crossings

路口



a shanghai poetry zine issue one: november 2016



A SHANGHAI POETRYZINE

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Crossings Xoài E. David

At the gate, a man in the queue caught my eye in the midst of our in-between, unraveled states in a wavering glance I saw a caterpillar that curls up when you touch it, small and soft One of those human moments. bright and elusive evaporated with the ceremonial ripping of a boarding pass i remember that time he opened the library door when i was locked out my shoulders were elated, the skin on them turning goosebumps because the air felt charged, like we walked on a tongue full of Grape-flavored pop-rocks and they crackled with every glimpse you stole edgeways between jokes, we're laughing. There's a rope-length of laughter between us, and I've never felt stronger than now, holding something so firmly so doubtlessly; But I got strung out, strung out of people and places and salty pearls that fell to stitches in the dust, and within this unbearable vastness I'm taut. /shorn hopes/ clipped words / like / yarn / splinters / and glass\ look at those telephone lines cutting into space those slick black telephone lines breaking diagonally into the broken blue sky

and I'll braid my hair weaving, weaving, one pleat over the other in an easy rhythm, me a red string on a thumbtack, no, a pearl-headed pin, salty, playing connect-the-dots on a cardboard globe

my vertebrae align themselves, the columns of the elevated highway and old laughter rigs itself to the concrete like ivy.

like braid strands, highways are full of endless crossings, but do the paths ever

meet?

ex(a)ctlywhen Hannah Lund

ex(a) ctlywhen
the(l) ight
bec(o) mes
gree(n) i
fe(e) lso



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End of this preview.

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