DRACULA

THE HARKER JOURNALS

Adapted from Bram Stoker’s novel by

Ross A. Wilmeth

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CAST

(In order of appearance)

JONATHAN HARKER

THIRD WOMAN

SECOND WOMAN

FIRST WOMAN

COUNT DRACULA

DR. JOHN SEWARD

RALEY COBB

ELIZABETH HENRY

QUINCEY MORRIS

LUCY WESTENRA

MINA HARKER

SAMUEL RENFIELD

PROF. ABRAHAM VAN HELSING

The time is 1887 during the month of June through September. This is an account of Count Dracula’s encounter with Dr. Van Helsing. The action of the play travels from Castle Dracula, Transylvania to Castle Carfax near London, England and back to Transylvania.

ACT ONE

Scene 1

TIME: June 29, 1887

PLACE: Transylvania, near Bistritz.

SETTING: The Castle of Count Dracula. The stage is dark. The silhouette of JONATHAN HARKER appears he holds a notebook.

**The voice of JONATHAN HARKER is heard**.

**JONATHAN**: 29, June, 1887 the sounds of the heavy wheels and the shouts of the workmen are now in the distance. The sound of the hammering from the tomb is but a memory. I fear what will become of me, for Dracula must be preparing to leave. I must find a way from this cursed land, this castle where the devil and his wives still walk with earthy feet. God, have mercy on my soul. I cannot live another night in this living hell and protect my beloved wife, Mina.

(At Rise: The stage is empty. The room is large and damp looking. It shows signs of decay. There is a large staircase coming from stage-left to stage-center. A large Gothic arch doorway is stage-right. The doors are closed. Off-stage-center-right is a large window. The view of a steep mountain cliff can be seen. The sun is just setting and the sound of a man running down the stairs is heard. ENTER JONATHAN HARKER, a young man by age and build but the facial structure of a man with years of fear and torment. He is wearing a dark pair of pants, a white shirt, and no shoes. His entire appearance is unkempt.

**WOMAN THIRD**: (Off-stage)

Jonathan...Jonathan.

**SECOND WOMAN**: We have kisses for you.

**THIRD WOMAN**: Jonathan, we have sweet kisses for you.

**JONATHAN**: Take me, God...oh forgive me Mina my love.

(Appearing at window are two women in grey torn burial robes their appearance is of beauty yet they project an air of evil another woman appears at the top of the stairs)

**FIRST WOMAN**: Go on, you are first and we shall follow, but yours is the right to begin.

**THIRD WOMAN**: He is young and strong. There are kisses for us all.

**JONATHAN**: (Moves UNWILLINGLY)

Oh...please, let me go...I...oh---

**THIRD WOMAN**: Yes, Jonathan, come and enjoy my sweet kisses. Mine will warm you.

**SECOND WOMAN**: Yes...yes, Jonathan, our sister wants you, we all need you.

**FIRST WOMAN**: We can bring to you unknown feelings of---

**JONATHAN**: My, Father in heaven---

**SECOND WOMAN**: Don't speak of the unknown, dearest Jonathan, we are here and can give you what your soul truly longs for.

**THIRD WOMAN**: (holding Jonathan)

Feel me, Jonathan. Feel my need for you...and my sister's need for you.

**FIRST WOMAN**: God cannot give you feelings as we can. Come let us enjoy. Eternity can be yours to share with us.

**JONATHAN**: Yes...I do want...NO, LEAVE ME, DO NOT TRIFLE WITH MY SOUL.

**SECOND WOMAN**: Jonathan, come...we have sweet kisses for you---

**DRACULA**: (ENTERING ARCH)

STOP! How dare you touch him, any of you? How dare you cast your eyes on him when I have forbidden it? Back, I tell you. This man belongs to me! Beware how you meddle with him, or you will have to deal with me.

**THIRD WOMAN**: You never give...you do not love us...we serve you---

**DRACULA**: I will promise you when I am done with him you shall kiss him at your will.

**FIRST WOMAN**: Are we to have nothing tonight?

(DRACULA points to a cloth bag he has thrown on the floor)

**THIRD WOMAN**: (crossing to bag)

The joys of your love it is alive my dear wives

**DRACULA**: Enjoy my loves, for tomorrow I shall be gone. Now go.

(WOMEN EXIT)

**JONATHAN**: Gone? It is not time.

**DRACULA**: Mr. Harker, time is a word for the old and the ones who fear death. It passes as does the lives of your weak world.

**JONATHAN**: Count Dracula, why do you torment me and hold me as a prisoner? I came to you as a friend to help you---

**DRACULA**: And a very fine friend you are. Without your help I would still be preparing for my journey to your homeland. Your employers shall remember you as a true asset to their firm. Tonight marks my farewell to Transylvania and to you, dear Mr. Harker.

**JONATHAN**: Please, let me go. I shall not speak of your ways to others and---

**DRACULA**: My ways to others? I have surely shown the truest of hospitality. I served you the finest of food and wines. I let you or should I say you let yourself become more familiar with my home. I did not stop you...but alas you have proven that you honor to others is secondary. Still I will again show you my hospitality by leaving you here in the home of my ancestors. Yes, I shall let you remain alive. Mr. Harker, as a lawyer you are truly discreet. But, Mr. Harker, as a man you are weak. I have found this to be even more of an aid to me than your transactions for the land you secured for me in England.

**JONATHAN**: (picking up a vase)

NO! I will see you DEAD.

**DRACULA**: (points and the vase explode) Sit my friend. I will miss you, Mr. Harker, and your sense of humor.

**JONATHAN**: MAD! You are mad, Dracula. You will see that your ways and powers will be of little help to you. My countrymen are not held back by the stories of the night. We are strong and acquainted with the horrors that some men try to force upon others. No, my deathly host, England will prove to be your down fall. We are young and strong. You will see that only the very young fear the stories and fairy tales of the night.

(We hear howls of wolves HARKER jumps)

**DRACULA**: Fairy tales of the night, my friend, I look forward to meeting this young England of yours. I do truly love my Transylvania. But the centuries have dried it of the young blood it so needs to grow. And only with that youth can I grow. No my dear, Mr. Harker, I do not fear your talk of the strong, young, England but wait in expectation of my arrival there.

**JONATHAN**: Then go...but I...I---

**DRACULA**: Please, my friend, speak I do enjoy our conversations. SPEAK!!

**JONATHAN**: If I must stay here then take my life and put my soul to rest.

**DRACULA**: No, Mr. Harker, I have made a promise to the ones I love. I am a gentleman and will keep a promise I make.

**JONATHAN**: I too am a gentleman. I swear that I will not speak of you. Please let me go.

**DRACULA**: Mr. Harker, your curiosity has proven to be a down fall. Tell me, my friend; are all your countrymen as inquisitive as you?

**JONATHAN**: IN GOD'S NAME---

**DRACULA**: NO, NOT IN THAT NAME, MR. HARKER! No, if you want salvation it will be only in the name of Dracula.

**JONATHAN**: Please, Count Dracula, release me. I---

**DRACULA**: No my young, weak, English friend I am not as merciful as your god no, you shall remain here in my castle and comfort my lonely wives while I visit your youthful homeland.

**JONATHAN**: No serpent on this earth is as low as you. I will prove to you, Count Dracula, the power and strength we command. I will meet you again and I will destroy you and what you so horribly stand for.

(JONATHAN moves toward DRACULA. DRACULA stops him quickly.)

**DRACULA**: You are a clever man, my friend. I have had years, no centuries of incompetent mortals trying to destroy me. But you, I think you could have been a strong adversary had we met on your terms. But now I must leave. I give you your small life, Mr. Harker and for me I find poetic justice in doing so. It is my compliment to your strength and love of your God. But, there is always self-execution. No, your God would not accept that. So I give you your life and by doing so keep my promise. Goodbye, Mr. Harker. I shall truly miss you.

(DRACULA EXITS)

**JONATHAN**: (Looks about the room then crosses to large window)

DEATH, OH GOD, release me form this prison of fear. I cling to my love for you my Father. Please end my hours of madness before my soul is doomed to an eternal hell. I love my life but there is no need for it now. I am now dead to my dear friends and loved ones. Oh Mina, my dear sweet wife, may the Lord be with her and protect her from these horrors that imprison me. Please, Lord, take me into your arms so that my beloved Mina will never see this fear and madness that now exists within the body of her husband.

(VOICES OF THE THREE WOMEN OFF STAGE)

**WOMEN**: JONATHAN! SWEET JONATHAN!

(JONATHAN screams.)

**BLACK OUT**

ACT ONE

Scene 2

TIME: August, 1887

PLACE: Purfleet, Near London

SETTING: The office of Dr. John Seward. The stage is dark. The silhouette of MINA HARKER writing at a desk appears.

**The voice of MINA HARKER is heard.**

**MINA**: 17, August, 1887. I wait with a heavy heart for the return of my dear husband. I fear that a terrible force keeps him from me. I pray to you, dear Lord that Jonathan will be in my arms again. I find that my life is so empty without him. If not for my dear friend Lucy I know times would be unbearable. Lucy and her friend have shown me so much kindness and without Lucy and her dear Quincey. I do not want to think what I would have done.

(Pause During the rest of MINA’S speech the silhouette fades.)

**MINA**: 24, August, 1887. We have been in Purfleet a week and John Seward has proven to be a wonderful host. I am glad Quincey suggested we come and visit. I know he sees the loss I feel for my Jonathan.

(At Rise: We see a large room. The furniture is of the period. There is a large desk, two arm chairs, between them a table. The stage-right wall has a wall to floor bookshelf. Stage-left is a large door. The up-stage wall has a window with a balcony. It is late afternoon. The sun is beginning to set through the window in the distance is a castle. At lights up the stage is empty.)

**SEWARD**: (ENTERING WITH RALEY)

I feel today has been very fruitful. Please, Raley join me for some tea.

**RALEY**: Well, thank you, Dr. Seward. I think---

**SEWARD**: No, it is not the time to. It is time to relax and not think. Please join me, Doctor Cobb.

**RALEY**: I still have another year at London Medical before I am honored with the title.

**SEWARD**: It will be an honor to our profession. Raley, you will make a fine doctor. You do plan to continue in your study in psychiatry?

**RALEY**: Yes, sir. I hope to become a part of Purfleet Asylum. I would be honored to work with you.

**SEWARD**: You have a position, Dr. Cobb.

**RALEY**: Thank you. One question before I...relax.

**SEWARD**: Yes.

**RALEY**: The success we had today on the zoophagous case was impressive.

**SEWARD**: Well, Raley, I have a small confession to make. I was surprised at the response. He has been so violent and now he shows signs of rational thought and behavioral patterns.

**RALEY**: Dr. Seward, you do not feel your treatments have contributed to his behavior?

**SEWARD**: I hope so. This one case could be a very nice feather in our hat. It could put Purfleet on the map.

(ENTER ELIZABETH)

**ELIZABETH**: Excuse me, Dr. Seward. Hello, Mr. Cobb.

**SEWARD**: Yes, Elizabeth.

**ELIZABETH**: Mr. Morris said he would be down shortly.

SEWARD: Good. How is Miss Westenra?

**ELIZABETH**: Mrs. Harker said Miss Lucy did not sleep too well last night. But she is looking stronger, sir.

**SEWARD**: That is good to hear.

**ELIZABETH**: (crosses to tray)

May I take this, Sir?

**SEWARD**: Yes, thank you.

**RALEY**: Here let me help you, Liz...Miss Henry.

(BOTH EXIT. SEWARD crosses to bookcase)

**SEWARD**: Zoo...Zoology...Zoophagous.

**MORRIS**: (ENTER laughing)

Boy. That's nice to see.

**SEWARD**: What? Oh, Quincey how is Lucy?

**MORRIS**: She's doing fine. I convinced her to rest. Mina is sitting with her now.

**SEWARD**: Well, it is good to see you in such high spirits. I am glad to hear Lucy is feeling better.

**MORRIS**: Yes, oh by the way is that Raley fellow going to become a body doctor or a head doctor?

**SEWARD**: A head...a psychiatrist. Why do you ask?

**MORRIS**: Well, it was nice to see him taking an interest in the human, female anatomy.

**SEWARD**: What? Morris, what are you trying to say? God knows how hard it is to understand an American but a Texan.

**MORRIS**: No jokes about my home state, Dr. Seward.

**SEWARD**: (with a bad Texas accent)

You bet you. Now what about Raley?

**MORRIS**: Nothing, old boy. He just has an interest in tea services. What are you so engrossed in?

**SEWARD**: Oh, a quick thought on one of my patients.

**MORRIS**: Can you talk about it?

**SEWARD**: Yes.

**MORRIS**: Well.

**SEWARD**: Well...well what?

**MORRIS**: Your patient. You were---

**SEWARD**: Zoophagous.

**MORRIS**: What?

**SEWARD**: I have a patient who was brought here a few months ago. During his first few weeks here the man was very violent. I diagnosed his illness as schizophrenia.

