

Get the SCOOP from the Hamun Pluse



or \$1

Finally Inside the Wax Mansion

by Lynda Waters Investigative Reporter

Confused but intrigued by what I saw, I wasn't sure what to think or to do next.

On one hand, there was nothing to be afraid of. The mansion everyone wanted so badly to know so much about wasn't even real... at all. Not even the windows.

I already knew it was a facsimile of the original mansion and that it was just a building with all its fixtures painted on or constructed to appear real. But, now it was clear: Everything inside was a fabrication, too. It was all made-up, to look just like the idea of what you would see in a house! Down to the floorboards and the nails.

My brain was rattled

I haven't been sure if this event relates to the Queen's disappearance or not-but I do know that it changes everything I thought to be true prior to going inside.

I continued meandering from room to room. All the rooms had cardboard furniture - chairs, couches, and bookshelves with cardboard books. There were paintings of paintings. From the inside the windows were still canvases, but outdoor landscapes faced in. Tiny people, bushes, and trees dotted the greenspace.

In the kitchen: a plastic fruit bowl, rubber bread, a milk jug that appears to be emptying when you flip it upside down.



Quick Facts About the Wax Mansion

- The Wax Mansion is located on Adventure Island, Earth VI.
- ~The mansion's title owner, Queen Bot of Earth VI has been MIA since October 31,
- 3001. Her disappearance is being investigated as a kidnapping.

 ~The orginal Wax Mansion disappeared into thin air and a facimile mansion was constructed in its place.
- ~Citizens of Earth VI are in dispute over whether or not the new mansion's name
- Abould be changed.

 -its fixtures appear real but are actually painted on.

 -The outside is possibly made of metal, though its properties are unconfirmed. On a wall in the study, there is a map of the seven known Earths of the Hamun

Who is Lynda Waters and why does her name keep changing?

- ~Lynda Waters aka Linda Rariters aka Lynda Ralters is an investigative reporter on an original Pulp Oddysey series called Explorations of the Wax Mansion. She goes by different aliases for a few top-secret reasons.

 ~On her first day of investigating, she evaded and later was chased away by an
- (alleged) Squad Patrol guard.

As I inched closer to the stairs I began to hear the ring of an eerily familiar tune. A fugue in d minor.

I followed the song, across the dining room, up the stairs, along a long the hallway, and into a tiny room where a radio was set up against a wall. That's where the sound was coming from. Upon closer inspection, it appeared not to be a radio, but an illustration of a radio.

I crept toward the sound emerging from the cartoon radio and... realized the speaker was really a vent on the wall.

But where did the vent lead?

Was there an intricate system of vents? Or did it just go straight down to the basement of the mansion?

Was there someone or something playing this music? Or was it all in my head?

I had to go investigate...

The further I walked from the drawing of the radio, the quieter the music became. Suddenly, I realized music was not coming from any other vents in the

"Huh?" I asked myself. "How am I going to explain this at all to anyone... let alone... my editor?

Follow along with the "Explorations of the Wax Mansion" series by picking up each copy of Pulp Oddyssey-- the universe's best intergalactic rag. To find past issues of Pulp Oddyssey, please visit www.disappearingmedia.com



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Update on Disappearing Girl

by Jake Jolter News Beat

The investigation continues for the whereabouts of Mae Pepper, a 7-year-old who disappeared with no trace 4 months ago on Earth VI.

Her mother claims she was in her bedroom. No foul play has been detected. No doors or windows even appeared to have been open.

"It's as if she actually just disappeared," her mother said through tears.

Mae appears to have left behind all of her belongs, including her glasses. And her computer was open to a web site she had learned about that day in school, her teacher told authorities.

Reports tell us there were no sign of footprints outside her bedroom window & no other possible way anyone in her family could have committed the act, as the three of them were together in the kitchen, waiting for Mae to come down to dinner. (Investigators are still looking at all the evidence.)

"There's no way she would just run away..." her mother said, trailing off.

"It's just really scawy," Mae's younger brother Rae said, combing through a purple teddy bear's fur with his fingers.

"We just miss her so much," the father said, sobbing, with his arms around his wife and son.

The search for Mae continues. We will keep you updated with all we know.

REGRETTABLE RETRACTIONS

We regret a mistake in our second issue about a mistake in an article about scorpions in our first issue. We never wrote an article about scorpions in our first issue, so how would there be a mistake in it that we would have to address in the second issue? Someone messed up, we're not really sure what happened, but we never wrote an article about scorpions for which we would have to apologize, so we're sorry we apologized about the article we didn't write about scorpions. That's it. Ok, thanks. - Editors

LETTERS TO THE EDITOR

Dear Editor

Lynda or is it Linda Ralters(??) is a terrible writer! Fire her!!

