

Notre chemin

G 131

1/2

Paroles et musique : Odette Vercruyse

The musical score consists of six staves of music. The first three staves are for Soprano/Solist, Alto, and Soprano respectively. The fourth staff is for the Soliste. The fifth and sixth staves are for Alto.

Soprano/Solist (Staff 1): Starts with a single note, followed by a vocal line with lyrics: "Bam ba lam ba la la la lam ba la la lam ba lam ba".

Alto (Staff 2): Starts with a single note, followed by a vocal line with lyrics: "Bam ba lam ba la la la lam ba la la lam ba lam ba".

Soprano (Staff 3): Starts with a single note, followed by a vocal line with lyrics: "Bam ba lam ba la la la lam ba la la lam ba lam ba".

Soprano (Staff 4): Starts with a single note, followed by a vocal line with lyrics: "ba la la la la la la la lam la la la la la".

Alto (Staff 5): Starts with a single note, followed by a vocal line with lyrics: "ba la la la la la la la lam la la la la la".

Alto (Staff 6): Starts with a single note, followed by a vocal line with lyrics: "la la la la la lam ba la la la la la".

Solist (Staff 7): Starts with a single note, followed by a vocal line with lyrics: "1. Sei - gneur ! en re - gar - dant ma
2. Sei - gneur ! en re - gar - dant le
3. Sei - gneur ! en re - gar - dant mes
4. Sei - gneur ! no - tre vie est lu-".

Alto (Staff 8): Starts with a single note, followed by a vocal line with lyrics: "bam ba lam ba la la la lam ba la la".

Alto (Staff 9): Starts with a single note, followed by a vocal line with lyrics: "1. vi - e, je n'y com - pre - nais
2. mon - de, je n'y com - pre - nais
3. frè - res, je n'y com - prends plus
4. miè - re, à l'om - bre de ta".

Alto (Staff 10): Starts with a single note, followed by a vocal line with lyrics: "lam ba lam ba la la la lam ba la la".

Solist (Staff 11): Starts with a single note, followed by a vocal line with lyrics: "1. rien, Sei - gneur ! En re - gar - dant ta vi - - e,
2. rien, Sei - gneur ! Tu as sau - vé ce mon - - de,
3. rien, Sei - gneur ! Tu es no - tre lu - miè - - re,
4. Croix, Sei - gneur ! No - tre sim - ple pri è - - re".

Alto (Staff 12): Starts with a single note, followed by a vocal line with lyrics: "bam ba lam ba lam ba la la la la la".

Alto (Staff 13): Starts with a single note, followed by a vocal line with lyrics: "3 la ba la la la la".

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2/2

Soprano

14. j'ai trou - vé mon che min ! Mon che - min !
 2. l'es - poir est dans tes mains ! Dans tes mains !
 3. fais le - ver le ma tin ! Le ma - tin !
 4. est comme un cri de joie ! Cri de joie !

3

A

la ba la la la la

1. Mon che - min !
 2. Dans tes mains !
 3. Le ma - tin !
 4. Cri de joie !

T

- - - -

1. Mon che - min !
 2. Dans tes mains !
 3. Le ma - tin !
 4. Cri de joie !

B

- - - -

1. Mon che - min !
 2. Dans tes mains !
 3. Le ma - tin !
 4. Cri de joie !

Soprano

17. Tu as vou - lu pren - dre no - tre che - min, tu es ve - nu nous pren - dre par la ____

18.

19.

20.

21. main ! Tu as vou - lu pren - dre no - tre che - min, tu es ve - nu nous

22.

23.

24. pren - dre par la ____ main !

25. 1.2.3. main !

26. 4. main !

A

Tu as vou - lu pren - dre no - tre che - min, tu es ve - nu nous

Tu as vou - lu pren - dre no - tre che - min, tu es ve - nu nous

Tu as vou - lu pren - dre no - tre che - min, tu es ve - nu nous

Tu as vou - lu pren - dre no - tre che - min, tu es ve - nu nous

27. 2. main !

28. 3. main !

T

29. 2. main !

30. 3. main !

B

31. 2. main !

32. 3. main !