

GRAPA TEATRO

# CUPID'S CALL





# SYNOPSIS

**Love never rests.** In a world where it can be found online and monogamy is no longer the most popular option, the romantic market is so vast that Cupid is crushed under the pressure of humanity's love affairs.

As the CEO of LOVE INC., the God of Love is on the verge of a nervous breakdown. He has to manage an entire corporation, keep up with constant innovations in dating processes, and deal with all of humanity complaining about their love lives 365 days a year. And all of this under the watchful eyes of the gods of Olympus! Cupid decides to quit his job, but... is that really what he wants? Alongside a "cast of thousands", he embarks on a journey through the history of love, hoping to find answers that will forever define the romantic fate of humanity





## ARTISTIC VISION

Cupid's Call is a play that explores love and the transformations it undergoes as our society evolves—always with a humorous tone, an inclusive spirit and a deep commitment to diversity.

Grapa Teatro invites us on a journey where music, laughter, and color take center stage. The idea for this musical show was born from a collaboration with Holstebro Pride (Denmark), affirming from the very beginning a strong bond with the LGBTQ+ community and the values of equality, freedom and visibility.

The play not only reflects on how we relate romantically in today's world, but also celebrates the many ways of loving—beyond gender or orientation. It raises questions and invites us to reconsider the various relationship models that coexist in our society, while embracing the beauty of the emotional and sexual diversity that surrounds us.

In Cupid's Call, the young company GRAPA TEATRO sets out to explore the concept of cabaret, choosing a bold and highly interactive approach with the audience—breaking stereotypes, challenging taboos, and offering an authentic space for the representation of all identities.





## THE COMPANY

Grapa Teatro is a company currently based in Denmark, founded by Spanish actors Gracia Ríos and Pablo Lara. Although the company itself is recent, Pablo and Gracia have been working together since 2013 as performers, musicians, producers, and project leaders. Both trained at the Escuela Superior de Arte Dramático in Málaga and later completed master's degrees at different institutions in the United Kingdom: Mountview Academy of Theatre Arts in London and The Royal Conservatoire of Scotland in Glasgow.

Additionally, both have musical training, which explains why the clarinet, violin, and singing voice are so present in most of their productions and workshops. Beyond their performances, the company's focus is on activism and social work, developing projects related to LGBT+ rights, feminism, and rural development.

Grapa Teatro's relationship with Denmark began when Pablo started working at Odin Teatret, now known as Nordisk Teaterlaboratorium, in Holstebro in 2020. Gracia would joined in 2022. Their work as actors included performances with the group Ikarus Stage Arts, touring nationally and internationally with shows such as The Blue Apple, Echoes of Celebration, The Town Musicians of Bremen, and Methamorfosis. They also acted in several productions by Nordisk Teaterlaboratorium, including Vintervaesner and Frog, Frogo and Frogi. In 2023, they finally produced their own musical theatre show, Cupid's Call, which premiered during the first edition of Holstebro Pride.







## Steen Bledstrup - POV.International

"Cupid's Call" is a charming and entertaining musical cabaret piece performed at LiteraturHaus (Copenhagen).

The show is presented as a light, musical satire about love, with the character of Cupid (played by the great singer Pablo Lara) as the protagonist, accompanied by the hilarious Gracia Rios in multiple roles: the Wi-Fi muse, jealousy personified...

Throughout the performance, current themes such as dating apps, free love, sexual diversity, and religious repression are addressed — all wrapped in humor and well-known adapted songs (like I Will Survive or Supercalifragilisticexpialidocious).

With minimal set design, lightning-fast costume changes, and plenty of audience interaction, Cupid's Call shines with its energy, wit, and musical quality. It's a show that could easily be exported to any small venue, reviving the spirit of classic cabaret with a fresh, contemporary, diverse, and provocative approach.

Link to review: <https://pov.international/cupids-call-kaerlig-kabaret-med-rejsepotentiele/>



# Tech Rider

## LOAD-IN & SET-UP

- 12 hours are required, split over 1 or 2 days, for sound and lighting installation and a full technical run-through.
- The stage must be completely ready before the company arrives so work can begin immediately. Otherwise, additional hours and one extra technician may be required.

