



APPLICATION GUIDELINES | CASA CINE 2026

www.casacine.org

GUIDELINES

*** Please read carefully before sending your application ***

- If you have any questions, please refer to our [FAQ](#) -

THE RESIDENCY

- CASA CINE is a film and music writing residency that welcomes writer-directors and film score composers for three weeks in May at the Château de la Napoule. In 2026, the residency will take place from May 6th to May 29th and will receive 6 residents on a half board accommodation basis. The residency is only open to the authors selected for participation, without any accompanying person. In the case of co-authorship, only one of the authors will be admitted to the residency.
- The 4 selected authors in the screenwriting category will benefit from the support of two experienced professionals during their stay, in the form of individual meetings and group work sessions.
- The 2 selected composers in the film music composition category will benefit from access to dedicated work spaces for an autonomous research and creative residency.
- If selected, residents commit to present their projects during Festival de Cannes and to participate in events and activities organized by La Napoule Art Foundation and SERENA Productions during the residency period for targeted audiences (film students, film professionals or general public).

CONDITIONS FOR PARTICIPATION

Applications that do not meet all of the criteria below will not be considered.

- Be the original author of the project.
- Candidates may propose only one project per open call.
- Candidates may **not** submit the same project for the CASA CINE residency more than twice.
- The screenplay project must be a **first or second feature film for the cinema**: it cannot be a project for television.
- In the case of composers, the music selected **must be composed for a director's first or second feature film** (regardless of the author's own musical career). It is also required of the composer who applies to submit a declaration signed by the producer of the film the composer is working on, attesting to the collaboration on the project with the production company (please download the template [here](#)).
- Candidates must demonstrate significant professional experience in the cinema industry: **screenwriters and writer-directors are required to have written, co-written or directed AT LEAST ONE WORK** (short and/or feature-length film) **SCREENED at an A-list film festival**.
- The application must be written in English or French.
- As CASA CINE is an international residency, it is imperative that participants have a good command of the English language.

If you have any questions regarding eligibility, please refer to our [FAQ](#). For questions not answered, do not hesitate to email us at contact@casacine.org

SELECTION PROCESS

The international selection jury is composed of professionals from the film industry.

The selection jury will pay particular attention to gender parity in the selection process.

CALENDAR OF THE 2026 CALL FOR APPLICATIONS

- For screenwriting projects: application form available online from **October 15, 2025 to November 15, 2025 at 23H59 GMT**.
**** Only the **first 100 eligible applications** will be considered. ****
- For film score composition projects: application form available online from **January 15, 2026 to February 15, 2026 at 23H59 GMT**.
**** Only the **first 100 eligible applications** will be considered. ****

- Announcement of the results: **10 to 12 weeks after the call for applications closes.**

All applicants will be notified of the results by email. Once informed of their selection, the **selected authors will be asked to confirm in a signed letter** that they commit to participate in the residency from **May 6 to 29, 2026.**

HOW TO APPLY

To apply, fill out the online registration form at www.casacine.org/apply and then go to <https://lnaf.slideroom.com/> to log in and submit your application.

On the platform, you will be asked to upload your PROJECT FILE, titled *LAST NAME First Name - Title of Project*.

Your file should not exceed a maximum of 20 pages, numbered (minimum font size 11pts) and must include the following elements:

- For *screenwriters and writer-directors* : a **front cover** with the title, the name and contact details of the author of the project (last name, first name, full address, telephone number and e-mail); **synopsis**; **treatment**, **note of intention**, and any **other elements** that might be relevant to the understanding of the project (dialogue scenes, visual universe, research elements...); a **CV/biographical note**; a **letter outlining your expectations** for CASA CINE residency (status of the project, obstacles, expected support...). Throughout the online application, the authors will also be asked to attach a **recent, good quality photo** of themselves.
- For *composers*: a **front cover** with the title, the name and contact details of the author of the project (last name, first name, full address, telephone number and e-mail); a brief **presentation of the feature film project** on which you are collaborating, including some *stills/frames*; a **CV/biographical note**; **links or the address of a website** allowing the viewing and/or listening of your previous work (musical compositions or excerpts from films for which you have composed the music); a **demo reel of film excerpts** on which you've collaborated, lasting a total of 5 minutes with a permanent viewing link; a **letter of motivation** precisely outlining the musical universe you wish to develop during the residency on the current project and the state of progress of your work. Throughout the online application, the composers will also be asked to attach a **recent, good quality photo** of themselves.

Any incomplete application files will not be examined by the jury and will be disqualified.