**MORRIS**: Couldn't that be a diagnosis for half the world's population. Sorry, John, it was just a small joke.

**SEWARD**: Small? My dear fellow it was minute and from a Texan. I thought everything was bigger and better than life for YOU-ALL.

**MORRIS**: I admit I made a bad joke. But it wasn't as bad as your accent.

(Both men laugh)

**MORRIS**: I really am interested I hearing about this here patient.

**SEWARD**: Yes, well he now shows signs of sanity. It is remarkable. During the day the man is violent and we must use a straight-waistcoat to restrain him. But at sun set, as the sun touches the horizon a calm and peaceful look comes over his face. But come the rise of the morning sun, he becomes a raving madman.

**MORRIS**: What's a zoo-for-us?

**SEWARD**: Zoophagous, my western spokesman.

**MORRIS**: Alright. What is it?

**SEWARD**: It is a need for living animals. A person believes his existence can only be prolonged by eating animals.

**MORRIS**: That my dear old friend keeps me in traveling money.

**SEWARD**: Quincey, a zoophagian must eat the animals alive. They feel living blood is a way to keep their own life going.

**MORRIS**: Good God, that's sick.

**SEWARD**: Yes, but that is what I am here for. I am a doctor.

**MORRIS**: How can he get animals in his room?

**SEWARD**: At first he would ask for sugar and with it he would attract flies...yes, but last week he began saving the flies. He uses them to bait his traps for spiders.

**MORRIS**: Please, John, I'm not a squeamish man, but that puts ugly images in my head.

**SEWARD**: Yes, sorry old man. To me I find this case of Renfield very unusual because of the different psychological traits he has developed.

(ENTER RALEY)

**RALEY**: Dr. Seward.

**SEWARD**: Yes, Raley, come in.

**RALEY**: Excuse me, Mr. Morris. Renfield has settled down for the night, sir. But he keeps asking to speak to you. I told him you had already made your rounds and you had guests for the evening. But he says you must see him.

**SEWARD**: Any idea what he wants, Raley?

**RALEY**: No, sir, but earlier he had asked for me to bring him a small kitten.

**SEWARD**: A kitten. I say, he is progressing faster than any case on record. Yes, Raley, bring him here.

**RALEY**: Here, sir, to your office?

**SEWARD**: Yes, I think it would be good to observe him outside his room for awhile.

**RALEY**: Very good, sir.

(EXIT RALEY)

**SEWARD**: Well, Quinn, you are about to meet Mr. Samuel Renfield fly catcher unlimited.

**MORRIS**: John.

**SEWARD**: I cannot always be indifferent.

(ENTER LUCY and MINA)

**LUCY**: Quincey, dear.

**MORRIS**: Lucy, my love. What are you doing up?

**LUCY**: I feel better. I wanted so much to dine with all of you tonight.

**MINA**: I am totally to blame, Quincey.

**MORRIS**: No, Mina, I know the strong will this woman can exert when she wants something.

**SEWARD**: Quincey, I think it will be good for Lucy to be with friends. And as a doctor and friend I prescribe talk and dinner.

(SEWARD crossing to the bell cord)

**LUCY**: Thank you, John.

**MORRIS**: If that's what the doctor orders. I'll take some of the medicine too.

(ENTER ELIZABETH)

**ELIZABETH**: Yes, Dr. Seward?

**SEWARD**: Set a place for Miss Westenra she will be dining with us.

**ELIZABETH**: Very good, sir. May I say you are looking very well, Miss.

**LUCY**: Thank you, Elizabeth. I feel grand. How is that young doctor of yours?

**ELIZABETH**: Wonderful. I mean fine thank you, Miss Lucy.

(EXIT ELIZABETH)

**MINA**: Quincey, Lucy was telling me of your estate in the U.S. of A. Is it as large as England?

**MORRIS**: Give or take a few miles.

**SEWARD**: Quincey, I cannot wait to visit your Texas.

**LUCY**: Oh yes, I look forward to our journey home.

**MORRIS**: It will be wonderful my dear. But we won't travel until your health is back.

**MINA**: I enjoy watching those two. It reminds ---

**SEWARD**: Still no word of Jonathan, Mina?

**MINA**: No, just a letter saying he had left Castle Dracula and was scheduled to arrive on the Hawthrone last month.

**SEWARD**: Do not worry. He is well. Jonathan has the strength to face any difficulty. I am sure it is only a minor setback.

**MINA**: John, I do hope so. I have watched and waited for every ship to enter Whitby Harbor for the past month.

**SEWARD**: It is good you are here and I know Jonathan will be safely delivered to us soon.

**MINA**: I so fear sea travel now, after the terrible wreck of that Russian ship at Whitby two weeks ago.

**SEWARD**: Yes, quite a mess I read in the newspaper such a terrible thing to happen.

**MINA**: The entire crew was found dead.

**MORRIS**: The only damage to the ship was that when it ran ashore.

**LUCY**: Quincey?

**SEWARD**: I read that the captain’s body was tired to the helm and it appeared that he had done so himself.

**MORRIS**: Yes. What an unusual happening. I went down to the site a few days after the mishap. The talk was strange. But the loyalty of the captain should be acknowledged, such courage and all for fifty or so boxes of planting soil.

(LUCY has become restless during the discussion.)

**SEWARD**: I heard a large dog was seen jumping from the ship as it crashed upon the rocks.

**MORRIS**: It was a wolf some say. But no sign of it was found.

(MINA seeing LUCY)

**MINA**: Please, gentlemen, could we speak of more pleasant things.

**SEWARD**: Of course, Mina. I do apologize for our---

**LUCY**: It was not a dog or a wolf.

**MORRIS**: What, dear?

**LUCY**: No. It was more than a mere wreckage of a silly ship. I know---

**MORRIS**: Lucy. Dear, please.

(LUCY forcing herself from MORRIS)

**LUCY**: NO DOG. NO WOLF. HE HAS COME.

(LUCY laughing madly)

**MINA**: Lucy? What is wrong? Lucy?

(LUCY becomes quiet)

**LUCY**: Mina, help me. He is there. It is dark, cold.

(ENTER RALEY with RENFIELD)

**RALEY**: Oh, I am sorry, sir.

**RENFIELD**: Oh, Mistress. You the chosen one speak of me. He will listen to you.

(LUCY passes out)

**MORRIS**: No, get back. I'll take her. Would you help me, Mina?

**MINA**: Yes, Quincey. John, I must speak to you later.

(EXIT MINA and LUCY being carried by MORRIS)

**SEWARD**: Renfield, that was uncalled for. Miss Westenra is not feeling well.

**RENFIELD**: She is totally in touch with the forces of life, Dr. Seward. I knew He was close but never had I hoped for this.

**SEWARD**: What are you speaking of?

**RALEY**: He will not give a clear explanation, sir. He just speaks in riddles.

**RENFIELD**: I tell you the truth. I do not know why you cannot see it. You are a man of science and you should know more than the likes of me.

**SEWARD**: Then speak. Enlighten me. I will listen to you. But you must speak to me in a clear fashion. Help me to understand.

**RENFIELD**: You will soon have the chance to learn. Soon!

**SEWARD**: No more riddles, Renfield.

**RENFIELD**: It is only a riddle to the blind. Seward.

**SEWARD**: Raley, take him away---

**RENFIELD**: No. I must speak to you. Please.

**RALEY**: Come along, the doctor gave you your chance.

**RENFIELD**: Please, hear my request. I beg of you, sir.

**SEWARD**: Alright, but only if it is clear and to the point.

**RENFIELD**: Yes, sir. I would like to be released. I feel I am better and can be of use on the outside.

**SEWARD**: Your behavior toward Miss Westenra does not confirm what you ask of us.

**RENFIELD**: That is different. She holds something I---

**SEWARD**: I told you. No more riddles, Raley, back to his room.

**RENFIELD**: Sorry, Dr. Seward, I will speak more to the point.

**SEWARD**: Please, sit down.

**RENFIELD**: Thank you, Doctor. As I was saying, I feel better and I have noticed a change in my behavior. And due to this I feel very strongly about being discharged.

**SEWARD**: I am glad you are seeing a difference. But I, as your doctor and friend feel your behavior is still a bit unsettled. Do you agree?

**RENFIELD**: I will admit. I show little restrain in some of my actions but I feel I could learn and develop better or a more constant behavior if I was out in society.

**SEWARD**: Earlier today you were violent and Raley placed you in a strait-waistcoat. What reason do you give for your actions?

**RENFIELD**: I...this morning...well, I...there are many people that are grumpy when they first get up of a morning.

**RALEY**: Renfield, that is true. But few hit their heads against a stone wall.

**SEWARD**: Renfield, I am very pleased to see you show such a good response to the treatments.

**RENFIELD**: Thank you, sir. I feel you and Mr. Cobb have been very helpful to me. Not as my doctors but as friends.

**SEWARD**: Could I ask---

**RENFIELD**: Oh yes. Please, Dr. Seward, ask me anything.

**SEWARD**: Your habit of collecting flies. Can you describe the feeling that compels you to do this?

**RENFIELD**: Flies. I only...well, like yourself I collect flies as you do people.

**RALEY**: Riddles again?

**RENFIELD**: No. I study them as you and Dr. Seward study people. They are interesting little creatures so small yet so strong.

**RALEY**: But we do not eat the people we study.

**RENFIELD**: I do not eat flies, Mr. Cobb.

**SEWARD**: No? But I have observed you doing so.

**RENFIELD**: That was in the past. I have gone to a higher level.

**SEWARD**: What is that?

**RENFIELD**: If I say, will it harm my chances of being released?

**SEWARD**: Renfield, as I said you have shown a most positive reaction to our treatments but you still show signs of schizophrenia.

**RENFIELD**: Then you mean you will not release me?

**SEWARD**: I hope to in the very near future.

**RENFIELD**: Then I will not explain myself.

**RALEY**: That will just go against you, Renfield. Please, help us to help you. Tell Dr. Seward about your spiders.

**RENFIELD**: You know, so why tell you?

**SEWARD**: Because it helps us all to work together. Samuel, why the change from flies to spiders? Please, it will be...let me put it like this. The more you tell us the sooner you can leave here.

**RENFIELD**: How soon?

**RALEY**: We want you to return to your family and friends as much as you do but you must not think of your cure on a time schedule.

**RENFIELD**: You tell me not to speak in riddles.

**SEWARD**: What Raley means is I cannot really set a time for you to be cured.

**RENFIELD**: I know. I apologized for the way I have been acting. Please ask me anything.

**RALEY**: What do you mean by the expression, higher level?

**RENFIELD**: I believe the life fluid of living creatures is the only thing that will help me stay alive.

**SEWARD**: So there is a progression in levels as to what you eat. Flies are on what level?

**RENFIELD**: Second or third. I cannot remember.

**SEWARD**: But spiders are the fourth level. Then---

**RENFIELD**: THEN BIRDS. CATS!

(RENFIELD looks at RALEY)

**SEWARD**: Renfield, what do you feel is the highest level? Now, tell me, it will help you to get out.

**RENFIELD**: The highest level is...human blood.

**RALEY**: God will damn your soul.

**SEWARD**: Raley!

**RALEY**: Sorry, sir. Renfield, it is unnatural by the teachings of God and by the laws of man.

**RENFIELD**: There is not a need for the laws of man or God once one has achieved this level.

(The howling of wolves)

**SEWARD**: What has gotten into those dogs?

**RENFIELD**: Not dogs. They are the servants of the Lord.

**SEWARD**: I never knew. Dogs are the servants of our Lord?

**RENFIELD**: To your Lord, I do not know but to my Lord and Master, all creatures serve him at his bidding.

**SEWARD**: Who are your Lord and Master?

**RENFIELD**: I must be discharged tonight. I can be of more value to him outside. RELEASE ME NOW!

**SEWARD**: I cannot release you tonight, Renfield. You have been very helpful to me. But tonight will not be---

**RENFIELD**: WHEN?

**SEWARD**: Let us say in a month. If you show a steady behavior pattern I feel we could re---

**RENFIELD**: No. No, I must go tonight. You do not understand. He needs me tonight.

**SEWARD**: Who? Who needs you?

**RENFIELD**: No. I cannot say. Let me go.

**SEWARD**: Back to your room. I will speak to you tomorrow.

(RENFIELD starts to EXIT with RALEY)

**RENFIELD**: I must go tonight. I will go.

**SEWARD**: Put the strait-waistcoat on him.

**RALEY**: Yes, sir.

**RENFIELD**: I will go tonight.

(RALEY and RENFIELD EXIT as SEWARD crosses to his desk the window blows open)

**SEWARD**: OH!

(SEWARD closes the window he sees something outside. ENTER MINA)

**MINA**: John, I---

**SEWARD**: OH!! You startled me.

**MINA**: What is it, John?

**SEWARD**: I saw a large shadow cross the grounds. It seemed to change into a large dog. Oh well. It must have been the shadows from the moonlight.

