**Title:** As You Like It: Disguises, Forests, and Love in 15 Minutes

**Cast:** 5 Actors (ages 12–14)

**Doubling Roles:**

* **Actor 1:** Rosalind / Narrator
* **Actor 2:** Orlando / Duke Senior
* **Actor 3:** Celia / Charles the Wrestler
* **Actor 4:** Touchstone / Jaques
* **Actor 5:** Duke Frederick / Phoebe

**Setting:** Court and Forest of Arden. Use a leafy backdrop or vines, a wrestling sash, and a scarf for disguise. Flexible set with labeled blocks.

**[Prologue – Narrator center stage, with scarf.]**

**NARRATOR (A1):**  
In courts of power and woods so wild,  
Love finds all—noble, jester, and child.  
Meet Rosalind, who, in man’s attire,  
Will spark confusion, wit, and fire.  
In Arden’s shade, all hearts are tried—  
And all is well, as you like it.

**Scene 1: Banishments and Beginnings**

**DUKE FREDERICK (A5):**  
Rosalind, out! Your father’s my foe.

**CELIA (A3):**  
Then I go with her. We’ll escape to the forest.

**ROSALIND (A1):**  
Dressed as a man—“Ganymede”—no one will know me!

**CHARLES (A3):**  
Who dares wrestle me today?

**ORLANDO (A2):**  
I do! For honor!

**NARRATOR:**  
Orlando wins the match—and Rosalind’s heart.

**Scene 2: In the Forest of Arden**

**DUKE SENIOR (A2):**  
Exiled in Arden, I find peace among trees.

**JAQUES (A4):**  
All the world’s a stage, and all the men and women merely players.

**TOUCHSTONE (A4):**  
And I am the jester! Let’s laugh our troubles away!

**NARRATOR:**  
Orlando wanders too—writing poems for Rosalind on every tree!

**Scene 3: Love Lessons in Disguise**

**ORLANDO:**  
I love Rosalind. But she is gone!

**ROSALIND (as Ganymede):**  
Pretend I’m her. Woo me—prove your love!

**ORLANDO:**  
Every day, I do.

**CELIA:** *(aside)*  
She enjoys this far too much.

**PHOEBE (A5):**  
Ganymede! I love you!

**ROSALIND:**  
No, thank you! But I know someone for you—Silvius.

**Scene 4: All Revealed**

**ROSALIND:**  
Here is my true self—and my true heart.

**ORLANDO:**  
Rosalind? I love you still.

**DUKE FREDERICK:** *(arriving)*  
I give up power. All is forgiven.

**DUKE SENIOR:**  
Then let’s rejoice—weddings for all!

**[Epilogue – Narrator center stage, removing scarf.]**

**NARRATOR (A1):**  
Disguises dropped, all hearts made right,  
Through forest paths and love’s delight.  
We hope you smiled, laughed, and sighed—  
This tale ends well… as you like it.

**[Lights fade. Curtain.]**