

Arielle Sariaka Lone Hone Kiong

$\text{♩} = 120$ *Mov. II : Adagio "Tsinainy Inferno"*

Soprano I

Soprano II

Alto

Ténor

Violon I

Violon II

Viola

Violoncelle

Contrebasse

Caisse claire

Cymbales

Spr. I Spr. II

Alto Tén.

VI. VI.

Alt. Vc.

Cb. C.C.

Cym.

Spr. I
 Raham-pitso in - vier-no Tsi-nainy in - fier-no Mafana in - vier-no

Spr. II
 Raham-pitso in - vier-no Tsi-nainy in - fier-no Mafana in - vier-no

Alto
 Raham-pitso in - vier-no In - vier Tsi-nainy in - fier-no Mafana in - vier-no in-vier-no *mf*

Tén.
 - no In - vier Tsi-nainy in - fier-no Mafana in - vier-no in-vier-no *mf*

VI.

VI.

Alt.

Vc.

Cb.

C.C.

Cym.

Spr. I *mf* Tsi - nai - ny Ma - fa - na

Spr. II *mf* Tsi - nai - ny Ma - fa - na

Alto in-vier-no in-fier-no in-fier-no in-fier-no in-fier-no in-vier-no in-vier-no in-vier-no

Tén. *p* in-vier-no in-fier-no in-fier-no in-fier-no in-fier-no in-vier-no in-vier-no in-vier-no

VI. *p*

VI. *p*

Alt. *p*

Vc. *p*

Cb. *p*

C.C.

Cym.

Spr. I *f* Tsi - nai - ny *ff* Ma - fa - na

Spr. II *f* Tsi - nai - ny *ff* Ma - fa - na

Alto *f* in-vier-no in-fier-no in-fier-no in-fier-no in-fier-no *ff* in-vier-no in-vier-no in-vier-no

Tén. *f* in-vier-no in-fier-no in-fier-no in-fier-no in-fier-no *ff* in-vier-no in-vier-no in-vier-no

VI. *mp* *mf*

VI. *mp* *mf*

Alt. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

C.C.

Cym. *mf*

Spr. I *fff* Tsi - nai - ny Tsi-nai-ny in-fier-no
 Spr. II *fff* Tsi - nai - ny Tsi-nai-ny in-fier-no
 Alto *fff* in-vier-no in-fier-no in-fier-no in-fier-no in-fier-no Tsi-nai-ny in-fier-no
 Tén. *fff* in-vier-no in-fier-no in-fier-no in-fier-no in-fier-no Tsi-nai-ny in-fier-no
 Vl. *f* *fff*
 Vl. *f* *fff*
 Alt. *f* *fff*
 Vc. *f* *fff*
 Cb. *f* *fff*
 C.C. *fff*
 Cym. *fff*

The musical score is arranged in ten staves. The first four staves are vocal parts: Spr. I, Spr. II, Alto, and Tén. The remaining six staves are instrumental: two Violins (Vl.), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), Cymbals (C.C.), and Cymbals (Cym.). The vocal parts have lyrics in French and Malagasy. The instrumental parts include dynamic markings like *f* and *fff*. The Cym. part features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific playing technique.