



## ANSWERS TO FREQUENTLY ASKED QUESTIONS

- **APPLICATION QUESTIONS**

**I am having technical difficulties with my SlideRoom application. What should I do?**

If you are having technical issues with SlideRoom, please contact SlideRoom support at [support@slideroom.com](mailto:support@slideroom.com) for help.

**I can't remember my SlideRoom login details. How can I log in?**

Please contact SlideRoom support at [support@slideroom.com](mailto:support@slideroom.com) for help.

**Is there a fee to submit an application?**

No, application submissions for CASA CINE are free of charge.

**I am co-writing a film with another screenwriter or writer-director. Can we apply together?**

If your application is selected, CASA CINE can only accept one resident screenwriter/writer-director per project, without an accompanying person.

**I am a film score composer working alongside a writer-director. Can we apply together with the same project?**

Although we didn't originally conceive this residency for writer-composer duos - the stages of screenwriting and film music composition don't usually align - there are specific projects where the music is the backbone of the narrative and in which artistic collaboration is required at the screenwriting stage. In these specific cases, we accept applications from writer composer duos working on the same project.

**I am a film score composer who has composed more than two feature film scores. Am I eligible to apply?**

Yes, as long as the score for the film you are applying with is the director's first or second feature film project.

**I am a film score composer and I have an upcoming project starting soon. Am I eligible to apply?**

Yes. You can apply for CASA CINE as long as you are working on a score for a director's first or second feature film project. Please keep in mind that the residency happens during the month of May, so you should still be working on the project by that time. The film which you will be scoring should be at production stage. For further information regarding the required elements, please refer to CASA CINE'S [guidelines](#).

**I am a film score composer but am not currently working on any feature film projects. Can I still apply?**

No. For further information, please refer to the previous question and read CASA CINE'S [guidelines](#) carefully.

**What is the eligibility criteria regarding previous feature film experience as a writer and/or director?**

To be eligible for CASA CINE as a screenwriter or writer-director, you must not have written or co-written, or directed or co-directed, two or more feature-length films (over 60 minutes) intended for cinema, regardless of genre (including documentary). Films made for television that have not had a theatrical or festival release do not count toward this limit.

**I have two different projects that I would like to develop. Can I apply with both?**

No. Candidates may propose only one project per call.

**Do I need a finished script to apply for the residency as a screenwriter or writer-director?**

No. CASA CINE is a writing residency where screenwriting projects may be at different stages of development. Please refer to the [guidelines](#) to make sure you provide all required elements in your application.

- **RESIDENCY QUESTIONS**

**If I am selected, is there a fee to attend the residency?**

No, participation in the residency is free of charge. CASA CINE will provide the mentorship of the selected artists, accreditation to Festival de Cannes, preparation for the project pitch, as well as half-board accommodation for three weeks. For lunches and weekend meals, residents have full access to the kitchen to prepare their own food. Travel expenses to the place of residence - Mandelieu-la-Napoule (France) - will be borne by the participants, although a travel grant may be considered, on a case-by-case basis and upon written request.

**As a composer, what will I get from the program besides networking with others? Will I get a recording opportunity?**

No, there is no recording studio at Château de la Napoule. CASA CINE offers film score composers an inspiring place for a research and creation residency. They will also have the opportunity to promote their work to industry professionals during the public presentation at Festival de Cannes to present their universe and career. All residents will receive guidance in preparing for this presentation.

- **SELECTION PROCESS QUESTIONS**

**What is the selection timeline?**

Depending on the number of applications received, it takes between 10 and 12 weeks after the call for projects closes for the selection to be announced.

**Will I be notified of my results?**

Yes, all applicants will be notified of the results by email.

**If I am not selected for residency, can you provide feedback on my application?**

Due to the high volume of applications and the number of requests, unfortunately we cannot provide individual application feedback. We appreciate your understanding.