

Pulp Oddyssey

GLOBAL WARMING
ENDED SEASONS,
MONTHS AREN'T REAL 2810



MORE NEWS FROM Issue 5
THE HAMUN PLUSE! Volume X

ROBOTS OWN 99% OF WEALTH

by Niida Bilzner
Pulp Oddyssey reporter

It is without a doubt that many nations in the Hamun Pluse are failing to produce sustainable jobs or career paths for humans living on various Earths.

Among other factors, some causes of these issues include: lack of educational funding for human schools, systemic poverty in human neighborhoods, and excessive use of tech-

nology replacing real-life interactions within human communities.

In today's world, acquiring a job, having a regular income, and af-

"Robots... have no stake in preserving human lives."

fording everyday items such as food, soap and even water has become increasingly more difficult for humans living on Earths in our galaxy. In response, humans have been expressing

fear, anger, and concern for a slowly disappearing economy which allows people to live on these habitable planets legally

and healthfully to lead productive, happy lives.

One of the major roadblocks to finding actual solutions to these urgent and drastic issues is that 99% of the wealth in the Hamun Pluse be-

longs to non-human entities-- specifically robots-- who have little to no stake in preserving human lives.

The rest of the 1% of the wealth is distributed very unequally to humans who squabble over it, resources, and power-- fighting each other for a fair share to feed themselves and their families. Most humans feel it is high-time to do something about these dire circumstances.

READ "VOICES OF THE PEOPLE ON PAGE 4 TO SEE WHAT MANY ARE SAYING ABOUT ROBOT WEALTH

www.disappearingmedia.com

WHAT IS WAUXITE?

by Zeba Rilo
Pulp Oddyssey contributor

The Wax Mansion may be a figment of one's imagination, and at times, our collective imagination, but there is a scientific explanation for it. Turns out, the wax mansion is made from the synthetic element called Wauxite.

Wauxite is an energy-reading element, that changes depending on the general

make-up of the room, including the brainwaves of whoever is in it. Wauxite is said to have been invented in a top-secret laboratory by the Queen Bot of Earth IV in an unknown year.

So next time you are seeing your environment mirror your internal state, do some research on the general make-up of the space: you might be surrounded by wauxite!

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BOTTOM SHELF COMICS

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LETTERS TO EDITOR

Dear editor,

It seems like a lot of really bad stuff is happening right now. It feels like everyone hates each other and no one knows how to fix any problems and everyone is mad and just takes things out on each other. Everyone is sad or scared. Is the world going to end? If our world ends, will there be another world? Is it possible for the whole universe to end all at once? Sorry, I know this is a lot. Everything just feels really scary.

Scared Actually Shitless

Hey SAS,

Don't apologize for feeling scared. It's a totally natural reaction to all of the terrible things going on. Earths are pretty imperfect places. Every sentient being living on these planets has an animalistic nature-- that's what we are dealing with-- creatures that want to dominate each other, creatures that feel like they must kill for survival. If we are talking about humans, power trips and overbearing egos make things horrible for all of us.

Honestly, we don't know the answer to your question. We don't *think* it's going to end anytime soon(?) But who knows anyway. Really all you can do is try to live your life to the fullest and fight

for the things you want to fight for-- take care of your family and your neighbors-- be one with what you do. Instead of complaining or waiting for someone else to fix something, do it yourself. Ya know? Don't worry so much. Life's just a blip, it's all temporary, just enjoy what ya can.

Dear editor,

Hello! Wondering if you print copies of Pulp Odyssey in miniature edition? You see, myself and my family are very tiny. We are Tinkies, a species of humans who grow to be only 2 inches tall; we come from a tiny town (literally very tiny) on Earth VII. The only publications we've found are nearly 5 times the length of our bodies, so for us, the print edition fills up almost a whole room in our house. We love reading the news about the Hamun Pluse and are just wondering if you have any options that consider our species at all?

Much appreciation,
JD Tinkie

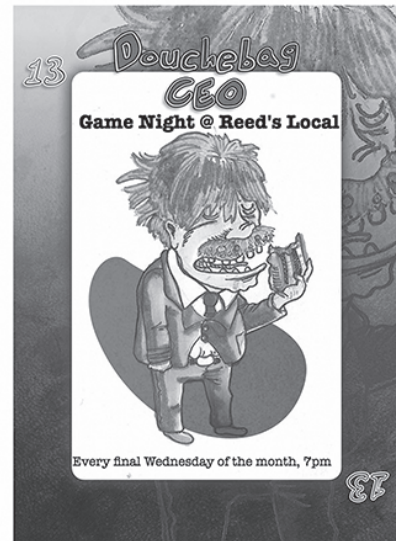
Hi JD & Fam,

Unfortunately we do not print the newspaper any smaller, but there are a few wizards you could contact who might be able to shrink the newspapers to an appropriate size and keep them legible. We have a few recommendations: Gorf Pobbler on Earth IV, Durg Maggler on Earth III, and JJ Ligabe on Earth II. Good luck!