## PERFORMANCE DURATION

- Technical team call: 1 hour before doors open to the public, to prepare the show and carry out the necessary sound checks.
- Show length: 1 hour.

## LATE-SEATING POLICY

- A 5-minute courtesy window is granted before the show begins.
- Once the performance has started, audiences may enter after 5 minutes, except during the first song, during which entry will not be permitted. Attendees must wait for the first applause to come in.





# Tech Rider

## SET DESIGN – CABARET-STYLE SHOW

This is a cabaret-style performance that requires direct connection between the stage and the audience for entrances and interactive moments.

If possible, round tables with chairs should be placed at the front of the audience area to enhance the cabaret atmosphere. Audience members are allowed to have drinks during the performance. The stage setup requires six platforms to form a stage with easy access to the audience. Two staircases—one on each side—must be installed to enable this access.

If the venue features a traditional proscenium stage, two staircases must be added to connect the stage to the audience area. Additionally, a discreet, covered backstage area, either integrated into or adjacent to the stage/platforms, is required for quick costume changes. This area must be closed off with curtains or panels to ensure the performers' privacy while changing.



Examples of previous venues



# Tech Rider

## SOUND REQUIREMENTS

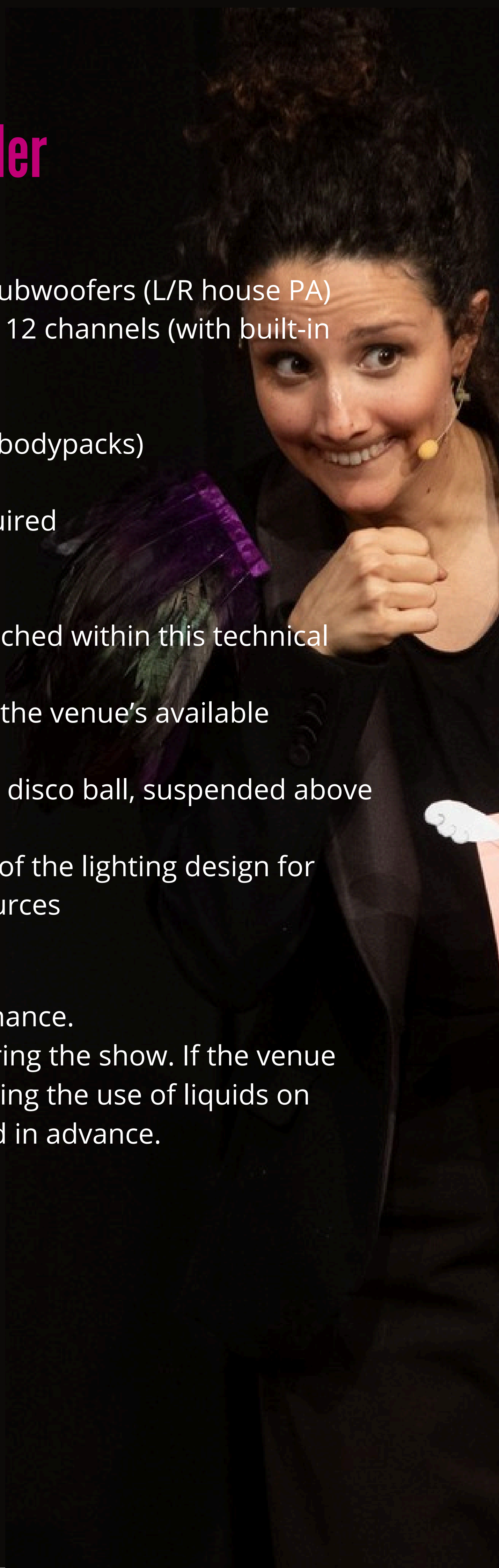
- Minimum 1000W PA system with subwoofers (L/R house PA)
- Digital mixing console with at least 12 channels (with built-in effects)
- Minijack input for sound playback
- 2 DPA headset microphones (with bodypacks)
- 2 stage monitors
- 1 microphone for the piano, if required

