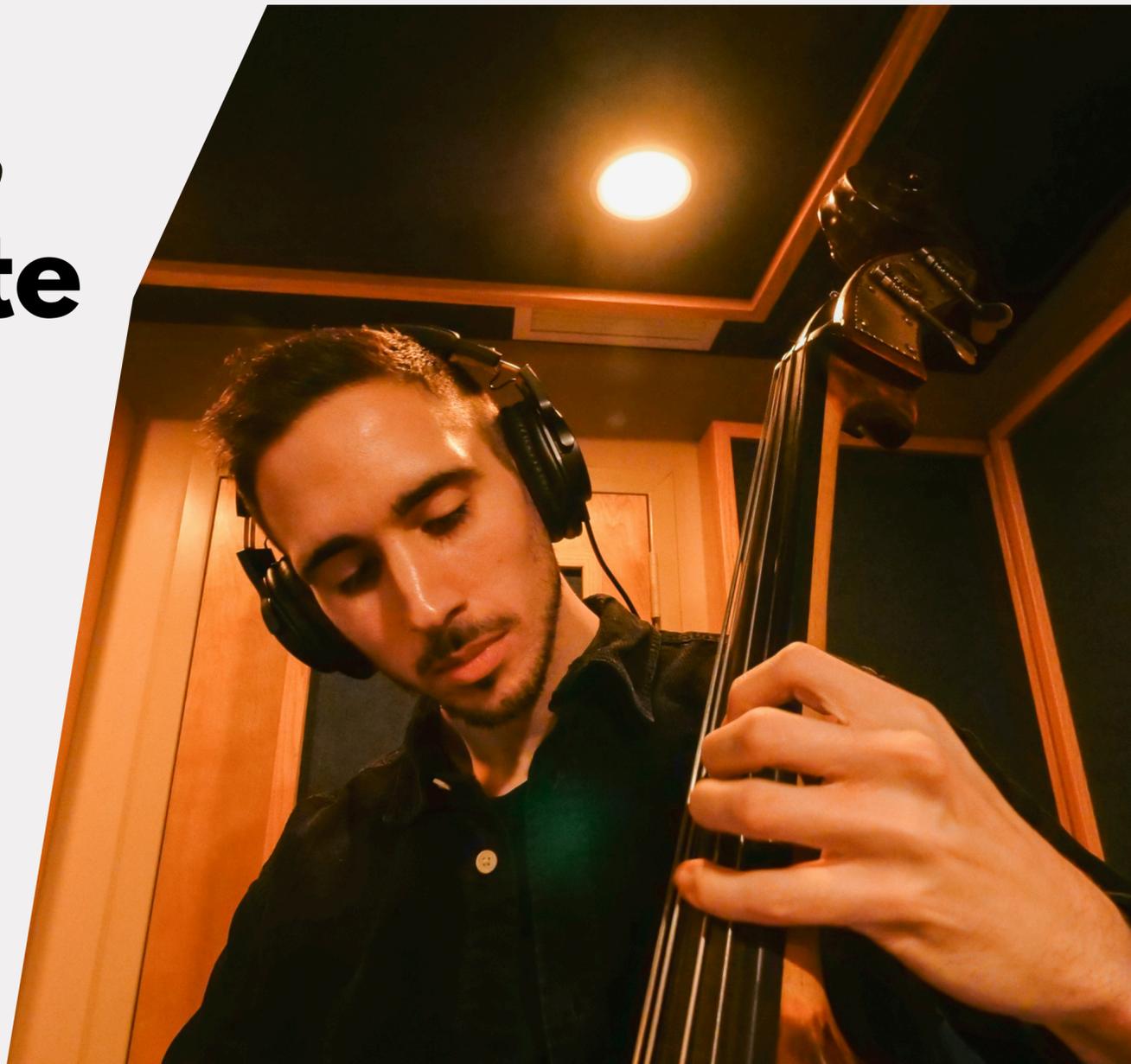


# Too Soon, Too Late

Simon Osuna

Album release tour  
Summer 2026



After years working as a side man with some of the most notorious musicians from the European and American scenes, I've decided it's time to call the shots and present my own music and arrangements. This project celebrates the Double Bass as soloist instrument in jazz, following in the footsteps of legendary bassists Sam Jones, Ray Brown, and Paul Chambers. An energetic and expressive trio bringing to life original compositions shaped by my experiences in New York City. "Too Soon, Too Late" has been recorded at Pinch Studios in NY and will be released with the label Fresh Sound.

