

# PULP OODYSSEY



NEWS FROM THE HAMUN PLUSE!



Issue six

Volume infinity

[www.disappearingmedia.com](http://www.disappearingmedia.com)

What Used to Be

Summer 2811

## CLONING AGENTS LURK IN SHADOWS

by Dali Dapenvee, reporter

Strange agents have been spotted in various locations across the Hamun Pluse galaxy over the last few months. While appearing as regular participants in the general public, agents tend to blend into crowds and are often only spotted after displaying odd behaviors in multiple locations. These agents are said to be collecting data on human entities in order to clone them—their mannerisms, energies, behavioral patterns, speech patterns, and unique personality traits—for robot engineer and designer blueprints-- to sell right back to you.

Some odd signs to look out for include:

· A person who locks eyes intensely with you multiple times from across the room but looks past you close-up

· A person who sits near you, with an ear on your conversations, while never participating or acknowledging your presence

· A person who moves through a crowded room multiple times a night but seems to not have a friend or know anyone there

· A person standing solo whose

TOO MANY CREEPS!

eyes shift rapidly back-and-forth

· A person who never smiles or physically displays any specific emotion

If you notice 3 or more of these behaviors, you may be in the presence of an agent. Be quite careful in your diagnosis of such, because some of these behaviors reflect generally on socially awkward and often depressed people who are merely looking for friends.

If you feel suspicious

that someone may be an agent, but aren't sure, try these three things and gauge their reaction:

1. Say hello to the supposed-agent
2. Ask the supposed-agent what they did that day
3. Tell the supposed-agent a story that would evoke an emotion in most people.

If you get template responses (such as "Hello", "Today, I woke up. Then I went to work," and "That story makes me feel \_\_\_\_ (fill-in-the-blank emotion)," be suspicious. If you get cold, blank stares or the person's eyes shift rapidly back-and-forth, you are most likely dealing with an agent and not a human entity.

Say something to others around you and make an escape if you have to. Tell the owner of the space. Most people don't want their guests to feel uncomfortable or be subject to agent energy collectors and will likely take action.

### CONTENTS

PAGE ONE - REAL NEWS

PAGE TWO & THREE -

LETTERS TO EDITOR & MUSICS

PAGE FOUR - MORE REAL NEWS

REVERSE THE PAPER FOR  
BOTTOM SHELF COMICS!

BLAH! POOP.

DON'T BE A  
DOUCHEBAG

write to us / write for us  
send us comics / get AD space  
[disappearing.editors@gmail.com](mailto:disappearing.editors@gmail.com)

# LETTERS TO EDITOR

Hi editors!

## PUNKETTE

## RESPECT

by Chloe Ripper



I've really been enjoying the news stories in Pulp Odyssey. Hard-hitting facts about scientific elements from outerspace, Charley Cannon's opinions on crucial topics (mugs vs drinking glasses, things to do in the woods), and voices of the people (on topics like the Andromeda Turnpike and what to do about increasing robot wealth) throughout the Hamun Pluse galaxy speak to me on levels that are unmatched in the current state of awful and stressful Milkyway Earth news and weird people on social sites that make me want to crawl into a hole. Thanks for doing what you do! Keep it up!

Sincerely,  
A Big Ass Fan of Real Journalism

**Hi BAFORJ,  
Thanks so much! Tell your friends.  
Xoxoxo.**

Dear editors,

I wanted to write in to inform the Tinkies of a way to shrink down the newspaper to fit in their home. As a Smallite from Earth III, my kind are on average 3 cm shorter than the average Tinkie, and I encountered the exact same problem with the paper upon its first delivery. There is a very easy solution to shrinking the paper down, and you can choose what size you'd like it to be!

All you need is a mixture of beebax and valite solution (preferably in a spray bottle), a drier, and the ability to roll the paper into a tube or fold it like a blanket (sometimes you need another person to do this). It's pretty self-explanatory! Spray the paper with the exact amount (in leaguers) of the solution you want its size to be—it'll look drenched, but don't worry—roll it or fold it, and pop it in the drier.