**MINA**: John, I have to speak to you. I wanted to speak to both you and Quincey but I fear he would only become upset.

**SEWARD**: Please, tell me, Mina. Here sit, please.

**MINA**: You remember my speaking of the harbor at Whitby. Well, I watched everyday for a ship that would bring Jonathan to me. I saw the Russian ship came into view I had a horrible feeling of doom come over me. I rushed back here.

**SEWARD**: It was the wreck and you knowing Jonathan would be traveling on a ship.

**MINA**: No, it was not that. At first I thought the same. It was two days after the ship ran aground that the nights became restless for me. During the third day I was sitting at the window when I saw Lucy walking toward the harbor. It was just after midnight. I had noticed a change in her actions, so I followed her. Before I got to her I saw a dark figure beside her. At first I thought it was Quincey.

**SEWARD**: A lover's midnight visit.

**MINA**: Yes, at first that is what I thought but when I called out to them. Oh, God, the figure turned toward me and I saw...

**SEWARD**: What, Mina?

**MINA**: It or he was tall. All I remember were two red eyes, like coals glowing back at me. I started to move toward Lucy, but I could not move. The figure turned from me and...John, I remember leaving my room just after midnight. But the next thing I remember was the sun starting to rise.

**SEWARD**: You cannot remember anything after the...this tall fellow looked at you?

**MINA**: No. I cannot remember seeing him leave or if Lucy left with him.

**SEWARD**: Lucy was gone?

**MINA**: No, she was still seated on the bench where I saw her. I thought she left with him...oh, John---

**SEWARD**: Now. Here let me get you a glass of wine.

(SEWARD crosses to the wine.)

**MINA**: I cannot explain the feeling I had after seeing those eyes.

**SEWARD**: Did you ask Lucy, who he was?

**MINA**: When the sun's rays began to warm me, I could move. I went to her but she did not respond to me. She was weak and I helped her back to our rooms.

**SEWARD**: She never spoke of this man?

**MINA**: No. I tried to ask about him, but Lucy would change the subject.

**SEWARD**: It that when you noticed her failing health?

**MINA**: Well there were days she was so energetic and after a day or two she became lethargic. Then Quincey suggested we come and visit you. At first Lucy became depressed about leaving Whitby. Then the day before we left Whitby she talked of nothing but coming to Purfleet and the lovely times we would have.

**SEWARD**: I have been concerned about Lucy. I sent a telegram to an old professor of mine.

**MINA**: You think Lucy's condition is mental?

**SEWARD:** It is possible. But once Professor Van Helsing examines her we will be in a better position to help Lucy.

**MINA**: Oh, thank you, John.

**SEWARD**: And it may just be Quincey's tall tales taxing her patience.

(MINA and SEWARD smile ENTER ELIZABETH)

**ELIZABETH**: Mr. Morris says he will be down, sir.

**MINA**: How is Lucy?

**ELIZABETH**: As I left her, her energy was back and she wanted to come down. But Mr. Morris is trying to get her to go to bed to rest. Will you need me before dinner, Dr. Seward?

**SEWARD**: No, Elizabeth. If I need anything I will get it. You go on and attend to dinner.

**ELIZABETH**: It will be served in half an hour, sir?

**SEWARD**: Yes, and thank you.

(ELIZABETH starts to exit RENFIELD ENTERS followed by RALEY)

**ELIZABETH**: Oh God---

**SEWARD**: Renfield, come here.

(RENFIELD EXITS by way of window)

**SEWARD** and **RALEY**: NO. Do not JUMP!

**RALEY**: My God. He is still running.

(RALEY starts to follow SEWARD stops him)

**SEWARD**: No, Raley, I cannot let you hurt yourself. Get someone and follow him!

**RALEY**: Yes, sir. We will have him right back.

**SEWARD**: No, see where he goes then bring him back but be careful.

**RALEY**: Right, sir.

(EXIT RALEY ENTER MORRIS and LUCY)

**MORRIS**: What are ya’ll having a party without us.

**MINA**: No, one of the patients got out.

**SEWARD**: Yes. I am terribly sorry for this.

**MORRIS**: Anyone I know?

**LUCY**: Oh, Quinn.

**SEWARD**: It was Renfield, the fly eater.

**LUCY**: Oh how horrible. Eating little creatures like that.

**MORRIS**: Here, sit down. Are you sure you feel up to this?

**LUCY**: Yes, dear, now let us have some brandy and be merry. Would that be part of the prescription, Doctor?

**SEWARD**: Yes, that would be a good idea. I think we could all use some.

(SEWARD and MORRIS move up stage and they begin to pour drinks)

**LUCY**: That Renfield is an odd little man wouldn't you say, Mina, dear?

**MINA**: I do feel pity in my heart for him. I feel for of all John's patients. It must be hard to face such ugliness day after day.

**LUCY**: It is not all ugly, Mina. Ugly is just a way to define what we cannot understand.

**MINA**: What?

**LUCY**: Oh, I just feel that...well---

(LUCY crossing to window)

**LUCY**: Here I find a peace in this surrounding. It is as if life is being reborn inside me.

(LUCY crossing onto balcony)

**MINA**: Sit down, Lucy. The night air is cold and you might get a chill.

**LUCY**: No, it is warm and so full of life.

(The howls of wolves)

**LUCY**: Come. COME! I welcome you into my world!

**MINA**: Lucy?

(MINA crosses to Lucy)

**LUCY**: Get back, Mina!

**MINA**: LUCY!

(The howls of wolves and wind are heard then fog rolls through the window. ENTER DRACULA)

**MINA**: You? OH GOD! NO!

(MINA stops in place LUCY smiles and crosses willingly to DRACULA. MORRIS draws his bowie knife and crosses to DRACULA.)

BLACK OUT

ACT ONE

Scene 3

TIME: September, 1887

PLACE: Purfleet, Near London

SETTING: The office of Dr. John Seward. The stage is dark. The silhouette of JONATHAN HARKER and a large crucifix appear he sits on a bench.

**The voice of JONATHAN HARKER is heard.**

**JONATHAN**: 3, September 1887. I write to thank my Holy God for returning me to my dear Mina. The joy it brings to my heart and soul gives me a new strength. But still, I remember the horror that has kept me away from my dear wife for so long. The holy Sisters in Budapest did not believe my story of Dracula or his horrible wives. I am still truly grateful to the Sisters for the care they gave me and for returning me to England. My joy and happiness in my return to Mina was still shadowed by Dracula. For I know it was he who killed my dear wife's friend, Lucy. I pray that John's friend, Professor Van Helsing will believe the accounts I set down in my journal.

(At Rise: The room is the same. At the Doctor's desk sits Raley writing and reading. A small lamp is on at the table. The sun is setting. RALEY is at the desk. ELIZABETH dusts the mantle.)

**RALEY**: Elizabeth, dear...please sit down.

**ELIZABETH**: I must get this room in order. Dr. Seward and his friend will be here shortly.

**RALEY**: It looks fine. Dr. Seward and Professor Van Helsing are not interested in how thick the dust is, my dear.

**ELIZABETH**: Raley, it is Professor Van Helsing. The Abraham Van Helsing, M.D., D.Ph., D.Lit...

**RALEY**: I know, dear. Please sit for a moment.

(ELIZABETH...sits)

**ELIZABETH**: I do not know if I am coming or going.

**RALEY**: I know completely how you feel.

**ELIZABETH**: Well, soon we will have time to ourselves, dear.

**RALEY**: Yes, I hope so---

(RALEY crosses to ELIZABETH he kisses her)

**ELIZABETH**: You do look tired.

**RALEY**: Yes, I am a little tired.

**ELIZABETH**: What are you working on?

**RALEY**: It is something Professor Van Helsing wanted me to document.

**ELIZABETH**: Well, it will have to wait until morning you need some rest.

**RALEY**: I will. But this is very important. Professor Van Helsing feels this will prove who killed Miss Westenra.

**ELIZABETH**: He does not believe Mrs. Harker?

**RALEY**: Yes, but this is information he has gathered from police reports and newspaper stories. This one here is about a woman in white who has been seen by little children. It says that the children speak of a lovely lady that takes them for walks.

**ELIZABETH**: What on earth does that have to do with Miss Lucy's death?

**RALEY**: When the children were found they had been bitten on the neck. Police and doctors feel the marks were made by a small rat.

**ELIZABETH**: The Professor thinks there may be more like the one that Mrs. Harker saw attack Lucy?

**RALEY**: No. He thinks that Dracula creates others like himself by his bite.

**ELIZABETH**: Miss Lucy? He thinks the lady in white is...why?

**RALEY**: All the sightings of this, this person have been reported after Miss Westenra's death and in the location of Hampstead Heath.

**ELIZABETH**: Where she was buried? Oh, I am confused.

**RALEY**: No. No, need my dear. Professor Van Helsing is the man to straighten everything out. I can see why he is so well thought of in his fields.

**ELIZABETH**: Alright, but do get some rest. If there is anything I can get you just call.

**RALEY**: No, nothing right now.

(RALEY crosses to the desk ELIZABETH starts to exit through the door she stops)

**ELIZABETH**: Raley.

**RALEY**: Yes, dear?

**ELIZABETH**: Will he come back here?

**RALEY**: I do not know. Professor Van Helsing feels he is still in the area.

(RALEY crosses to ELIZABETH)

**RALEY**: Do not worry. I will protect you.

**ELIZABETH**: It is just so hard to believe, one moment Miss Lucy was laughing and teasing me about us, and the next she was...dead. I feel so sorry for Mr. Morris.

**RALEY**: Yes. I never saw such sadness in a person's eyes. I do hope he will be all right.

**ELIZABETH**: Has anyone seen him since the funeral?

**RALEY**: I heard him ride up early this morning. I started to go down and speak to him but Professor Van Helsing was there. Then Mr. Morris jumped on his horse and rode off.

**ELIZABETH**: Oh...the sadness that had come to this place.

**RALEY**: Yes, so tragic. Now, my dear, things will get better. I love you.

**ELIZABETH**: I know. I am sorry.

(THEY embrace each other and kiss. ENTER VAN HELSING and SEWARD)

**SEWARD**: Raley, how are things going?

**RALEY**: (RALEY AND ELIZABETH separate.)

**Sir?!** We have everything in hand. That is under control.

**SEWARD**: Fine. I must compliment you on your work these past few days.

**RALEY**: My pleasure, Dr. Seward, if you will excuse me, Professor Van Helsing.

**VAN** **HELSING**: Wait, Raley. I just finished reading Mr. Harker's journal. I feel it will be of great help to us in assuring Mr. Harker of his sanity and of the death of Miss Westenra.

**RALEY**: Yes, sir. I will record it with the other material.

**VAN** **HELSING**: Thank you, Raley. Elizabeth, you have a fine man there.

**ELIZABETH**: Thank you, sir. Is there anything you need?

**SEWARD**: No, thank you.

**ELIZABETH**: Very good, sir.

(EXIT ELIZABETH)

**RALEY**: I will see you tomorrow good night, gentlemen.

**VAN** **HELSING**: One last thing if you do not mind? Would you bring Renfield down?

**RALEY**: Yes, sir.

(EXIT RALEY)

**SEWARD**: Renfield? Why him, Abraham?

**VAN** **HELSING**: His case parallels a vampire. The only difference is that the vampire is dead or undead and Renfield is alive. I feel he can be of use to us, John.

**SEWARD**: Then you believe what Jonathan wrote in his journal.

**VAN** **HELSING**: Yes. What has occurred here builds a stronger foundation for his story. This Dracula is in fact a vampire. And we must destroy him and do so in a way that no one will know. John, the police will never believe what has taken place. It is up to us to find this vampire and bring an end to his existence.

**SEWARD**: More death...it has been a dark week in this house.

**VAN** **HELSING**: It may become darker if we do not destroy this devil.

(ENTER MINA and JONATHAN)

**SEWARD**: Good to see you up and about, Jonathan. Hello, Mina.

**MINA**: He just had to come down and talk with you, Professor Van Helsing.

**JONATHAN**: Yes. I must know what you think of my journal.

**SEWARD**: Jonathan, sit. You must rest.

**JONATHAN**: I rested in Budapest after I left that prison...I cannot rest until Dracula is found and destroyed.

**MINA**: Darling, please there has been too much horror let us speak of other things.

**VAN** **HELSING**: Please, Mrs. Harker, your husband is right. We must put forth our energy to destroy Dracula.

**JONATHAN**: Then...you believe me, Professor Van Helsing?

**VAN** **HELSING**: Totally. You have lived through a nightmare. And because of it I feel you can be the strength in the destruction of Dracula.

**SEWARD**: Abraham, you are speaking of murder---

**VAN** **HELSING**: No, John not murder, extermination of a horrible disease. Dracula is not a man. He exists off the very life source we so deeply love. He feeds on blood to extend his own world of death and hell.