## LIGHTING REQUIREMENTS

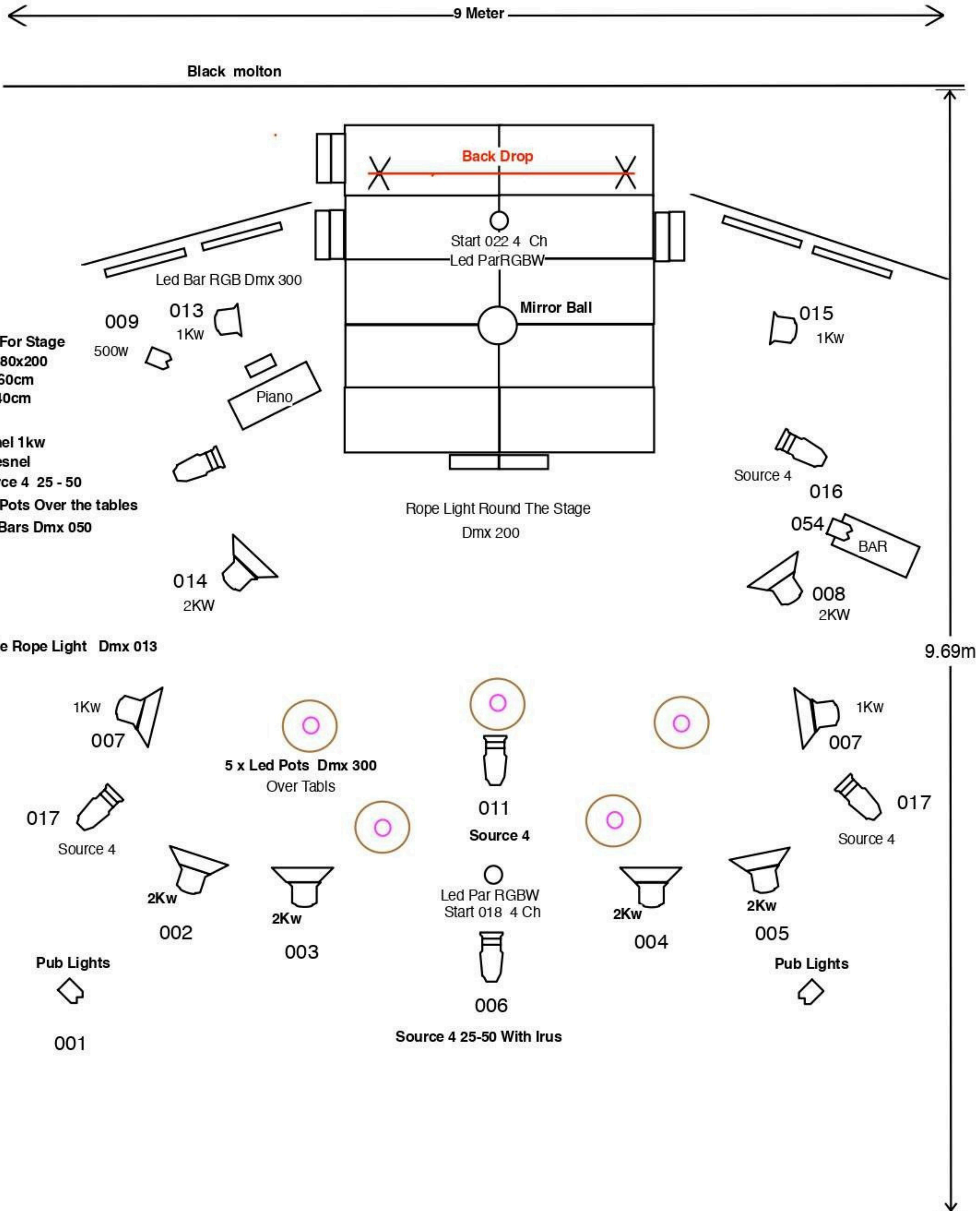
- A lighting plot in PDF format is attached within this technical rider (next page)
- The lighting design is adaptable to the venue's available equipment
- If possible, we request the use of a disco ball, suspended above the stage
- We can provide a reduced version of the lighting design for venues with limited technical resources

## OTHER REQUIREMENTS

- A piano is required for the performance.
- Important: Liquids will be used during the show. If the venue has any specific regulations regarding the use of liquids on stage, we kindly ask to be informed in advance.









## CONTACT DETAILS

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