

GRAPA TEATRO PRESENTS

# SONGS FROM OUR WORLD

A BOUNDLESS MUSICAL JOURNEY

ON



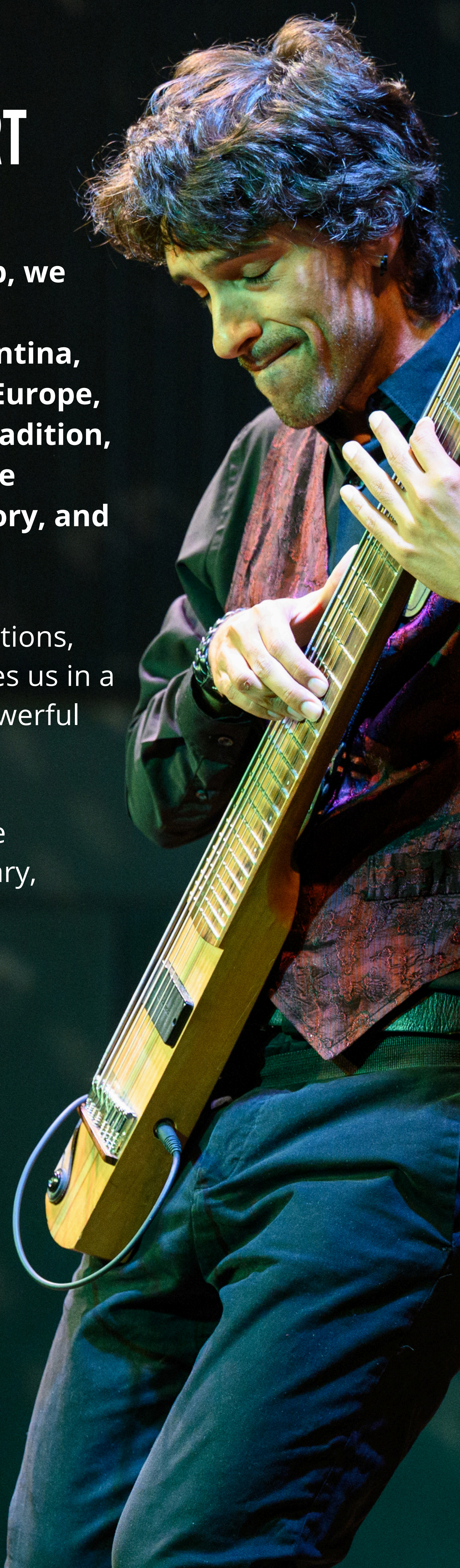
# THE CONCERT

**"Through an engaging theatrical setup, we embark on an emotional journey that connects the intense rhythms of Argentina, the passionate melodies of Southern Europe, and the wild energy of the Balkans. Tradition, theatre and music merge into a unique experience where each song tells a story, and every note crosses borders."**

From beloved classics to original compositions, this concert transcends borders and unites us in a shared global community through the powerful language of music

*Songs from our world* premiered during the celebration of Holstebro's 750th anniversary, where it was enthusiastically received by audiences of all ages.

**"This staged concert is a vibrant celebration of world music"**





# THE BAND

**In this performance, Gracia Ríos and Pablo Lara, co-founders of GRAPA TEATRO, blend the soulful melodies of violin and clarinet with expressive vocals, rich harmonies and captivating theatrical elements. Inspired by their southern Spanish heritage and the wealth of musical traditions they have absorbed through years of work across Europe and further afield.**

**Guest artists Matias Dreva and Zuzana Durikova take part. Matias Dreva, originally from Bariloche in Argentina, plays stick guitar and brings a unique sound to the performance. Zuzana Durikova, from the small town of Levice in Slovakia, contributes both with her trumpet and vocals on stage.**