Angry in Oklahoma

Dear AIO,

Thanks for the feedback. Wondering if you find you are finding a productive outlet for your anger?

Take care, Editors

Dear Editor,

Hello I am a wizard from the unicorn galaxy of Ni Ti Fi Wi and I came across your paper in a bookstore located beneath the surface of the Earth. A gnome lad behind the counter recommended I take a peek. I'm glad I did. I found your article on drinking mugs most intriguing. But eating soup? Hasn't your intern ever dined in the fine land of the beautiful, dolphin-shaped island of Japan? Earths I-IV all have one!

All joking aside, I enjoyed your paper with a smile brimmed ear-to-ear. And it took me but one jolly tug of my pipe to complete.

Thank you indeed, Wizard J. Wiz

Dear Wizard J. Wiz,

Glad you enjoyed! Tell your wizard & non-wizard friends!

Cheers, Editors

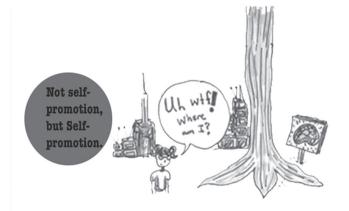
STAFF!

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managing editor ... maria b. root (V)
intern ... charley cannon (IV)

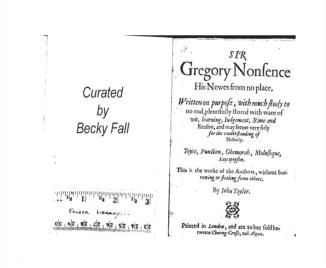
CONTRIBUTORS

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Pitch column ideas to Imma Dot disappearing.editors@gmail.com



Old-Timey Weirdos



Poetry No One Asked For

by kelsey henke



things that bring people together

dinner debauchery hating someone





collage by Erica Walker Adams

go to the internets & type in www.victimoftime.com

Debut 12" LP coming in 2017 on HoZac Records!!



Every once in a while you hear something so pure, so refreshing that it whisks you away to another time & place, a sound that's always equal parts familiar and original. Ruby Karinto are a new band that's got a firm grasp on an old way of thinking but with the freshest reinterpretation, an instant adoration or polarization, a firm stab into the sketchy world of real quirk, genuine oddness, and forward-thinking that many other bands dare not tread. Mostly electronic, yet still hovering around a throbbing core of real drums and bass, the non-noise leg of the No Wave movement comes to mind first, yet this doesn't have the funk element either, pulling synth squiggles and bass-driven grooves to incredible effect. Hailing from Vancouver and fronted by a female Japanese-Canadian who sings with perfect deadpan delivery over a mess of electronics frying on the vine, could it be described as Roxy Music meets the Waitresses? Liquid Liquid crossed with Bush Tetras? Lots of names could be flung around, but it's important to just let it soak into your pores first and digest it later, Ruby Karinto are mining long-forgotten tin and delivering gold like few others have on this self-released debut 7" EP. You may get your brain literally stuck on the lead track "I Am A Pencil" but all three tracks therein are incredibly addictive, sizzling post-punk strung along a barbed No Wave dance of death, something even the creators of Liquid Sky wouldn't have fathomed. Pick up a copy of the debut 7" EP with silkscreened sleeve (limited to only 250 copies) right HERE and stream the tracks below, it's gonna make your day. Stay tuned for their debut 12" LP coming this year on HoZac Records as well.

MUSIC MUSIC MUSIC MUSIC MOOSIK

Jovan "Consciousness"



THE LOPEZ "Kill Your Selfie"



POST CHILD "Wax Wings" Lake Records



PLATINUM BOYS "New Kind of Love" Maximum Pelt Records



BIG JOY "Open Your Fucking Heart Boy' Bernice Records



ALL EYES MANIFEST 'Fall Colors' 1980 Records



Do it Do it DO IT DO IT DO IT DO IT

Check it owt check it owt check it owt check it owt check owt it it check owt owt it check check it owt owt it check

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Voices of the People

What are your thoughts on the Andromeda Turnpike?

compiled by Lugas Nigel

As we all know, a new expressway is being constructed between the Milky Way and Andromeda galaxies. It has recently been named the Andromeda Turnpike. It is a controversial topic among citizens of both galaxies, so we asked them their thoughts.

