

george
fotopoulos
design

- 02 corporate
- 04 pitch decks
- 05 presentations
- 06 internal comms
- 07 data & infographics
- 08 education
- 09 print ads
- 10 posters
- 11 cover art
- 13 music press
- 14 ephemera & other
- 15 video

@: fotop.george@gmail.com

Our team is made up exclusively of senior professionals with diverse expertise, critical thinking and pragmatism, acquired through years of hands on experience in the field.

Meet the people who can help you to take the next steps towards achieving your commercial excellence goals.

我们团队由来自不同领域的资深专家组成，我们带着批判性思维，注重实效，在各自擅长的领域积累多年丰富的实战经验。

来遇见可以帮助你向前推进并实现您的卓越业务目标的人吧。



we

- Believe that all business processes should connect with the delivery of your customer value propositions
- Identify and build on your organizational strengths
- Deliver measurable and sustainable improvements
- Combine analytical thinking and intuitive understanding

我们

相信所有业务流程都应该与您的客户价值主张传递相连接

发现您组织的优势并以此为基础

交付可衡量和可持续发展的改进

Whether you are considering a strategic improvement or an operational enhancement, let us help you get the most out of your business. We will work with you to identify the current strengths and weaknesses, evaluate the options for change and agree the objectives.

Contact us:

UK +44 (0) 202 909415
 NL +31 (0) 76 7388 421
 CHINA 1340021173
 info@icebusiness.com

let's talk

让我们来对话

无论您是正在考虑一个有目标的改进，还是一个操作性的增强，请与我们合作。我们将与您一起评估当前的优势和劣势，评估可行的改变方案并商定目标。

联系我们

UK +44 (0) 202 909415
 NL +31 (0) 76 7388 421
 CHINA 1340021173
 info@icebusiness.com



We believe every organisation has the potential to be excellent when it comes to commercial performance. It's our mission to enable organisations to reap the maximum benefits from their own strengths by uniting departments around one shared truth, and integrating their processes to deliver sustainable improvements.

我们相信每一个组织在业务业绩上都有变得卓越的潜能。我们的使命是帮助企业从自身优势出发来获得最大收益，我们通过共享统一的真实的数据来连接各部门，整合他们的流程以获得可持续发展的改进。



integrate to excellence 整合卓越

We identify what works best in your organisation and use this to develop practical approaches to deliver commercial excellence.

我们帮助找到对您组织最有效的方法，并帮助您建立可达成卓越业务的实战模式。



we help you join the dots



我们帮助你把点联结成一条线



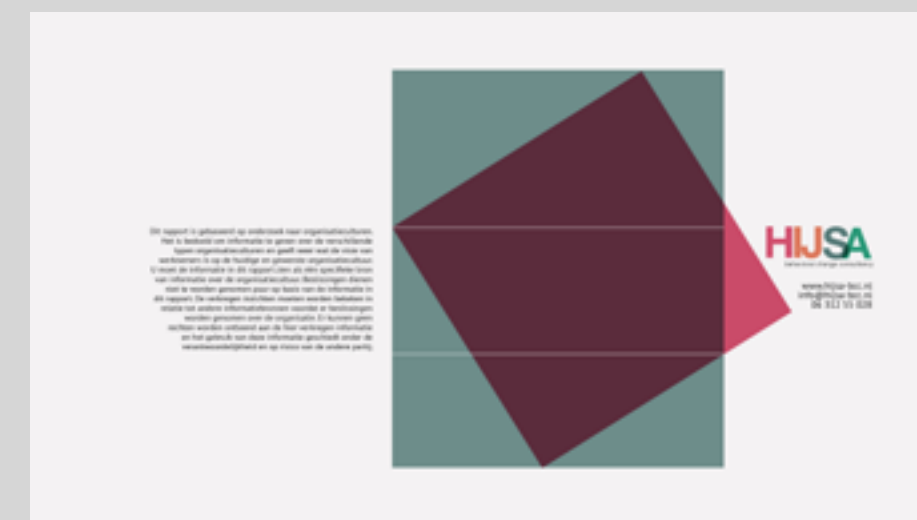
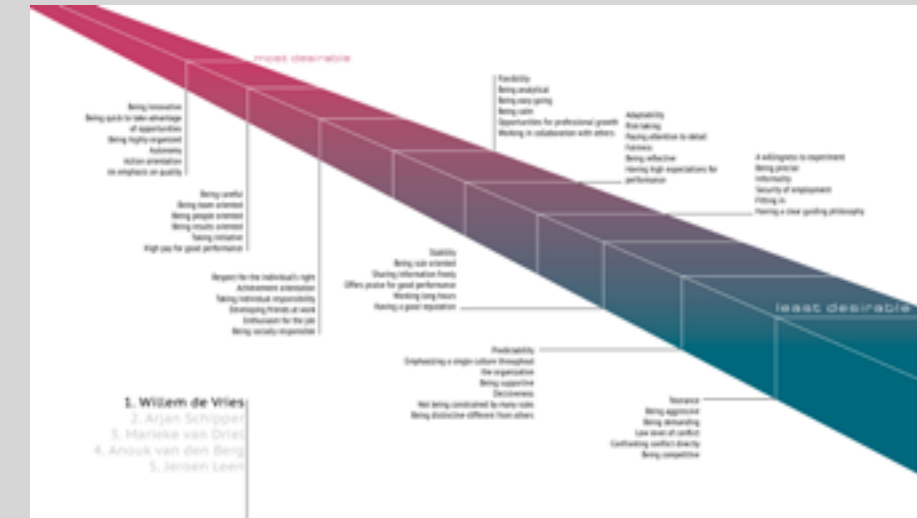
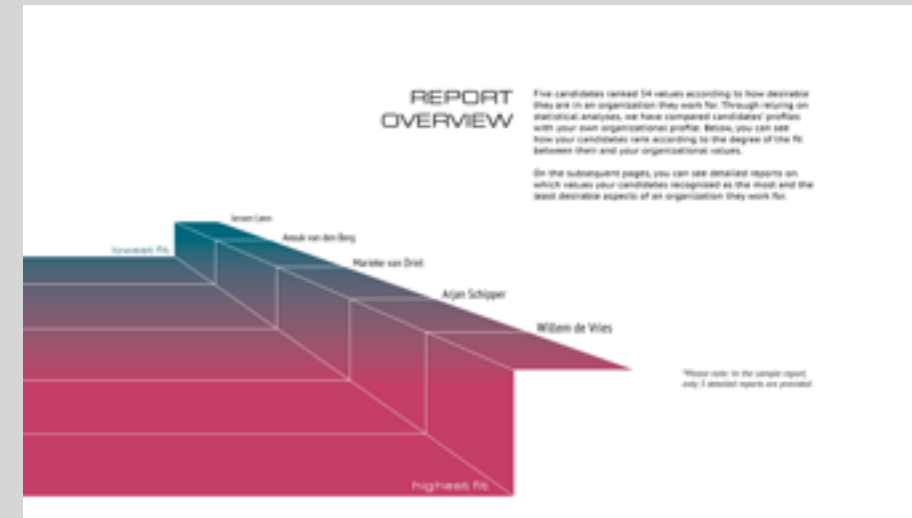
Integrated Commercial Excellence B.V.
 www.commercialexcellence.co

corporate

Visual identity for ICE Business Consultancy

From left to right:

