

# Pulp Odyssey

Volume 1  
Issue 1  
Summer 2016



## Exploring the Wax Mansion

Advertise your cool thing!

by Lynda Ralters  
*Disappearing Investigative Reporter*

WAX MANSION, Adventure Island (Earth VI, Disappearing Multiverse)

This week Disappearing editor Maria B. Root pulled me from my reporting beat and assigned me a new series: *Explorations of the Wax Mansion*. Over the course of the next year, I will be exploring the Wax Mansion and reporting what I find in the hopes that the investigation yields many discernible clues as to the true state of the Wax Mansion and its currently MIA titleowner, the Queen Bot of Earth VI.

On October 31, 3001 (last year on Earth VI) Bot was kidnapped under unclear circumstances and the original Wax Mansion disappeared into thin air. What many people don't realize is that the next day, a facsimile mansion was constructed in its place. Now that this information has been called to the public's attention, citizens have been disputing whether or not leaders of Earth VI should rename the replica.

Arguments for changing the name include "The name [Wax Mansion] is misleading," "[It] isn't even the same structure," and "[The building] has completely different properties than the original Wax Mansion." Those who want to keep the name say it isn't worth the hassle and often lament, "can't people just read the news for Christ's sake?"

(Full disclosure: I was able to enter the Mansion by evading a squad patrolman who fell asleep on the job. Unable to wake him up, I decided it would be best to walk right in-- I mean, I had a job to do.) I noticed that, when I approached the Mansion, it appeared to be in perfect condition, but upon a closer look,

all of the outdoor fixtures were simply painted on. I reached for the knocker, but rammed my hand into the door (my middle finger still hurts, ow), realizing the bronze bar was simply a realistically painted adornment. I went into the first room on my right which happened to be the study. Three walls of the room were lined in books (which, upon closer inspection, were also painted on) and the fourth wall was plastered in maps depicting the geographical arrangement of the seven known Earths of the Hamun Pluse.

**"What in the #%@\$ is the Wax Mansion?"**  
- Jeremy Nonads (Earth IV)



The Wax Mansion circa 2777 Adventure Island.  
Photo credit: Bamby Ralters\*.

Behind the shelves, I noticed a dissociation among the colors: the walls were several shades of grey as though they'd been soaked in water and purposely arrested in different stages of the drying process. I walked toward the wall as I was caught off guard by a thundering sound behind me. It was the the squad patrol guard who fell asleep on the job. So I ran.

Find out what happens next in Pulp Odyssey issue 2!

\* illustration by Kaleigh Carr

Contact:  
disappearing.editors@gmail.com  
for more information!

Music videos you should watch!!



VAMOS  
"OUTSIDERS"



SODDY DAISY  
"ENDLÖSSE FEIR DER SCHANDE"



MUSIC YOU SHOULD HEAR



MYKELE DEVILLE  
"SUPER PREDATOR"



NATALIE GRACE ALFORD  
"TYPE OF WOUND"



# POETRY NO ONE ASKED FOR

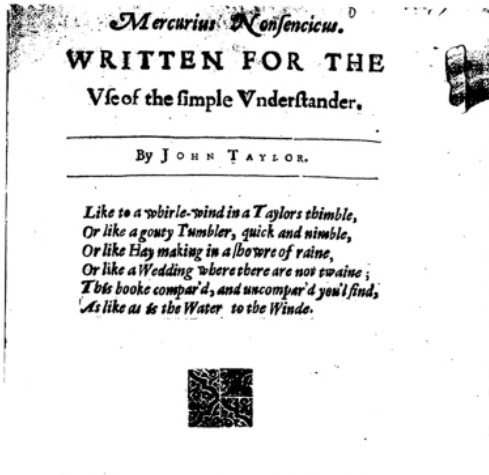


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## MUZIK PIX



Melkbelly  
"Mount Kool Kid" 7"  
out on Manic Static  
Summer 2016!



Printed in the Yeere, 1648.

Curated by Becky Fall

Taylor, John. Mercurius Nonsencicus. London?: s.n., 1648.



Soft Candy  
"bixarre luv pyramids"  
Hozac Records  
Summer 2016!