Ba-da-bing-ba-da-boom! It'll emerge as the exact size you need to need it to be! Happy reading!

All the best,  
Smallite With a Big Heart

**Hey SWABH,**

**Thanks! Very helpful! Perhaps we can run an article explaining the properties of these two elements that explains how and why this solution works! Thanks for lookin' out!**

Avant-garde new wave power pop trio from Akron Ohio, Chi-Pig, only existed between 1977-1982, but went on to inspire the "Akron Sound," which included bands such as Devo and The Waitresses. Chi-Pig ripped their name from a local bar-becue restaurant whose outdoor sign advertised dinners with a cartoon winged pig. The band consisted of Susan Schmidt and Deborah Smith (who had been playing music together since junior high in bands like The Poor Girls who opened for Steppenwolf and Cream) and Richard Roberts. Though their music didn't reflect Latin or hippie styles, they regularly dressed in flashy flamenco-style and floral-patterned clothing. Their 1978 song "Ring Around the Collar," even featured lyrics by Mark Mothersbaugh of DEVO. And the girls co-wrote the Devo song "Gates of Steel."

Though they packed crowds and had a huge influence on their scene's sound, they couldn't land a record deal — they broke up in 1982 — and eventually released a CD of 1979 recordings in 2004, which was hailed as "25 years ahead of its time, even now" in the Village Voice. Their demise occurred just as hugely successful female-fronted bands such as the Go-Gos and The Pretenders broke out. Deborah went on to become a lawyer and Susan, a professor, who published a book in 2015 called "Chasing Sound" which traces the cultural and technological evolution of recording studios in the United States. The irony of their lyrical content drawing attention to concerns of women living in a consumerist society and their history as a band speaks volumes. Songs like, "Waves of Disgust" and another called "Men," significantly showcase these sentiments in the most tongue-in-cheek fashion.

# MUSIC FROM MILKYWAY EARTH



**Girlsville** TOP 10

THE BEAT  
THE RHYME  
THE NOISE

UK GOLD "Off Duty Nuns"

KIM WILDE "You Keep Me Hangin On"

SPECIAL INTEREST  
"Young, Gifted, Black, in Leather"

STIFF LOVE "I Don't Mind Committing Crime"

COLD MEAT "Boys Riot"

COLLATE "Phone Call"

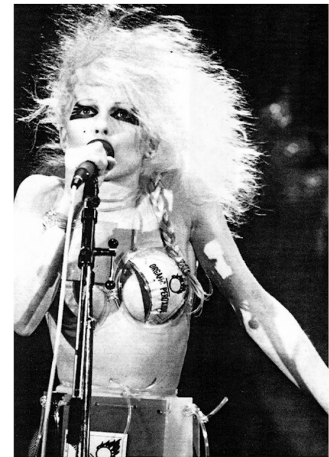
MC LYTE "Survival of the Fittest"  
(Basement Flavor Comp/First Priority)

TOWANDA "The Anti-Heroine"

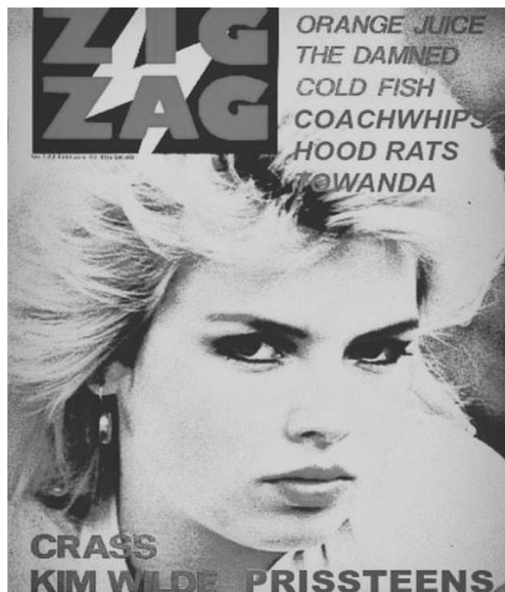
MATERIAL SUPPORT - "Terror Prone Nation"

