

Toko Farany

From Sariaka's Symphony No.1 in C Major "Fizarana Apokálypsis" Op.1

Arielle Sariaka Lone Hone Kiong

$\text{♩} = 120$

The musical score is arranged in a vertical stack of staves. The vocal parts (Soprano I, Soprano II, Alto, and Ténor) are in treble clef with a 3/4 time signature. The instrumental parts include Violon I and II (treble clef), Viola (alto clef), Violoncelle (bass clef), Contrebasse (bass clef), Caisse claire (bass clef), and Cymbales (bass clef). The score begins with a tempo marking of quarter note = 120. The vocal parts enter with a forte (*fff*) dynamic and sing the lyrics "Fizara-na Apoká-ly - psis". The instrumental parts provide accompaniment, with some parts starting at *fff* and others at *mf*. The score concludes with a final chord and a fermata over the cymbals.

Soprano I
fff
Fizara-na Apoká-ly - psis

Soprano II
fff
Fizara-na Apoká-ly - psis

Alto
fff
Fizara-na Apoká-ly - psis

Ténor
fff
Fizara-na Apoká-ly - psis

Violon I
fff *mf*

Violon II
fff *mf*

Viola
fff *mf*

Violoncelle
fff *mf*

Contrebasse
fff *mf*

Caisse claire
fff

Cymbales

Musical score for measures 9-12. The score includes parts for Spr. I, Spr. II, Alto, Tén., VI., VI., Alt., Vc., Cb., C.C., and Cym. The vocal parts (Spr. I, Spr. II, Alto, Tén.) have the lyrics "Fizarana" starting in measure 9. The instrumental parts (VI., VI., Alt., Vc., Cb., C.C., Cym.) feature dynamic markings: *ff*, *mp*, *fff*, and *mp*. The VI., VI., Alt., Vc., and Cb. parts include crescendos and decrescendos. The C.C. part consists of a steady eighth-note pattern. The Cym. part has a sparse rhythmic pattern with 'x' marks.

17

Spr. I
pokálypsis E - to ma - nom - bo - ka Fi - za - ra - na pokálypsis E - to ma - nom -

Spr. II
pokálypsis E - to ma - nom - bo - ka Fi - za - ra - na pokálypsis E - to ma - nom -

Alto
pokálypsis E - to ma - nom - bo - ka Fi - za - ra - na pokálypsis E - to ma - nom -

Tén.
pokálypsis E - to ma - nom - bo - ka Fi - za - ra - na pokálypsis E - to ma - nom -

VI.
fff mp fff

VI.
fff mp fff

Alt.
fff mp fff

Vc.
fff mp fff

Cb.
fff mp fff

C.C.

Cym.

- boka E - to ma - nom - bo - ka E -

- boka E - to ma - nom - bo - ka E -

- boka E - to ma - nom - bo - ka E -

- boka E - to ma - nom - bo - ka E -

f *fff* *f* *fff*

f *fff* *f* *fff*

f *fff* *f* *fff*

Vc.

Cb.

C.C.

Cym.

35

Spr. I
- fa na-nom-bo-ka Fi-zara-na Apoká-ly - psis

Spr. II
- fa na-nom-bo-ka Fi-zara-na Apoká-ly - psis

Alto
- fa na-nom-bo-ka Fi-zara-na Apoká-ly - psis

Tén.
- fa na-nom-bo-ka Fi-zara-na Apoká-ly - psis

VI.
mp

VI.
mp

Alt.
mp

Vc.
f

Cb.
f

C.C.

Cym.

Spr. I 

Spr. II 

Alto 

Tén. 

VI. 

VI. 

Alt. 

Vc. 

Cb. 

C.C. 

Cym. 

Spr. I
À fleur de peau en-file la chair empruntée d'A-dam

Spr. II
À fleur de peau en-file la chair empruntée d'A-dam

Alto
f
À fleur de peau en-file la chair empruntée d'A - in - fier - no in - fier - no

Tén.
f
À fleur de peau en-file la chair empruntée d'A - in - fier - no in - fier - no

VI.
f

VI.
f

Alt.
f

Vc.
f

Cb.
f

C.C.

Cym.

Spr. I
Cou-lent dans ton sang les pê-chers grandioses d'an-tan Roi

Spr. II
Cou-lent dans ton sang les pê-chers grandioses d'an-tan Roi

Alto
Cou-lent dans ton sang les pê-chers grandioses d'an - in-fier-no in-fier-no in-fier-no

Tén.
Cou-lent dans ton sang les pê-chers grandioses d'an - in-fier-no in-fier-no in-fier-no

VI.
ff *fff* *f*

VI.
ff *fff* *f*

Alt.
ff *fff* *f*

Vc.
ff *fff* *f*

Cb.
ff *fff* *f*

C.C.
ff *fff*

Cym.