Swear Beam  
"Swear Beam"  
Maximum Pelt  
Summer 2016!



Swimsuit Addition!!!  
"Killin' Time" 7"  
Tall Pat  
August 2016!

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Pitch column ideas to Imma Dot  
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Lisa Prank  
"Adult Teen"  
Father/Daughter Records 7"  
Miscreant Records tape

"Like the rainbow-hued art that inspired its name, Lisa Prank is pure fun" - BUST magazine

# The Roosters

I have no secrets, no time for the dead, for the death that took my schoolmates. Even the roosters have died. At least there was a crowing, then.

Now I have a landscape of feathers to call my own. Faced with the burial of three hundred, my hands bled at the shovel that was too heavy.

It's quiet here, like the laughter before a joke.

I don't cry; I swing the ends of my jump rope like tassels.

I will not bury the roosters—because, in the corner of my eye, as I swing my jump rope—they seem quite alive.

Their scattered bodies bloom in the dust.

**Excerpt from "The Mutation of Fortune"**  
by Erica Adams, originally printed in  
Green Lantern Press (2010)



Go to the Internets and type in [www.victimof-time.com](http://www.victimof-time.com) to see Charlie 'Ungry's video "Who Is My Killer" & then order the Archival EP from **Hozac Records!!!**



## Uncategorizable but will never leave you 'Ungry!

by Ald. Dan Rostenkowski  
of Victim of Time

UK punk in the late 1970s was a vast and impossibly diverse sea of proper, mopers and dopers, all desperate to clamp down on the raw nerves of a new generation full of anger and distrust, and when you look deep into the well, there's so many incredible overlooked gems, most of which don't quite fit the mold of what was to be soon homogenized for the public. Apart from the higher end of the UK punk food chain, there were countless imitators instantly, all unanimously clamouring for the attention of the new wave, and one little self-released 7" EP from a group hell-bent on shaking up the emerging genre confines known as Charlie 'Ungry, was among that vast output. Band founders Jeff Gibbs and Tony Sando had done time previously in Yellow Bird, a glam rock band that released one sole single in 1974 and then fragmented upon it's immediate dismissal by the rock press, but they had more ideas to flesh out and by the time 1976 rolled around they had assembled the new group with Andy Demetriou and Steve Protheroe, named after a fictitious scapegoat Jeff's father always blamed any misdoings on, and this Charlie 'Ungry was born.

Leveling off their enthusiasm for a wider variety of sounds than most of their contemporaries, the band grasped a serious metallic sound right out of the gate, as their signature song "Who Is My Killer?" rips through the speakers in a NWOBHM style that's undeniable. However, their glammy Slade-like rhythms and break-neck speed signaled a very punkish angle, reflecting the energy and nihilism of the exploding punk phenomenon, and their

unique interplay between song styles, even mid-song as in "Who Is My Killer?" had an incredible effect, yet it was sadly underexposed. In retrospect, most truly innovative bands trying something new have had a cold response in general, par for the course in the case of Charlie 'Ungry as well, with their incredible fusion of British metal guitar, pulse-pounding glam vocals, and white-knuckle punk rock delivery. Most simpletons just couldn't get their heads wrapped around it.

The band got a chance to go into a professional studio in 1977 and lay down a session of tracks at Argonaut Studios with Tom Newman (produced of Mike Oldfield's Tubular Bells LP), a singular session that yielded a full LP worth of material, all knocked out live in the studio with minimal overdubs and with their pure intensity firmly in place. The three tracks they pulled from this professional studio session were used on their self-released debut EP, but with the intricacies sewn into the would-be, albeit lengthy hit song "Who Is My Killer?," the EP was delegated to the dreaded 33rpm 7" format. This small detail was enough to be elbowed out of rotation for many DJs of the era, assuring this little explosive gem would slip through the cracks despite it's actual top 20 UK chart action. Now we present to you, a slightly altered version of the 'House on Chester Road' EP with one song interchanged with an incredible, first-time-on-vinyl track just because you really deserve nothing but the best, so crank this up until your head starts throbbing, your 'Unger for Charlie 'Ungry will not be underestimated.