**SEWARD**: But what can we do, Abraham? We tried for days to save Lucy and lost.

**VAN** **HELSING**: I do not wish to speak badly of the dead but Lucy wanted to join Dracula and---

**MINA**: No, Professor Van Helsing, Lucy was the purest soul I ever knew. She so loved life---

**VAN** **HELSING**: Mrs. Harker, you better than anyone saw how she openly welcomed Dracula.

**MINA**: No. This creature has powers that can overcome the strongest will.

**SEWARD**: Jonathan was a prisoner of Dracula yet he is with us.

**MINA**: I am sorry dear. It is just that I cared for Lucy.

**JONATHAN**: Mina, we are not speaking badly of dear Lucy. She was good and kind. But she felt a need for something that life or God could not give her, and that is why Dracula has such a power over her.

**VAN** **HELSING**: And still controls her even in death.

(ENTER ELIZABETH)

**ELIZABETH**: Excuse me, Dr. Seward, but a package has arrived for Professor Van Helsing.

**VAN** **HELSING**: Wonderful. We can begin our battle against Count Dracula, come, John.

(EXIT ELIZABETH and VAN HELSING and SEWARD)

**MINA**: What is to become of us, dear?

**JONATHAN**: God can only see that, Mina. But I do know I will die trying to destroy Dracula.

(MINA crosses to JONATHAN)

**MINA**: I will stand with you, my love--

**JONATHAN**: No you must leave Purfleet. I cannot have you this close to him. You have helped me faster to recover than any medicine could. The thought of being with you was the food that nourished me. I am grateful to the Holy Sisters in Budapest for all the help they gave me. For if not for their food and shelter my body would have died. But my dear, Mina, it was your love that kept me alive please; do not argue with me for if I know you are safe I can be twice as strong to face Dracula.

(ENTER VAN HELSING and SEWARD)

**JONATHAN**: Gentlemen, would it be alright if Mina went home? I would feel better knowing that she would be away from here and safe.

**SEWARD**: Yes, Jonathan. I think that would be a very good idea.

**MINA**: Then if you will excuse me. I will go and pack.

**VAN HELSING and SEWARD**: Good night.

**JONATHAN**: I will be up shortly, dear.

(EXIT MINA)

**VAN** **HELSING**: Now, John, you said Raley followed this Renfield to Carfax.

(VAN HELSING crosses to window he looks out)

**VAN** **HELSING**: Has there been any sign of life...movement from that stone pile?

**SEWARD**: Raley has been watching it. He said more crates from the ship wreak were delivered to it a few weeks ago but nothing since then except for Renfield's quick visits of late.

**JONATHAN**: This Renfield do you feel he is connected with Dracula?

**VAN** **HELSING**: We will soon find out. I hope we can use this poor creature to find Dracula.

(ENTER RALEY and RENFIELD)

**VAN** **HELSING**: Oh good how are you today, Mr. Renfield?

**RENFIELD**: Better, Professor Van Helsing. I want to thank you for the sugar you so kindly gave to me. But I am not in need of it any longer.

**SEWARD**: Why not, Renfield?

**RENFIELD**: I have out grown my silly needs for tiny insects. But please, I have not been introduced to this gentleman.

**SEWARD**: Alright. Jonathan Harker. Mr. Samuel Renfield.

**JONATHAN**: A pleasure, Mr. Renfield. I have heard a lot about you.

**RENFIELD**: Quite distasteful I am sure.

**JONATHAN**: I have heard and seen worse.

**RENFIELD**: I do not doubt that at all, Mr. Harker.

**VAN** **HELSING**: I want to ask you some questions, Mr. Renfield. I feel your answers can be of great help to us.

**RENFIELD**: Help to you? But I am a madman locked away from the ways of society. I can see little help I can be to you.

**VAN** **HELSING**: You do have knowledge about a matter I am most interested in. Although I have a strong interest, my knowledge of it is small. If you could---

**RENFIELD**: What could that be, Professor Van Helsing. You are one of the world's scholars, a noted scientist a much sought after lecturer and educator. I am honored. Please ask if I can be of help to you.

**VAN** **HELSING**: You have left your room of late and gone directly to Castle Carfax. I was wondering why there and not farther?

**RENFIELD**: Dr. Seward's man Raley is too fast for me. It just so happened that is where he caught up to me.

**SEWARD**: But Raley has watched you go straight to Carfax. Why not the other way? It goes to the main road.

**RENFIELD**: I have a hard time getting my direction straight in the dark.

**VAN** **HELSING**: Raley, what happened last night when I sent you off?

**RALEY**: I went to Carfax just before the rise of the full moon. I then waited and as I have done before. Each time Renfield has appeared at the walls calling to someone inside to let him in.

**RENFIELD**: So? I just felt that...that the old castle would be a good place to hide until morning. Then I could find my direction better.

**RALEY**: Professor Van Helsing.

**VAN** **HELSING**: Yes. Yes, Raley, please go on.

**RALEY**: I watched Mr. Renfield stand by the wall and call out. He would...just a moment...I took down what he said. He would say, "Oh please, Master, let me enter."

**RENFIELD**: Means nothing. I see any more questions at the present will be of a little use. Raley, you can take Mr. Renfield back to his room.

(RALEY starts to exit with RENFIELD)

**JONATHAN**: Do you know...Dracula?

**RENFIELD**: NO. I KNOW NOTHING. HE WILL. NO, I---

**JONATHAN**: I know him. I was his guest in his home.

**RENFIELD**: NO. You were not. No one knows he is in Carfax. No! He is not there. Oh please. I...he will destroy me. Do not let him know I told. Please.

**SEWARD**: Take him to his room.

**RENFIELD**: Please do not tell---

**VAN** **HELSING**: Where in Castle Carfax does he rest?

**RENFIELD**: No, I cannot---

**JONATHAN**: I will tell him of your weakness. You know he hates week creatures.

**RENFIELD**: I am not weak.

**SEWARD**: Where is he, Renfield?

**JONATHAN**: Where? Weak creature, where?

**VAN** **HELSING**: We will protect you. Tell us where he is.

**RENFIELD**: No. He will destroy me. He will destroy all of you. No, he will understand how you tricked me. It does not matter if you know where he is. He told me I could serve him through eternity. No. Raley, take me back to my room.

**SEWARD**: No. Raley, put him in the old tower Room D.

**RALEY**: Yes, sir.

**SEWARD**: Stay with him.

**RENFIELD**: Yes, Raley, I do need company tonight.

**RALEY**: Come along.

(EXIT RALEY and RENFIELD)

**VAN** **HELSING**: Where are you putting him?

**SEWARD**: That far building on the west end. If he tried to jump...well it would be a hard landing.

**JONATHAN**: Is that not taking a chance, John?

**SEWARD**: No, it just puts him more at our bidding. Renfield is not suicidal, Jonathan. He would not jump a hundred feet to the ground.

**JONATHAN**: Alright, you are the doctor.

(ENTER MORRIS)

**MORRIS**: Gentlemen. I'm glad you are here.

**SEWARD**: Quincey, where have you been?

**MORRIS**: Professor Van Helsing and I had a talk earlier today. I had to find out for myself. I had to know if it was true.

**VAN** **HELSING**: You went to Hempstead Heath alone?

**MORRIS**: Yes, I had to be sure. Jonathan, I can see now the horror you lived with for so long.

**JONATHAN**: You...saw---

**MORRIS**: At first...I didn't know what I saw moving in the woods outside the cemetery. But as I moved closer I saw a small child holding hands with a figure dressed in white. I waited and followed it to---

**SEWARD**: Here, Quincey, have some brandy.

**MORRIS**: A good shot of red eye is what I really need.

**VAN** **HELSING**: reaching into pocket and removing flask)

Here have a drink of this.

**MORRIS**: Thank you. Both figures went into the cemetery. I stopped for a while to collect myself. As I got nearer I heard a sucking sound like a mad dog was trying to drink water. Just then I saw her. My God, it was Lucy. It looked like Lucy.

**JONATHAN**: Take your time, Quincey.

**MORRIS**: Professor Van Helsing, Lucy was sucking the blood from a small child. I ran at her calling her name. She jumped and dropped the child. Then seeing who I was she started toward me. John, she was more beautiful than the day I met her. She spoke so sweetly. I couldn't move. I wanted so much to kiss her. But just as she was near me, I felt sick and forced myself away from her. She moved toward me calling my name. I didn't know what to do. I started to turn but fell over a head stone. She turned from me and screamed a horrible sound and her eyes burned red liquid fire. I then ran from the cemetery with the child. I left the child so it could be found by the police and then hurried here as fast as I could.

**SEWARD**: What caused her to run?

**MORRIS**: I have no idea. She just---

**VAN** **HELSING**: What did the head stone look like?

**MORRIS**: It was a crucifix.

**VAN** **HELSING**: As I thought. Gentlemen, in the package I received tonight are the tools we will use to destroy Dracula. Among these tools are several crucifixes. I want all of you to wear one. It will protect you from Dracula.

(The sound of a woman crying)

**SEWARD**: SHHHHH!

**JONATHAN**: That is Mina.

(JONATHAN crosses to the door he opens it to find Mina)

**JONATHAN**: Mina, dear, come sit down.

**MINA**: I had to know what was going on, Jonathan. I cannot leave. Quincey, was it truly Lucy?

**MORRIS**: Mina, it wasn't the Lucy we love. It was a demon in her body.

**VAN** **HELSING**: That must be put to rest. Mr. Morris, you will have to be the one to end dear Lucy's wandering. Can you do it?

**MORRIS**: With God and all of you as my witnesses, I'll destroy this evil that now walks in my Lucy's body.

**VAN** **HELSING**: Mrs. Harker, I feel it would be better if you left Purfleet. I know you wish to be with your husband but please, you must leave. I will need Mr. Harker's complete attention.

**JONATHAN**: Please, dear. We must work fast.

**MINA**: I promise, Jonathan.

**VAN** **HELSING**: Good...now, we must rest for the night for tomorrow we search for the resting place of Dracula.

(We hear RALEY shouting off stage)

**SEWARD**: (running to door)

What is it, Raley?

**RALEY**: (off stage)

Renfield, he cut me with a broken cup and ran off. I do not think he got out of the building.

**SEWARD**: Excuse me.

**MORRIS**: I'll go with you.

(EXIT SEWARD and MORRIS)

**JONATHAN**: Dear, let us go to bed you have a long journey ahead of you.

**VAN** **HELSING**: Fear not, Mrs. Harker, your husband will be safe and stronger to fight Dracula knowing that you are safe.

**MINA**: I understand, Professor Van Helsing. I will see you in the morning. Good night.

**VAN** **HELSING**: Good night.

(ENTER RENFIELD with a broken cup)

**RENFIELD**: GOOD EVENING!!

(RENFIELD pushes VAN HELSING into JONATHAN. RENFIELD holds the broken cup to the throat of MINA.)

**RENFIELD**: (laughing)

Oh look at our doctor and strong man and to let a small, weak minded madman overtake them. And you think you can destroy the master---

**JONATHAN**: Let her go, Renfield. Let her go or I will---

**RENFIELD**: What? Break my neck? How would you like for me to cut her smooth throat?

(VAN HELSING stops JONATHAN)

**RENFIELD**: Very good, Professor. You can be a wise man.

**VAN** **HELSING**: What do you want with Mrs. Harker?

(We hear the howls of wolves)

**RENFIELD**: Nothing. I do not want her for anything.

(The howls continue)

**RENFIELD**: But the master wants her. Come Master; enter of your own will. I welcome you.

(A thick fog begins to roll in the balcony window. The howling of the wolves increases. The wind begins to blow DRACULA appears)

**RENFIELD**: Master, I have a gift for you.

**JONATHAN**: DRACULA!!!

(DRACULA points his hand at a vase it flies across the room and hits VAN HELSING knocking him to the floor.)

**DRACULA**: My dear, Mr. Harker, what a surprise. Renfield, you did not tell me we had an old friend here.

**RENFIELD**: I did not know he was telling the truth. I thought he was only trying to trick me. He did not.

**DRACULA**: Mr. Harker, there have been times when I so longed for one of our conversations. You see the type of companions I must allot myself here in your England.

**JONATHAN**: Tell him to let her go, Count Dracula.

**DRACULA**: Do as he asks, little one.

**RENFIELD**: But, Master, this is his wife.

**DRACULA**: Your wife, Jonathan. Well, it is a pleasure to meet you, Mrs. Harker. I was enchanted by you from the way your husband spoke of his love for you. But even with the love he placed upon each word he spoke I never envisioned you to have such beauty. Renfield, I do accept your most splendid gift.

