

THE LVMTA LEGACY COMPETITION

RULES AND PROCEDURES

This event is held in memory of Roger Bushell, who was a founding member of LVMTA. His legacy lives on in the countless students he inspired and instructed.

COMPETITION DATE: Saturday-Sunday, April 18-19, 2026

LOCATION: Clark High School, 4291 Pennwood Ave., 89102

REGISTRATION DATE: Friday, Mar 13 8:00am - Tuesday, Mar 24 10:00pm on lvmta.com

Late registrations will not be accepted.

FEES: Solos and Piano Concerto - \$75 per student
Piano Ensemble and Chamber Music - \$50 per student

Non-member fee - Solos/Piano Concerto - \$90 per student
Ensemble/Chamber - \$60 per student

Fees must be paid via credit/debit card before registration closes. Once registration closes, unpaid entries will be deleted. Fees are non-refundable unless a category and division are canceled for insufficient entries.

CATEGORIES: Piano Solo
String Solo
Woodwind Solo
Voice Solo
Piano Ensemble
Chamber Music
Piano Concerto

Piano Ensembles may use a maximum of two pianos.

DIVISIONS: Students will compete with other students in their age range.

Age divisions are:

- 9-10 years old
- 11-12 years old
- 13-14 years old
- 15-16 years old
- 17-18 years old

Age divisions in Woodwind Solo, Voice Solo, Piano Ensemble, Chamber Music and Piano Concerto may be combined into a Junior Division and Senior Division, depending on number of entries.

Age divisions in Piano Solo or String Solo with less than 3 entries will be canceled.

AGE DETERMINATION: The age is determined as of April 18, 2026 and must be in accordance to the student's birthdate, as listed on a legal document such as a birth certificate or passport. Proof of birthdate will be shown during check-in to remain eligible for awards.

Piano ensembles and chamber music groups are classified according to the age of the oldest competitor.

Students younger than 9 years old may participate in the 9-10 age division, with prior approval from the Event Chair.

VOLUNTEERING: During registration you will be required to sign up for volunteering. *However, **you may select to Opt-Out of volunteer duties by submitting \$40 online**.* Students of teachers who do not volunteer or make an Opt-Out payment will be disqualified and ineligible for awards. Opt-Out payments are non-refundable. *Please Opt-Out if you are unsure of your availability to assist.*

WINNER'S RECITAL: A winner's recital will no longer be held. First-place plaques will be awarded at the competition during award announcements.

PIANO ACCOMPANIMENT: Repertoire in String Solo, Woodwind Solo, Voice Solo, Chamber Music, and Piano Concerto must be performed with accompaniment unless the piece is specifically written to be unaccompanied. Teachers may not accompany their own students. The student is responsible for securing their own accompanist.

REPERTOIRE:

Solo programs must feature at least 2 selections from contrasting classical style periods - one from the Baroque/Classical period and one from the Romantic/Impressionistic/20th Century period. Composers are classified according to the MTNA classification system-

https://www.mtna.org/MTNA/Engage/Competitions/Composer_Classifications.aspx

For solo categories, pieces must be original compositions or commercially printed transcriptions. No arrangements are allowed.

If your student competed in the 2025 Silver State or MTNA competitions, only one piece may be re-used.

Memorization is required for Piano Solo, String Solo, Voice Solo, and Piano Concerto categories.

Memorization is optional for Woodwind Solo, Piano Ensemble, and Chamber Music categories.

Cuts are not allowed, except for tutti cuts in the piano accompaniment for string solo, woodwind solo, voice solo, chamber music, and piano concerto.

Only 1 piece is required in the Piano Ensemble and Chamber Music categories. The piece may come from any classical style period.

In the Piano Concerto category, only one movement is permitted, from any classical style period. A cadenza should be performed if traditionally done so in that movement. Piano concertos by composers such as Martha Mier, Catherine Rollin, and Robert Vandall are not suitable for this competition.

TIME LIMITS:

All categories, except Piano Concerto:

- Ages 9-10 ten minutes
- Ages 11-12 twelve minutes
- Ages 13-14 fourteen minutes
- Ages 15-16 sixteen minutes
- Ages 17-18 eighteen minutes

Piano Concerto only:

- Ages 9-10, 11-12, 13-14 = thirteen minutes
- Ages 15-16, 17-18 = seventeen minutes

Performances exceeding the time limit will be stopped without penalty.

ORIGINAL MUSIC:

Students must present the judge PUBLISHED ORIGINAL SCORES of their pieces. Hard copy original scores (music books) are preferred, however, digitally purchased copies are permitted if neatly presented in a binder and accompanied by proof of purchase (receipt, etc.). The only exception will be for out-of-print works, in which case, a letter from the publisher must be obtained verifying that the work is out-of-print and that they give permission for a photocopy to be used at this competition.

Piano ensembles, chamber music groups, and woodwind soloists that perform with music must use original scores. Therefore, they must have enough original scores on stage and one original score for the judge.

JUDGING: One judge per category. An out-of-town judge will be provided for categories that have more than 25 entries (for example, piano solo and string solo). Judges will provide written commentary for each entry. The judge's decision is final.

Any competitor's teacher or parent who is found to be confronting the judge at the event, will be disqualified and ineligible for awards. Professional conduct is required of teachers, parents, and competitors at the event.

AWARDS:

The judge must award one First Place and one Second Place for each division. No Honorable Mention award is required to be awarded, however the judge may give multiple Honorable Mentions at their discretion.

All students will receive a Certificate of Participation. First Place winners will receive an award plaque. Second Place and Honorable Mention Winners will receive a corresponding ribbon.

ADDITIONAL RULES:

- All performances will be live and in-person. Specific schedule requests cannot be accommodated. Please reserve Saturday-Sunday until the competition schedule is released.

- Competition performances are open to the public. All students, parents, teachers, and their guests are invited to watch the entire category/age division perform.
- Entrants and parents of entrants do not contact the Chairperson directly. All communication needs to pass through the entrant's teacher.

CHAIRPERSON: MICHELLE LEE – *michellelee1@hotmail.com*