



# British Epigraphy Society (BES) Spring Meeting 2025 Graffiti in Desert Landscapes



**University of Liverpool, ACE  
department, 9th May 2025**

Jane Herdman Building Lecture Theater 11:30–17:00 GMT +0

**Invited speakers:** Colin Adams, Rachael Banes, Ilaria Bucci, Roland Enmarch, Ian Rutherford, Michael Zellmann–Rohrer

Zoom link [https://liverpool-ac-uk.zoom.us/j/95422530647?](https://liverpool-ac-uk.zoom.us/j/95422530647?pwd=kDGDBsOn2zWNEG3jOosmbHE9aF1why.1)  
pwd=kDGDBsOn2zWNEG3jOosmbHE9aF1why.1

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Spring Meeting 2025  
Graffiti in Desert Landscapes  
Programme**

**Jane Herdman Building Lecture Theater, 9th May 2025**

11:30-12:05 coffee break and arrival

12:05-12:20 Beatrice Pestarino (Liverpool): introduction

Session 1, chair Marina Escolano Poveda (Liverpool)

12:20-12:50 Ilaria Bucci (Durham): *Voices at the City Gates: Graffiti in Liminal Spaces at Dura-Europos and Hatra*

12:50-13:20 Rachael Banes (Wien): *Between Personal and Monumental: The Late Antique Graffiti from Wadi Hajjaj (Sinai)*

13:20-14:20 lunch

Session 2, chair John Davies (Liverpool)

14:20-14:50 Ian Rutherford (Reading): *Graffiti in caves*

14:50-15:20 Michael Zellmann-Rohrer (Macquarie University): *Greek graffiti from the Temple of Ptah at Karnak (online)*

15:20-15:50 coffee break

Session 3, chair Silvia Zago (Liverpool)

15:50-16:20 Colin Adams (Liverpool) *Graffiti from Wadi Hammamat and Eastern Desert*

16:20-16:50 Roland Enmarch (Liverpool) *Bronze Age Graffiti at Hatnub (Egypt)*

16:50-17:00 conclusive remarks

