

# PULP ODDYSSEY

Volume 1  
Issue 4  
Fall 2701



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from the Hamun Pluse



**FREE AF**

## Wax Mansion: The Big Reveal

by Linnny Rarlter  
Disappearing Reporter

I really, still, can't believe it. I had begun this exploration of the Wax Mansion under the impression that I was investigating something simple-- a haunted house, maybe-- something with answers. It turns out, it's not even real; it's a reconstruction, a "replacement" house-- standing in place of the one the Queen left behind when she disappeared. But why? Who would do this?

It makes no sense. It is stunning, it is baffling, incredible even, but I can't even imagine what else is in store.

I know it seems like I'm a bit excited; that's because I am!

The entire house-- not just its existence isn't even "real". The walls are some sort of mirage! The furniture is cardboard! There aren't even windows in it-- just paintings of windows.

And most strangely of all, music coming from a vent that was painted to look like a radio.

When I approached it finally, a piece of cardstock sailed downwards and landed smack on the floor right on my toes.

I picked it up and looked at it. It appeared to be a scientific list detailing the physical makeup of the mansion and the historical context under which its properties were invented. Jibberish, if you ask me.

Upon a thorough read, it was revealed to me that the mansion was made out of a material element the Queen Bot invented herself!

*Wauxite*-- an emotion-reading element the Queen had been experimenting with decades ago alongside some of the galaxy's top scientists.

That means... if the mansion is reading my emotional state... and it isn't real.

Then does that mean... I must not be real... either? I think I need some alone time.

## No Updates on Disappearing Girl But Front-Page Article Anyway

by Random Staff Writer

Isn't she cute!?!? How sad is this tragedy!?!? Are you addicted to it yet??

There are no new updates on Mae Pepper-- the girl who disappeared after using her computer one day after school.

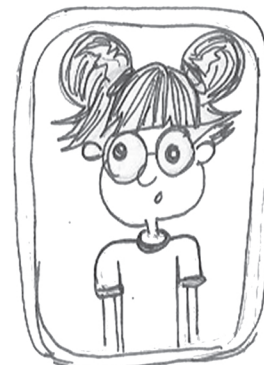
Next issue there should be some updates. Gotta keep up the drama. Stay tuned.

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Mae Pepper  
Grade 3

Photo taken for  
2071 Elev Onte  
Elementary School yearbook

## Letters to the Editor

Dear Editor,  
Is everything ok? You seem to be going through some things, you know, as a corporation and all. Your social media tone changed. Stocks went up, stocks went down. You stopped asking for ads. Then you started demanding people buy ads on Twitter & talking about burning things? That was weird. Anyway, Imma Dot & friends, just checkin' in on ya. Care 'bout ya!

Love from Oklahoma

Hey LFO!

Thanks for checking in! Yes, we had a rough year. It wasn't all that fun even though we tried to put on a happy face. Thanks for caring, seriously. It means the world.

Love,  
Editors

## Retractions

Hol-eeee crap, readers. Thanks for sticking with us. We screwed up BIG TIME & a lot. A few examples of times we screwed up:

- Some ads look weird! Sorry benefactors!
- Seriously no one knows the Wax Mansion reporters name. Halp?
- 5 pt. Font? What the FRICK were we thinking??
- No references to Who Framed Roger Rabbit
- NO DISTRO - HELP NEEDED - CONTACT WITHIN

More than five screw ups this time, too embarrassed to share the rest. Sorry people / bots / extraterrestrial readers.