Corporate brochure (bilingual, in English and Mandarin)
 In-office poster



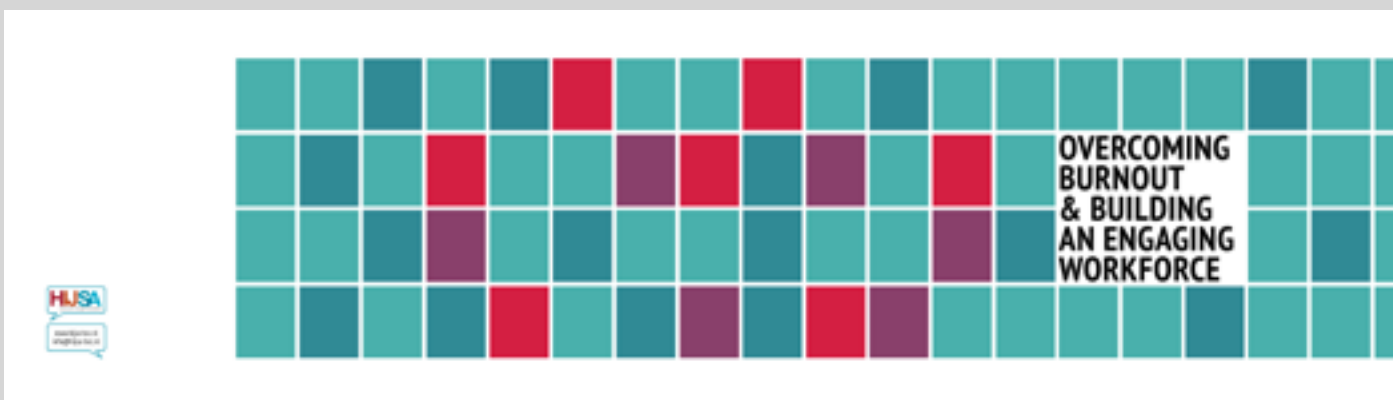
corporate

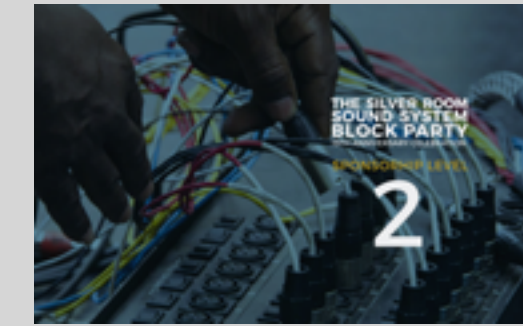
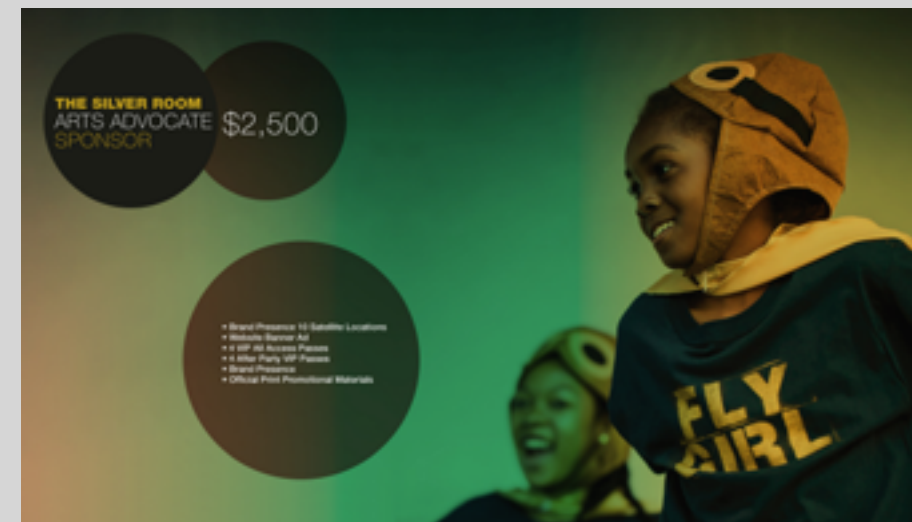
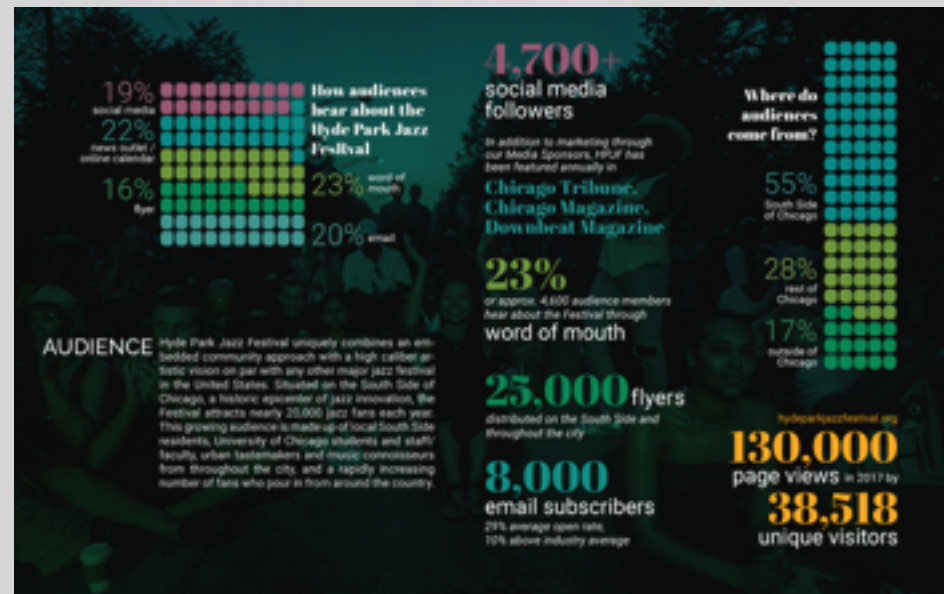
HIJSA Behavioral Change Consultancy

Top:
Logo
Employee assessment report

Middle:
Assessment and survey reports

Bottom:
Corporate brochure spreads





pitch decks

Left:
Hyde Park Jazz Festival

Right:
The Silver Room Block Party

Bottom:
Flyers for the above events



EEM RECRUITING

Connecting employers with event & marketing professionals

So creatives can do what they love — for companies that love what they do.

EEM RECRUITING

Our Disciplines

Our ability to attract, hire, and retain world-class creative talent is only partly due to our network building strategies and years of experience. In large part, it has everything to do with the strong emphasis we put on building lasting human relationships.

That is the business we are in — the business of building relationships and bringing aligned minds together.

We build relationships with our clients, nurturing incentives, needs, and challenges. We build relationships with the candidates we look to present our clients, and we mediate as the two become one. Our unique outside perspective gives us the upper hand in finding only the most talented creatives for our clients.

You can go anywhere and find data and analytic processes. Those are standards in talent search. Finding someone that comprehends your vision enough to find suitable personality matches for those visions is a different story.

We are that different story.

EEM RECRUITING

Our search process

Our systematic search approach and screening process are what set us apart.

We don't just look at exclusive market insights or rely on our industry expertise.

We know that what matters most is that your team of creatives aligns with your vision, culture, and needs.

EEM RECRUITING

Our culture and data-driven search process features five core phases:

- phase one
Requirement Gathering
- phase two
Source & Screen
- phase three
Selection
- phase four
Interview
- phase five
Hire

More so than just professional background, technical competencies, and compensation, finding the perfect candidates for our clients, stems from diving deeper. We kick things off with a 1-on-1 meeting with your hiring manager to get a crystal-clear understanding on what makes your company or agency tick. We use this insight to find the perfect cultural fit for you.

Only the best candidates make it through our intensive screening process and land on your hiring manager's desk for selection. You can trust every candidate we present is highly qualified and a perfect match for your personalities and preferences.

After our initial conversations with clients, we can we source and screen the market's top professionals by leveraging our authority in market intelligence, extensive professional networks, and applicant tracking tools.

Once final selections are made, we help negotiate and extend the offer to the candidate. We will even stay through the transition and onboarding process because our job isn't complete until we know your team of creatives exceeds your expectations.