**This unique band creates a powerful blend of sound, harmony and performative artistry.**





# TECH RIDER

**Small Concert (50–100 people) - 50 min long**

## **Sound System Requirements**

### **1. PA System (Front of House)**

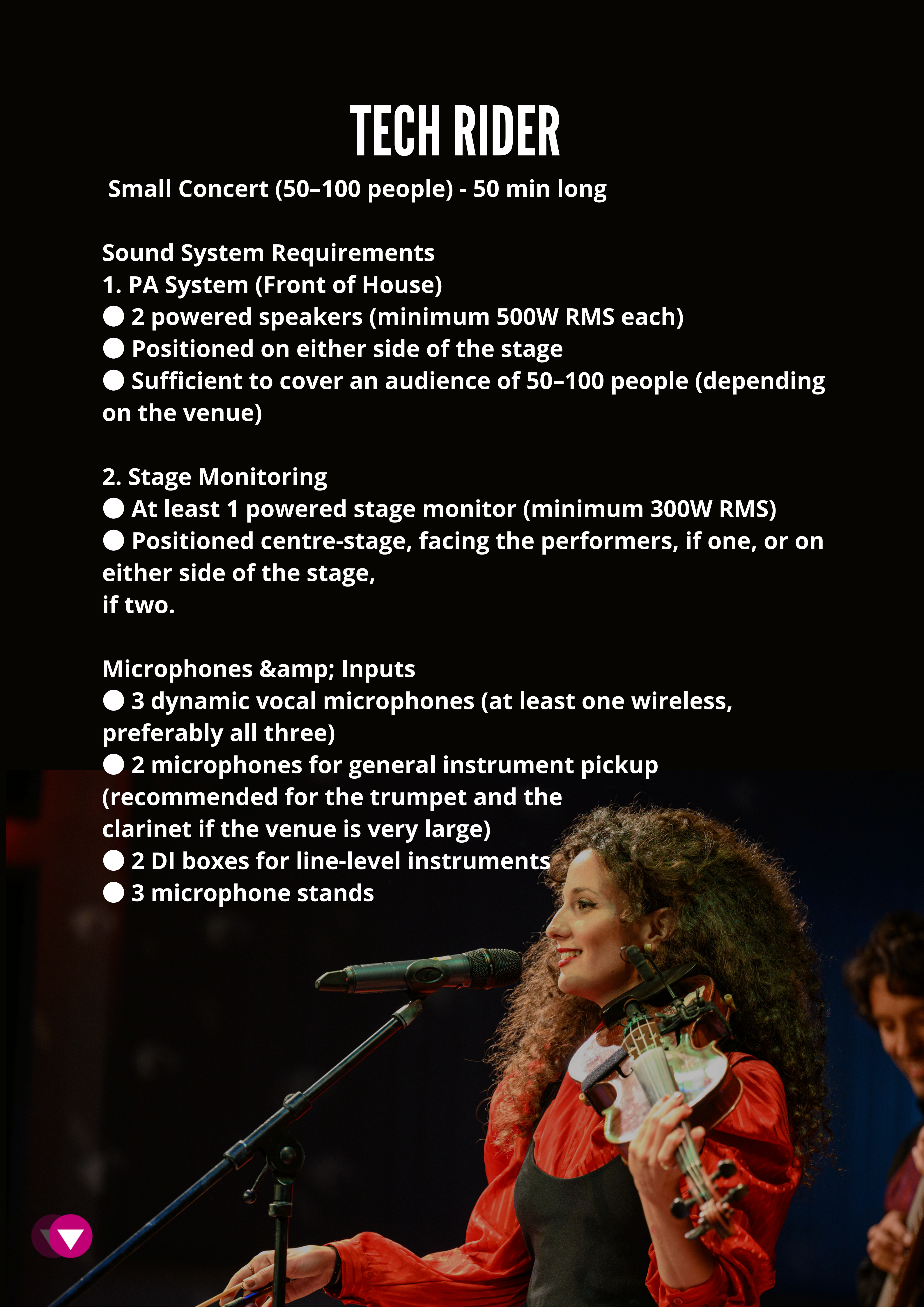
- **2 powered speakers (minimum 500W RMS each)**
- **Positioned on either side of the stage**
- **Sufficient to cover an audience of 50–100 people (depending on the venue)**