Best,
Editors



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VOICES OF THE PEOPLE

"It's total garbage and unfair. Robots own 99% of the galaxy. We BUILT them. Why should they keep making our jobs and our lives obsolete? Robots are TRASH!" - *Dilly Dagnob, Human, Earth III*

"We have such a need for humans to do human work in today's world. Only humans can save human lives. What will we have left if we don't? Weird boring metal structures?" - *Rinny Talbuke, Human, Earth VI*

"I think we humans & animals need to ban together, acquire our own Earth where we can create our own economy separate from our robot oppressors. There is no reason we should trust them to do the work anymore. At this point, there really is no other way!" - *Garol Clining, Tiny Elephant, Earth IV*

DISAPPEARANCE GIRL DRAMARAMA

By Jial Jegglin
Pulp Oddyssey contributor

er the website no longer exists(???). This is very confusing to us.

There have been a few breaks in the story of the missing girl Mae Pepper. It has been discovered by investigators that her computer mouse is also missing and her screen was logged into www.the-brainiums.com, howev-

If you have any information on the whereabouts of Mae Pepper, the third grader from Ale-vonte, Minnegan, her family asks you please contact your local patrol office or dial 555-Mae-Gone to leave an anonymous message.

EDITORIAL: NOTES ON DEFECTIVE SPECIES



by Verr Drin
Pulp Oddyssey Contributor

I recently learned that Fred (an omnipotent dog-being that isn't god but also isn't not god, you know?) had purchased a packet of "grow-your-own pets" tablets from a prank magazine. It's like those kits kids buy with a couple of shrimps who hatch out of some eggs in a little container, but on a planetary scale. Planet equals container. Life equals shrimps.

Basically you drop them into water and then in a few billion years you get some species. Generally this is how all life in the universe was formed—all life but that of the everlasting, all-pow-

erful Fred—it's just that there are different levels in quality of the beings that grow. The main problem with cheaper kits is that they are ex-

tremely fragile. If you forget to feed them, they die. If you overwater them, they die. If you feed them too much, they die. If you drop a rock into their habitat, they die. If you place the

habitat too close to the light, they die. If you place it too far, they die. These cheap ones are usually a total rip-off, in my humble opinion.

Fred has filed a lawsuit against the "grow your own pets" manufacturer, Seridian Multi-Global, Inc. for misleading claims of how long their "pets" can live without literally killing them-

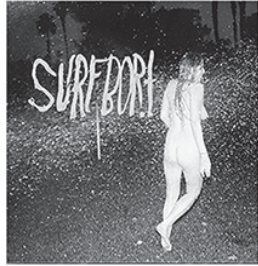
selves. Generally the packaging promotes claims of longevity and quality. If you didn't play with these little life-creation kits as a child, I

honestly feel sorry for you but, if you have, you may know that threat species self-extinction should never be an issue. However, this product seems to have gone horribly awry on Earth.

Earth is generally a nice value for \$15 (earth readers, we use USD in space too, for some reason). The habitat has plate tectonics so it puts on a nice little show, it fits right into any standard star system, and it has potential for modification

READ THE REST OF THE EDITORIAL ON
www.disappearingmedia.com

VICTIM OF TIME



by Sue R. System
Victim of Time

Well look at this, a Brooklyn band that isn't taking itself too seriously and is somehow actually dripping, and/or seething with raw punk ooze???. Look no further than Surfbort, a rock'n roll mutation with living, breathing, tentacles of terror, and even and traces of Texas punk royalty. Started a few years back and with only one EP under their belt, band leader Dani Miller is a one-of-a-kind force of nature both onstage and on record, as her presence just leaps right out of the grooves and clocks you in the face immediately. The music is stripped raw, painfully precious mid-tempo punk, all salty & agitated, not far off from the late 70s vibe of The Eyes, and if that wasn't enough, they've got Sean Powell (The Chumps, FuckEmos) on drums and Dave Head (Motards, Headache City, White+Outs) on bass, to round out the ringers in the rhythm section. Dani's vocals are right where they need to be, front and center and commanding from the get-go, the perfect snarl of 70s punk lingering on the edge of early hardcore, but holding onto that impeccable tension that's usually sorely lacking in most cases. She's got to be one of the best aggressive vocalists of recent note and the deranged delivery is a taste of pure punk honey that you won't forget.

There's no compromise here, all four tracks complete a monolith of primitive modern anger and absolutely no restraint, yet somehow this band's fanbase is growing, and we couldn't be more excited than to get their new EP out into your ear holes before the blood inevitably comes gushing out. Surfbort is MUCH more than a sex position in a bathtub, it's a brutal slap in the face of humanity, and it's a blistering rage of antagonism in a world we can't escape. THIS IS PUNK THE PUNK YOU'VE BEEN WAITING FOR.

- Victimoftime.com

Queer black women created rock 'n' roll & women have been making the best punk music for decades. Respect it & learn your 'alternative' punk history.