Spr. I
est ton corps, un chantier vi - vant Lais-sera sa peau ce -

Spr. II
est ton corps, un chantier vi - vant Lais-sera sa peau ce -

Alto
in-fier-no in - fier - no in - fier-no in-fier-no in-fier-no Lais-sera sa peau ce -

Tén.
in-fier-no in - fier - no in - fier-no in-fier-no in-fier-no Lais-sera sa peau ce -

VI.
fff *f*

VI.
fff *f*

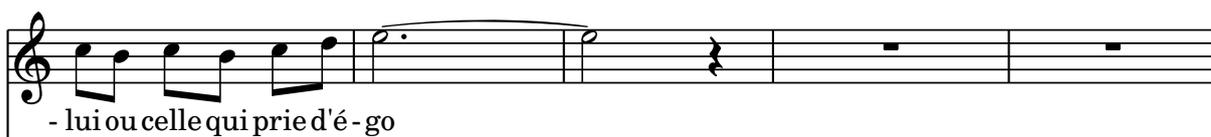
Alt.
fff *f*

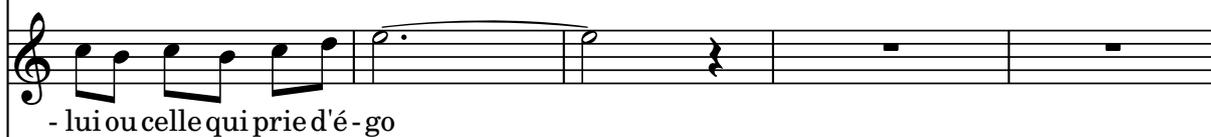
Vc.

Cb.

C.C.

Cym.

Spr. I  - lui ou celle qui pried'é-go

Spr. II  - lui ou celle qui pried'é-go

Alto  - lui ou celle qui pried'é-go in - fier - no in - fier - no in - fier - no

Tén.  - lui ou celle qui pried'é-go in - fier - no in - fier - no in - fier - no

VI.  *fff*

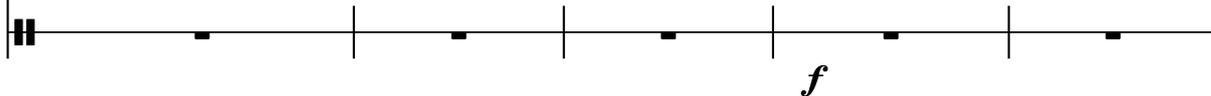
VI.  *fff*

Alt. 

Vc. 

Cb. 

C.C.  *f*

Cym.  *f*

Spr. I
L'âme du martyry trou-vera nou-veau vais-seau Re -

Spr. II
L'âme du martyry trou-vera nou-veau vais-seau Re -

Alto
L'âme du martyry trou-vera nou-veau vais - in-fier-no in-fier-no *fff* Re -

Tén.
L'âme du martyry trou-vera nou-veau vais - in-fier-no in-fier-no *fff* Re -

VI.
f *ff* *fff* *f*

VI.
f *ff* *fff* *f*

Alt.
ff *fff* *f*

Vc.

Cb.

C.C.

Cym.

81

Spr. I
- cours à Dieu au lit du mou - rant Fizara - na Apoká - ly - psis

Spr. II
- cours à Dieu au lit du mou - rant Fizara - na Apoká - ly - psis

Alto
- cours à Dieu au lit du mou - rant Fizara - na Apoká - ly - psis

Tén.
- cours à Dieu au lit du mou - rant Fizara - na Apoká - ly - psis

VI.
fff

VI.
fff

Alt.
fff

Vc.
fff

Cb.

C.C.

Cym.

Musical score for page 90, featuring various instruments. The score includes parts for Spr. I, Spr. II, Alto, Tén., VI., Alt., Vc., Cb., C.C., and Cym. The VI., Alt., Vc., and Cb. parts feature dynamic markings of *f*, *fff*, and *f*, along with crescendo and decrescendo lines. The C.C. part features a *fff* marking. The Cym. part features a series of rests and some notes marked with an 'x'.

Spr. I Fizarana pokálypsis E -

Spr. II Fizarana pokálypsis E -

Alto Fizarana pokálypsis E -

Tén. Fizarana pokálypsis E -

VI. *fff*

VI. *fff*

Alt. *fff*

Vc. *fff*

Cb. *fff*

C.C. *fff*

Cym.

107

Spr. I
- to manom-boka Fizarana pokálypsis E - to manom-boka

Spr. II
- to manom-boka Fizarana pokálypsis E - to manom-boka

Alto
- to manom-boka Fizarana pokálypsis E - to manom-boka

Tén.
- to manom-boka Fizarana pokálypsis E - to manom-boka

VI.
VI.
Alt.
Vc.
Cb.
C.C.
Cym.

Spr. I
E - fa ma - nom - bo - ka Fi - za - ra - na Apo - ká - ly - psis

Spr. II
E - fa ma - nom - bo - ka Fi - za - ra - na Apo - ká - ly - psis

Alto
E - fa ma - nom - bo - ka Fi - za - ra - na Apo - ká - ly - psis

Tén.
E - fa ma - nom - bo - ka Fi - za - ra - na Apo - ká - ly - psis

VI.
VI.

Alt.

Vc.

Cb.

C.C.

Cym.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It features four vocal parts (Spr. I, Spr. II, Alto, Tén.) and six instrumental parts (VI., VI., Alt., Vc., Cb., C.C., Cym.). The vocal parts have lyrics: 'E - fa ma - nom - bo - ka Fi - za - ra - na Apo - ká - ly - psis'. The instrumental parts include two VI. parts, an Alto part, a Vc. part, a Cb. part, a C.C. part, and a Cym. part. The score is in a key with one sharp (F#) and a common time signature. The Cym. part uses 'x' marks to indicate mallet strikes.

125

Spr. I
Tsy hifa-rana mi-hitsy

Spr. II
Tsy hifa-rana mi-hitsy

Alto
Tsy hifa-rana mi-hitsy

Tén.
Tsy hifa-rana mi -

VI.

VI.

Alt.

Vc.

Cb.

C.C.

Cym.