HOOD RATS "Off Drugs and Miserable"

girlsville.bandcamp.com



Dale Frances Bozzio  
lead singer from  
Missing Persons  
circa early  
eighties



Midwest Action has been having an awesome summer! In between patio beers and street festivals, we've been busy writing about new music for y'all to discover and keeping up with our summer releases. We have new music from Glad Rags, Lollygagger, and Diagonal, among others.

Find @midwestaxn on Facebook, Twitter, and Instagram to keep up with the awesome local music scene.

New to Midwest Action? Use code PULPODDYSSEY at

# DILAPIDATING LORA WINS CASE

by Flix Freedol, reporter

The young teenager whose light beam experiment burned down a government building goes free today. "The situation could have been a whole lot worse," the prosecutor in the case emphasized. "If her rig had been two centimeters to the right of where it was located, the undertaking could have potentially burned down the entire

city of Nonsville and beyond." Lora Neebmi, 14, was acquitted of intent to destroy government property, and the incident was determined to be an accident.

"I am so grateful to the courts today for forgiving my mistake," Neebmi, a minor so this name is obviously fake, said. "Honestly, I was simply examining light beams in my backyard, without proper equipment and precautions in place, and my ex-

periment got out of hand. I am so sorry for my part in the destruction of the Octogon building, and I promise to never conduct an experiment outside of a laboratory environment without the help of a real scientist. Cross my heart, hope not to die."

The Octogon building was occupied only by robots at the time. Manard Mazeling, the robot's designer, has threatened to sue the Neebmi family for a large sum of money.

**NO TREND RECORDS**

**ABSOLUTELY NOT "ERRORS"**  
 "Absolutely Not are absolutely fab!"  
 -NPR

**AVANTIST "AVANTIST"**  
 "A unique and precise sound fueled by a strong sense of voice and heart."  
 -Chicago Tribune

**THE CELL PHONES "NO"**  
 "Dynamic, angular, and beautifully confusing!"  
 -Chicago Tribune

**GANSER "ODD TALK"**  
 "A dark, meditative, pretty form of post-punk."  
 -Stereogum

**LEE DEWYZE "PARANOIA"**  
 "Moody, atmospheric, and emotional."  
 -Billboard

**NIGHTSTOP "DANCING KILLER"**  
 "Retro synthwave that's remarkable not just for its excellence, but also for its evolution."  
 -Iron Skullet

**PAULIE THINK "DUNNY'S TAMALES"**  
 "He's got more hues than a bowl of rainbow sherbert."  
 -Huffington Post

**WINDBREAKER "FACTION"**  
 "A solid mix of dance-floor ready sounds and moodier synth atmosphere."  
 -Dusty Groove

**WVRSHIP "ARCHER ROAD"**  
 "Perfect rock music for the apocalypse!"  
 -Audience Member

**AVANTIST TERASOMA**  
 THE NEW EP OUT NOW

"...furious, frenetic and yet still deeply melodic."  
 -POPMATTERS

"The EP is brilliant through and through ...Avantist have a beautifully chaotic future awaiting them."  
 -SAVAGE THRILLS

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 bandcamp T I D A L

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PULP ODDYSSEY  
 Pulp Oddysey  
 Pulp Oddysey



# BOTTOM SHELF COMICS

FOR IMMATURE READERS ONLY!