READ



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<p>OUT NOW!</p> <p>ABSOLUTELY NOT "ERRORS" "Absolutely Not are absolutely fab!" -NPR</p>	<p>OUT APRIL 13th!</p> <p>AVANTIST "AVANTIST" "A unique and precise sound fueled by a strong sense of voice and heart." -Chicago Tribune</p>	<p>OUT NOW!</p> <p>THE CELL PHONES "NO" "Dynamic, angular, and beautifully confusing!" -Chicago Tribune</p>
<p>OUT APRIL 20th!</p> <p>GANSER "ODD TALK" "A dark, meditative, pretty form of post-punk." -Stereogum</p>	<p>VINYL OUT SPRING 2013!</p> <p>LEE DEWYZE "PARANOIA" "Moody, atmospheric, and emotional." -Billboard</p>	<p>OUT MARCH 30th!</p> <p>NIGHTSTOP "DANCING KILLER" "Retro synthwave that's remarkable not just for its excellence, but also for its evolution." -Iron Skulter</p>
<p>OUT NOW!</p> <p>PAULIE THINK "DUNNY'S TAMALES" "He's got more hues than a bowl of rainbow sherbert." -Huffington Post</p>	<p>OUT NOW!</p> <p>WINDBREAKER "FACTION" "A solid mix of dance-floor ready sounds and moodier synth atmosphere." -Dusty Groove</p>	<p>OUT NOW!</p> <p>WVRSHIP "ARCHER ROAD" "Perfect rock music for the apocalypse!" -Audience Member</p>

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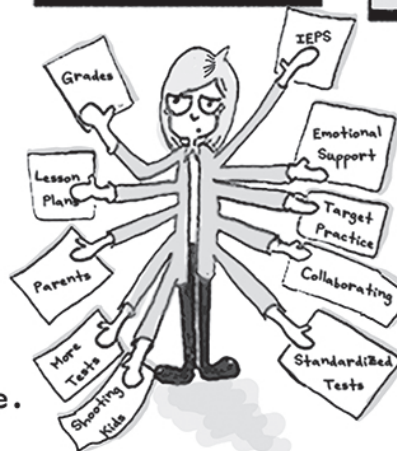
ARTISTS
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L. Wisniewski
I. Dot
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by imma dot

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by Eggo-Testical



MISUNDERSTANDINGS

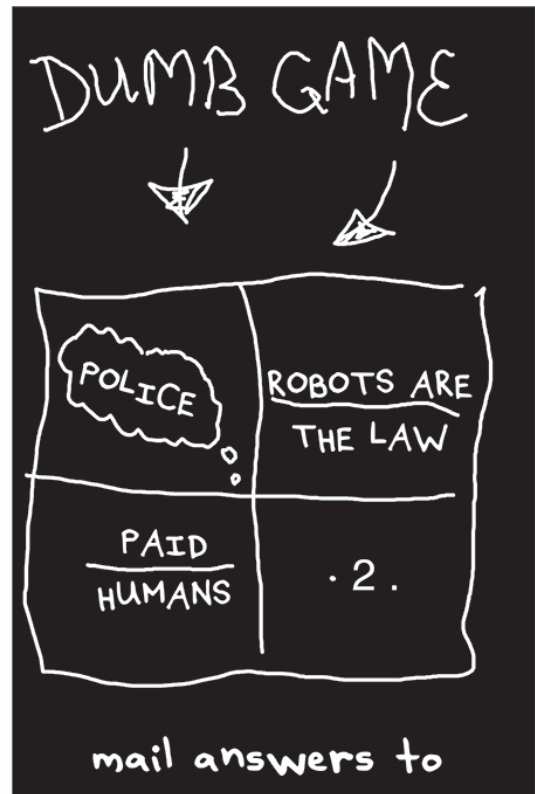


Thomas Bojack
Bojackbojackbojack

EMO GRRRLS



by dot



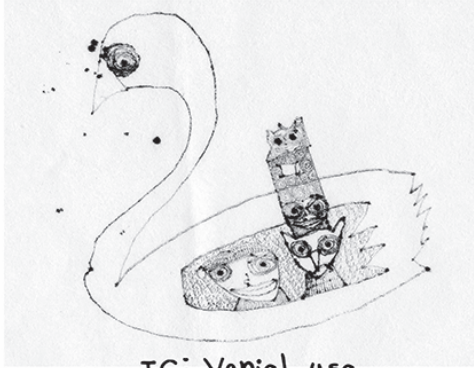
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NATTY by Stephen Winchell



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RECORDS AND COLLECTIBLES

WORD JUMBLE
 (it's all stuff from
 the issue-- read it!)

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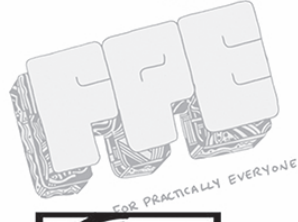
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Bev Rage says listen
 to Chicago labels!!



Sparklebreath by Kelsey Henke

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