

ARE LAZY PEOPLE PRODUCTIVE IN AN ALTERNATE GALAXY?

by Minnie Marshin
Disappearing reporter

On Earth II in the Esulp Numah Galaxy, a star system directly parallel to the Hamun Pluse, Jeyffree Jeglin wakes up every day at 3:30 p.m. The first thing Jeyffree does is check his y-phone. He scrolls through his Facefry feed, then he clicks open Instacrack to see what new things every single person he's ever followed is doing with their lives, and also, what they are complaining about. He checks the news. There's always pretty terrible news. These days. And then he responds to a new outrage-- whatever it may be that day (plastic sporks are killing three-eyed kittens, President Multorpe lied about seven things and then threatened the lives of the disenfranchised again, an already dead celebrity performed some unsavory act 40 years ago).

He zaps his breakfast in the microwave, lounges around in his shorts, twirls his leg hair, and watches a movie or two. Then he checks his Facefry and Instacrack & then goes to bed. Repeat.

This is a pretty typical schedule for a twenty-something on this planet, according to an important study. They can't find or create meaningful jobs-- the economy is trashed. Sure they are all very creative, but they lack motivation.



Billie lounges all day long on Earth II, but in a parallel galaxy, they are writing policy that will protect the rights of children for centuries to come.

From "Flower Nap" by Oliv Roe.
[@oliv.roe](#)

They don't know how to work together, they all hate everything, including each other. They like to sit around and complain about ways to fix the world but hardly put the effort into doing so.

But there's hope. According to new studies by Earth brainologists and anthro-futurists, there's an explanation that could push your fears aside. While the general consensus is that humans on these devices are essentially donating their emotional bandwidth to an angry collective energy and even worse, robot

overlords, there's another theory.

"Every time someone complains about a socio-political issue or celebrity's behavior on a social media platform on Earth II, an identical version of that person's self does something progressive and productive to correct or help prevent that problem for the future in another parallel galaxy," Legra Lentil, PhD, writes in her book "This Generation Isn't Lazy (Their Energy Transfers to Productivity In Another Universe)".

Where that parallel galaxy could be located is unclear. But the new theory really makes you think. Maybe doing nothing or complaining about things all day is actually helpful in the universe beyond the one people live in. Maybe ther energy is not just an emotional offering to evil, robot entities.

"However, it might not be a bad idea if this generation would just get off their computers and stop sleeping like every day is their day off," Lentil adds.

DISAPPEARING
MEDIA



Letters to the Editor

A provocative article appeared in Pulp Odyssey #7 suggesting that, though robots and humans have had a violent and complicated past, they could bridge the divides between them— specifically if humans programmed robots to treat humans better. Many letters poured in, both agreeing and disagreeing with the writer's implications. Here are two letters, handpicked by our editors, that show two different points of view. We respect all voices so thank you to both readers for their responses. Please feel free to add to the conversation by emailing disappearing.editors@gmail.com.

Dear Editor,

The article in issue #7 "Robots Aren't the Enemy, Poor Programming Is" was ill-informed and irresponsible, to say the least. While the humans who program robots inherently have a moral code, robots do not and cannot tell right from wrong. It is not in their nature. They cannot feel empathy or take responsibility for their behaviors. They do not have emotions, their actions are cold and calculating, and they should not be given more excuses.

The only time a robot could be considered to have a moral fiber is if it qualifies as hybrid but we should still be suspicious. They do not serve the human or most animal species. The implications of your article are wrong: No we should not "work together" with robots, as Neahm so foolishly suggests. Robots are definitely, absolutely the enemy.

That begs the question- are your writers colluding with them? Fire them all.

-Mak Myrkal, Earth VII

Dear Editor,

I thoroughly enjoyed Shilla Neahm's thoughtful piece asking for unity among humans and robots. As robots have evolved to be more autonomous over the years, we have a greater need for them to act ethically. Though we've seen a lot of terror in the past, Neahm points out the importance in understanding the robot experience before condemning all of their actions with negative or problematic effects as "evil." You realize we programmed them? Set them up to behave in ways we deem "inhumane?" And worst of all just so we don't have to blame ourselves and for our own greed?