Comics

by

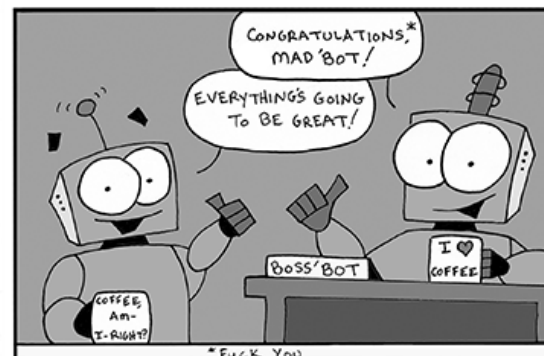
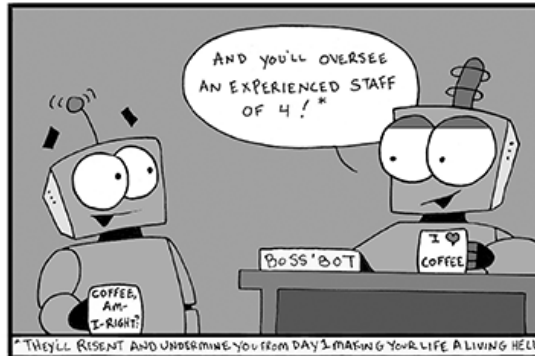
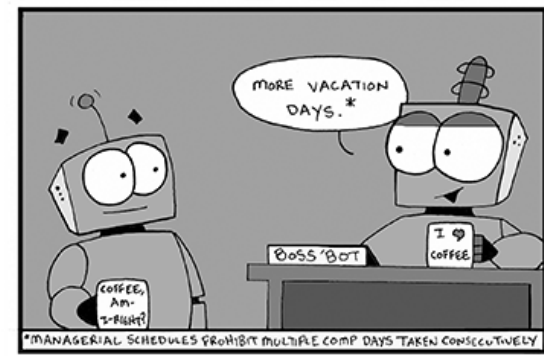
Glad Bot

Mary Beth  
Brennan

Stephan  
Winchell

Lindsey  
Charles

Dot



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**DISAPPEARING MEDIA**



NATTY COMIC - "Tonal Shift" by Stephen Winchell

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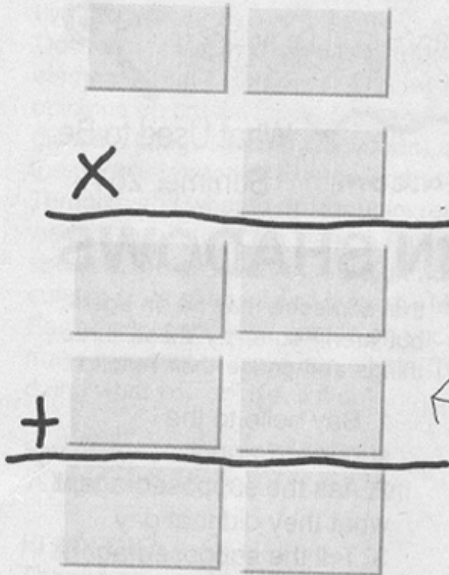
★ ★ ★ ★ & *B-girls*

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# PUZZLE-OF-THE-DAY

First person to send in a correct answer to [disappearing.editors@gmail.com](mailto:disappearing.editors@gmail.com) receives a FREE COPY of DOUCHEBAG CEO