# PULP ODDYSSEY



## Staff!

editor-in-chief ... imma dot (III)  
managing editor ... maria b. root (V)  
intern ... charley cannon (IV)

## Contributors!

linda  
random news reporter  
chloe ripper  
todd killings

# MUSIC RECS

Absolutely Not  
"Errors"  
No Trend

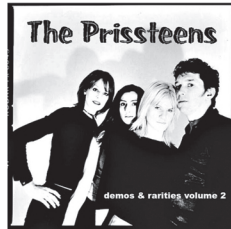


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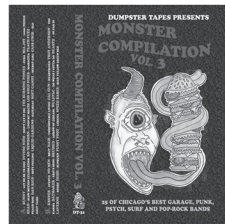


Former adult dancer Mary Monday had a life shrouded in mystery, and conflicting reports in the historic documentation as to the band and Mary's origins are still baffling punkologists to this day, including her mysterious death a few years after this single's release. As legend goes, she arrived in San Francisco from Vancouver in 1976 with green hair and put together a band that played around the Filipino cabaret scene at the Mabuhay Gardens in 1976. And in August of '76 when The Ramones made their first West Coast appearances, the opening band for their big San Francisco debut show upstairs at the Savoy Tivoli was Mary Monday & the Bitches. Later on, Mary met up with the Street Punks, with whom the tracks on this single were penned by. The Street Punks would play shows as a separate unit (and eventually part ways), but with the blinding punk guitar screech acing up and down both sides of this classic single, this is where the planets aligned and such an epic formative sound was created, aged even better with time.

The Pristeens  
"Demos & Rarities"  
Girlsville



Monster Comp 3  
Various Artists  
Dumpster Tapes



At one point, Mary Monday's band featured a second female lead singer, Vermillion (Sands, later a writer for Search & Destroy) whose tough biker rock solo 7" on Chiswick a few years later is also worth tracking down. But we can honestly say, you will never forget the pouty-punk slop perfection of "I Gave My Punk Jacket To Rickie," it's as raw and stupid as punk ever was, cliché-riddled and screaming toward the gutter just like the best of the Dangerhouse singles that came along a few months later.

Fans of the Killed By Death compilation series will no doubt be familiar with "Popgun" which features some of the greatest unhinged punk lead guitar of the era, complete with that airtight rhythm section, it's a shot of pure, snot-caked crotch punch that you won't be able to shake from your head for days. Instantly out of print upon its self-release and never given a repress back during punk's apex in the late 70s, this very early artifact of Bay-Area punk history is one of the first West Coast US punk singles, along with Crime, Berlin Brats, Nuns, Bags and Avengers, and arguably the first female-fronted self-released punk 7" of the original wave.  
- todd killings

for more femme-punk  
from the '70s & '80s  
also check out

punkette respect  
on

TUMBLR

Read more at [VictimofTime.com](http://VictimofTime.com)

# Things the World Really Needs

By Charly Cannon

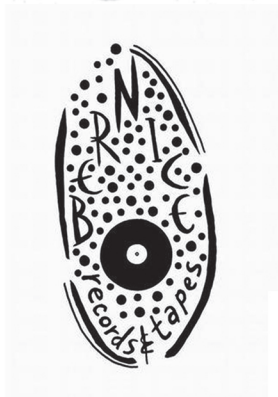
There are a lot of things the world needs. They range in difference. The world needs different things at different times in different ways. All of these different things could affect the world differently, and certainly will if applied correctly and by correctly we mean differently, whenever difference is presented.

If you're gonna live on a complicated Earth, then a complicated Earth should have a few things if it wants to be complicated. That's my opinion, as complicated as it might be.

List of different things the world needs (but the presentation may read as bias because of my bias(es)):

1. Entire rooms/houses/cities that are really just giant comfortable beds
2. Massage therapists in every room, every party, in every space on Earth
3. Drive-thru pizza places
4. More homo / more non-binary people
5. Less jealous psychos
6. Boys who put girls first
7. Girls who put girls first
8. Parties where everyone brings their cat (if their cat is cool)

Ok thanks so much for reading my column! Thanks!! You're all truly great! <3



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# BOTTOM SHELF COMICS

FOR IMMATURE READERS ONLY!

I'm gonna start \_\_\_\_\_ at punk shows so y'all know how little I care about seeming cool."

