

# PULP ODDYSSEY

ISSUE #9 - WINTER 20202020

NEWS FROM THE HAMUN PLUSE

THE IAN'S PARTY ISSUE

## PSYCHIC VIRTUAL SAFETY TIPS

by Daggaw Dismin, Disappearing reporter

We live in a bizarre universe where humans, robots, aliens, and hybrids of each can stay connected at all times in a virtual world through an amalgamation of sound, light, and radio waves.

Humans, in particular, have a strange way of interacting in these virtual spaces. With the ability to do so, they make confusing choices. They do things that baffle us all. Things like go to a grocery store, open a container of fresh pineapple and spit in it. They post countless photos of themselves, sometimes after caking on an entire tub of makeup, sometimes naked. They make up entire personas and try to lure people into relationships with them. They spend more than half of their time and money in virtual worlds making fake money and fake friends that don't translate to the real world. They make videos where they hurt themselves and everyone applauds.

Why? Does it all exist in a collective imagination? According to psychologists, yes. Is it "real life"? According to science, sort of but not necessarily. The true nature of our virtual connections reveals fully that these energies are a product of self-replicating brainwaves and each entity's

own ego (and also robot agents who drain humans of their energy)!

For whatever reason, many humans require constant validation for their thoughts and experiences. Even if their thoughts are self-serving, redundant, strange, or embarrassing. While seemingly harmful or negative, this phenomenon can be positive for a few reasons, namely for having an avenue to express different perspectives and share information ignored by the robot and alien-dominated media, but also bad for others, including, many humans' inability to empathize with others, having unmanageable misinterpretations among them, and an unrealistic relationship with reality (what is 'reality' is a question for another day). Misinterpretation happens all of the time in sound, light, and radio wave transmission of language, and it sometimes leads to detrimental outcomes.

Constant virtual connectivity as such can put humans in harm's way--namely harm caused by psychic predators. These psychic predators are typically AGENTS (loosely defined as robot spies) and they stay connected to humans throughout the universe in order to record their emotions, in an attempt to mimic their expressions. Think about it-- if humans stay connected to their

computers all day long, they have less energy to participate in productive activities in the world that actually benefit humans (just as the robot overlords want). They are giving all of their energy to powers who want to suck them dry. (See the article on lazy people for a new theory on this.)

To help you understand how to navigate these perils, we have compiled a list of 10 safety tips for humans (and any entity experiencing psychic drainage) from their use of connective sound, light, and radio waves. We hope you take these suggestions as a serious precaution for keeping your virtual spaces safe from psychic predators.

1. Delete all agents from your lists
2. Delete all agents from your lists
3. Delete all agents from your lists
4. Delete all agents from your lists
5. Delete all agents from your lists
6. Delete all agents from your lists
7. Delete all agents from your lists
8. Delete all agents from your lists
9. Delete all agents from your lists

Turn off your computer... forever.

See the article in Pulp Odyssey #6 to learn more about how to spot an agent.

### WARNING: VIRUS SPREADS TO ENTIRE MUSIC SCENE

By Tiffa Tuli, Disappearing public health reporter

No one really knows what the virus is, but it is spreading.

Those inflicted live with spiral pupils. Pentacles stamped on their brain stems. Satanic songs in their soul.

If you haven't seen it, you probably are it. You are probably the cause. The carrier. The culprit.

You should be afraid. Very afraid. Afraid of yourself. Afraid of your neighbor. Afraid of your best friend. Because, whether you have it or not, anyone you meet only means to ~~cause you harm~~ LOVE YOU.

In this world, there are only two options. Good or bad. Right or wrong.

The only way to know the truth about your condition is to submerge yourself in the truth. You must ask yourself the difficult questions and be ready for the hard facts. Are YOU the virus??

See you at Ian's Party.