**JONATHAN**: NO!!!

(JONATHAN attacks RENFIELD. RENFIELD stabs JONATHAN. JONATHAN falls to floor. RENFIELD crosses to DRACULA)

**RENFIELD**: I did well, Master. Do you forgive me?

**DRACULA**: Forgive you, Renfield? Forgive you for what?

**RENFIELD**: I told of you being in Carfax. I am sorry. Do you forgive me?

**DRACULA**: Yes, but you must destroy those two creatures upon the floor.

**RENFIELD**: Yes, Master.

**DRACULA**: You destroy them and with this fine gift I will find it in my heart to forgive you.

(RENFIELD crosses to JONATHAN. DRACULA takes MINA to the balcony. VAN HELSING rises as MORRIS ENTERS with SEWARD and RALEY behind MORRIS pulls RENFIELD off JONATHAN with the help of RALEY DRACULA lets MINA fall to the floor. ALL begin to fight except RALEY who is holding RENFIELD)

**VAN** **HELSING**: (removing a crucifix from his pocket)

I SPEAK IN THE NAME OF GOD FOR THE PROTECTION OF OUR SOULS.

(DRACULA turns from the crucifix the MEN are upon DRACULA just as DRACULA disappears)

**SEWARD**: His is gone!

(RENFIELD looks around and breaks from RALEY and EXITS by way of the balcony window JONATHAN has been crawling toward MINA.)

**JONATHAN**: MINA. MINA. HELP, JOHN. QUINCEY! HELP!!!

(ALL run to MINA then we hear the laughter of DRACULA and the howls of the wolves)

BLACK OUT

ACT ONE

Scene 4

TIME: Later that night.

PLACE: Castle Carfax near Purfleet.

SETTING: The tomb of Castle Carfax. The stage is dark. The silhouette of JONATHAN HARKER sitting by the bed of MINA appears he writes in a notebook.

**The voice of JONATHAN HARKER is heard.**

**JONATHAN**: 3 September 1887. It is late. I cannot sleep for fear that Dracula will return. Mina sleeps how restful she looks. I ask for the strength to protect her from this servant of the devil. Van Helsing and the others have gone to Castle Carfax to find Dracula. I pray they will be successful and end this monster who has forced himself upon my dear Mina.

(At Rise: A dark large stone staircase coming from stage-left, a window is located high stage-right. The tomb has several large wooden crates lying around. The tomb is dark except for moonlight comes from the window. We hear voices coming from off stage)

**VAN** **HELSING**: It will be sunrise before long. We must work fast.

(ENTER MORRIS, SEWARD, VAN HELSING)

**SEWARD**: Why so many?

**VAN** **HELSING**: He must have the soil of his homeland to rest in during the day. I suspect he will move them to different locations around England. .

**MORRIS**: Which one?

**VAN** **HELSING**: We must purify them all. Give a hand.

**MORRIS**: Now, where is Raley when you need a good strong back?

**VAN** **HELSING**: Where he will be of better use.

**SEWARD**: I am glad you sent him back to watch over Mina and Jonathan.

**MORRIS**: I still cannot believe what I saw. The man or whatever just disappeared.

**VAN** **HELSING**: That is but one of his powers. The vampire can do his bidding at night. Everything is within his control.

**SEWARD**: Then will these crucifixes protect us, Professor?

**VAN** **HELSING**: They will if you believe in our Lord now we must work quickly. Dracula will be returning before sunrise.

(MORRIS takes SEWARD aside)

**MORRIS**: John, have you felt as if you were being watched?

**SEWARD**: Yes, now that you mention it. I thought it was just this place.

**MORRIS**: I saw something move over there. I'll make an excuse to Van Helsing.

(MORRIS turns to VAN HELSING)

**MORRIS**: Van Helsing, John and I need a quick breath of fresh air. It smells like sh... We'll be back directly.

(EXIT up stairs MORRIS and SEWARD)

**VAN** **HELSING**: Yes, alright but hurry. The lives of our friends not to mention our own depend on what we do tonight.

(VAN HELSING crosses to each coffin, out of the dark corner RENFIELD ENTERS quietly, but before he can get to VAN HELSING)

**VAN** **HELSING**: The darkness can be bad for your eyes, Mr. Renfield.

(RENFIELD stops as VAN HELSING turns to him)

**VAN** **HELSING**: Did Dr. Seward treat you as bad as this. No. All Seward can promise you are a possible return to what a sane life.

(RENFIELD smiles)

**VAN** **HELSING**: Tell me, Mr. Renfield, would you care to help me?

**RENFIELD**: I am here to protect my Master's resting place. I should kill you and your friends.

**VAN** **HELSING**: But you do not have a weapon. And you look too weak to kill me with your bare hands. Does not Dracula...oh sorry, your master feed you?

**RENFIELD**: I have my flies and spiders.

**VAN** **HELSING**: Back to your tiny insects. I thought you said you were above that.

**RENFIELD**: You are making jest of me. I do not like that.

(RENFIELD picks up a stone)

**RENFIELD**: I like you, Professor Van Helsing, but you are in my Master's way. So I must---

(ENTERING MORRIS and SEWARD)

**MORRIS**: STOP, RENFIELD I have a gun.

(SEWARD crossing down to RENFIELD taking a stone)

**SEWARD**: Renfield, sit down you look terrible all that fine feeding and doctoring and you go and mess it up. At least you could have brought some sugar with you.

**RENFIELD**: Why do you make jest of me.

**VAN** **HELSING**: Renfield, I am sorry. I only want to help you to live a better life.

**RENFIELD**: The Master has promised me eternal life and the world will be my kingdom.

**VAN** **HELSING**: This will be your kingdom...or someplace as bad. Renfield, Dracula will not give you eternal life.

**RENFIELD**: Yes, He will!

**VAN** **HELSING**: No. You know why? Because you are too clever he knows you will take his place as master. He knows how clever you are or why else would he have you serve him?

**RENFIELD**: I cannot trust you.

**MORRIS**: Look at that Jonathan Harker. He knew Dracula in his homeland. But...the Master did not...promise him eternal life.

**SEWARD**: Harker is not clever. So Dracula did not want him. But he chose you. Because you believe as he does. He knows what could happen if someone younger than him became as he is---

**RENFIELD**: Yes. Oh yes, I see...oh he is...almost as clever as I am.

**SEWARD**: Can we help you...to destroy Dracula? You must get him out of your way then we can help you.

**RENFIELD**: Yes, Dr. Seward, I am glad you understand me but I do not have the material needed.

**SEWARD**: Professor Van Helsing has taken care of everything.

**RENFIELD**: Professor Van Helsing, have you everything?

**VAN** **HELSING**: Yes, Mr. Renfield.

**MORRIS**: Where do you want us to hide, Mr. Renfield?

**RENFIELD**: You over there, Mr. Morris. Dr. Seward, here with me and Van Helsing beside the stairs. GOOD!

(ENTER LUCY)

**MORRIS**: OH GOD. MY LUCY!

(MORRIS coming out from hiding)

**LUCY**: Quinn. How did you come to be here? My master will---

**MORRIS**: No. Lucy, there is no master. Please come closer. I want to see you.

**LUCY**: You want to see me, Quincey. I am not the Lucy you so loved. I belong to another.

**MORRIS**: No, you are still in my heart, dear Lucy. I love you and will always love you. Please come let me hold you.

(MORRIS steps closer)

**LUCY**: I long to hold you in my arms, Quinn. And my need for you is growing. I can share with you a gift that no one can give you. Oh, I long for you, my dear. I want you to be with me.

(LUCY moves closer to him)

**LUCY**: And I can make this come true. Quincey we can be together for eternity. In your poems of love to me you would speak of an eternal love you wanted to share and give me. Darling, I can now give you this life and with it my love.

**MORRIS**: I do want to be with you. My love for you is as strong as the day you...you died.

**LUCY**: DIED? No, I did not die! I was reborn to a greater existence to a world that is for the strong. I am stronger and you my, dear love can become a part of this world---

**MORRIS**: Dear Lucy, please, come closer I want to hear more of this world. I cannot live without you.

**LUCY**: Then do not live without me. I do so long for your touch---

(LUCY crosses closer)

**LUCY**: It will be good. We have no fears, no rules of a silly society to exist in. Together we can enjoy all the joys of both worlds. Quincey, what Dracula gave me was a way to end that boring, infantile life I so hated.

**MORRIS**: It was that horrible to you, Lucy?

**LUCY**: Yes. It was pitiful. It is only you that I miss from my past existence. Only you gave me the joy I ever felt.

**MORRIS**: Then I want to keep you happy.

(MORRIS stops.)

**LUCY**: Why do you welcome me so? You ran when you first saw me in Hamp---

**MORRIS**: I was surprised. I...it was the shock of seeing you...your beauty, Lucy. I couldn't at first comprehend what I was seeing. But now I know it is my Lucy and her love is still longing for me and my love for her.

(LUCY crosses to MORRIS)

**LUCY**: You and I together for eternity.

(LUCY laughs)

**MORRIS**: What?

**LUCY**: You are still so naive. No, do not take it wrong. You will learn. Dracula has made it so wonderful for me.

(LUCY laughs.)

**LUCY**: I laugh because of my new found knowledge. We were to be married and live for only a moment in the eyes of your God. But before the eyes of Dracula we will live for eternity.

**MORRIS**: Yes, I see please, let me hold you. I want to show you my love.

(LUCY places her arms around MORRIS as he pulls out his knife she pushes him down)

**LUCY**: You worm. I should have known.

(ALL appear)

**LUCY**: What fools so you have come to be destroyed?

**SEWARD**: No, to destroy you and Dracula.

**VAN** **HELSING**: Enough, John. Lucy, we care for you and can put you to rest.

**LUCY**: No. I chose this. I wanted this new way. I longed for it and now I have it.

**MORRIS**: Lucy, I love you and want your soul to be---

**LUCY**: Soul. I have seen my soul and have held it in my hands. I saw how weak it was and by the powers of Dracula it has become strong and will exist for eternity.

**VAN** **HELSING**: You speak only what Dracula wants you to say. He is the devil and not as strong as he wants you to feel he is. God is life. You did not see your soul just the shadow of Dracula's empty thoughts. Come.

(We hear the sound of footsteps)

**LUCY**: Dracula! Master! I look forward to your end.

(EXIT LUCY)

**SEWARD**: No! Quincey, stay.

**MORRIS**: I'm sorry. I messed things up.

**VAN** **HELSING**: No, it was not the fault of anyone. Now up by the entrance. Hold your crucifix tight and force him down here and we will destroy the monster. QUICKLY!

(ALL move to positions then we hear the sound of footsteps. The wall behind VAN HELSING begins to move and DRACULA appears from the wall he grabs VAN HELSING and a fight begins)

**VAN** **HELSING**: John! JOHN, MY BAG!

(SEWARD and MORRIS run for the bag)

**DRACULA**: STOP THEM, RENFIELD, NOW!

**RENFIELD**: No. I will destroy you.

(RENFIELD crosses to the bag taking out a stake and crosses to DRACULA. DRACULA pushes VAN HELSING and starts to stab RENFIELD. MORRIS and STEWARD are upon DRACULA)

**DRACULA**: You worm, die.

(VAN HELSING picks up stake and he and RENFIELD drive the stake into DRACULA. He falls into the open coffin. A mixed scream of LUCY and DRACULA is heard. A pause, RENFIELD looking into coffin, he screams. SEWARD looks into coffin)

**SEWARD**: Oh God! It is...no, it is not possible.

(MORRIS looking into coffin removes LUCY'S body)

**MORRIS**: Lucy, my love.

**SEWARD**: Quincey, she can truly see her soul now.

**VAN** **HELSING**: We must take care. Dracula's powers are stronger than I thought. He can change his form at will.

(DRACULA appears at top of stairs)

**DRACULA**: FOOLS!! YOU WILL ALL DIE!!

(Sun light begins to appear through the window)

**DRACULA**: Curse your God. He stays your execution.

**RENFIELD**: Master, I will help you.

**DRACULA**: Away, insect, return to your little world. I have no need for you. All I need is your deaths.

(DRACULA turns into a bat. RENFIELD EXITS by the trap door in the wall, A PAUSE.)

BLACKOUT

**END OF ACT I**

ACT TWO

Scene 1

TIME: One week later, September, 1887

PLACE: Purfleet, Near London.

SETTING: The office of Dr. Seward. The stage is dark. The silhouette of MINA HARKER appears; she holds a notebook and slowly opens it and writes

**The voice of MINA HARKER is heard.**

**MINA**: 10, September, 1887. I have not been keeping up on my writing. I feel at times there is no need to continue. I cannot find rest in my sleep. I fear the night and what my dreams dare not speak of my dreams to the others; for fear that it will cause them to worry. Yet, Professor Van Helsing looks at me with eyes that examine my every move. I feel he knows something I do not...the sun is beginning to set. I so fear the night. Jonathan and Van Helsing have gone to London. I pray Jonathan will return soon. Dear God be with us all tonight.