"This will certainly have a significant effect on any commutes between the galaxies. It's a pain in my ass that I gotta come out here and write this shit. We don't have a PR department, we don't have marketing. This is not in my fucking job description. I've been doing this shit since I was 400 years old and these new kids come in here, they don't know how to use a supercolleptic drill, they don't know how to do planet demos, they can't drive their fucking ships. Now, on top of all of that, they're forcing me into retirement. Can you believe this shit?" -Kram Bam, Cetela, Milkyway, construction worker

"I supported the highway until about 250 years in. Under different leadership it looked differently. Once The Leader rose to power it became a disaster. I just want to get my kids to school." -Bella Gutanvogen, Sharbela. Andromeda.small business owner

"Honestly, I am terrified. There are so many people on the highway, I am afraid of hitting a worker in my ship. I am responsible for a car pool. Everyone depends on me. One little slip up and I'm done, everyone's done, everyone in the car pool is done. This is a high stakes scenario for me on a personal level. -Betty Wankford, Earth IV, concerned citizen & car pool

Dumbest Question on Earth: Are Cats or Dogs Better?

by Charley Cannon Intern

Hi guys! This week I'll be writing my opinions on cats and dogs. Cats and dogs are two really great animals that usually make really great pets. Cats can be great pets and dogs can be great pets. But one might stand out more to you as a person, depending on a few factors such as your personality and your level of energy and your scent.

I personally don't have an opinion on this topic so I felt that I would be the best person on staff to tackle it, objectively. Even though I do sorta like cats better. First, I will show you the pros and cons of both dogs and cats separately and then a few quotations from conversations I had with various people on the topic.

Thank you!

DOGS

PROS

Cool BFF

Undying adoration Can learn A LOT of tricks Go for walks Spoon you at night

CONS

Barking is annoying They smell weird Drool Bites can kill

Tear up your favorite couch Eat your shoes & underwear

Quotes from the Street

walked around the streets of Blowsburg eave opping on conversations. This is what I heard.

'Cats are f%#king psychotic"

"Dog spit is cleaner then human

"Cats are psychic and can teleport thru different dimensions"

"Yre Dumb whatever byye dawg."

CATS

PROS

Cool af Ancient Sexy eyes Massage your cramps Acrobatic

CONS

Need to be adored Aloof Cat shit is toxic Cat pee is everlasting Hair FML

For de Freaks & Weirdos of All The Eras















CRUMB

go to da internets & type www.disappearingmedia.com to find a buncha kewl linx to a buncha kewl thingz







































hipshake tapes









BOTTOM SHELF COMICS FOR IMMATURE READERS ONLY!

Disappearing
Media







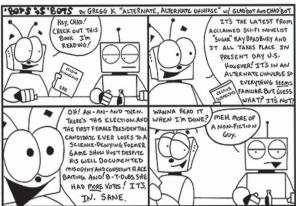


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drawlers

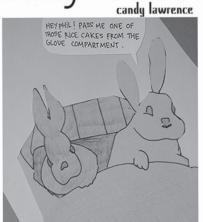
dot gladbot candy lawerence kelsey henke emily cleland oliv roe dan ivec ben snakepit becca nisbet gretcen hasse andy b.c. darren clark







Stay Cool



sparklebreath

kelsey henke



Freaks Progress







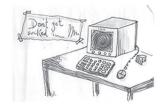
Each toy represents a special moment in American murder history. Can you name the killer, victim, or crime associated with each item below?



Answers (from left to right): 1, John Wayne Goey; this clown name was Pogo) 2, JonBenki Ramsey; (shortly offer her death, a package company; the package secondining a replete of JonBenki and the sender wenter to he redder was a partol car) 4.3 The Sodiac Killer (was Ted Cruz. Cose closed.) 2, Jele Book to Just Cruz. Cose closed.) 2, Jele Shawer (had a teste for young felico) 3) The Original Night Stalker (wan duck dishes on the bocks of the victims, A particularly outspoker (had a teste for young felico) 3) The Original Night Stalker (wan duck dishes on the bocks of the victims, A particularly outspokers (had to a victim shortly following a town hall meeting suggesting the killer was in atendance. The last how munder occurred in 1986 and the case remains unsolved)

Of all the sad stories The saddest story of all Is the story of a girl Who lived in the wall

by Darren Clark



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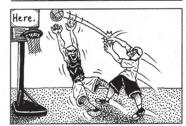
contact us: DisappearingEditors@gmail.com

submit submit submit disappearing.editors@gmail.com

Andy B.C.













End.

$\underset{\text{by Dan Ivec}}{\textbf{Small Drawings}}$



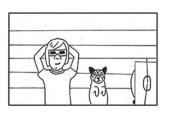
The Earth Program

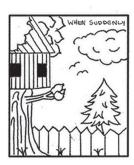
ONCE UPON A TIME ...