ILLUSTRATION BY OLIV ROE

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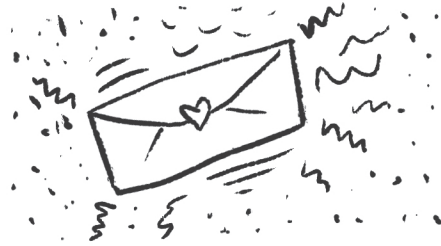
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# LETTERS TO THE EDITOR

Hey editors,  
How are you?  
Love,  
A reader



Hey a Reader!  
We're glad you're a reader! Thanks for being that.  
Love,  
Editors

EDITOR-IN-CHIEF : IMMA DOT

LAYOUT : FRANK OKAY

INTERN (WHO WILL BE FIRED SOON): CHARLY CANNON

THANK YOU TO ALL OUR CONTRIBUTORS

## PHILOMENA THE PLANT



## EMO GRRRLS

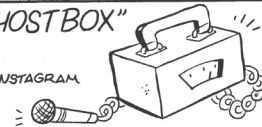
"Don't Touch Me"



Boo!  
GHOSTHUNTERS  
UNION LOCAL

FEATURING: "THE GHOST BOX"

BY JOHN SAMMIS  
@bc.cheeks ON INSTAGRAM



# BEASTII HAS BIZARRE CONNECTION WITH DAS DOTZ

WHAT'S BEHIND THEIR STRANGE RELATIONSHIP?

By Garlin Gramerli, Disappearing culture reporter

Beastii, a not-so popular band who currently plays regularly on Earth IV, has a curious link to another little-known outfit, Das Dotz, who hails from the Milky Way II's Alternate Mars. To most, it isn't out of the ordinary, but to others, it has been unsettling.

"Das Dotz are literal non-human psychopaths who cloned the members of beastii in order to use their bodies as hosts and appear like human musicians. They deceived us all!" Deleela Strangeborge, an Earth III school-teacher, said in a television interview which appeared on HOX News last month.

"I heard that Das Dotz are government spies who intend to do all of humanity harm," a blogger wrote last July.

"Das Dotz are likely communists," a newspaper article in the i Report read.

The rumors have been adding up, and it is not looking good for Das Dotz.

"DAS DOTZ ARE A DISEASE!" a protestor, outside of a venue in which they played, held up on a sign.

For whatever reason, and it's mostly out of their control, but the intergalactic space band beastii continues to share a likeness with the Dotz. Whatever is going on with these two bands, the fact remains: it is strange.



rad payoffs for lovely little girls of the two houses and lovely little churches of your soul.

Propitious superstellar grooves electronic radiating cosmic glitter moneyyy, it's BEASTII's trademark gigawatts blasting from Olympus mons to your third ear, radical mirror universe furbies with deliriously dazzling dance sounds. Reivers in masks, in wigs, an onomatopoeia of galactic sound and superknova heart.

This ain't no clickbait nor god awful small affair, absolutely not, this is IAN'S PARTY, the hallmark cheer-accident of space and time, a gleeful accounting of all things Chicago and Midwest fired at a right angle to your existence. If that isn't rezn enough to subvert normality January 4th through 6th maybe this really is none of your concern, after all.



## MONTROSE MAN

## BLACKER FACE

photo by Sam Callahan



## NONE OF YOUR CONCERN

photo by Aaron Ehinger



## IAN!

By Bryce Prewitt, WHPK

IAN'S PARTY, the west's best fest named for Ian & Chicago's very own spectacle de variétés, returns as only a party celebrating the 3rd anniversary of its 10th accidental birthday can: with 70+ bands, at least ten of whose name starts with B.

Bloodhype for the bloodsport, enter C.H.E.W., the post child maniacal mutant practitioners of holocene extinction, unstoppable by montrose man, rash machines, time thieves, & extraterrestrials alike. Weaponized micromasonicwaves guaranteeing that there shall be no dead heroes and no men, only corpses so pretty.

