Hillsdale 7th/8th Grade Band 2/26

Ohio Music Standards:

7.3PE Perform accurately, independently, or collaboratively, with good posture and an appropriate tone quality.

8.3PE Independently or collaboratively perform with good posture while producing an appropriate tone quality.

Dragon Run M49-end – Keeping tempo

M49

* 49-53: Snare only, then add Woodwinds, Tpt, Xylo
* Treat accents like pickup notes to drive forward
* Low brass, BD, Perc 2, Timp: ask to subdivide, add snare if needed
* 53-57: Subdivision!! Snare only; add Woodwind, Tpt, Xylo; add the rest
* 59-61: SD - 16ths are pickups to the next beat; try slow, speed up
* Back up to 49, continue into 61

M61

* 61-65: Solidify Perc 2 and Xylo, then add all winds
* Perc 1 and Timp: 8ths are pickups to beat 1

M74

* 74-78: Snare only – 16ths are pickups to beat 1
* Tuba, BD, Timp – another driving force! 8ths are pickups to 1
* 78-end: Perc 2 only – Beats 3 AND 4 go to 1 (like going up last 2 stairs)
* 80: Snare & Perc 2 – together they make 2 beats of 16ths going to 1

M49-end

* Run this section: What are we thinking of to keep tempo going? (Answers: subdivision, pickups, going up stairs)