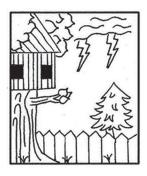






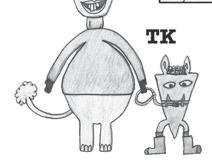














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VAGRANCIES

by Imma Dot, editor-in-chief PO/BSC

Welcome to the third installment of Pulp Oddyssey & Bottom Shelf Comics.

I'm Imma Dot, editor-in-chief. I would like to welcome you to the the Pulp Oddyssey Fold — the physical artifact in time & space where we can soak in the experiences on parallel Earths throughout the Hamun Pluse galaxy and beyond. Stories will be told, news will be shared, life and culture will be reflected on in the deep folds, of this newsprint.

When stating an opinion, I will always include the disclaimer: The ideas I express do not reflect the views of Disappearing Media, the publishing house that employs myself and the other members of the staff. Nor do they reflect Omund Godman, Disappearing Media's esteemed benefactor.

"Vagrancies" is a regular "op-ed"-style column in which I, Pulp Oddyssey editor-in-chief Imma Dot, deviate a bit from the norm to express vague opinions about news from Milkyway Earth.

The space functions to analyze the choices of people in power & how those choices affect humans, socially, in the larger-picture of society, reality & the universe. It deepens our understanding of how the ego takes root in the individual and affects our immediate and larger realities & address also how various versions of that ego affect reality in differing ways.

[Illustration: A side-by-side comparison of a small organization that sells soap and trinkets on the side of the road to the largest organization in the Hamun Pluse Galaxy: The Hamun United Nations (HUN).]

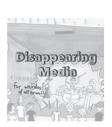
It explores how parallel universes can be used as examples of history while they unfold in the current moment. To illustrate my various points, I will reference multiple Earths to make side-by-side comparisons of events and use a historical-context from Milkyway Earth, to substantiate or ground any arguments or

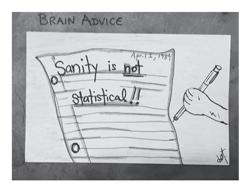
I will refrain from talking about the ongoings of Milkyway Earth directly as they seem dire, and as words are magic, you know, it'd important to separate their reality from the reality on multiple parallel universes. Any & all mentions of names existing on Milkyway Earth are mere coincidence and shan't be read to reveal a hard-boiled truth regarding experiences there. Each and every figure spoken of is a mere reflection of his or her "self" in a bubble of existence, merely floating near, around, and beyond each and every other bubble, big or small.

I hope you enjoy your experience in this edition of Pulp Odyssey #3. It's good to finally make your acquaintance.

Merely in print, Imma Dot Editor-in-Chief Hamun Pluse

hipshake tapes release: check it out! www.hipshaketapes.bandcamp.com





BRAIN ADVICE

Hi Brain,

Are rabbits mean or nice

Just Wondering

Hey JW,

That's a tough question because the answer is... are you ready? Both. The answer is both. Rabbits are both mean and nice. It really depends on the rabbit and/or your relationship with the rabbit, so it's hard to generalize just any rabbit. I can really only speak

So, me, for example. Deep down I am really nice. I know I have a kind heart and a kind soul. I believe in the Earth and I'm a sort of magical part of Earthly experience. As a rabbit, I am a mammal, but more closely related to a horse than a human or cat, or even a squirrel. On the outside, however, I often appear mean, But, I am not mean, I am scared. As a prey animal, I am always fearful of predator/prey relationships and view almost everything as a threat. This is true for me in the wild, if you think about it.

I've been known to mean-mug a bit and sometimes I have a snarky sense of humor. I try to remain mostly kind, but here and there, because I'm pretty honest, I can be too honest. And I'm sorry about that. I don't want to hurt anyone's feelings. So even if I'm kind of a butthole, I'll at least sign my name with a heart.

Emo Grrrls











"Well aren't you a tiger?"

Looking for the wildcard? The shy one with the smirk? People call K.C. Foxx "Rabbit" and K.C. never corrects them, so that might be your clue that K.C. is an animal in more ways than one. K.C. is straightforward: Rock 'n' Roll, Hip-Hop, Goth. No B.S. If No Emo is your Emo, K.C. might be your pick

Given Name: Kasey Kobold

Favorite Bands: Le Tigre, Outkast, M.I.A.

Activities: Remixing songs, drawing, chillin' Date Ideas: Anything that involves an ipod shuffle, talking

Best Qualities: Loyal pal, hard-worker, problem-solver,

always up for anything Worst Qualities: Can be awkward, loves marathon hang outs, "shyness" seems calculated at times