Our process is all about follow-through. We'll be there to provide logistical support throughout the entire interview process. Immediately after the interview, we will go over each candidate together with your hiring manager.

EEM RECRUITING

We have the network you are looking for and the relationship-building expertise to bring even the most innovative ideas into reality.

Finding the right candidates begins with our clients. We cannot find the right candidates if we don't fully immerse ourselves in your branding initiatives.

We are more than your recruitment firm. We are your marketing partner. We want you to succeed as much as we want our clients to succeed — if not more — because when you win, we all win.

If it's proof of experience you are looking for, the results are in use.

EEM RECRUITING

Putting your brand on the main stage

My clients have designed, built, and executed trade show booths and experiential activations at events such as SXSW, CES, Dreamforce, E3 and more all over the United States and globally.

Now we want to extend our network to the brands themselves. Big or small, we will put your brand initiatives on the main stage of the experiential marketing industry.

presentations

EEM Recruiting - Fall 2021

EEM RECRUITING

Areas of expertise

locations
Nationwide
Toronto, Canada

Flexible search firm solutions
Freelance / contract
Temp to hire
Direct hire
Executive Search
Managed Services

Creative Technology <ul style="list-style-type: none"> Creative Technologist Director, Interactive Technology 	Event Design / Art Direction / Creative Direction <ul style="list-style-type: none"> 3D Exhibit Designer 3D Experiential Designer Graphic Designer (Print/Mid) Graphic Designer (Senior) Art Director (Print/Mid) Art Director (Senior) Illustration Designer / Specialist Experience Designer, Events Associate Creative Director 3D Creative Director, Experiential 3D Creative Director, Exhibits 3D Creative Director, Experiential Chief Creative Officer 	Event Management <ul style="list-style-type: none"> Associate Director of Events Associate Manager, Events Marketing BBQ Manager, Events Conference Manager Conference Planner Corporate Events Manager Director, Events Director, Global Events Director, Special Events Event & Experiences Manager Event Coordinator Event Director Event Manager Event Operations Manager Event Planner Event Registration Manager 	<ul style="list-style-type: none"> Field Events Marketing Manager Manager, Conferences & Events Manager, Conventions Manager, Events Pharmaceutical Events Manager Program Manager Senior Event Manager Strategic Events Manager Trade Show Manager Virtual Event Coordinator Virtual Event Manager Webinar Manager Global Webinar Manager International Event Manager Field Events Manager VIP Strategic Events
	Event Marketing <ul style="list-style-type: none"> Event Marketing Manager Marketing Event Specialist Associate Manager, Events Marketing Associate Manager, Events Marketing Event Marketing Strategist Marketing Event Manager Manager, Event Marketing Director, Marketing Events Director, Marketing Event Marketer 	Event Production <ul style="list-style-type: none"> Event Production Manager Director, Event Production Production Director 	

EEM RECRUITING

Areas of expertise

Executive Positions <ul style="list-style-type: none"> Executive Creative Director Director of Strategy Chief Marketing Officer Chief Creative Officer Chief Strategy Officer Executive Director of Client Services Managing Director 	Project Management / Fabrication / Engineering <ul style="list-style-type: none"> Estimator Director, Estimating Operations Manager Operations Director RD Manager Project Manager, Fabrication Director, Project Management Fabrication Manager Fabricator Production Manager Shop Manager (Fabrications) CAD Operator / Draftsman Manager, Detailing CNC Operator Carpenter 	Sales <ul style="list-style-type: none"> Event Sales Manager Sales Manager Director of Sales - Special Events Business Development Coordinator VIP Sales Account Executive Sales Manager Sponsorship Manager VIP Sponsorships Global Sponsorships Manager VIP Global Partnerships
Exhibit & Experiential Agency Account Management <ul style="list-style-type: none"> Account Coordinator Account Director Account Executive Account Manager Manager, Client Services Client Services Director Manager, Account Management Business Development Manager Director, Business Development VIP, Business Development 		

And many more...

EEM RECRUITING

We believe that people are the heart of a successful business.

At EEM Recruiting, a leading provider of Executive Search and placement services, we have years of experience in understanding people and their needs.

SARA

Part of a global network

Sarkord Rose Associates® understands the need to find the people who will "make a difference". Our goal is to match human capital needs with highly qualified individuals as quickly and efficiently as possible, with the end goal of enhancing the clients' organizational capability.

Sarkord Rose Associates® is a network of independently-owned and operated recruiting offices in its 50th year of offering executive search services. We specialize in retained search for experiential executives, management and individual contributors. We work on behalf of our client companies to search for and recruit highly qualified professionals.

EEM RECRUITING

Contact us

erin@efmrecruiting.com
www.efmrecruiting.com

office: 610-436-8154
cell: 310-696-3522

345 S. Caldwell Circle
Downingtown, PA 19335

EEM RECRUITING

song structure analysis per genre

april 2019

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- duration & bpm ... 11
- effects on vocals ... 12
- notes ... 13

glossary

song structure parts

intro: The introduction to the song, usually instrumental, can also be with only vocals.
verse: The basic structural element of pop songs, which elaborates on the themes of the song. It usually has the same repeating melody with different sets of lyrics.
chorus: Along with the verse, it forms the basis of pop music. It contains the hook of the song, and the main idea. It is repeated through the song, with the same lyrics.
turnaround: A short passage from one section to another.
middle-8: A transitional part of the song, that leads to the last verse or chorus.

break: A section where a vocal improvisation, instrument solo, or rhythm build-up is used to create excitement and intensity.
verse variation: Usually the last verse, where the arrangement of instruments and the use of effects adds variety and prepares for the last chorus.
build-up: The technique of gradually adding rhythm (and/or vocal elements over a repeating section, in order to build up tension and intensity.
drop: A section where the music goes up to a climax, then pauses briefly, and then resumes with a full rhythm track.
outro: The end of the song, usually with a fade-out, over a repeated chorus. It smooths out the end of the composition.

effects

echo: The delayed reflections of a sound. Adds richness and atmosphere to vocals. This effect can be heard in cliffs, cathedrals and water wells.
reverb: Multiple delayed reflections giving the impression that the sound continues after it has been produced. Adds dimension to vocals and places them in a 3D space. It can be heard in large, empty, enclosed spaces, such as warehouses, and large halls.
distortion: A warm, dirty sound achieved by overdriving an audio signal, which results in compression/clipping and a number of harmonics added to it.
autotune: A digital pitch-correction effect. It can be used to correct pitch imperfections, or, as an effect in itself, to deliberately distort vocals, giving them a synth-like quality.

other terms

beat: The basic unit of time in music. The rhythm to which listeners tap their feet.
bar: A segment made by a set number of beats. In most modern popular genres, each bar is made of 4 beats (4/4 time signature).
BPM (beats per minute): The speed tempo of a song, measured by number of beats in a minute. Modern popular music tempos are rarely outside the 80-150 bpm range.