(At Rise: The room is the same as before. The sun is slowly setting. MORRIS and RALEY are having a drink, standing by the window)

**MORRIS**: I still find a strange beauty in that old castle. The way the sun is setting between the old towers.

**RALEY**: It is a beautiful sunset. Also, I would like to say it is nice to see you smile again, Mr. Morris.

**MORRIS**: It feels good, Raley.

**RALEY**: Well, I should be getting to my rounds, sir. Thank you for the drink. I enjoyed our visit.

**MORRIS**: Raley.

**RALEY**: Yes, Mr. Morris?

**MORRIS**: Would you do me a favor? Call me by my first name.

**RALEY**: Yes, I will, Quincey.

**MORRIS**: Thanks, I just---

**RALEY**: No need to say, sir. I am honored to have you consider me a friend.

**MORRIS**: Not after you learn what a talker I can be.

**RALEY**: I have heard a few of your stories...adventures and find them quite interesting.

**MORRIS**: Adventures. That's very kind of you, Raley.

**RALEY**: I do enjoy the one about the size of hares you have running about in your meadows in Texas.

**MORRIS**: Hares? I don't remember that one.

**RALEY**: I am sure it was hares. You were telling Elizabeth just after dinner a couple of days ago. It was in reference to a meal.

**MORRIS**: Hares? No, I wouldn't tell that one to a woman. For the life of me I can't think of it.

**RALEY**: As I recall, you said they were large enough to ride. And---

**MORRIS**: Oh? You mean Jack-Rabbits.

**RALEY**: Yes, quite so.

**MORRIS**: Yes, We have Jack-Rabbits the size of donkeys. I'll never forget the first time I saw them. A large herd oh, it must of been a hundred---

**RALEY**: Hundred? I thought it was fifty.

**MORRIS**: It has been a couple of days. You know those little devils can really multiply.

(BOTH laugh ENTER SEWARD)

**SEWARD**: I hate to break this up but I need Raley to check on Ward C.

**RALEY**: Right, sir. I just got interested in one of Quincey's stories.

**MORRIS**: Adventures. And it's my fault, John.

**RALEY**: I will get right to it, Dr. Seward.

(EXIT RALEY)

**SEWARD**: It is good to hear your laughter again, Quinn.

**MORRIS**: It feels great. Raley will make a good doctor. Speaking of doctors how are you?

**SEWARD**: A little tried. As you must be as well, old friend.

**MORRIS**: I got a few hours of sleep this afternoon. Van Helsing caught me looking at Castle Carfax and prescribed rest. I just feel that we should return there.

**SEWARD**: Van Helsing purified all the coffins or boxes. Dracula will not return to Carfax, Quincey. Raley has been over the stone pile twice. No sign of Renfield. Please relax.

**MORRIS**: I try but my mind goes back to that tomb and poor Lucy.

**SEWARD**: Yes, I can understand. But she is at rest now.

**MORRIS**: Rest. Rest, John, Lucy is dead. She's out of my life forever all because of that snake and his desire for his unholy existence.

(MORRIS removes the knife from pocket)

**SEWARD**: Now, Quincey, we both saw the power of that devil. Van Helsing and Jonathan have been checking all the freight carries. Soon we will know where his other coffins have been placed. Then we can destroy them and Dracula will have no resting place during the day.

**MORRIS**: Jonathan said there were fifty boxes of soil he saw at Castle Dracula. They could be all over England.

**SEWARD**: Then we will find them, Quinn. I know you want to end this, but we cannot take another chance like we did in Carfax. The powers of that man are limitless.

(SEWARD pours a drink.)

**MORRIS**: I understand, John. I'm sorry.

**SEWARD**: Never mind. You needed it. Here drink to the success of Jonathan and Abraham.

(ENTER VAN HELSING)

**VAN** **HELSING**: Good. The subject is where I need it. Mr. Morris, John, we have come from London and have found the delivery points of Dracula's boxes. I feel if we start early in the morning we can have them destroyed in two days.

**SEWARD**: That is great news, Abraham. Then Dracula will be dead in three days.

**VAN** **HELSING**: That is what I pray for. Now, I want all of us to rest tonight, at first sign of light we go to London. Jonathan has made a list for each of us to follow. Pray that one of them will be the resting place of Dracula.

**MORRIS**: One against one. I'm not a coward, Professor Van Helsing, but I don't care for the odds. Suppose one of us does find the box with that devil in it?

**VAN** **HELSING**: That is why we will work during the day. Remember why Dracula left us at Carfax.

**MORRIS**: Yes, it was sunrise.

**VAN** **HELSING**: The vampire must rest during the day. The early morning rays will take his powers from him. Trust me, Mr. Morris; I will not underestimate the powers of Dracula again.

**SEWARD**: We trust you, Abraham.

**VAN** **HELSING**: Good. Now, I have a bag for each of you. I will show each of you what is to be done to destroy the boxes. But first let us have a bit of wine. Then we will dine and rest, tomorrow we will attack.

(ENTER JONATHAN and MINA JONATHAN's arm is in a sling)

**MINA**: Attack? What, Professor Van Helsing?

**VAN** **HELSING**: Tomorrow, Mrs. Harker, we three will find and destroy Dracula.

**JONATHAN**: Four, Professor Van Helsing. I also will go on the hunt.

**SEWARD**: Jonathan, your arm could start bleeding again and---

**JONATHAN**: I go. This cut is nothing compared to what I have been through and I will not sit back because of it. I will go with all of you tomorrow.

**SEWARD**: Mina, speak to him.

**MINA**: John, my husband feels he must go and I will not stop him. If I did, it would torment him more and God knows the torment he has seen.

**MORRIS**: Then we all go. Jonathan, join us in a drink to seal the death of Dracula.

**SEWARD**: Cheers.

(ENTER ELIZABETH)

**ELIZABETH**: Excuse me, sir.

**SEWARD**: Yes, Elizabeth?

**ELIZABETH**: Dinner is ready, sir.

**SEWARD**: Good. We will be right in, Elizabeth.

(EXIT ELIZABETH)

**SEWARD**: Now, we shall eat and talk of a brighter future.

**MORRIS**: I offer a toast to happy times and to my friends.

(EXIT SEWARD and MORRIS)

**VAN** **HELSING**: I would like to speak to you, Mrs. Harker.

**MINA**: Yes, Professor.

**VAN** **HELSING**: You may stay, Jonathan. I do not want this to sound cold.

**MINA**: Please ask. I understand you have only our best interest at heart.

**VAN** **HELSING**: What I say may sound cruel, but I must ask, Mrs. Harker, when Dracula attacked you, at any point before, during or after did you want...want him to touch you again?

**JONATHAN**: Van Helsing, I thought you a man of character and---

**VAN** **HELSING**: I must ask this. I am here to prevent what happened to Miss Westenra from ever happening again. I am not here to hurt anyone. Please, Jonathan, let your wife answer. It is most important.

**MINA**: Jonathan, I do not mind. When Renfield let Dracula take me. I felt a cold, sick feeling run through my body. I had no desire for him to hold me. When he began to bite to attack me I cannot remember what I felt. I---

**VAN** **HELSING**: Yes, Mrs. Harker. Please, tell me.

**MINA**: I have dreams. It is as if they are real. I feel as if I am floating in a cold red sea. I cannot move and then a cold, sick, the same feeling as I had when Dracula touched me. It becomes colder and I cannot remember anymore. I awake as the sun is beginning to rise, I feel so tired. Jonathan, I love you and there is no need to worry.

**VAN** **HELSING**: Yes, thank you, Mrs. Harker. I am most grateful to what you have told me. Now, let us join the others.

(ALL EXIT. Windows open slowly ENTER RENFIELD he looks around the room. A few moments pass and RALEY ENTERS crosses to the book case RENFIELD hides behind curtains)

**RALEY**: D...R...YES.

(RALEY reads the book he turns and sees movement behind the curtains he starts to cross to the curtains. ENTER MORRIS)

**MORRIS**: Oh, Raley, I forgot my---

(RALEY points to curtains)

**MORRIS**: My...glass of wine.

(MORRIS crosses and pulls his knife)

**MORRIS**: How are things in Ward C?

(BOTH MEN cross to curtains during conversation)

**RALEY**: Very good, they are a good group.

**MORRIS**: I bet you enjoy working with them?

(RALEY grabs RENFIELD as MORRIS puts his knife to RENFIELD'S throat)

**RALEY**: More than most. Hello, Renfield.

**MORRIS**: Mr. Renfield, the last I saw of you. Let me see oh yes, you were walking through a wall.

**RENFIELD**: I...I wanted to get to the other side.

**MORRIS**: Raley, go get the others. I'll visit with our traveler.

**RALEY**: Right. Be right back, Quincey.

(EXIT RALEY)

**MORRIS**: I was hoping you'd come back.

**RENFIELD**: You do not have to point that at me. I came on my own.

**MORRIS**: Why did you hide?

**RENFIELD**: I did not know what all of you would do.

**MORRIS**: Renfield, we're your friends.

**RENFIELD**: But I ran away. I ran because I did not want him to get me. I knew he would kill me. I am still with you. I will help you destroy him.

**MORRIS**: Do you know where he is?

**RENFIELD**: NO! But I know---

(ENTER SEWARD and VAN HELSING)

**SEWARD**: Renfield, good to see you.

**RENFIELD**: Hello, Dr. Seward. Professor Van Helsing. I came back. You were right I am not ready for the outside.

**VAN** **HELSING**: Where have you been?

**RENFIELD**: I hid all day yesterday. This morning I was going to London. But I could not.

**SEWARD**: Why not?

**RENFIELD**: People laughed at me. I wanted to strike them down but I could not. They would just laugh at me. I want to be here away from all of them.

(ENTER RALEY with straight coat)

**RENFIELD**: No. I do not need that. I will not run away. I want to stay. Please, Dr. Seward, I came back.

**SEWARD**: You did not come to the door. Why?

**RENFIELD**: I did not know if you would let me back in. I was afraid.

**SEWARD**: Alright, Raley, take him to his room. Are you hungry, Renfield?

**RENFIELD**: Yes. For good food not bugs. I do not like them.

**RALEY**: Come along. We will get something to eat and then you can rest in your room.

**VAN** **HELSING**: (holding crucifix)

Renfield, I have something for you.

(RENFIELD smiling and taking crucifix)

**RENFIELD**: For me? Thank you, Professor Van Helsing. Thank you, all.

(EXIT RENFIELD and RALEY)

**MORRIS**: Why did you do that?

**VAN** **HELSING**: To make sure he was not Dracula.

**SEWARD**: Oh, Abraham, this may be a break in his case. I hope.

**MORRIS**: Well anyone for cold ham?

(ALL EXIT a pause and the wind blows open the window DRACULA ENTERS)

**DRACULA**: Fools. They will soon see what I---

(ENTER ELIZABETH goes to the wine and she turns and sees DRACULA. ELIZABETH stops.)

**DRACULA**: Well you are a beauty one.

(DRACULA crosses to her)

**DRACULA**: Warm...healthy.

(DRACULA sees the crucifix)

**DRACULA**: That foolish old man. I will put an end to his meddling ways he and that silly little trinket. But I have ways. I want you to give Van Helsing a message tell him, I know what goes on and that he will not find me resting tomorrow.

(DRACULA EXITS a moment ENTER RALEY)

**RALEY**: Elizabeth, I was talking to Ren...Elizabeth, dear.

**ELIZABETH**: What? Oh God. He was here. I saw him, Raley.

**RALEY**: Who was here?

**ELIZABETH**: Dracula. I came in to get some wine and he was here.

**RALEY**: Did he...hurt you?

**ELIZABETH**: He...he just looked at me and I could not move...this stopped him. Van Helsing? He told me to tell Professor Van Helsing that he...Raley, he was...I must tell---

**RALEY**: Sit, dear, I will get Van Helsing.

(RALEY calls out the door)

**RALEY**: Professor Van Helsing. Dr. Seward, come quick!

**ELIZABETH**: It was...odd. I could not move. I was...it was as if I was in a block of wood. Oh, Raley.

**RALEY**: Relax. I am here.

(ENTER VAN HELSING, SEWARD and MORRIS)

**SEWARD**: What, Raley? What is it?

**RALEY**: Dracula was here.

**MORRIS**: Here. Are you alright?

**RALEY**: I did not see him. He spoke to Elizabeth.

**ELIZABETH**: He told me to tell Professor Van Helsing---

**VAN** **HELSING**: What, dear lady?

**ELIZABETH**: I do not understand. This is all he said. You will not find me resting tomorrow.

**VAN** **HELSING**: GOD. I have feared this.

**SEWARD**: What, Abraham?

(ENTER JONATHAN and MINA)

**VAN** **HELSING**: I...I am not certain.

**JONATHAN**: What is wrong?

**MORRIS**: Dracula was here.

**MINA**: Are you alright, Elizabeth?

**ELIZABETH**: Yes. Yes, I am fine.

**MINA**: Come, I will take you to your room.

**SEWARD**: Raley, you can go too.

**RALEY**: Thank you, sir.

(EXIT MINA, ELIZABETH and RALEY)

**SEWARD**: Abraham, what is wrong? We should know.

**VAN** **HELSING**: Jonathan, when we returned from London did you tell Mina of our plans?

**JONATHAN**: Yes, I saw no harm. Why?

**VAN** **HELSING**: Dracula is using Mina as a way to find out what we are doing.

**JONATHAN**: Van Helsing, you had better be able to prove that.

**VAN** **HELSING**: It has been proven. When Dracula was here he told Elizabeth he would not be found resting tomorrow.

**JONATHAN**: That proves nothing.

**VAN** **HELSING**: Now, it does not mean Mina is totally under the power of Dracula. Her faith in God is strong and will prove to be a problem for Dracula. But we must take care as to what we say around her. Do you understand, Jonathan?