# Things to do in the woods!

by Charley Cannon  
Intern

The woods can be very confusing place.

You may find yourself asking questions such as: "Where are the outlets?" or "Where is the running water?" or "Can I close the window?"— or thinking, boy, it feels like that bird is perched inside my ear.

The woods can deceive you. When it's nighttime, suddenly everything seems louder. Isn't the sun supposed to tell you what time it is or what direction you're looking?

Being in the woods is like being in a dream. Or living in a Thomas Kincaid painting.

Anyway, you have to think to yourself, have I ever been in the woods?

Maybe you have. Maybe you haven't. If you have been in the woods, we offer ideas that might ring a bell. If you haven't been in the woods before, we have some brand new recommendations for you. Here's our list!

## 1. Put your hands in the dirt

Some people say it's overrated, but putting your hands in the dirt is a classic first move. It's cold, it feels good. Putting your hands in the dirt can lead to other things— like finding things in the dirt, like even sticks and stones, but sometimes the

tiny bones of a bird or a wedding ring. Hey, you could even bury an object!\* See #4 for more information!

## 2. Do a handstand against a tree

You could climb a tree, sure. You could hang a monkey swing from a branch. Heck, you could build a house in one. But why put all that work into it when you could just do a handstand? Handstands are fun and they promote healthy blood flow. Pro-challenge: Do a headstand against a tree!

## 3. Tie some trees together

Bring some rope or thread, whatever you want to make a statement with. Tie some trees together. It helps them love each other more.

## 4. Bury an object

Take something you never want to see again, take something you want someone else to find. Dig a hole. Bury it.

## 5. Scream your own name 100 times

*Nuff said.*

We hope this guide has found you and that you have found it helpful. The woods are weird. Sometimes you need to just say, "Hey woods, you're not gonna scare me. I'm gonna go into you. And I'm gonna come out a person who has just had a whole lot of fun."

Read  
PORK!!!

Rock&Roll +  
Weirdo Art +  
Bad Ideas!!!



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# BOTTOM SHELF COMICS

FOR IMMATURE READERS ONLY!



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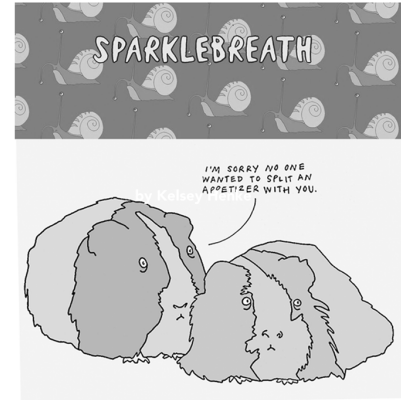
Bottom Header by: Scoop

## A CURSE ON MY EXES

BY ISABELLA ROTHMAN



"Little" Boysroom #100



## STAY COOL

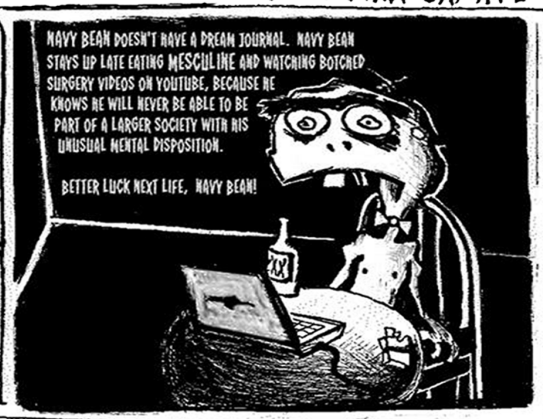
by Candy Lawrence



HICCUPS - #00001



MATT AMALGAMATE



Dees bandz  
 ↳ RULE ↳

# Poltical Class

by Jerry & Larry Larson

[www.disappearingmedia.com/the-political-class.html](http://www.disappearingmedia.com/the-political-class.html)

## Overheard at a Party...



THE LEMON TWIGS



ABSOLUTELY NOT



Political Class HILLARY



© Disappearing Media Charly Cannon  
 "Debate of Thrones" 2016

"It's too loud in here, I have to go."