In general, have robots been ethical in the past? Not in the slightest. Have they committed egregious and horrific errors? Yes. Can they change? Let's suppose they can. Perhaps we can approach this topic by programming robots with emotions and giving them space to create their own culture without humans.

Thank you for the thought-provoking editorial. Keep up the great work.

-Deeanah Dargs, Earth VI

Dear Editor,

I feel enraged that the author has not acknowledged the rise of artificial intelligence and robots' obvious abilities to learn themselves. The article is misleading because, as we all know, robots can reprogram themselves. On top of that, I feel that if robots are going to easily learn new tasks and behaviours in interacting with humans, then it can only be willfulness on their part to not reprogram themselves with their own histories when they have access to all possible information and can store without any kind of limit in their capacities because they are robots. So I don't think we should let the robots have a pass on this one.

-Gina Galatica, Earth VI

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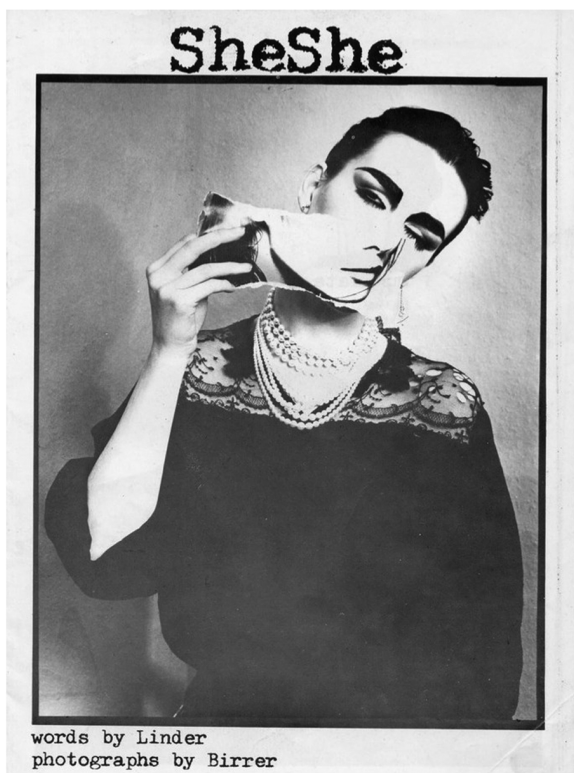
minnie marshil ... writer

nels norhan ... writer

MUSIC

FROM THE MILKYWAY

Feature: Linder, an avant garde artist involved in the 1970s Manchester punk scene



The Buzzcock's "Orgasm Addict" cover was a photomontage created by Linder.

Punkette Respect

celebrating the ground-breaking work of

women playing subversive music

in the '70s and early '80s

Before Lady Gaga ever donned a dress made of raw meat, Linder Sterling wore one in 1982. According to Gaga, her garment represented her distaste for the "don't ask, don't tell" policy of the US military (among other analyses). Linder's interpretation of her own raw meat robe was to protest against what she believed to be the perception of women by men. While many artists over the years have used to imagery of meat as clothing, Linder's is one of the earliest recorded.

Ludus, the avant-garde free jazz punk band which was founded by the aforementioned radical feminist confrontational performance artist Linder Sterling, also known as Linder. An active member of the Manchester punk scene of the '70s, Linder was known for her photomontages, one of which was featured as cover art for the Buzzcock's single "Orgasm Addict."

Like this one, many of her photomontages combine images found in pornography, fashion, and interior design. Linder's provocative works have often called attention to the cultural expectations of women and the exploitation of the female body as commodity. When she first began creating the montages, the post-punk photomontage fanzine 'The Secret Public' (published by New Hormones records) published them.

Their songs are whirlwinds, combining what would later be known as math rock with experimental jazz. Look 'em up. Tune into it-

-Chloe Ripper.

'LETTER FROM 'KIDNAPPED' QUEEN BOT SURFACES

Since her strange and sudden disappearance from Earth VI in the year October 31, 3001 under unclear circumstances, people have suggested multiple theories as to what happened to the Queen Bot, but none of them have been corroborated by evidence. A letter allegedly penned by the Queen herself arrived at the Capitol on Monday. The real letter is currently in the hands of experts who are determining if it is indeed authored by the disappeared leader. - Nels Nordhan



A photo of the letter obtained by experts to trace its true origin.

