**Title:** **All’s Well That Ends Well**: Wit, Love, and a Clever Plan in 15 Minutes

**Simple Production Guide**

* **Scenic Elements**:
  + One backdrop or curtain with a castle/house design (can be painted cardboard or fabric).
  + One bench or wooden crate that can serve as a seat, bed, or table depending on the scene.
* **Props**:
  + A scroll (for the King's decree)
  + A small cloth pouch (for "healing herbs")
  + A toy ring (symbolic of marriage/promise)
* **Costumes**:
  + Simple capes or shawls to suggest nobility
  + A crown or simple circlet for the King
  + A soldier’s sash (for Bertram when he’s in the army)
  + Plain tunic-like shirts and pants/skirts for everyone

**Cast:** 5 Actors (ages 12–14)

**Doubling Roles:**

* **Actor 1:** Helena / Narrator
* **Actor 2:** Bertram / King of France
* **Actor 3:** Countess / Widow
* **Actor 4:** Parolles / Duke
* **Actor 5:** Diana / Servant

**Setting:** Rousillon and Florence. Use simple props: a scroll, ring, cloak, and a flower. Benches or labeled blocks for court, house, and camp.

**[Prologue – Narrator center stage with scroll and flower.]**

**NARRATOR (A1):**  
When love is bold and hope is bright,  
A clever heart may set things right.  
Though rank and pride stand in the way,  
Let’s see what one brave girl can sway.

**Scene 1: Helena’s Dream**

**HELENA (A1):**  
I love Bertram, son of my lady’s house. But he’s noble—I am not.

**COUNTESS (A3):**  
Child, your wit is sharp and your heart true. Do not doubt your worth.

**KING (A2):**  
I am ill. No cure can be found.

**HELENA:**  
I’ll try. Let me heal you—and choose my husband in return.

**NARRATOR:**  
She heals him—and chooses Bertram.

**Scene 2: Bertram Rejects the Match**

**BERTRAM (A2):**  
I’ll never love Helena. I leave for war!

**HELENA:**  
He leaves… but drops a clue. I will follow—and win him rightly.

**PAROLLES (A4):**  
Bertram’s friend, brave in words—not deeds.

**DUKE (A4):**  
Let’s see what he says when tricked by his own men.

**NARRATOR:**  
Parolles is exposed—a coward in disguise.

**Scene 3: The Bed Trick**

**HELENA:**  
Bertram woos a lady, Diana, with promises and a ring.

**DIANA (A5):**  
He loves only the chase. Shall we turn the game?

**WIDOW (A3):**  
Let Helena take her place in secret. Let truth prove him wrong.

**NARRATOR:**  
He gives his ring to Diana—but sleeps with Helena unknowingly.

**Scene 4: Truth Revealed**

**BERTRAM:**  
I gave this ring… wait, how does Helena have it?

**HELENA:**  
Because I was there. I met your conditions. I am your wife.

**KING:**  
All’s well that ends well indeed!

**BERTRAM:**  
Then let us start again—with truth and honor.

**[Epilogue – Narrator center stage.]**

**NARRATOR (A1):**  
Love may twist and paths may bend,  
But clever hearts bring noble ends.  
So trust in those who dare and do—  
For hope, with courage, makes dreams true.

**[Lights fade. Curtain.]**