gqom

duration: 3:30 - 8:30
 avg. duration: 5:05
 BPM: 125-128

open structure 01: 116 bars, 464 beats



open structure 02: 128 bars, 512 beats



hiphop

duration: 2:00 - 6:00
 avg. duration: 3:20
 BPM: 80-160

classic short: 96/128 bars, 384/512 beats



modern 01: 112/160 bars, 448/640 beats



modern 02: 120/152 bars, 480/608 beats



pop

duration: 2:30 - 4:00
 avg. duration: 3:10
 BPM: 90-140

classic: 96 bars, 384 beats



simple: 80 bars, 320 beats



modern: 76 bars, 304 beats



rnb

duration: 2:20 - 4:00
 avg. duration: 3:10
 BPM: 80-120

classic: 84 bars, 336 beats



modern 01 (open structure): 84 bars, 336 beats



modern 02: 80 bars, 320 beats



afrobeat

duration: 2:00 - 5:00
 avg. duration: 3:35
 BPM: 85-135

classic: 80 bars, 320 beats



open structure 01: 84 bars, 336 beats



open structure 02: 96 bars, 384 beats



*afrosoul

duration: 2:20 - 4:00
 avg. duration: 3:10
 BPM: 80-120

classic: 76 bars, 304 beats

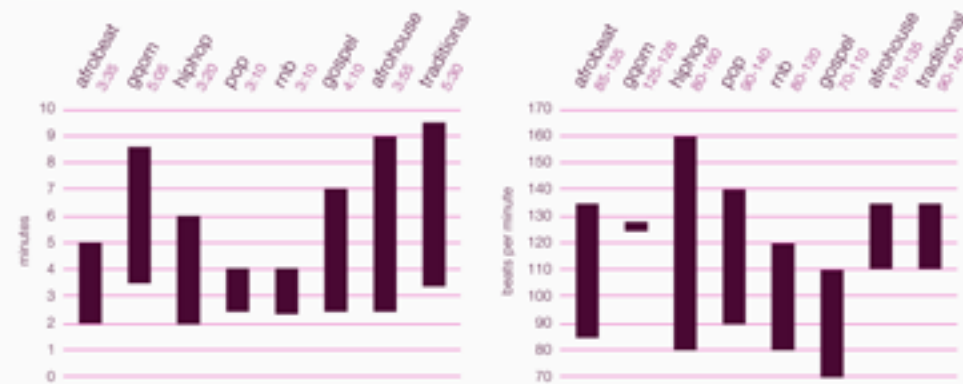


modern: 80 bars, 320 beats



*as an rnb sub-genre

duration & bpm



effects on vocals

as an effect in itself

Effect	afrobeat	gqom	hiphop	pop	rnb	dragsoul	afrosoul	traditional
reverb	•	•	•	•	•	•	•	•
echo	•	•	•	•	•	•	•	•
distortion	•	•	•	•	•	•	•	•
*autotune	•	•	•	•	•	•	•	•

notes

All structures can be modified to a degree, according to the needs of the song. For example, the hiphop structure "classic short" could be extended by adding one more cycle of verse/chorus. Attention should be given to fit the structure within the timeframe of each genre. For example, the structure shown here, for the "open structure" are influenced from electronic music: The backing track uses the same chords and riffs from start to finish, and progresses by varying in intensity and complexity. This results in an "open" structure, as opposed to the "traditional" compartmentalized structure dominating most non-dance genres.

classic short: 96/128 bars, 384/512 beats



classic short (extended): 128/176 bars, 512/704 beats



modern: 72 bars, 300 beats

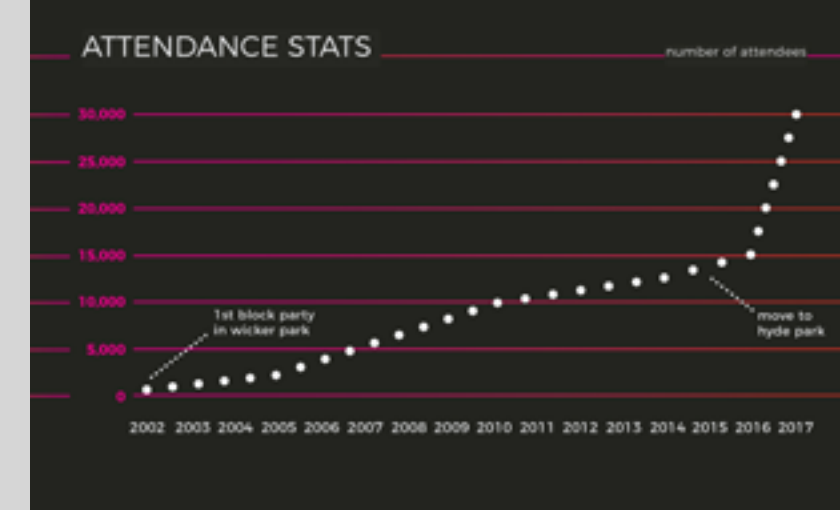
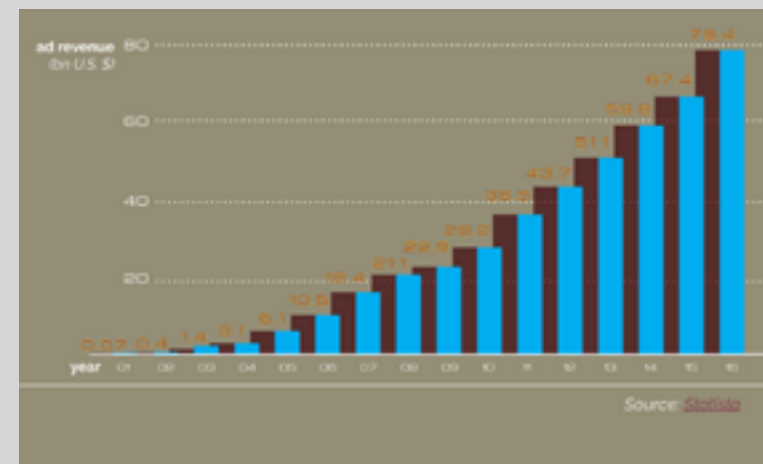
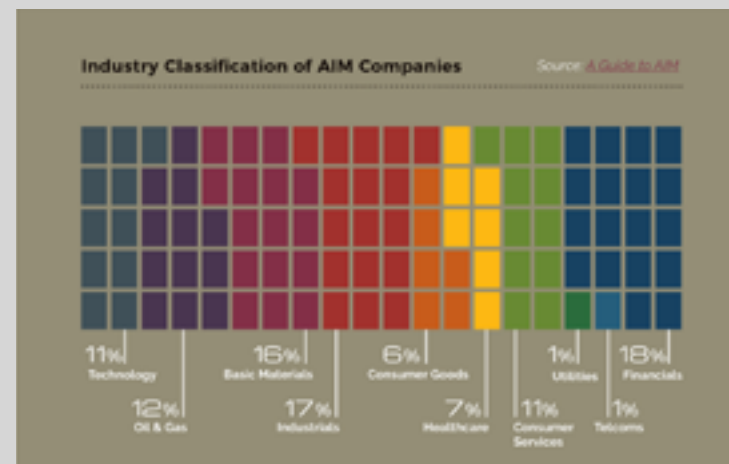
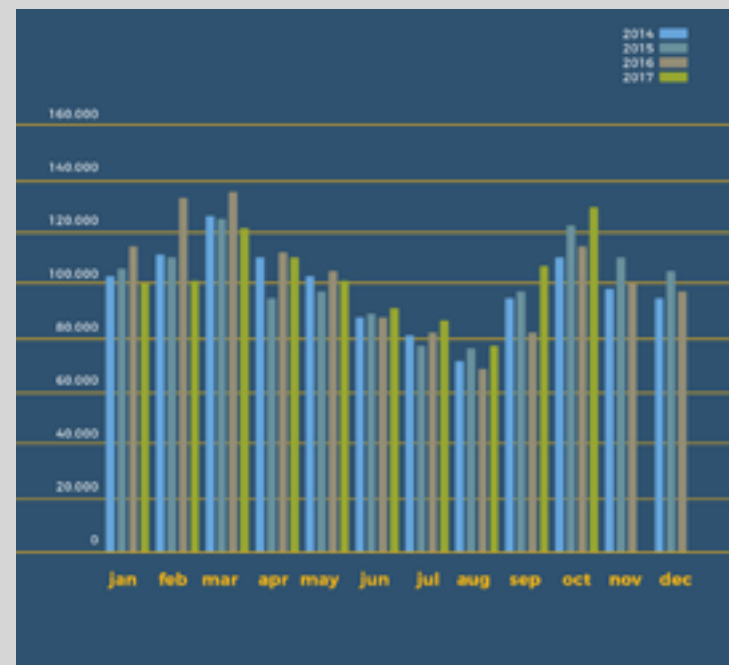
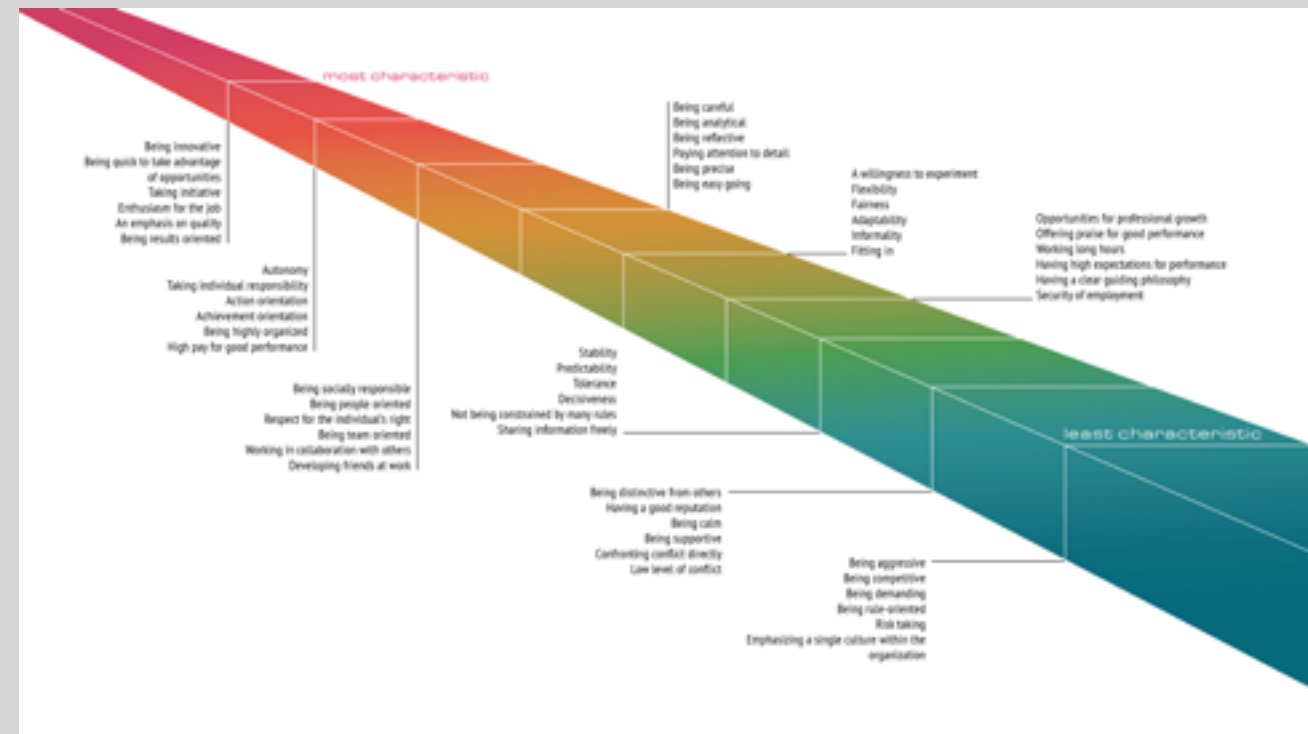


