



CASA CINE

2025 PROJECTS BOOKLET

CASA CINE

Introducing CASA CINE	3
Writer-directors	5
Film Score Composers	9
Mentors	11
Organization and Contacts	14

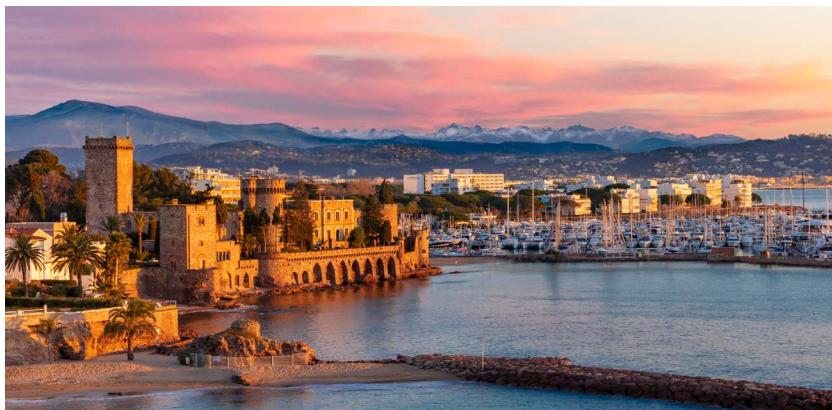


CASA CINE 2025 | Film and Music Writing Residency

INTRODUCING CASA CINE

Organized by La Napoule Art Foundation and SERENA Productions, **CASA CINE** is an international screenwriting and music composition residency for cinema that accompanies authors in the development of their first or second feature film projects and welcomes film score composers for a creative residency. We conceived this residency to be a privileged moment in which introspection and fruitful exchanges are combined in a collaborative environment.

CASA CINE takes place for 3 weeks each year, at the **Château de la Napoule**, in parallel with Festival de Cannes. It aims to **accompany authors in their transition to feature film**, to introduce them into professional networks, and to promote international co-productions. During the course of the residency, privileged professional relationships are built through the sharing of daily life with renowned filmmakers in an exceptional place, totally dedicated to creation.





In 2025, **four screenwriters and two film score composers were selected out of over 170 applications from 50 different countries.** We thank the jury of film and music professionals who were in charge of the selection, composed by Anna Glogowski, Nana Jojadze, Julie Lopes-Curval, Ana Isabel Strindberg, Laurent Trémeau and Agnès Vallée for the screenwriting projects, and Jean-Louis Agobet, Delphine Mantoulet, Antônio Pinto and Julien Vega for the film score composition projects.

Cuban filmmaker **Fernando Pérez** and French filmmaker **Julie Lopes-Curval** are the mentors of the 2025 edition of CASA CINE, working closely with the selected artists, providing guidance and sharing their perspectives, knowledge and professional experience. Residents are accompanied in the preparation of their project pitch by **Anna Glogowski**.

We invite you to discover the selected CASA CINE projects during the **pitch event** at the **Stand de la Région Sud - Festival de Cannes, on May 16th, at 4:00pm.**

2025 SELECTED SCREENWRITING PROJECTS

- **DWELLERS OF THE SEA**
by Abbas Taheri | IRAN
- **A SEAT AT THE TABLE**
by Diogo Salgado | PORTUGAL
- **CUANDO REGRESE TE ABRAZO**
by Gustavo Bockos | PERU
- **MON PÈRE, CE VOLEUR**
by Lauriane Lagarde | FRANCE

2025 SELECTED FILM SCORE COMPOSERS

- **ALBERTO TORRES**
Film score composer | SPAIN
- **CLÉMENTINE CHARUEL**
Film score composer | FRANCE



DWELLERS OF THE SEA

Feature fiction

Set against the unique and harsh landscapes of southern Iran, *Dwellers of the Sea* is a deeply personal tale that sheds a light on the struggles of women and minorities in the country's non-central regions. It tells the story of Bibi, a resilient woman who agrees to a forced marriage to secure her ownership of the family's merchant ship and become a sea captain. As the wedding approaches, Bahar, a lost love with whom she shares a painful past, seeks refuge with her as she is fleeing government oppression. Bibi is faced with an impossible choice: to protect her position and pursue her dreams or risk everything to save Bahar, knowing of the severe consequences that await her.

LOOKING FOR PRODUCTION, COPRODUCTION, DISTRIBUTORS

Script and direction: **Abbas Taheri**

Duration: **105 minutes**

Country: **Iran**

Original language: **Persian and Arabic**

Production: **The GlobeCSF (Iran)**



ABBAS TAHERI

Abbas Taheri is an Iranian director and screenwriter. After studying cinema at the Tehran University of Art, he published *Festival Gaze* in 2019, a postcolonial analysis of Iranian cinema in international festivals. He has written and directed seven short fiction and documentary films. In his earliest works, he focused on personal and emotional themes, later growing increasingly concerned with social issues in Iran. His latest works, such as *Aban* (2022) and *There is No Friend's House* (2023), both co-productions between France and Iran, tackle pressing problems and the oppression faced by various minorities.