### **2. Stage Monitoring**

- **At least 1 powered stage monitor (minimum 300W RMS)**
- **Positioned centre-stage, facing the performers, if one, or on either side of the stage, if two.**

## **Microphones & Inputs**

- **3 dynamic vocal microphones (at least one wireless, preferably all three)**
- **2 microphones for general instrument pickup (recommended for the trumpet and the clarinet if the venue is very large)**
- **2 DI boxes for line-level instruments**
- **3 microphone stands**





# TECH RIDER

## Instruments used:

- Violin (with its microphone provided by the musician)
  - Electric stick guitar (it is a bass and a guitar together in one instrument with high gain and active pickups).
- <https://english.dragonflytap.com/instruments/models/>

- Trumpet
- Clarinet
- Three vocals (sung)

## Mixing Console

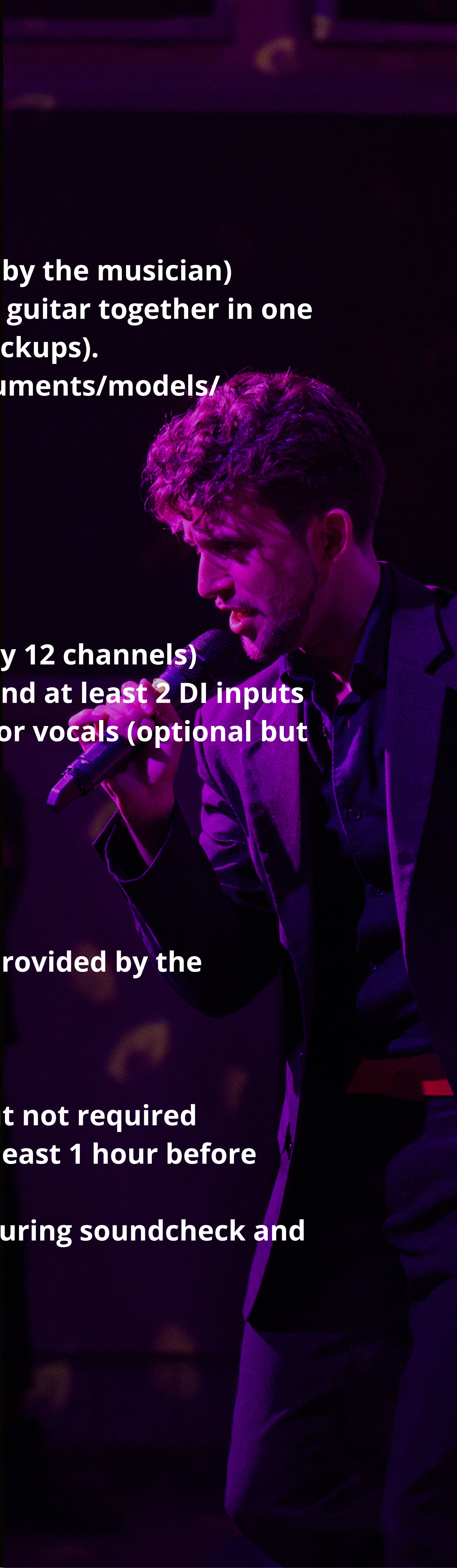
- Minimum 8-channel mixer (preferably 12 channels)
- Capable of handling 3 microphones and at least 2 DI inputs
- Onboard or external reverb/effects for vocals (optional but preferred)

## Power & Connectivity

- Extension cords and power strips
- XLR cables for all microphones
- 1/4" instrument cables (if not provided by the performers)

## Additional Notes

- Basic stage lighting is appreciated but not required
- Setup and soundcheck requested at least 1 hour before showtime
- One technician should be available during soundcheck and performance





## CONTACT INFORMATION

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