open structure: 128 bars, 512 beats



internal comms

Cypha - Producer guidelines manual for the Cypha Go app



the Internet of Things*

A world of smart, internet-connected devices everywhere

New class! Spring 2017 / CMSI 598 / Weds, 6-9pm. Taught by: John Zimmerman (ILMU '96 / startup Founder / ex-Amazon)

The IoT is driven by recent innovations:

- Ubiquitous & Cheap Network Connectivity
- Fast & Cheap Sensors & Chips
- Big Data Processing
- Machine Learning
- Rapid Hardware Prototyping Tools
- Cloud Infrastructure

Applications:

- Autonomous Vehicles
- Connected Health
- Industrial Internet
- Smart Home
- Wearables

Quotes:

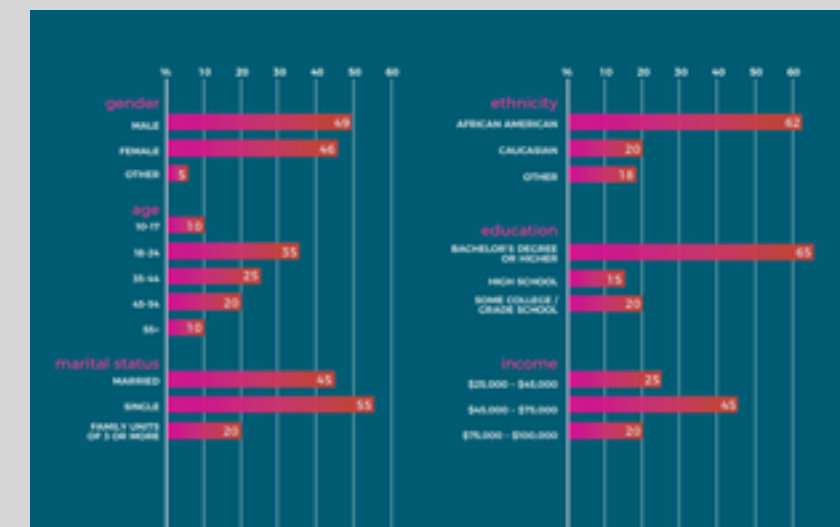
- "In 20 years every physical item will have a chip" - Marc Andreessen
- "The Third Wave of the Internet" - Goldman Sachs
- "25 Billion IoT connected devices by 2020" - IDC
- "An \$11 trillion business opportunity by 2030 - 11% of the global economy." - McKinsey

Why take this class? Build real world prototypes. Guest Speakers: IoT Company Product Leaders, CTO of Ring, CEO of AI for IoT Startup, Amazon Web Services IoT Team, Hardware Prototyping Experts, LA Startup Investors And more!

Learn real world skills: How to create new products, IoT systems design, User experience design, Hardware product prototyping, Professional quality docs & presentations.

Get ready to: Start your own IoT startup, Get a job at an IoT company, Bring IoT systems to traditional companies, Build your own toys and automate everything in your house!

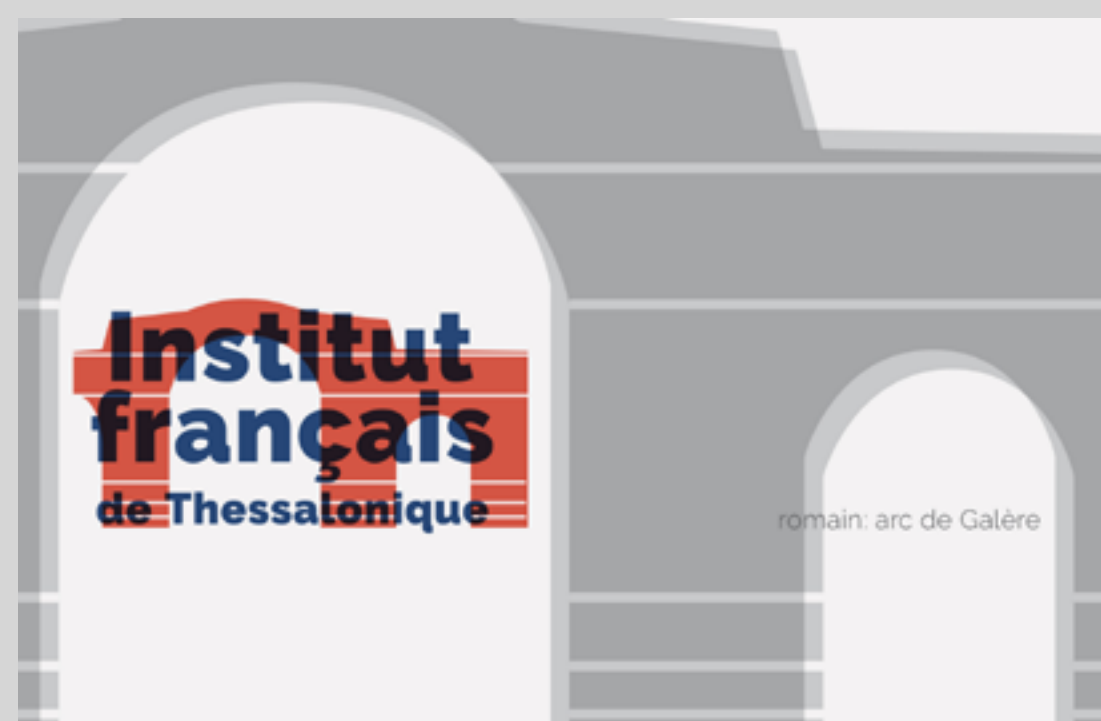
No Prerequisites: Open to all Science/Engineering/Business School Students! Questions: john.zimmerman@gmail.com



