

# LET'S PLAY TANGO



**WORKSHOP FOR  
MUSICIANS**

*by LILA HOROVITZ*





# INSPIRATION

Music education today faces the difficult challenge to keep alive the motivation and enthusiasm among the young students, constantly bombed by an excess of stimulus outside their learning environment.

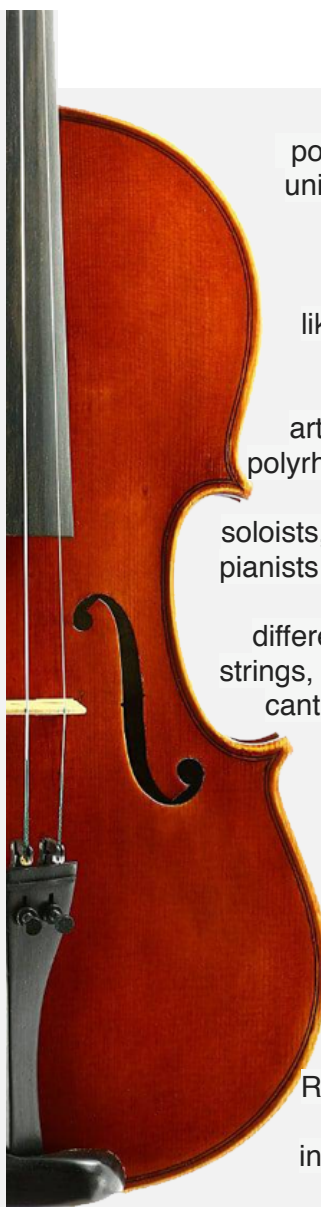
Teachers are often called to find new materials to inspire and transmit the passion for music and promote quality in the executions.

This Tango workshop is much more than a course about a new genre to discover. Students will have a breaking experience that will report to their interpretative capacity an emotional and living register...

## A WORKSHOP FOR ALL LEVELS

Aimed at Conservatories, Academies and Music schools, teachers and all levels students.

- Length of the workshop according to the institution's requirements
- Aimed at all instruments families
- Aimed at all levels students, from medium to advanced and professional musicians.



## WHY TANGO?

Tango is a music clearly popular that has achieved a unique intellectual, technical and artistic evolution absorbing elements from other kinds of music like jazz or classical music.

With tango, we work articulations, accentuations, polyrhythms, melodic phrasing, the ease and creativity of soloists, the harmonic domain for pianists and guitarists, polyphony in chamber work, the different bowing techniques for strings, changes from rhythmic to cantabile in the same melodic phrase and much more.

Astor Piazzolla has been a reference for its internationalization in the '70s, but the extensive repertoire of this style ranges from early 20th century to the present. Represents the example of a living music, present in stages around the world.

# DEVELOPMENT



Aimed to all orchestra families and singing.

Additionally, and depending on the institution's careers offered, accordion, electric and acoustic guitar, electric bass, drums as well as composition and musicology students are available.

## OBJETIVES

An approach to this music genre from the knowledge of the technical elements applied to each particular instrument.

An experience inside a tango orchestra as an element working from its specific function and with tango codes.

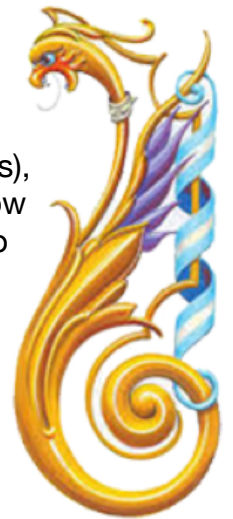
## CONTENTS

Within the knowledge of tango technical elements we will work on: rhythms, accents, articulations, melodic rhythmic speech, melodic cantabile speech, accompanying rhythm patterns (especially for piano, guitar, drums, and bass), orchestral textures (solo, soli, tutti), counterpoint and polyphony, specific bow strokes (for strings), recognition of each instrument function inside the tango orchestra and chamber ensembles.

Short contextualization of origin, influences, development, and evolution.

Tango, vals and milonga.

Tango for singing, tango for dancing. Piazzolla and the contemporary composers.



## METHODOLOGY

We will work on:

A didactic unit with the above subjects created by Lila Horovitz especially for this workshop.

An audio device with a selection of tango from different times, styles, composers and performers.

The repertoire to play adapted and arranged by Lila Horovitz for the participant instruments and levels.

The schedule of lessons will be set attending to group lessons, ensembles and general rehearsals and also individual lessons under request.

The workshop ends with a concert by the students performing the studied repertoire.





# ABOUT LILA



Double bass player, composer, arranger, educator and producer born in Buenos Aires. She is graduated from Escuela de Música Popular de Avellaneda, with specialisation in electric bass and double bass in Tango and Argentinean Folk music.

The classical technique was developed with different teachers from Argentina, USA, and Poland that she has reorganised into an own teaching method.

She became professional very young and since then she has never stopped performing on stages, as a member of bands, accompanying artists and leading projects. She has been present in most International Tango Festivals since 1996 to date (Finland, France, Germany, Spain, USA, Portugal, Sweden, Holland, Uruguay, and Argentina).

She is co-founder, producer, arranger and performer of the **FUNAMVIOLISTAS** musical gesture theatre company, winner of the *2014 Max Performing Arts Award* and 6 other national and international awards and on tour since 2013.

In 2019 she joined the prestigious company **Cirque du Soleil**, providing tango arrangements for one of the numbers of the show and playing electric bass, double bass, synthesiser, ukulele and participating in the scene.

He is also doublebassist for **Astor**, a quintet who plays the original music of the great Argentine composer and bandoneon player Astor Piazzolla.

## ABOUT THE WORKSHOPS

This Tango Workshop has been taught successfully in more than 20 institutions, for example, Superior Conservatory of Granada Victoria Eugenia, Superior Conservatory of Valencia, Haro Medium Conservatory in La Rioja, Vaduz - Liechtensteinische Musikschule (Liechtenstein Music School), among others.

In the following link you can see some videos of the final concerts:

[www.tinyurl.com/lilabass](http://www.tinyurl.com/lilabass)





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