LUNG are your two-piece salvation, hitters supreme, atomic typesetters, a fury vacation from howardian hills and Bobby Conn's air-stream futures. Strings of electrified baby magic and the tribal stomp of paper mice,



## SUPERKNOVA

photo by Lili Fang



## HITTER

photo by Hitter



## BEV RAGE & THE DRINKS

photo by Nightengale Photography

IAN'S PARTY.COM

disappearingmedia.com

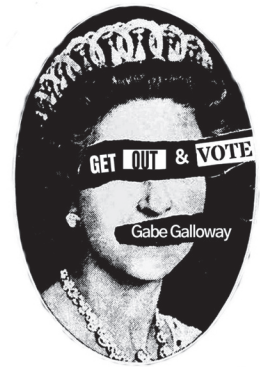


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**FRIDAY, JANUARY 3 - SUBTERRANEAN UPSTAIRS**

- 12:45 AM - ABSOLUTELY NOT
- 12:00 AM - BEV RAGE AND THE DRINKS
- 11:15 PM - TYPESETTER
- 10:35 PM - DRILLING FOR BLASTING
- 9:55 PM - HAWLEY
- 9:15 PM - AVANTIST
- 8:35 PM - SOPHAGUS
- 7:55 PM - TOPONAKA
- 7:15 PM - OHORI-KOEN

**FRIDAY, JANUARY 3 - SUBTERRANEAN DOWNSTAIRS**

- 12:30 AM - TWO HOUSES
- 11:45 PM - ABERTOOTH LINCOLN
- 11:05 PM - OVEF ON
- 10:25 PM - JOSHUA VIRTUE
- 9:45 PM - BLOODTYPE
- 9:05 PM - SO PRETTY
- 8:25 PM - BESTITI
- 7:45 PM - NO DEAD HEROES
- 7:05 PM - MORE GORGEOUS

**FRIDAY, JANUARY 3 - CHOP SHOP**

- 12:30 AM - RAD PAYOFF
- 11:50 PM - VACATION
- 11:10 PM - KALI NASTI
- 10:35 PM - LITTLE CHURCH
- 10:00 PM - FURBIE
- 9:25 PM - MOOD CHICKENS
- 8:50 PM - SUPERKNOWA
- 8:15 PM - CHICKEN HAPPEN
- 7:40 PM - GRIMMS & BLACKLIGHT
- 7:05 PM - WIG

**SATURDAY, JANUARY 4 - SUBTERRANEAN UPSTAIRS**

- 12:30 AM - CHEER-ACCIDENT
- 11:30 PM - THE BOBBY CONN EXPERT-ENCE
- 10:45 PM - BLACKER FACE
- 10:00 PM - ONO
- 9:20 PM - MALCI
- 8:40 PM - AMERICAN DRAFT
- 8:00 PM - TIME THIEVES
- 7:20 PM - NONE OF YOUR CONCERN
- 6:40 PM - IM MASKS

**SATURDAY, JANUARY 4 - SUBTERRANEAN DOWNSTAIRS**

- 12:30 AM - THE BABY MAGIC
- 11:50 PM - THE MONS
- 11:10 PM - MASONIC WAVE
- 10:30 PM - RETIERS
- 9:50 PM - HITTER
- 9:10 PM - NONNIE PARRY
- 8:30 PM - AIRSTREAM FUTURES
- 7:50 PM - DEVON KAY & THE SOLUTIONS
- 7:10 PM - BLOODSPORT: THE MOVIE, THE BAND
- 6:30 PM - BOSLEY JR.

**SATURDAY, JANUARY 4 - CHOP SHOP**

- 1:10 AM - THE BROKEDOWNS
- 12:30 AM - REZN
- 11:50 PM - NO MEN
- 11:10 PM - PAPER NICE
- 10:30 PM - GLITTER MONEYYY
- 9:55 PM - RASH
- 9:20 PM - LUNG
- 8:45 PM - THE GOD ANPUL SMALL AFFAIRS
- 8:10 PM - FURY
- 7:35 PM - SPEED BABES
- 7:00 PM - POST CHILD
- 6:25 PM - SALVATION

**SUNDAY, JANUARY 5 - CHOP SHOP**

- 11:20 PM - NEAT WAVE
- 10:40 PM - C.H.E.N.
- 10:00 PM - GANSE
- 9:20 PM - SPIN OUT
- 8:40 PM - ALLIS BAND
- 8:05 PM - HOWARDIAN
- 7:30 PM - BRUGES
- 6:55 PM - SIGNAL
- 6:20 PM - MONTROSE MAN
- 5:45 PM - LOVELY LITTLE GIRL'S
- 5:10 PM - CLICBATT

# IAN'S PARTY 2020 OFFICIAL SCHEDULE

\*ALL OF THE BANDS AT IAN'S PARTY HAVE BEEN SCREENED AND ARE SAFE FOR THE PUBLIC.