data & infographics

Clockwise from top left:

- HIJSA
- DHH
- Grafoventures
- Hyde Park Jazz Festival
- The Silver Room Block Party
- MailUp
- LMU Univestity



**Deadline pressure.
Test anxiety.
Language barriers.
Discrimination.
Procrastination.
Adaptation.
Homesickness.
Loneliness.
Work & finance difficulties.**

**Life at the university can be tough.
Don't despair.
There are solutions.**

workshop at:
2a Clifton Rise, SE14 6JP
Wed, 20/11 - 18:00

organic chemistry #2 / November 2016

core molecules network theory in synthesis

70% of core molecules are found in important industrial chemicals

45% of known reactions involve at least one of them

organic chemistry #2 / November 2016

network theory in synthesis: core molecules

70% are found in important industrial chemicals

45% of known reactions involve at least one of them

300 of them are contained in an optimised set

Growing Your Technology Venture Into A Conglomerate

Grafoventures

Stock Exchanges For Small And Medium Businesses

0.90.02	1,66667%	10.85
11+0433	162.95%	011.5
0.10.00	810.00%	00024
0.00.01	2150.00%	20603
2.70.00	1,0700%	72370
7.30.01	1,0887%	17.93
11-0904	2,-2938%	00137
0.10.18	380.12%	01129

Grafoventures

education

Clockwise from top left:

- Concepts for ITF
- Covers for Authorship Books
- Poster for Essaypedia
- Covers for Grafoventures

new releases

Bhopal's Flowers
Joy Of the 4th (LP)
Psychedelic-organic-pop powered by Rickanbacker 12-strings, filled with lyrical bliss, on a bed of tapestry buzz: Bhopal's Flowers' new LP invites you to celebrate joy, love and happiness.

More Experience
Electric Laboratory of High Space Experience (LP)
First ever vinyl edition, on limited gatefold! The perfect record for all lovers of '60s and '70s psych/acid/prog/rock!

King Isxan
Gishra L'anani (LP)
On their debut album, Tel Aviv-based trio King Isxan blend Midwestern sounds with fresh psychedelic and heartrock influences.

Lamp of the Universe
The Cosmic Union (2LP)
The definitive vinyl edition of one of modern psych classics! The perfect, opium-based soundtrack to those "quiet nights in".

Anona
5/T (LP)
Freak folk, jazz, classical and world influences on this debut from UK's new psych sensation: "out of this world yet warmly familiar..."

Label
Coming in 2022: New albums from Gishra L'anani, Heavy Psych Sounds!, Fuzz Club, Pajamas, Magma Haze, Gishra L'anani, Magic Brother & Mystic Sister, Jim Griffin, and Mystic Sister, Jim Griffin.

Distribution
Kommun2, Dickman, Heavy Psych Sounds!, Fuzz Club, Made Of Stone, Electric Valley, Blues Funeral, Pippin Music, Subsonic, etc.

Record Store
Thousands of retail limited editions, private pressings, rarities, Psychedelic, Punk, Garage, Heavy Alternative, Experimental, Afro Jazz, OST, often in Athens, Greece and many other cities: Spyros Trikoupi 50 & Kalibronomou, Exochi, Athens, Greece.

SOUND EFFECT RECORDS
Open your ears and your mind will follow

e-shop: www.soundeffect-records.gr

Apollo80
Beautiful Beautiful Desolation (LP/CD)
The Western Australian trio is back with a new chapter of heavy-riffing exploration in the low frequencies universe.

Dan Der Hale
Harsyra (LP)
From earthy, gritty and ethereal to heavy hitting and fast-paced, this Swedish "beat-psych" oeuvre is The New Thing!

Ciccada
Harvest (LP)
3rd full length from Greece's seminal prog rockers, with Pablo Solari's unique artwork! They dig deeper into the oceans of a challenging music that merges rock, folk, classical and jazz.

THE MARIGOLD
Apostate (LP)
A mixture of colossal riffs, atmospheric vocals and cinematic narrative! Produced by Tsahi Kasai (Molvis).

SOUND EFFECT RECORDS
Open your ears and your mind will follow

Label
Coming up: New albums from Magic Brother & Mystic Sister, Bruzas Cobras, Yuri Gagarin, Berits Halaband, Agusa, Heavy Alternative, Experimental, Afro Jazz, OST.

Distribution
Kommun2, Dickman, Heavy Psych Sounds!, Fuzz Club, Made Of Stone, Electric Valley, Blues Funeral, Pippin Music, Subsonic, etc.

Record Store
Thousands of retail limited editions, private pressings, rarities, Psychedelic, Punk, Garage, Heavy Alternative, Experimental, Afro Jazz, OST.

Mailorder
Visit our e-shop at: www.soundeffect-records.gr

SOUND EFFECT RECORDS

Open your ears and your mind will follow

new releases!

The Green Pajamas
Box Of Secrets: Northern Gothic 2 (2LP)
Part 2 of the "Northern Gothic" trilogy! Tales of an imaginary American film noir for the first time on vinyl, feat. 5 unreleased tracks.

The Marigold
Apostate (LP)
A mixture of colossal riffs, atmospheric vocals and cinematic narrative! Produced by Tsahi Kasai (Molvis).

Glen Pull!
R.I.P.
Before post-rock, psych and avant-garde returns with "R.I.P.", a universe of compressed beats, mystic and spirituality. Feat. a cover of John Cale's "Buffalo Ballet".

Dan Der Hale
Harsyra (LP)
From earthy, gritty and ethereal to heavy hitting and fast-paced, this Swedish "beat-psych" oeuvre is The New Thing!

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Mailorder
Visit our e-shop at: www.soundeffect-records.gr

fly around the world!

