AI Prompt Collection: Outfit Color Variants (Final Cut)

Variant	Markdown Prompt (Final)	JSON Prompt (Final)
Original Navy-Yellow	```markdown Ultra-realistic cinematic 2x2 editorial collage of the same young Vietnamese man, face 1:1 to reference (100% identity preserved), natural skin tone. Color ratio 60/30/10: navy / charcoal / sunflower yellow. Outfit: navy bomber jacket, charcoal crewneck tee, navy cargo trousers, sunflower-yellow high-top work boots, black belt and watch. Scene: urban rooftop, chain-link fence, subtle yellow safety lines, soft skyline backdrop. Pose: stride, jacket adjust, arms crossed, lean on rail, over-shoulder glance. Camera: balanced set of 3 close-up, 3 medium, 3 full-body; include low-angle hero shot, over-shoulder, and rear 3/4 perspectives. Lighting: natural golden-hour rim light with soft fill to preserve face details, HDR cinematic, no harsh shadows. Composition: thin sunflower-yellow borders, negative space maintained, leading lines towards subject. Quality: 8K, ultra-detailed. Negative: no text, no logos, no extra people, no face morph, no yellow skin cast, no distracting clutter. ```	```json { "style": "Ultra-realistic cinematic 2x2 editorial collage", "subject": "young Vietnamese man", "identity": "100% preserved", "color_ratio": {"main": "navy", "secondary": "charcoal", "accent": "sunflower yellow"}, "outfit": { "jacket": "navy bomber jacket", "shirt": "charcoal crewneck tee", "pants": "navy cargo trousers", "shoes": "sunflower-yellow high-top work boots", "accessories": "black belt and watch" }, "scene": "urban rooftop, chain-link fence, subtle yellow safety lines, skyline backdrop", "pose": ["stride", "jacket adjust", "arms crossed", "lean on rail", "over-shoulder glance"], "camera": ["3 close-up", "3 medium", "3 full-body", "low-angle hero shot", "over-shoulder", "rear 3/4"], "lighting": "golden-hour rim with soft fill, HDR cinematic", "composition": "thin sunflower-yellow borders, negative space, leading lines", "quality": "8K, ultra-detailed", "negative": ["no text", "no logos", "no extra people", "no face morph", "no yellow skin cast", "no clutter"] } ```
Classic Neutral	```markdown Ultra-realistic cinematic editorial of the same young Vietnamese man, face 1:1 to reference (100% identity preserved), natural skin tone. Color ratio 60/30/10: charcoal / white / burgundy. Outfit: charcoal blazer, white crewneck tee, charcoal trousers, burgundy loafers, black leather belt & watch. Scene: rooftop with city view, metallic accents, soft neutral background. Pose: standing relaxed, walking stride, over-shoulder glance. Camera: close-up, medium, full-body mix; low-angle hero and candid shots. Lighting: natural daylight with HDR cinematic tone, soft fill to highlight face. Composition: subtle burgundy border, clean negative space, centered subject. Quality: 8K, ultra-detailed. Negative: no logos, no extra people, no distortion, no face morph. ```	```json { "style": "Ultra-realistic cinematic editorial", "subject": "young Vietnamese man", "identity": "100% preserved", "color_ratio": {"main": "charcoal", "secondary": "white", "accent": "burgundy"}, "outfit": { "jacket": "charcoal blazer", "shirt": "white crewneck tee", "pants": "charcoal trousers", "shoes": "burgundy loafers", "accessories": "black leather belt & watch" }, "scene": "rooftop city view, metallic accents", "pose": ["relaxed standing", "walking stride", "over-shoulder glance"], "camera": ["close-up", "medium", "full-body", "low-angle hero", "candid"], "lighting": "daylight HDR, soft fill on face", "composition": "subtle burgundy border, negative space", "quality": "8K, ultra-detailed", "negative": ["no logos", "no extra people", "no distortion", "no face morph"] } ```
Earth Tone Urban	```markdown Ultra-realistic cinematic editorial, same young Vietnamese man, face 1:1 preserved. Color ratio 60/30/10: olive green / beige / burnt orange. Outfit: olive bomber jacket, beige crewneck tee, olive cargo trousers, burnt-orange sneakers, brown leather strap watch. Scene: rooftop concrete, warm sunset glow, industrial vibe. Pose: casual lean, stride, adjusting jacket. Camera: variety of close-up, medium, full-body with low-angle and candid shots. Lighting: golden-hour warm tones, HDR cinematic, soft fill for even facial tones. Composition: thin burnt-orange border, subject framed with rooftop geometry. ```	```json { "style": "Ultra-realistic cinematic editorial", "subject": "young Vietnamese man", "identity": "100% preserved", "color_ratio": {"main": "olive green", "secondary": "beige", "accent": "burnt orange"}, "outfit": { "jacket": "olive bomber jacket", "shirt": "beige crewneck tee", "pants": "olive cargo trousers", "shoes": "burnt-orange sneakers", "accessories": "brown leather strap watch" }, "scene": "rooftop concrete, sunset glow, industrial", "pose": ["casual lean", "stride", "adjusting jacket"], "camera": ["close-up", "medium", "full-body", "low-angle", "candid"], "lighting": "golden-hour warm HDR, soft fill", "composition": "burnt-orange border, rooftop geometry frame" } ```