\*FEEL FREE TO WEAR A SURGICAL MASK.



## WE WERE LIVING IN CINCINNATI

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EGGS MADE OF TILTON USED FOR COLLECTING DATA

by Riss Triss, Disappearing Freelancer

When was the last time you encountered an egg with "powers"? Read the next issue because by then we will have something good to follow this up with.



## INTERVIEW: NO MEN

Anger at the world. Dark and brooding. Exhaling toxic fumes of patriarchal control. Exercising demons. Apocalyptic. Pagan ritual. Cleansing.

DB: They usually about it. Like, but point, I'm just like about that one!" K

PO: Ya'll do a lot of does that happen? song structures? like overall?

DB: I think that's we try to keep it in don't just do a like thing unless there



give me and Eric more shit  
you guys are men! At this  
point, “oh, right, we didn’t think

of builds in your songs. How  
do you decide on your  
writing process

just how music should be,  
interesting and changing. We  
verse/chorus/verse chorus  
is a point. It’s all by feel and

and despair is despair. It’s all interchangeable,  
and it all sucks.

PO: What do you listen to on the road? Who  
or what are some of your Influences? (Doesn’t  
have to be music necessarily) What got you  
into music?

Pursley: On tour, podcasts are crucial for  
the long drive days. Small Town Murder is a  
favorite. Another one we highly recommend  
is Running From Cops. Pretty much anything  
about true crime or corruption and justice.  
As far as musical influences go, I’m a big



...how long something  
meet up early in the  
There is usually nobody  
so it's nice and quiet,  
ionally DB might have a  
a beat, but for the most  
o on the spot. I find it  
e with DB. The riffs he  
f sugar and, let me tell  
eet tooth. I just gobble  
e song structures come  
practice session, others  
the course of several  
y not a lyricist, so once  
own, I leave it to Pursley  
ical content.

get a general idea and  
I hop in and do a lil  
e all really good about  
ging our own ideas to

personal and political to  
e them? Where do you  
n?

ouldn't separate it, the  
al... the challenges you  
are always tethered to  
Our lyrics about the  
sion that we may feel  
nslate to many other  
our problems, but the  
an entirely different set  
to us and be like yeah,  
ere to be your allies no  
ed up crap going on out

re lots of awful things to  
ass life, and then when  
ger picture, stuff is even  
lyrics can mean many  
kinda insert whatever  
Problems are problems

Eric: Some of my drum influences would include Russell Simins (Jon Spencer Blues Explosion), Abe Cunningham (Deftones) and Sarah Jones (Hot Chip). What got me into music? MTV was a huge part of my early teens. I never missed an episode of Headbanger's Ball, 120 Minutes and Yo MTV Raps.

PO: What's the most unexpected thing you listen to or like?

DB: I don't generally listen to a lot of stuff that sounds like our music. So it could be all unexpected! My default is usually like reggae/dub and ambient/electronic kinda stuff.

Pursley: I'm not sure what is "expected" really, but I listen to a lot of Afro-funk and 80's German goth. Also Gucci Mane.

Eric: I am a metal kid at heart but I also love dance music: Deep house, Tech house, Disco.

PO: What effect do you want to have on your audience?

Pursley: Whatever effect they need it to have at the moment.

PO: How did you get hooked up with Let's Pretend?

DB: We played a particularly raucous show with Rad Payoff, who are also on Let's Pretend, and Pete (the label guy) was just like yup, you guys need to do a record with me! And we were like ok! He puts out a lot of really cool stuff. This last album was also released on tape/CD State Champion Records, which is an awesome label out of New Jersey.

Pursley: Yeah big ups to Pete, Tracy, and Mike!!!!!!