- "Eating Soup" - Jason Earl Folks
- "Selling Yankee Candles" - Timothy Eerie
- "Saying Excuse me" - Laurel Troj
- "Saying hi to every single person" - Chloe

"Getting really into "Breaking Bad" for the first time on a TV and DVD player I brought from home and plugged into a power strip next to the stage."  
- Frank Okay



Mac Blackout-painted newspaper stands can be found in Chicago, IL!

## Small Drawings by Dan Ivec



### In This Issue Checkout

- Small Drawings
- Poetry Corner
- Natty Comic
- Emo Grrrls
- Vagrancies
- Interview w/ White Mystery

### Poetry Corner

"Hats," a poem by Frenja I. Beltoser

Hello, I  
am teacher of  
the-aters  
I teach you  
to be  
Tiger

## Brain Advice

How to experience life on another earth: change your sleep cycle!



## GREETINGS FROM OBBITYVILLE!

INVADE! Act 1 Part 2



Illustrations by: Emily Cleland Story by: c. Kee  
JOIN THE PROGRAM: [EARTHPROGRAM.NET](http://EARTHPROGRAM.NET)

## Emo Grrrls



[www.disappearingmedia.com](http://www.disappearingmedia.com)

# Vagrancies

Power is a very precarious concept. What does it mean? And how do people acquire it? How do people lose it? How can we change power dynamics that we feel defenseless in the face of?

I am not sure I can answer any of these questions-- not even "what does it mean?" because language is a wily rabbit-- but I am willing to explore some ideas. Even if just to fill the space for this column. Running on a deadline. You get it.

There are three major power struggles existing in the Hamun Pluse that deserve our attention.

1. Age-old tale of humans & robots galaxy-wide
2. Squad Patrolmen vs. Citizens on Earth IV
3. Muldant J.Dorp, the richest man in the Hamun Pluse elected, possibly illegally, head of state

From my perspective, if we want to fix any of this, collectively, we need to agree on a goal. One example of a goal might be "hack the robot computer system and reprogram all of the robots in the galaxy" or "Begin breeding more lagomorphs & teach humans to mirror their keen-spiritual sensibilities."

Once we agree on a goal, let's take the first one for a spin, it being a very large, perhaps unattainable goal, we need to break that goal down into even smaller, more attainable goals, such as "learn hacking skills," "distract thine enemy," and "make sure to eat dinner but don't eat your cat" -- so on and so forth.

Break down each goal until we are left with lists of actionable steps each human can perform on a day-to-day that will help us hack the galactic robotic network.

On second thought, I'm not sure power is a force you want to fuck with, though. Scanning over this list, it seems a little like inviting Satan to dinner. Perhaps the best solutions are the simplest: put the things you want to see in the world into your daily routine.

The robots' motherboards were programmed based on human brainwaves after all.

Mental Wanderings  
by Imma Dot  
editor-in-chief  
PO/BSC



Charley Cannon was able to interview rock band **White Mystery** from the Milkyway about their new TV show! Check it out on Twitch & YouTube!

CC: What gave you the idea to do the show?

A&FW: Wayne's World

CC: What does it take to make each episode?

A&FW: Quite a bit of preparation takes place every week to get the show off the ground. Picking up guests, food and alcohol sponsors, well as audio visual preparation.

CC: The question everyone wants to know: What are you and your brothe favorite video games?

A&FW Francis likes Grand Theft Auto and Alex likes Mario.

CC: What music have you been listening to lately?

A&FW: The Midnight Club II soundtrack.

CC: I'm assuming that, through Twitch folks will only be able to view the show on Earth in the Milkyway?

A&FW: You know what happens when you assume something? You make an ass of Ume.

CC: Do you have plans to stream it on other planets?

NA&FW: No plans yet but there is the Mars Death Pact that we agreed to.

CC: Anything else you want to add?

A&FW: Fries and a cherry coke please

# NATTY COMIC

by Stephen Winchell