This record showcases some of the finest musicians in the New York scene, with the remarkable young talent Willie Bowman on drums and the exceptional Tommaso Perazzo on piano. On saxophone is Grant Stewart, whose warm tone and timeless phrasing have made him a defining voice in the New York jazz scene. For the tour, his role will be taken on by one of the most exciting young voices in jazz today, Gideon Tazelaar.



# About me

Over the past twelve years, I've built an international career that has taken me from Barcelona to Amsterdam and New York. My work has been shaped by a wide range of musical experiences and by the many artists I've had the privilege to learn from and perform with along the way.

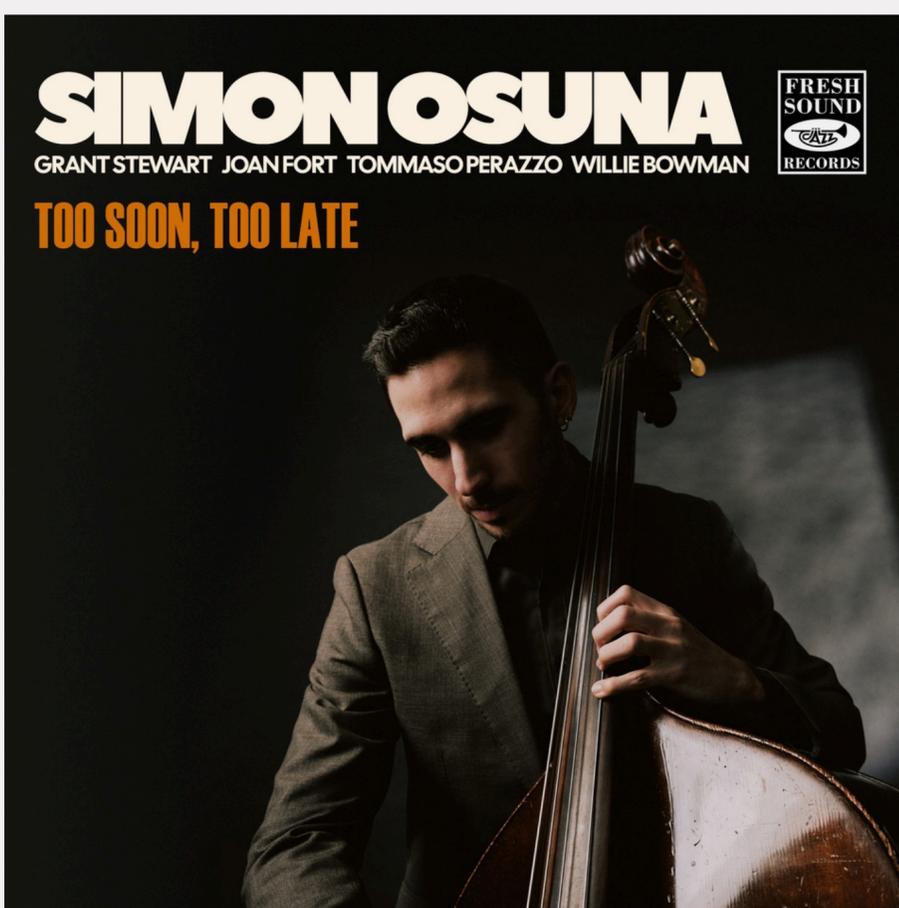
I hold both bachelor's and master's degrees from the Conservatory of Amsterdam and further refined my craft in New York City, studying with jazz legends Buster Williams, Reggie Workman, and David Wong. These years deepened my understanding of the jazz tradition and strengthened my voice as a performer, composer, and bandleader.

Throughout my career, I've had the privilege of working with artists such as Dee Dee Bridgewater, Harry Allen, Steve Cardenas, Eric Alexander, Philip Harper, Dwayne, Benny Benack III, Peter Beets, Jasper Blom, Simon Rigter, and many more.

## Gideon Tazelaar

Gideon Tazelaar (b. 1997) began playing saxophone at seven and gave his first Concertgebouw performance at eight. By eleven, he was a regular at the North Sea Jazz Festival with his own quartet, and at fourteen, he entered the Conservatory of Amsterdam. In 2017, he moved to New York to study at the Juilliard School, where he worked closely with George Coleman and Wynton Marsalis.

He has performed with leading ensembles such as the Jazz Orchestra of the Concertgebouw and New Cool Collective, and shared the stage with renowned artists including Dick Oatts, Eric Alexander, Benjamin Herman, Ruud Jacobs, Peter Beets, and John Engels.



[Release tour teaser](#)

[Album Demo's](#)

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