

Born in 2003 in Fundão, Portugal, violinist **Rodrigo Teófilo** is known for his artistic versatility and energetic stage presence, combining performance excellence with community-oriented projects. He believes that “music is a bridge between people and places.” Among his main achievements are his solo appearance with the **ESML Symphony Orchestra** and the foundation of **Camerata Lusa**, a Portuguese string ensemble.

Rodrigo is currently pursuing his **Master’s degree in Music Performance** at the Conservatorium Maastricht, studying with Kyoko Yonemoto. He serves as director and violinist of **Camerata Lusa**, a young string ensemble of emerging Portuguese musicians that aims to boost young people and young composers and collaborates regularly with **orchestras** such as the Portuguese Chamber Orchestra and the Orquestra Sem Fronteiras, performing across Portugal and abroad, including appearances at the European Parliaments in Brussels and Strasbourg with his **Quarteto Transversal**.

He completed his **Bachelor’s degree in Violin Performance** at the Lisbon School of Music (ESML) with Ana Beatriz Manzanilla, achieving top marks (18/20), and Chamber Music with Irene Lima (19/20). His earlier studies took place at the Fundão Academy of Music and Dance with Patrícia Carvalho and Dhiego Lima, where he graduated with distinction (20/20).

Rodrigo has performed with **ensembles** such as the Orquestra Sem Fronteiras, Gulbenkian Orchestra (Internship), Camerata Atlântica, Thomar Symphony Orchestra, Erasmus Orchestra, and others; playing with **soloists** such as Niccola Benediti, Sergei Nakariakov, Noah Zou, Paulo Gaio Lima e Nobuko Imai. He has worked under **conductors** including Emilio Pomàrico, Joana Carneiro, Giancarlo Guerrero, Pedro Carneiro, Martim Sousa Tavares, and José Eduardo Gomes. His artistic development has been enriched by **masterclasses** with Borika van der Booren, Oyvor Volle, Vadim Tsibulevsky, Levon Chiligran, Andrew Watkinson, and André Gaio Pereira. He has been awarded **prizes** in Paris (FR), Porto (PT), and Vila Verde (PT), and won first place in the audition for the Portuguese Youth Symphony Orchestra.

He plays a Christian Bayon violin and C.N.Bazin bow and combines his performance career with teaching, being invited as a **violin teacher** in the “Orquestra dos Navegadores” project of the Portuguese Chamber Orchestra.

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