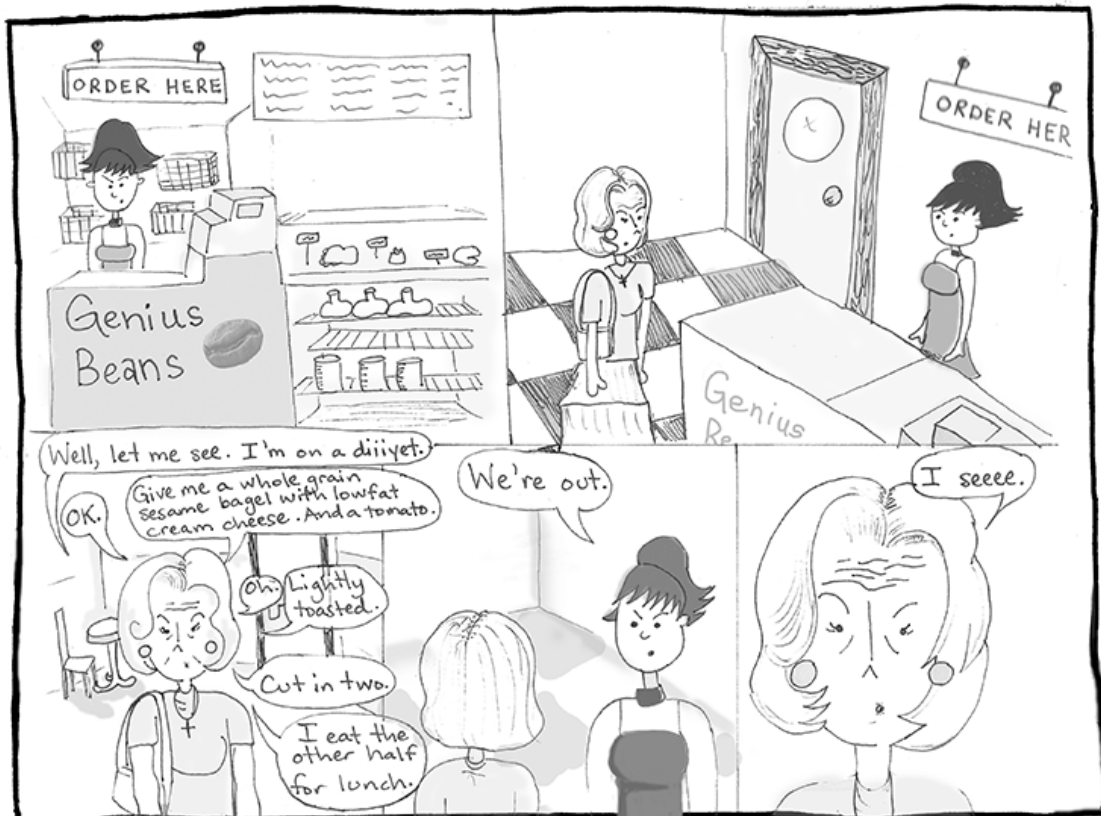
Recently, I, Imma Dot, editor-in-chief of Pulp Oddysey/BS Comics met a man named P. Arthur. He had a puzzle tattooed on his calf.

This is that puzzle.

There is ONE answer. You must use each digit one through nine only ONCE!

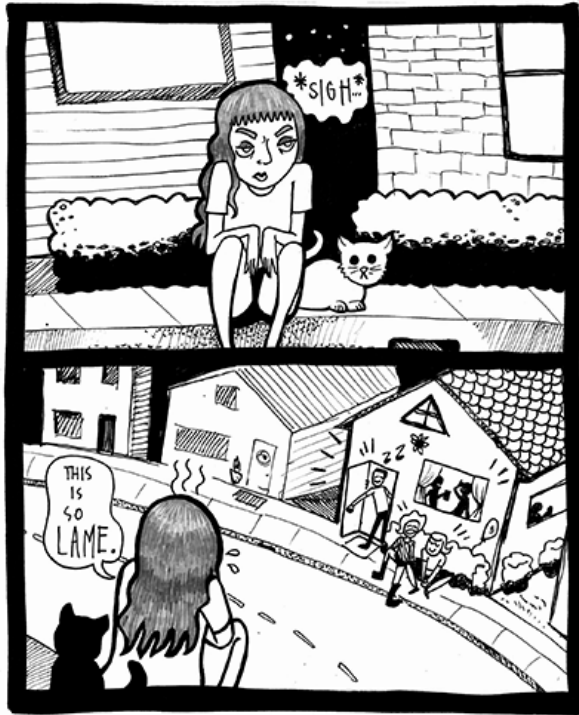
1 2 3 4 5 6 7 8 9

## Emo Grrrls



# DUMB DORA

Written by dot  
Illustrated by Lindsey Charles



By: Mary Beth Brennan

