**Title:** Twelfth Night: Mistaken Identities and Merry Confusion in 15 Minutes

**Cast:** 5 Actors (ages 12–14)

**Doubling Roles:**

* **Actor 1:** Viola / Cesario
* **Actor 2:** Orsino / Narrator
* **Actor 3:** Olivia / Captain
* **Actor 4:** Sir Toby Belch / Sebastian
* **Actor 5:** Malvolio / Maria

**Setting:** The kingdom of Illyria. Simple set pieces for Olivia’s house and Orsino’s court. Props include a letter, a yellow scarf or cross-garter, and a flower or token of love.

**[Prologue – Narrator center stage.]**

**NARRATOR (A2):**  
Shipwreck! Twins torn apart!  
One girl, Viola, lost her brother Sebastian—perhaps forever.  
To survive, she disguises herself as a boy… and enters a world of mistaken identities, love triangles, and pranks!

*(Lights shift. VIOLA dons a hat or cloak to become Cesario.)*

**Scene 1: Viola Becomes Cesario**

**VIOLA (A1):**  
I’ll serve Duke Orsino as a boy—Cesario. He need not know I am a girl.

**ORSINO (A2):**  
Cesario! Go to Lady Olivia and tell her of my undying love.

**VIOLA (aside):**  
I’ll do it… but I love the Duke myself!

**Scene 2: Olivia Falls in Love**

**OLIVIA (A3):**  
Tell your master I cannot love him.

**VIOLA (as Cesario):**  
He loves you deeply, madam.

**OLIVIA:**  
And what are *you*, Cesario? You speak with such passion…

**NARRATOR:**  
Oops! Now Olivia loves Cesario—who is really Viola—who loves Orsino—who still loves Olivia!

**Scene 3: Sir Toby’s Prank**

**SIR TOBY (A4):**  
Let’s trick the sour steward, Malvolio! We’ll forge a love letter from Olivia.

**MARIA (A5):**  
We’ll say she loves yellow stockings and cross-garters!

**MALVOLIO (A5):**  
This letter… Olivia loves me? I shall smile grandly and wear yellow stockings!

*(He struts absurdly. OLIVIA enters, confused.)*

**OLIVIA (A3):**  
What madness is this?

**NARRATOR:**  
Poor Malvolio! The prank goes too far, and he's locked away.

**Scene 4: The Real Sebastian Arrives**

**SEBASTIAN (A4):**  
Why does everyone know me? And—why is this lady kissing me?!

**OLIVIA:**  
Cesario? You’re acting so… different.

**SEBASTIAN:**  
I’m… not sure what’s happening, but I like it.

**NARRATOR:**  
Now two look-alikes are in Illyria, and chaos reigns!

**Scene 5: Everything Revealed**

**ORSINO (A2):**  
Cesario, you’ve served me well.

**VIOLA (A1):**  
My lord, I am no boy. I am Viola.

**SEBASTIAN:**  
And I am her twin—lost, now found!

**OLIVIA:**  
Then I have married the *real* man, and all is well.

**ORSINO:**  
Viola, shall we begin anew—with truth and love?

**[Epilogue – Narrator center stage.]**

**NARRATOR (A2):**  
Mistaken love, trickery, and joyful ends—  
So goes our tale with laughter and friends.  
In Illyria, all’s not quite as it seems,  
But every heart finds peace… in dreams.

**[Lights fade. Curtain.]**