**JONATHAN**: Yes. But is there anything we can do?

**VAN** **HELSING**: Yes, destroy Dracula. He may not be at any of the locations we have listed but he surely cannot move all the boxes we do find.

**SEWARD**: Is that all. Can we not do anything tonight?

**VAN** **HELSING**: Rest. We will take shifts watching over Mrs. Harker and the others. Tomorrow will be a busy day. We must be strong.

(The wind blows as we hear the howls of wolves.)

**BLACK OUT**

ACT TWO

Scene 2

TIME: Two days later, September, 1887

PLACE: Purfleet, Near London.

SETTING: Office of Dr. Seward. The stage is dark. The silhouette of MINA HARKER appears she is sitting as she writes in her notebook.

**The voice of Mina Harker is heard**.

**MINA**: 12 September, 1887. I write this watching the sun rise. A joy comes over me, knowing Jonathan will return with the others tonight. I cannot sleep for fear of the horrible demons I see. I pray they are only images brought on by my weak state of health. If these dark shadows of my mind are more than hellish nightmares, I pray to you, my Lord, to protect my Jonathan and to take me into your arms.

(AT Rise: The moon is shining through the doors of the balcony. Sitting in the office are MINA and ELIZABETH.)

**MINA**: (reading telegram)

Thank goodness. Good news, Elizabeth. It is from Jonathan. They left London at 5:00 this evening and will arrive here at 8:00.

**ELIZABETH**: It will be good to have them back after two days.

**MINA**: Yes. Jonathan says they have been successful in their task.

**ELIZABETH**: They have killed---

**MINA**: No. It does not say. But they may be waiting to tell us. Let us pray to God for the best of news.

**ELIZABETH**: I will, Madam. I think I will go and prepare something to refresh them after their journey.

**MINA**: Good idea. I will help.

**ELIZABETH**: No. Pardon me, Mrs. Harker, but you should rest. You did not rest well last night. And we want Mr. Harker to see your rosy cheeks.

**MINA**: Yes. I think I will rest. Do you think it would be alright for me to stay here? I do not think I could bear walking up those stairs.

**ELIZABETH**: As you wish. I will send Raley around to let you know when they arrive.

**MINA**: Thank you.

(EXIT ELIZABETH a moment as MINA crosses to the book case and removes a book she returns to the sofa. The window slowly opens RENFIELD appears. He sees MINA and sits and watches her, a moment she sees RENFIELD)

**MINA**: Mr. Renfield, what are you doing here?

**RENFIELD**: I am sitting, my lady. It is my practice to do so after I have climbed the wall. It is a most tiresome ordeal.

**MINA**: NO. I mean why are you here?

**RENFIELD**: Here, as in Purfleet, or here, as in the asylum, or here as—

**MINA**: Please. Why are you sitting in this room at this moment and not in your own room?

**RENFIELD**: A most direct question. I do enjoy it when two people can communicate in such a manner.

**MINA**: You did not answer my last question.

**RENFIELD**: Oh yes. I am here because I want to be here and I do not want to be in my room. As they say around here, I have escaped.

**MINA**: Why?

**RENFIELD**: Because I wanted to see you.

**MINA**: Me? Mr. Renfield, I think I should call Raley.

(MINA crosses to cord RENFIELD stops her)

**RENFIELD**: No. I am not here to harm you. I find that I am being drawn to you. It is as if we both want the same thing.

**MINA**: Please let me call Raley. He can help you back to your room.

**RENFIELD**: I need no help. I just climbed a forty foot wall.

**MINA**: Then let me go. Please, I do not want anything---

**RENFIELD**: Want anything, Mrs. Harker? Then you do feel what I do. I understand these things. I am one that feels what people desire. You can talk freely with me.

**MINA**: No. I do not wish to talk to you and we have nothing in common.

**RENFIELD**: I will not force myself upon you, Mrs. Harker. I will be going then. Oh, please, do not tell anyone I was here. They will think I have had a relapse and will watch me more closely or put me in one of those horrible coats.

**MINA**: Wait...I will...I promise.

**RENFIELD**: Thank you, Madam.

**MINA**: Mr. Renfield...I...I...do hope you will find---

**RENFIELD**: Yes.

**MINA**: Please, stay a little longer. I must talk to someone...but you must promise me that you will not speak of this to anyone.

**RENFIELD**: I am a madman. How can you trust me?

**MINA**: Only by your word...you are a man of honor and in your own way a strange loyalty. I know you will honor your word as a gentleman.

**RENFIELD**: I promise.

**MINA**: You were right in that I feel something. I know not if I call out for it or that it calls to me. But I do not feel toward life as I once did. My love for my husband is in a nebulous state. I walk the days and see myself in mirrors and speak to others and yet I feel as if I sleep for fear of my life. At night when I sleep, at first I sleep so very deep. Then I feel I am awake, yet I cannot move. I see myself, yet it is not me. Renfield, I think I am becoming someone else.

**RENFIELD**: I feel that as well, Mrs. Harker. I have a feeling for the essence of life. You long for the same thing.

**MINA**: What? I do not!

**RENFIELD**: You may not desire insects. But you do desire Dracula.

**MINA**: NO...never. I would not want to seek out that devil.

**RENFIELD**: I was watching his resting place when all the others came to destroy him. I turned against the master. He swore he would kill me. Yet even now I long to be with him. I returned here hoping that he will return.

**MINA**: He has returned.

**RENFIELD**: You feel his presents there is your answer.

**MINA**: My answer?

**RENFIELD**: To what and who you call out to. But it is Dracula calling to you.

**MINA**: NO.

**RENFIELD**: Yes, yes, you stay here hoping he will return...again. He has touched your spirit as he has touched mine. We long for him.

**MINA**: NO. I do not want. No, I love my Jonathan.

**RENFIELD**: No. Dracula is your new husband. He will give you love through eternity.

**MINA**: NO!!!

**RENFIELD**: Yes.

(RENFIELD crosses to the window)

**RENFIELD**: Oh master lord of the night left hand of the god of darkness I ask that you hear me your servant. Oh, master, come unto this house. I bid thee welcome.

(DRACULA APPEARS.)

**RENFIELD**: Oh master, you came. Please I beg for your forgiveness. I ask only to be forgiven and not for my life. I offer you this woman whom you have touched as a gift of my---

**DRACULA**: Stop, insect.

**RENFIELD**: Yes, master, I---

**DRACULA**: I do not wish to hear another word from you. I will deal with you shortly. Mina, I am so pleased to see you.

**MINA**: My husband will be here shortly.

**DRACULA**: I did not come to see your husband or the others. You are the one I seek. Now, I have forgotten my manners. Please sit down.

(MINA fights his powers)

**DRACULA**: I said sit down. Now!

(MINA SITS)

**DRACULA**: Thank you. I want to speak to you before I conclude my visit here.

(DRACULA looks at RENFIELD)

**DRACULA**: I have a small detail to take care of.

**RENFIELD**: I understand, Master.

**DRACULA**: You are an unusual creature, Renfield. Do you remember the promise I made to you?

**RENFIELD**: I do and I understand. All I ask of you, Master, is that you forgive me.

**DRACULA**: We will see. You do fascinate me, Renfield. You remind me of a roach crawling about the floor searching for those crumbs of life, now out of my sigh.

(RENFIELD crawls to an upstage corner of the room)

**DRACULA**: Now to more pleasant matters. I came here to see you, Mina. As I have done before. Only this visit must be quick for I must leave your England on the morrow. But before I leave I want you to join me.

(MINA tries to speak)

**DRACULA**: Oh. I am becoming very rude in my haste...and forgetting my manners. Please, speak.

**MINA**: I will not share the hell you force upon us and nothing will cause me to join you.

**DRACULA**: That is what I wish to talk to you about. I am the lord of the night. A vampire. I chose to become undead so that I could continue to exist in this world. I was young and strong, I had the riches of a country and the wisdom to rule it but alas, others did not feel as I did. My poor country was invaded and my honor destroyed. I saw only a life of day to day hardships in front of me. It was at this point I was determined to regain the powers that were taken from me. I became a great warrior and drove the invaders from my land. It was in these wars I began to feel alive. I found I was growing stronger with every life I took. Soon all my lands were cleared of the invaders. I felt a loss until I realized I could still feed my needs by the deaths of those that surrounded me and with every death I grew, at times they would rise up and try to destroy me but to no avail.

**MINA**: You left your land.

**DRACULA**: They had become weak and feared the night and its creatures. I need their strength. I have found it here in your England. But because of your husband and his associates I must return to my homeland to ready myself. Next time I will return and no one will stand in my way.

**MINA**: There will always be someone to fight. You have powers only over the weak. The world has learned of the horrors one man can place upon people and because of this no one man can control the destiny of the world.

**DRACULA**: You are intelligent, Mina, yet you speak as do others of your time. I will have centuries to learn. And here in England I can learn what is new and what can be accepted by man. You can only think in minutes, days compared to me. I am eternal, Mrs. Harker. I have the powers of nature at my bidding. I can give the greatest gift to any mortal I choose or I can condemn him or her to an eternal desire for death. There is no power as strong as I am.

**MINA**: God is my eternal life.

**DRACULA**: (laughing)

God? God created me, Mrs. Harker.

**MINA**: No. You are a weed in his garden. And you will be cut down by those whose hands are guided by God.

**DRACULA**: You are stronger than your friend Lucy. She called out to me wanting to be with me for eternity. I gave her that gift.

**MINA**: It was taken away by mortals, Dracula.

**DRACULA**: No. I took it. She was not what I wanted. Yet she served a small purpose during her existence.

**MINA**: If I could move I would tear your heart out.

**DRACULA**: But you, Mrs. Harker, have a spirit I long to have with me. You are strong and together we could learn the weakness of all mankind and build a kingdom from this small world. That is why I have told you all this. I want you to join me and become my companion for eternity.

**MINA**: I would take my life and condemn my soul to hell before I would---

**DRACULA**: Then I will condemn you to hell. But the hell I will give you will make you curse your little god.

**MINA**: No. God will be with me no matter what you do to me. I will be with him.

**DRACULA**: You stupid fool. Your belief in god will be your torment. Dear lady, I will send you to a world where your survival will depend on the lives of others.

**MINA**: I will not destroy my fellow man to continue my own life.

**DRACULA**: So noble and so wrong. The world I give you is life at night in search of blood. Blood to---

**MINA**: No, you can do as you want. I will not become what you say.

**DRACULA**: You have no choice, Mina. Renfield, I want you to tell, Mrs. Harker what you need to exist. Tell her!

**RENFIELD**: I am not as strong as my Master. My needs are small yet, I would want to become as the Master. I now exist in a world where my needs are looked upon as a sickness. I am not sick. My need is just different from others. I am but an insect to Count Dracula as the flies and spiders are to me. But I need them as you need the master.

(RENFIELD crosses to MINA)

**RENFIELD**: Mrs. Harker, he offers you a kingdom of the world. Yet, you call for a world of horror. I now live in such a world.

**DRACULA**: That is enough. Now, Mina, do you see the folly in your decision?

**MINA**: NO! I will not---

**DRACULA**: Then you shall walk this earth for eternity in fear of your God and of your Master, Count Dracula.

(DRACULA takes hold of MINA we hear someone coming)

**DRACULA**: I will return, my dear. Come, Renfield, I must call upon you to help me.

(DRACULA and RENFIELD EXIT. MINA faints. ENTER JONATHAN and MORRIS)

**JONATHAN**: Mina, dear, we have returned victorious---

(JONATHAN crosses to MINA)

**JONATHAN**: Morris, get Professor Van Helsing. Mina, dear, speak...Mina.

(EXIT MORRIS)

**MINA**: Jonathan, do not let me die as Lucy did.

**JONATHAN**: I will not. I am here, you are safe.

**MINA**: I want you to promise me...promise me that you will not let me become as Lucy did.

**JONATHAN**: I promise. But no more talk about dying. Van Helsing's plan worked---

**MINA**: No. No, it did not.

**JONATHAN**: Yes. We destroyed all the boxes. How Dracula will have no place to return.

**MINA**: Yes, he does.

(ENTER VAN HELSING, SEWARD, and MORRIS)

**JONATHAN**: You have been dreaming.

**MINA**: Dracula was here.

**JONATHAN**: When?

**MINA**: Only a few moments ago. Professor Van Helsing, your plan did not work.

**VAN** **HELSING**: Why do you say that, Mrs. Harker?

**MINA**: Dracula told me he will return to Transylvania tomorrow.

**SEWARD**: Why would he tell you that, Mina?

**MINA**: He wanted me to---

**VAN** **HELSING**: Join him in his world of the undead. Gentlemen, a new task has fallen upon us. John, ring for Elizabeth. Now, Mrs. Harker, I want you to go to your room. Do not argue. It is best for you and all of us.

