

GRAPA TEATRO  
www.grapateatro.dk  
@grapateatro



# THE CLOWN'S CLEF

MUSICAL CLOWN WORKSHOP FOR  
CHILDREN



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# OUR METHODOLOGY

Grapa Teatro workshop is built around the principle that **music and body are deeply entangled**, each enriching the other. Participants explore sound, movement, and rhythm simultaneously, discovering how physical expression and musicality can shape each other in playful and unexpected ways.

At the core of the workshop is **the ensemble: collaboration, listening, and collective creativity** are valued above individual performance. Children are invited to contribute, react, and co-create with the group, developing awareness of both their own actions and the group's shared energy.

**THE CLOWN'S CLEF**

# OUR METHODOLOGY

The methodology emphasizes **exploration over instruction**. There is no “right” or “wrong,” no judgment of performance; instead, participants are encouraged to connect with their emotions and express them through voice, movement, and sound. Exercises are designed to foster intuition, imagination, and bodily awareness.

Through **playful improvisation, clown-inspired games, and musical experimentation**, children learn to listen deeply, respond creatively, and inhabit the workshop as a collective organism. The process nurtures curiosity, empathy, and the confidence to explore identity, emotion, and creative expression without fear of mistakes



# OUR CONTENT

- **Presentation Game** – Each child introduces themselves in a playful way, and the group acknowledges and celebrates everyone.
- **The Iceberg Game** – Participants collaborate to achieve a shared goal, fostering community, cooperation, and teamwork.
- **The Wilderness** – Children embody different animals, exploring movement and music together to enhance body expression and musicality.
- **The Four Moods**– Through music and movement, participants explore fear, anger, sadness, and joy, learning to express and recognise emotions through the body.
- **The Mad Orchestra** – Using natural vocal sounds like laughter and sighs, children create improvised songs, blending voice, movement and play.
- **Dance Farewell** – A group dance to practice listening and adapting to music, closing the workshop with joy and celebration.



# OUR BUDGET & RECOMMENDATIONS



## OUR BUDGET

### 5000 DKK – 90 MIN WORKSHOP

Our budget includes two teachers-musicians, some materials for the students and live music. Different workshop duration and arrangement of budget can be discussed.



## OUR RECOMMENDATIONS

We recommend the activity for a group of **15 students, a teacher they know involved** and the following **age range division**:

- **5–8 years old**
- **9– 11 years old**

This way the activity can adjust according to age

# THE TEAM

Pablo and Gracia are the creative duo behind **Grapa Teatro**. Together, they design playful, inclusive workshops that combine clown, voice and live music. Both bring years of experience in performance, teaching, and artistic creation, guiding kids to explore imagination, voice, and collaboration in a safe and joyful space. Their work celebrates diversity, creativity and the freedom to play seriously and sillily. As they use in their performances, these three elements are the base: body, voice and music.



# OUR REFERENCES

**USHMA CHAUHAN JACOBSEN,  
PROFESSOR AT AARHUS UNIVERSITY**

"Gracia and Pablo's unique professional skills in creative arts can undoubtedly be attributed to their experiences from many different parts of the world. In addition, they possess strong intercultural competencies, which are evident in their intuitive understanding of the diversity within their audiences"



**SUZANNE ANDREASEN,  
DIRECTOR AT THE NORDIC  
INSTITUTE IN GREENLAND**

"Pablo and Gracia performed professionally in every context and were positive and wonderful to work with. They brought good energy to everyone around them, even when faced with challenges. I am impressed by their work and their commitment and give them my warmest recommendations".



**SERGIO GARCÍA - RYTMISK  
MUSIKKONSERVATORIUM  
COPENHAGEN**

"I am confident that they will contribute innovative, meaningful, and empowering ideas and experiences to any initiative they take part in"

# CONTACT US



**PABLO  
LARA**

**CCO-FOUNDER GRAPA TEATRO**

Pablo is an interdisciplinary theatre-maker, singer and clarinetist with experience in performance, live music and participatory workshops. He creates theatre that blends artistic expression with activism, focusing on inclusivity, identity and social change in work for diverse audiences, including children. Pablo's practice emphasizes play, voice and collaboration as tools for creative exploration



**GRACIA  
RIOS**

**CO-FOUNDER GRAPA TEATRO**

Gracia is a performer and violinist whose work spans theatre, movement and inclusive arts education. She develops workshops and performances rooted in feminist and LGBTQ+ perspectives, inviting participants to explore identity, creativity and community through playful engagement. Her work champions accessibility, voice and collective participation across settings and age groups



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