

Gema Vega Díaz is an Spanish percussionist and timpanist focused on orchestral percussion. She has a strong commitment with sound care and quality and most importantly, with reading music beyond the scores: the search for the meaning and the beauty hidden behind the notes.

Gema is currently working with several professional orchestras for the season 2024/2025. She will collaborate with Rotterdam Philharmonic, Nederlands Philharmonisch Orkest, Orquesta Filarmónica de Gran Canaria and Phil Zuid.

She was academist in 2 different orchestras from the Netherlands and Spain. She has been a member of the NJO and JOCAN, as part of incredible tours through Europe in well established festivals.

Her professional orchestra experiences includes participations with Radio Filharmonisch Orkest, Phil Zuid and Orquesta Filarmónica de Gran Canaria, for almost a decade.

She begins her studies at the age of 5 with professor Francisco Navarro with whom she continues until the beginning of her Bachelor's degree in Maastricht in 2019, studying under the guidance of Raymond Curfs, Vincent Cox and Mark Haeldermans, where she finished "cum laude". In 2023 she began her Master's degree in the same institution where she will finish in June of 2025.

19/01/2025. Do not edit this biography without permission. Contact: gemavegadiaz@hotmail.com