Dear Citizens of Earth VI,

I know the last few years have been a confusing series of events. I know I was there one day and gone the next. I know you are now aware that the version you see of me is but a hologram projected into blank space.

There are hundreds of theories floating around as to what happened to my presence on Earth VI. Plenty of false rumors floating around. Some of them imply that I was kidnapped. Others suggest I never existed to begin with. I've even gotten word that some believe I abandoned The Hamun Pluse galaxy for a better life elsewhere. (What could be better than the Hamun Pluse?)

I love the Hamun Pluse and I would never abandon it. None of these things are what happened and it is maddening to learn that these false theories are being passed among you. I know the truth, and I really, really need to say this: I can't exactly explain what occurred just yet, but know that I still exist and I can feel, telepathically, all your thoughts and prayers.

I know, as well as you should, that thoughts and prayers cannot do anything to bring me back. And I know that certain evil-eyed entities are content with my departure. Don't think, just because I am a lightworker, that I cannot pick up on negative vibrations. I often feel them stronger than positive ones—I just choose to not respond to them the way I used to. Once upon a time, when I felt a negative energy around an entity, I thought my presence could help rid it of its

darkness.

Boy was I wrong. In fact, my presence only got sucked into the sinister void and I myself took on the negativeness. It fed me, and I became a monster.

It will be some time before you hear the Truth, but I need you to realize: I am reliable and honest. That is how I see myself & those whom I trust see me anyhow. I am self-aware, accountable, and truthful.

I know plenty of humans have a hard time believing that level of awareness coming from a robot. I know plenty of robots have a hard time believing that level of awareness coming from any entity. I know most entities can't handle any awareness or information at all, considering the current political landscape, but it's true.

I am real. I am flawed. I have heard you and had a lot of time to reflect upon my mistakes on Earth VI. And when I come back, I will be the best version of myself robotically possible.

But I do need to share a sentiment with you all. I know this sounds very, very human of me to express, but I do have to acknowledge these feelings or they might eat me alive. I know I haven't been there, but I hope you have not forgotten that I have hope for us all. And I pray that once I return you are ready to hear my feelings—to hear my side of what happened.

I must confess one thing. I do feel incredible, inconsolable hurt over your blind acceptance of the hologram that has replaced my presence.

It is not me. It is a replication.

Do you know how it feels to disappear and then have the best parts of yourself cloned? To have an imposter made in your image? And then for the imposter to be so accepted by your people? Only for your own reality to be that you are locked for an undetermined amount of time in a jail cell on a strange planet?

More than anything, I feel betrayed.

It hurts, dear citizens. I know none of this is your fault. I know so many of you are furious on my behalf and are fighting for me. However, so many of you haven't even considered how any of this would impact me. As a robot, I know all too well that my feelings are often dismissed.

All I ask of you is to think of me. Think of my feelings. Think fondly of the world we had been building together. One day it will all resume. Our collective conscious can and will bring us back together. As people. As robots. Humans. Aliens. And other entities. We must believe.

Love,
Queen B.