Monochrome Cool	```markdown Ultra-realistic cinematic editorial collage of the same young Vietnamese man, 100% face preserved. Color ratio 60/30/10: black / grey / white. Outfit: black leather jacket, grey crewneck tee, black slim-fit jeans, white sneakers, silver watch. Scene: rooftop skyline, modern urban minimalism. Pose: arms crossed, walking stride, rear 3/4 glance. Camera: close-up, medium, full-body, mix of low-angle and candid shots. Lighting: HDR high-contrast with soft fill, no shadow on face. Composition: white border, negative space balanced. ```	```json { "style": "Ultra-realistic cinematic editorial collage", "subject": "young Vietnamese man", "identity": "100% preserved", "color_ratio": {"main": "black", "secondary": "grey", "accent": "white"}, "outfit": { "jacket": "black leather jacket", "shirt": "grey crewneck tee", "pants": "black slim-fit jeans", "shoes": "white sneakers", "accessories": "silver watch" }, "scene": "rooftop skyline, minimalism", "pose": ["arms crossed", "stride", "rear 3/4 glance"], "camera": ["close-up", "medium", "full-body", "low-angle", "candid"], "lighting": "HDR high-contrast, soft fill for face", "composition": "white border, negative space" } ```

Street Pop	` ```markdown Ultra-realistic cinematic editorial of same young Vietnamese man, 100% facial identity preserved. Color ratio 60/30/10: denim blue / white / red. Outfit: denim jacket, white crewneck tee, denim slim jeans, red high-top sneakers, black accessories. Scene: rooftop graffiti wall, chain-link fence. Pose: casual lean, candid stride, adjusting jacket. Camera: multiple angles: close-up, medium, full-body, low-angle, over-shoulder. Lighting: daylight HDR with balanced fill to highlight skin tone. Composition: bold red border, graffiti backdrop aligned to outfit. ``` `	` ```json { "style": "Ultra-realistic cinematic editorial", "subject": "young Vietnamese man", "identity": "100% preserved", "color_ratio": {"main": "denim blue", "secondary": "white", "accent": "red"}, "outfit": { "jacket": "denim jacket", "shirt": "white crewneck tee", "pants": "denim slim jeans", "shoes": "red high-top sneakers", "accessories": "black accessories" }, "scene": "rooftop graffiti wall, chain-link fence", "pose": ["casual lean", "candid stride", "adjusting jacket"], "camera": ["close-up", "medium", "full-body", "low-angle", "over-shoulder"], "lighting": "daylight HDR, soft fill for skin", "composition": "bold red border, graffiti backdrop" } ``` `
Luxury Contrast	` ```markdown Ultra-realistic cinematic editorial of the same young Vietnamese man, face preserved 1:1. Color ratio 60/30/10: deep navy / camel / gold. Outfit: deep navy trench coat, camel turtleneck sweater, navy trousers, gold-accented loafers, gold watch. Scene: rooftop glass panels, golden reflections, luxury mood. Pose: leaning on railing, arms crossed, candid walk. Camera: balanced mix close-up, medium, full-body; low-angle luxury shot. Lighting: golden-hour rim + soft fill, HDR cinematic, warm highlights. Composition: thin gold border, reflections enhance depth, negative space intact. ``` `	` ```json { "style": "Ultra-realistic cinematic editorial", "subject": "young Vietnamese man", "identity": "100% preserved", "color_ratio": {"main": "deep navy", "secondary": "camel", "accent": "gold"}, "outfit": { "jacket": "deep navy trench coat", "shirt": "camel turtleneck sweater", "pants": "navy trousers", "shoes": "gold-accented loafers", "accessories": "gold watch" }, "scene": "rooftop glass panels, golden reflections", "pose": ["lean on railing", "arms crossed", "candid walk"], "camera": ["close-up", "medium", "full-body", "low-angle luxury"], "lighting": "golden-hour rim + soft fill, HDR cinematic", "composition": "thin gold border, reflective depth" } ``` `