Hillsdale Symphonic Band 2/13

Ohio Music Standards:

ENN.1PE Read and perform with correct pitches, rhythms, and dynamics.

ENN.2PE Play… with a characteristic tone quality and perform individual pitches with accurate intonation.

ENN.8PE Respond appropriately to the cues of the conductor.

Long Tones

* All on E-Flat – match drone, then find again on own
* In Four – Walk up to your note – E-Flat M, A-Flat M, B-Flat M
  + 1 (Tb, B Cl, Eu), 3 (Hn, Sx, Tbn), 5 (Tpt, 2nd Cl, Ob), 1 (Fl, 1st Cl, Xylo)

Song of Solace (PENCILS!!) M 66-end

* Dotted halves only, then add quarters (out of time, note by note)
* 67-68 some have suspensions!! (4-3: Fl, Ob, Cl 1, Sx 1) (9-8: Cl 2, Sx 2)
* Final chord doesn’t have low E-Flat until final measure

M 58-59, M 49-51, 15-16

* Find 3s and 5s for A-Flat and B-Flat
* \*\*Do you have the exact same notes? Mark the same intonation!
* M 50 & 16: Hn & Sx 2 have 4-3 suspension

M 60-64, 52-56, 25-29, 17-21, (different 64-65)

* @60: Cl, B Cl, Tbn 2, Tba (sometimes 1st note isn’t in the chord!)
* @60: Sx, Hn, Tbn 1 (Tbn 1 provides 1, Sax and Hn have 3
* \*\*Do you have the exact same notes? Mark the same intonation!

Run the Piece!