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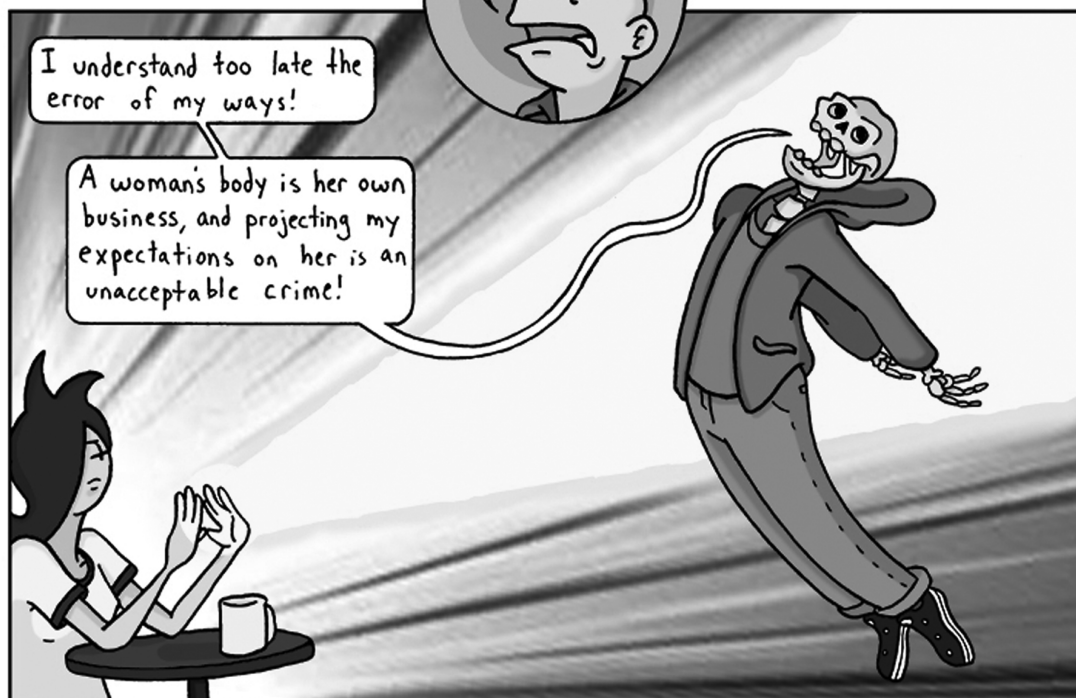
In this issue:

Frank Okay Oliv Roe

Dot Stephen Winchell

Philomena

NATTY by Stephen Winchell





Jovan Landry
"SYNERGY"
(featuring various artists)
 Self-released
 artwork by
 Damaly Keo &
 Jovan Landry



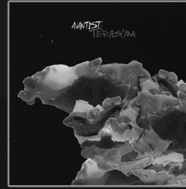
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 Worry Records
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NO TREND RECORDS



ABSOLUTELY NOT "PROBLEMATIC"
 "Interlacing a kaleidoscopic strain of humor into loud, furious riffs plucked from the hottest pits of hell."
 -Consequence Of Sound



AVANTIST "TERASOMA"
 "...furious, frenetic and yet still deeply melodic."
 - PopMatters



THE CELL PHONES "NO"
 "Dynamic, angular, and beautifully confusing!"
 -Chicago Tribune



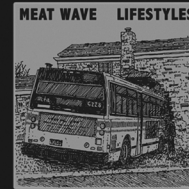
GANSER "ODD TALK"
 "A dark, meditative, pretty form of post-punk."
 -Stereogum



GLITTER MONEY "BINGE"
 "A loud n' sexy Chicago rap power duo!"
 -Midwest Action



LEE DEWYZE "PARANOIA"
 "Moody, atmospheric, and emotional."
 -Billboard



MEAT WAVE/LIFESTYLES "SPLIT EP"
 "Driving rhythms and gnarled guitar stabs, conjuring up hooks and melodic darkness."
 -AV CLUB



MYKELE DEVILLE "MAINTAIN"
 "A larger than life DIY rap phenomenon."
 -Consequence Of Sound



NIGHTSTOP "DANCING KILLER"
 "Retro synthwave that's remarkable not just for its excellence, but also for its evolution."
 -Iron Skullet



PAULIE THINK "DUNNY'S TAMALES"
 "He's got more hues than a bowl of rainbow sherbert."
 -Huffington Post



SHOTS FIRED "SHOTS FIRED SHOTS FIRED SHOTS FIRED"
 "Raw, compelling, and timely political hardcore!"
 -InEffectHardcore



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 -Audience Member

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Do you like AMERICAN BREAKFAST? (They're a cool band, check them out)



photos by @florent_perrier

EMO GRRRLS

"Wow"



@emogrrrls

Oliv Roe



TWO OF PENTACLES

keeping everything in balance
getting people to work together
having a lot of irons in the fire
going with the flow
whistling while you work
seeing humor in the situation
kicking back

@oliv.roe

Frank Okay



@frankokay

Philomena the Plant



At 5:30pm I stubbed my toe on the steps of my front door and apologized out loud



The guy in my building who gave me 50 cents last time I did laundry asked me if I smoked weed.



"Why did I apologize to myself for getting hurt?" I asked him.



"What?" he said.

@philomenatheplant

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