**MINA**: What? Can you not tell me?

**JONATHAN**: Trust him, darling.

**MINA**: If you want. I will go.

**VAN** **HELSING**: I want you to rest, for tomorrow I go to Transylvania to destroy Dracula.

**MORRIS**: We all---

(VAN HELSING stops MORRIS)

**VAN** **HELSING**: I go.

(ENTER ELIZABETH)

**VAN** **HELSING**: Miss Henry, take Mrs. Harker to her room. And stay with her. Do not let anyone enter until morning.

**ELIZABETH**: Yes. Not anyone, sir?

**VAN** **HELSING**: No one.

(EXIT ELIZABETH and MINA)

**SEWARD**: Why should you go alone, Abraham?

**VAN** **HELSING**: I will not go alone. We will all go. But I could not say so in front of Mrs. Harker. Dracula is using her as a way to find out what we do. He knew of our attempt to destroy him in Castle Carfax and of our plans to destroy his boxes.

**MORRIS**: She will know we have gone.

**VAN** **HELSING**: No. Jonathan, I will take Mina with me.

**JONATHAN**: NO! She cannot be put in such danger.

**VAN** **HELSING**: Dracula has marked her. If we do not destroy him, your dear Mina will die and become one of the undead. She is strong and her love of God will give her more strength. Jonathan, she must go with me or she will become---

**JONATHAN**: Then what is your plan?

**VAN** **HELSING**: Tomorrow Mrs. Harker and I travel over land to Castle Dracula. You three will sail at evening tide. Dracula will learn of my coming because of Mina's presence.

**JONATHAN**: When will you tell Mina?

**VAN** **HELSING**: You tell her, Jonathan. But be firm in what you say. She must believe that you and the others are staying here in England. Now go my boy.

(EXIT JONATHAN)

**VAN** **HELSING**: Now, what I am about to ask of you---

**MORRIS**: Ask we need no rest until Dracula is dead.

**VAN** **HELSING**: John, book passage for you three on the ship. Mr. Morris, you reserve tickets for Mrs. Harker and me on the earliest train out tomorrow. And take care.

(EXIT SEWARD and MORRIS. VAN HELSING crosses to the window and looks out to Carfax)

**VAN** **HELSING**: By a fortnight my dark friend you soul will be returned to the hell that breed it.

(VAN HELSING crosses to door ENTER RENFIELD from the window.)

**RENFIELD**: Professor Van Helsing.

**VAN** **HELSING**: Renfield? I see you are staying true to your old tricks.

**RENFIELD**: Tricks? I wanted to speak to you, before I left.

**VAN** **HELSING**: Leaving? Have you received a better offer?

**RENFIELD**: Yes, I have decided to take a position as an advisor to the King.

**VAN** **HELSING**: Very witty, Renfield. And I do enjoy your humor but at present I must prepare myself. I too will be leaving.

**RENFIELD**: Oh? Have you given up on your quest, Professor?

**VAN** **HELSING**: No, I am perusing it. I have learned that our friend is leaving England and I have decided to follow. Renfield, have you seen Dracula since that night in the castle?

**RENFIELD**: What do you take me for a fool? He swore to kill me. I am not suicidal, Professor.

**VAN** **HELSING**: No?

(VAN HELSING notices that RENFIELD does not have on the crucifix VAN HELSING moves toward RENFIELD he moves back)

**VAN** **HELSING**: What is wrong? I only want to shake your hand goodbye.

**RENFIELD**: A verbal farewell will do.

**VAN** **HELSING**: Is there something I wear that offends you?

**RENFIELD**: No, Professor, you are a very well dressed man. I just prefer not to touch you. I am a disturbed man.

**VAN** **HELSING**: I see that you have lost your crucifix.

(VAN HELSING takes a crucifix from his pocket)

**VAN** **HELSING**: Here take this one as a token of---

**RENFIELD**: (backing away)

NO! Take it back. I do not want it near me.

**VAN** **HELSING**: You wanted the last one. You were pleased I gave it to you.

**RENFIELD**: I changed my mind.

**VAN** **HELSING**: Or is it, you have changed all together, Count Dracula.

**RENFIELD**: Fool! I will kill you.

**VAN** **HELSING**: (pulling bell cord)

No, I will prove to be a harder prey for you then poor Renfield. Tell me did you give him his wish of eternal life?

**RENFIELD**: No, I broke his neck. You cannot hold me here very long, Professor Van Helsing.

**VAN** **HELSING**: Someone will be here. I did hope to see your face when I ended your existence. But I will still---

(RENFIELD moves to fireplace there is a flash and DRACULA appears)

**DRACULA**: Professor Van Helsing is this who you wanted.

**VAN** **HELSING**: All I want is to see the morning sun turn your bones to dust.

**DRACULA**: I granted you one wish, Professor. Your second wish I will not grant.

**VAN** **HELSING**: Stay where you are, Count Dracula.

**DRACULA**: I am growing tired of you old man.

**VAN** **HELSING**: I stand between you and any exit. The fire forbids you to retreat. No, Count Dracula, you are helpless.

(ENTER RALEY, SEWARD, and MORRIS)

**MINA**: You have him.

**SEWARD**: Good show, Abraham.

**DRACULA**: Like little moths attracted to the flame. I warn you do not get too close or you all may be burned.

**VAN** **HELSING**: We will all stand. Do not move toward him. Hold your crucifix out. We will wait for the rays of a new day.

**DRACULA**: That is several hours away. I cannot wait that long. I must be going.

(DRACULA turns into a bat and flies out the balcony)

BLACKOUT

ACT TWO

Scene 3

TIME: Two weeks later.

PLACE: Transylvania, near Bistritz.

SETTING: The Castle of Count Dracula. The stage is dark. The silhouette of JONATHAN HARKER appears, he writes in a notebook.

**The voice of JONATHAN HARKER is heard.**

**JONATHAN**: 24 September, 1887. John, Quinn, and I have made good time. We will arrive at Castle Dracula before nightfall. Van Helsing instructed us to wait for the dawn before finishing our work. I pray Mina is well. I know Van Helsing will protect her. I pray we have destroyed Dracula before my Mina arrives. We must end this devil's existence tonight or condemn ourselves to a world of the undead. Dear Father in heaven we pray for strength.

(At Rise: We hear a woman scream. The large arch door opens. ENTER SEWARD, MORRIS, and JONATHAN.)

**JONATHAN**: They are dead. I know what they were, yet I still feel sadness for them.

**MORRIS**: Even after all the things those things did to you?

**JONATHAN**: Yes. Now, their souls can rest. They will hunger no longer for the life blood of others.

**MORRIS**: Now, to put an end to their lord and creator.

**JONATHAN**: It will be sunrise soon. We must not make a mistake. It is the death of us all if we do.

**MORRIS**: I can't understand why Dracula wasn't there. The sun will be up in no time.

**SEWARD**: Do not worry, Quin, he is here in Transylvania. The people in the town are proof of that. Such fear and distrust in their eyes. It must be a nightmare to live with so much fear of the night.

**JONATHAN**: They are good people. Upon my first journey here they tried to warn me of the evil in this place and the devil that ruled them by night.

**MORRIS**: By sun rise we will have set them free.

(We hear sound of someone coming)

**SEWARD**: Someone is coming.

**MORRIS**: Dracula. Quickly, we must take our places.

**JONATHAN**: Van Helsing said to wait until the sun is just over the horizon and place the stake into his heart. Now to your places---

**SEWARD**: Wait! I heard a woman's voice.

**JONATHAN**: Oh no. I was hoping we would be done before they arrived.

**SEWARD**: It is Van Helsing and Mina.

**MORRIS**: Mina must not know we are here, Jonathan.

**JONATHAN**: Do not worry I will not move until the sun is up.

**SEWARD**: Quickly.

(THEY hide as VAN HELSING and MINA ENTER.)

**MINA**: I knew. Oh, God, Professor. I knew exactly how to get here. Wait.

**VAN** **HELSING**: What my dear?

**MINA**: Professor, Dracula is not here.

**VAN** **HELSING**: What! Are you sure?

**MINA**: Yes. He knows. He knows we are here.

**VAN** **HELSING**: The sun will be up soon. He cannot harm us. I think it would be better if we went to the tower and waited for the sun to rise.

**MINA**: Yes, but let us hurry.

(MINA and VAN HELSING EXIT up stairs a moment MINA screams. VAN HELSING falls down stairs a pause then MINA backs into the room followed by DRACULA)

**DRACULA**: Good evening, or should I say good morning, Mina.

**MINA**: Professor!

**DRACULA**: Fear not my dear, he will live tonight, then I will introduce him to my wives. But first I must say how good it is to see you.

**MINA**: I only came to help destroy you. Not to be with you.

**DRACULA**: We shall see, my dear Mina. I long to take you into my arms but alas I must rest. I find it a joy to end my time this day on such a humorous note.

**MINA**: Humorous?

**DRACULA**: An old man and a young woman. Oh, the faith you fools have in your God.

**MINA**: Our faith is still strong. No matter what happens to us.

**DRACULA**: I had a small amount of respect for the old man. I had hoped he would follow me. But I never thought he would truly bring you. I thought they would try and trick me and your husband would accompany Van Helsing.

**MINA**: He had to stay with the others.

**DRACULA**: Yes, I know. I knew of their actions. My dear you have been a great aid to me. I used you. You do not seem surprised. You knew?

**MINA**: Yes, Professor Van Helsing figured it out during our journey.

**DRACULA**: He was too clever for himself and for that he has doomed both of you to a life of the undead, for him a play thing for my wives and for you, come my dear. I offer you the pleasure of both worlds.

**MINA**: NO! I will not become one of your servants.

**DRACULA**: Then by your foolishness.

**MINA**: By my love of life and my God.

**DRACULA**: NO!!!

(DRACULA takes MINA.)

**DRACULA**: You shall be with me for eternity.

**JONATHAN**: NO!!!

(DRACULA pushes MINA aside and turns to JONATHAN)

**DRACULA**: Well done, Mr. Harker.

**JONATHAN**: You have seen your last day, Count Dracula. The sun is at the horizon. I stand between you and your unholy place of rest.

**DRACULA**: You? So my dear friend, you stand between me and my rest. I do not have the time to play, Mr. Harker. Perhaps later my wives---

**JONATHAN**: They rest by my hand.

(DRACULA in rage goes for JONATHAN)

**DRACULA**: I shall break your neck, you insect.

(MORRIS and SEWARD appear from their places)

**MORRIS**: DRACULA!!

(DRACULA turns to MORRIS and attacks MORRIS; JONATHAN removes a wooden stake from the bag. MORRIS pulls out his Bowie knife stabs DRACULA, both men fall to the table. DRACULA removes the knife and stabs MORRIS, MORRIS falls. JONATHAN STABS DRACULA WITH THE STAKE and DRACULA fall on the table SEWARD strikes the stake with a hammer s moment and DRACULA TURNS TO DUST.)

**JONATHAN**: It is done!

**SEWARD**: Quincey!

**MINA**: Jonathan! Oh God, Quincey.

(JONATHAN crosses to SEWARD and MORRIS)

**MORRIS**: How is Mina?

**JONATHAN**: Safe. Thanks to you, Quincey.

**MORRIS**: That is good. I want you two to be happy and raise a couple of cowboys. Professor Van Helsing?

**VAN** **HELSING**: Yes, Morris?

**MORRIS**: It is done.

**VAN** **HELSING**: Yes, my friend.

**MORRIS**: Give my best wishes to Raley and his future wife.

**SEWARD**: I will old man.

**MORRIS**: Goodbye, John.

**SEWARD**: Quincey?

(MORRIS DIES.)

**MINA**: Jonathan?

**JONATHAN**: He was a brave man.

BLACKOUT

**EPILOGUE**

The silhouette of MINA HARKER and JONATHAN HARKER appear they stand beside each other.

**The voice of JONATHAN HARKER is heard.**

**JONATHAN**: 21, September, 1897, I sit here and watch my dear wife Mina and our son. The events that occurred those seven years ago seem only bad dreams or empty chapters of a forgotten book. I thank our Lord God, for this life he has given Mina and I. The horror we all lived, those many years ago were pushed aside by the birth of our young cowboy.

(The silhouette of their son joins them.)

**JONATHAN:** Abraham John Quincey Harker. I thank God for my wife, Mina and our son, Quinn.

**END OF ACT TWO**

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