"Nahhh, I'll take a Zima."

"I don't really understand the point of most art, persay, but the lib populace likes it, right?"

"Gas station eggs and fig newtons are my road trip snacks of choice."

"What Bernie said."

"Whatever gets me the job."

## Actually said on the record...

"I hire people, the good ones. I'll decide what's good."

"I've been working with a personal trainer to build strong DSL."

"I'm a negotiator. I will bring peace. Shut up. Gimme yr lunch, wimp."

"LET'S BUILD A WALL."

"Learning history is gay" ::rolls eyes::

"I'm glad Christy is out, he's a [filthy word] bully."

Political Class TRUMP



© Disappearing Media Charly Cannon  
 "DEBATE of THRONES"

LET'S WIN!

LET'S BUILD THE WALL!



Political Class



© Disappearing Media Charly Cannon  
 "Debate of Thrones" 2016

Bye Bernie! We will definitely miss you!

Here are a few of our favorite quotes of yours from this election season "Debate of Thrones"!

Loveu, bye!

"So, maybe we can, umm, address a few things..."

"Best-crafted Floyd album? ... Animals, for sure. You got your socio-political critique of late '70s Britain, it's an allusion to Animal Farm, some soft and sweet acoustic guitars, Gilmour's guitar sings, you've got a pig floating between two chimneys, and that song Dogs rules, it was a success in the music charts. It's great, guys really really great. Good work."

"[Countless facts] about how f#@ked up everything in America is."

"Yeah I don't know how to do it, maybe I'll ask the Norwegians."

# Emo Grrrls

WELCOME TO BLOWSBURG WISCONSIN!

## Emo Grrrls

Punk Rock  
Space Fortunes



Don't trust anyone who isn't weird

© Disappearing Media

### About the Author of "Political Class"

*It's probably not who you think!*



Hi everyone!

Thanks for reading the copy for my presidential candidate trading cards "Debate of Thrones" from my comic strip series Political Class: Political Cartoons by Jerry & Larry Larson. I'm still working on them, but I'm in a rush to get them in time for the annual Blowsburg Blueberry Arts Fest.

I came up with the idea to draw a comic strip for my Politics 101 class. Instead of doing my final project, which was to research something really boring and make some sort of argument, I made up a father-daughter comic strip duo who draw caricatures of the presidential candidates in the 2016 election. I wrote, illustrated, and printed copies for all the kids at school who basically just dropped them on the ground or threw them away.

My teacher didn't really like that I didn't do the assignment. She gave me an F. I was pretty upset about it, but one of the other teachers at school, Mr. Christmas said it was a 'cool project' and my friends thought it was funny so I don't really care anymore.

People often come across the fictional comic strip heroes Jerry & Larry Larson-- and they ask me "Don't you mean Gary Larson?" and I say "no." Then they ask me, "Don't you mean Stan & Jan Berenstain?" and I say "No!" and then I storm out of the room because I really can't handle everyone's dumb questions.

Anyway, I hope you enjoy "Debate of Thrones 2016."

Cheers,

## MEET JANE ACID



"The ideal subculture girl: authentically cool and moody (in a cute way)."

Looking for a girl who will attend to your poetic despair by taking trips to the mall with you (to make fun of all the rich people)? Jane Acid is a pure emo goth hybrid with a little sprinkle of scene for good measure.

**Given Name:** Eleanor Erikson

**Chosen Name:** Jane Acid

**Favorite Bands:** Bauhaus, The Germs, The Screemers, The Enders, and lots more underground music from the '70s & '80s you definitely don't know.

**Activities:** Sitting in cool, dark rooms; laying in cool, dark rooms

**Date Ideas:** Basement shows, secret spots, cemeteries.

**Best Qualities:** She says (almost) everything that's on her mind. (Also worst quality.)

# Single Circle Comics

by Kriss Stress



You should probably follow Sean Rose's tumblr

[www.seanrose.tumblr.com](http://www.seanrose.tumblr.com)

Stanlee & Albaer

"Meet the Family"

by Jack Haynes



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