environment / Surfacing / Lighting / Light Baking / Lightrigs & Procedural Textures creation / Compositing / Rendering / Video & Photo Editing / Motion Design / Project Management / Understanding of PBR, color theory, color grading and fundamental lighting principles / Team and production management

SOFT SKILLS / INTERPERSONNAL SKILLS — Organization / Autonomy / Rigor / Determination / Creativity / Imagination / Leadership / Communication and Listening / Problem Solving / Curiosity / Self-Reflection / Diplomacy / Respect for Deadlines / Sense of Responsibility / Attention to details / Working under pressure / Multitasking / Versatility / Collaboration & team work / Precision and attention to details