...with SOUND EFFECT RECORDS

Legend

AUSTRALIA • Apollo80 • Comacozer • Giant Dwarf • Hibiscus Biscuit • Light Pillars • Oblivion Reptilian	GREECE • 2 by Bukowski • Acid Baby Jesus • Alien Mustangs • Arianna K • Automaton • Bastard Sword • Bazooka • BLML • Chapter 24 • Ciccada • The Dead Ends • Devil Flower Mantis • Drako Gigant • Drug Free Youth • Gagulta • Headquake • Koonoopomana • Lokruz • Lotus Emperor • Minoerva • Mother Turtle • Omega Ray • The Psykicks • R.R. Hearse • Sairios Savvaldis • Toxic Rabbits • Will-O-The Wisp • Yesterday's Thoughts	ISRAEL • King Isxan	IRELAND • Jim Griffin	ITALY • The Dhaze • Elevators to the Grateful Sky • Jalayan • Magma Haze • The Marigold • Painted Brush • Yuri Gagarin	JAPAN • Kikagaku Moyo	NEW ZEALAND • Lamp of the Universe	POLAND • More Experience	RUSSIA • Cosmic Letdown • Opium Eyes Of Nico • Temnee	SPAIN • Magic Brother & Mystic Sister	SWEDEN • Agusa • Berits Halaband • Dan Der Hale • First Band From Outer Space • Free / Slope • Hollow Earth • Lamagala • Me and My Kites • Melody Fields • Octopus Ride • Den Der Hale • Hollow Earth • Me and My Kites	UK • The Cosmic Dead • The Rotary Fifth • Omnia Opera • Oblivion Reptilian • Anona	US • The Green Pajamas • The Imaginary Friends • Man And Robot Society • Marshmallow Overcoat • The Imaginary Friends • The Green Pajamas • Elevators to the Grateful Sky • Jalayan • The Dhaze
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new 2022:

- Gagulta / Gagulta
- Jalayan / Floating Island
- The Rotary Fifth / The Rotary Fifth
- Bhopal's Flowers / Joy of the 4th
- More Experience / Electric Laboratory of High Space Experience
- King Isxan / Gishra L'anani
- Lamp of the Universe / The Cosmic Union
- Anona / Anona
- Lotus Emperor / Synreidosis

comin' up in 2023:

- Magma Haze
- Green Pajamas
- Glen
- Chapter 24
- Jim Griffin
- Magic Brother & Mystic Sister
- Bastard Sword

label • distribution • record store • mail order

21 years
SOUND EFFECT RECORDS
www.soundeffect-records.gr

travel with your mind!

IRELAND
• Jim Griffin

UK
• The Cosmic Dead
• The Rotary Fifth
• Omnia Opera
• Oblivion Reptilian
• Anona

US
• Man And Robot Society
• Marshmallow Overcoat
• The Imaginary Friends
• The Green Pajamas
• Elevators to the Grateful Sky
• Jalayan
• The Dhaze

FRANCE
• Bend the Future

GERMANY
• Crypt Witch
• Electric Orange
• Sleeping Tree
• 2 by Bukowski
• Mindcrawler
• Pretty Lightning
• Glen

FINLAND
• 3rd Trip
• I, Captain

DENMARK
• Baby Woodrose
• Øresund Space Collective

POLAND
• More Experience

RUSSIA
• Cosmic Letdown
• Opium Eyes Of Nico
• Temnee

SPAIN
• Magic Brother & Mystic Sister

ITALY
• The Marigold
• Painted Brush
• Magma Haze
• Jalayan
• The Dhaze

ISRAEL
• King Isxan

JAPAN
• Kikagaku Moyo

AUSTRALIA
• Light Pillars
• Apollo80
• Giant Dwarf
• Comacozer
• Hibiscus Biscuit
• Oblivion Reptilian

NEW ZEALAND
• Lamp of the Universe

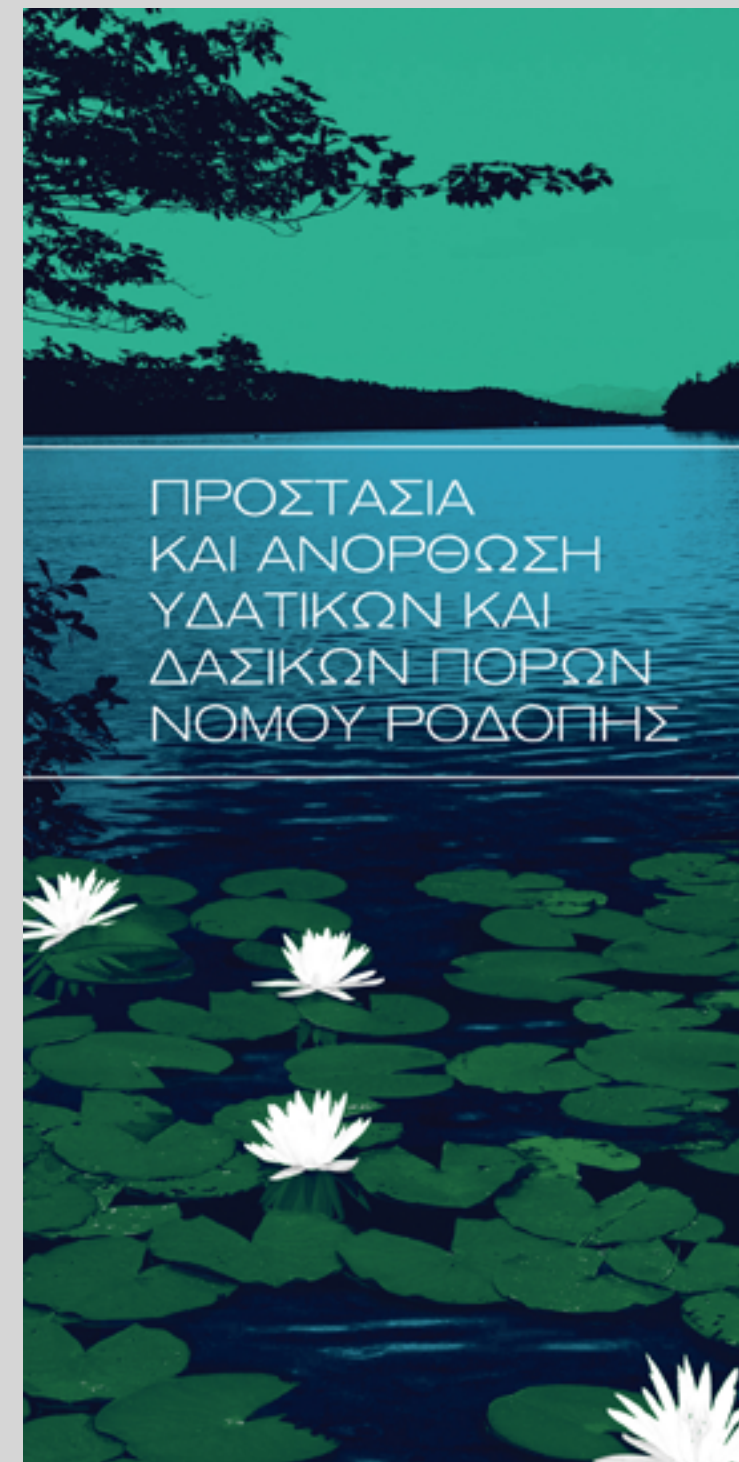
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print ads

Sound Effect Records

Left and middle: Shindig! magazine

Right: Lung magazine



posters

Clockwise from top left:

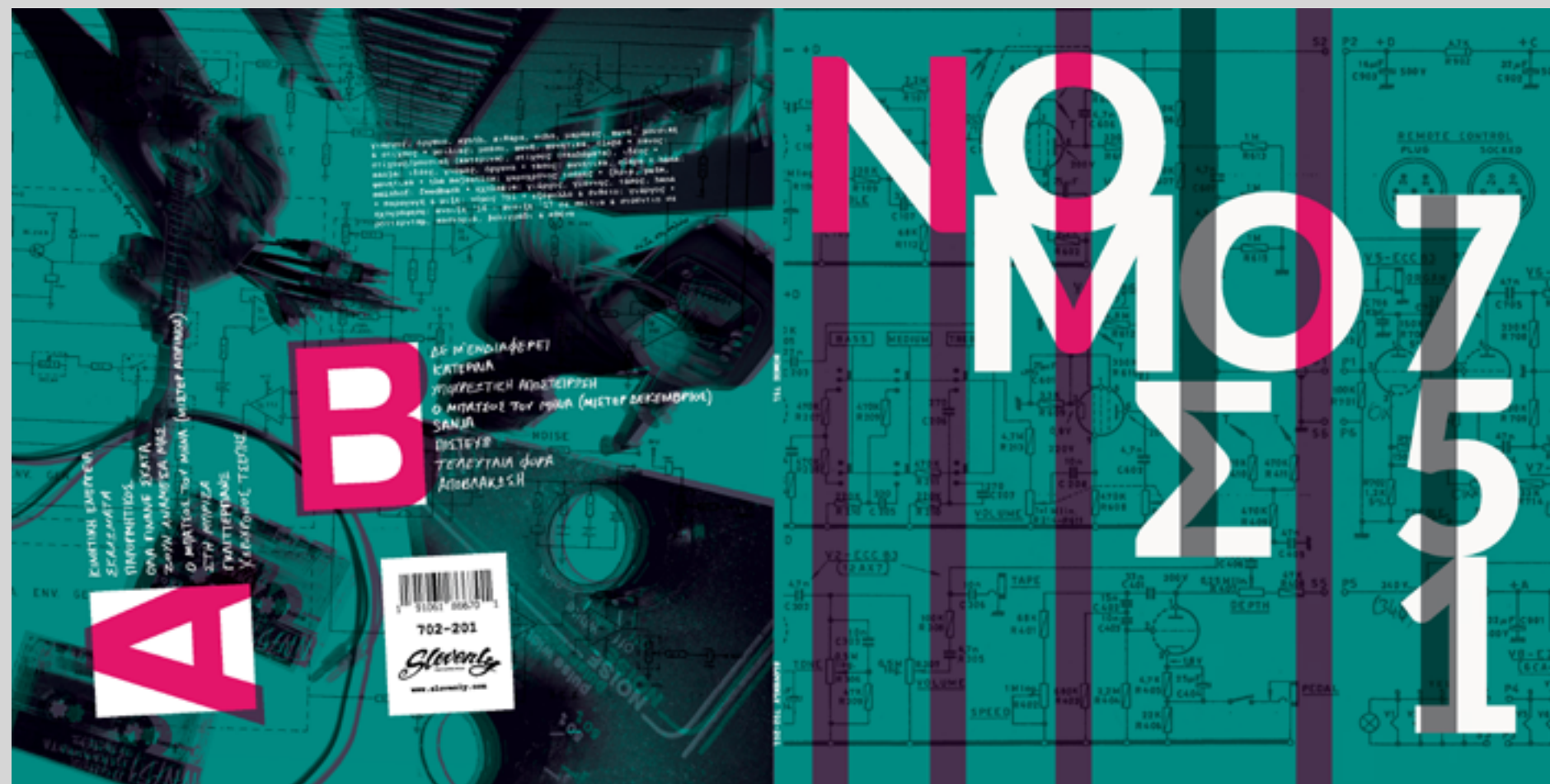
- Eleni Hasioti Vintage Clothing
- Rhodopi Prefecture
- Private client
- VU University Amsterdam
- Private client





cover art

Nomos 751, Slovenly Recordings



Top left:
Band logo
Digital single releases

Tor right:
7-inch vinyl EP

Bottom:
Vinyl LP and poster insert



cover art

A series of single and album covers for physical and digital releases.

Left column (from top):
Drug Free Youth, single
Horizon200 - Variations, album
Fotzen Power Germany, single

Middle column (from top)::
Kyvernisi, single
The Frantic V, extended play
Kitty Litter, single

Right (from top):
Nomos 751 / Kitty Litter - split!, album
Chapter 24, album



music press

Top:
Osunlade & Friends press kit

Bottom:
Waaahh! cassette compilation
package (detail)
Modual music magazine

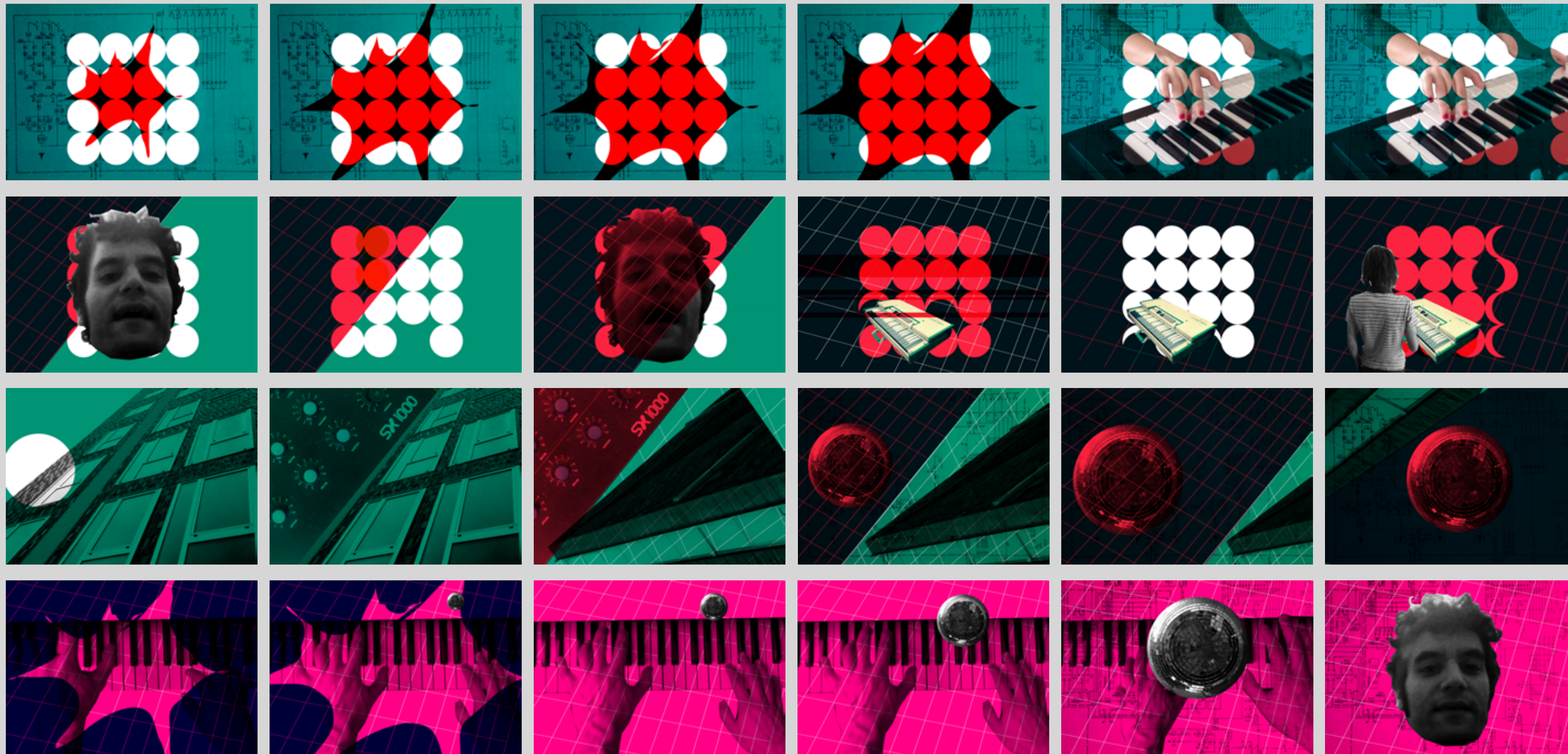




ephemera & other

Left (top to bottom):
Corporate greetings for Advanced
Corporate greetings for Progeny
Online banners for TinyMCE

Right:
Logo for Peer Rotterdam, applied
on translucent sticker on glass



video

Frames from stop-motion
animation video for Nomos 751 /
Slovenly Recordings

[YouTube link](#)