His films have been widely screened and acclaimed at international film festivals such as Clermont-Ferrand, Oberhausen, Palm Springs, Tallinn Black Nights and IndieLisboa. In 2024, Abbas Taheri was selected for the Agora Short Lab at the Thessaloniki Film Festival.

SELECTED FILMOGRAPHY

WRITER-DIRECTOR

- *The Seashell* (2015) - Fiction - 15'

- *Aban* (2022) - Fiction - 16'

- *There is No Friend's House* (2023) - Fiction - 19'



A SEAT AT THE TABLE

Feature fiction

Set in the 1800s, *A Seat at the Table* paints a portrait of a woman immersed in loneliness, her home hollowed by the departure of her sons. Untethered from the role of motherhood, she takes to her greenhouse, developing a relentless devotion to the flowers which provide an escape from the inevitable ephemerality of her family. The changes to the house and her excessive work lead her into a state of alienation and delirium. The world she experiences gradually takes on a dreamlike haze. Around her, the house is slowly overtaken and consumed by the plants which take the place of the life that once was.

LOOKING FOR PRODUCTION, CO-PRODUCTION, DISTRIBUTORS

Script and direction: **Diogo Salgado**

Duration: **110 minutes**

Country: **Portugal**

Original language: **Portuguese**



DIOGO SALGADO

Diogo Salgado is a Portuguese director. After studying Fine Arts, he graduated in cinema from the Lisbon Theatre and Film School and obtained a master's degree in Communication Sciences - Cinema and Television, from the NOVA University Lisbon.

His first short film, *Through the Haze* (2020) was screened at Festival de Cannes as part of the Official Selection, competing for the Palme d'Or for Best Short Film, after having premiered at Curtas Vila do Conde Festival where it won the prize for Best Film in the national competition. It went on to be screened at over 30 festivals, emblematic cinemas and exhibitions around the world, winning several awards.

His second short film *Under the Mountain's Shadow* premiered at the International Film Festival Rotterdam in 2025.

SELECTED FILMOGRAPHY

WRITER-DIRECTOR

- *Through the Haze* (2020) - Fiction - 14'

- *Under the Mountain's Shadow* (2025) - Fiction - 19'



CUANDO REGRESE TE ABRAZO

Feature fiction

Set against the turbulent backdrop of 1980s Peru, *Cuando Regrese te Abrazo* is a historical drama that draws from the life experiences of writer-director Gustavo Bockos, intertwining reality and fantasy.

Told through the eyes of a young boy growing up in his grandmother's fortified home — where she, then the Minister of Justice, presided over a household of strong-willed women — the film delves into the development of a fatherless child whose life is shaped by personal and political turmoil. As quiet generational tensions simmer within the family, and marked by the absence or myth of men, the boy is left struggling to make sense of who he is.

LOOKING FOR CO-PRODUCTION, DISTRIBUTORS

Script and direction: **Gustavo Bockos**

Duration: **100 minutes**

Country: **Peru**

Original language: **Spanish**

Production: **Ariel Tabacow Hidal (Moonheist)**



GUSTAVO BOCKOS

Gustavo Bockos is a Peruvian director and visual artist, who lives and works between Peru and Brazil. With a background in illustration and art direction, his distinct style and aesthetic have led him to direct spots for major brands, recognized by numerous international awards, including the Cannes Lions and El Ojo de Iberoamerica.

In 2023, his first short film *Takanakuy* premiered at Clermont-Ferrand, where it won a Special Mention from the Jury. The film has since been screened at dozens of international festivals, receiving awards such as the *Abrazo du Meilleur Court Métrage* at Biarritz, and the *Prix Révélation du Court-Métrage* in Toulouse.

As a Peruvian filmmaker of multiple heritage, Gustavo Bockos' work is rooted in historical concerns and interrogates collective mythologies.

SELECTED FILMOGRAPHY

CO-WRITER and DIRECTOR

- *Takanakuy* (2024) - Fiction - 18'



MON PÈRE, CE VOLEUR

Feature fiction

While visiting her grandmother over the summer on the Côte d'Azur, a young child steps into a world of privilege that is both alluring and foreign.

As she navigates unfamiliar social codes, she grapples with the weight of the lingering absence of her father, incarcerated under circumstances that she doesn't fully understand.

Mon père, ce voleur subtly evokes the contrast between two realities, exploring social divides, inherited burdens, and the quiet tensions that shape family and identity through the eyes of a child.

LOOKING FOR PRODUCTION, CO-PRODUCTION, DISTRIBUTORS

Script and direction: **Lauriane Lagarde**

Duration: **90 minutes**

Country: **France**

Original language: **French**

Support received: **Aide à l'écriture de la Région Bretagne**



LAURIANE LAGARDE

Lauriane Lagarde is a French director and screenwriter. She graduated in documentary filmmaking and later studied fiction writing. She has directed 6 documentaries for television, including *À part entière* (2015), selected at the Itinérances festival in Alès in 2016, *L'étincelle* (2017) and *Desamours* (2022). Lauriane Lagarde's first short fiction film, *À l'horizon* (2016) was screened at various festivals in France and received the SACD/Beaumarchais prize.

Un Corps Brûlant (2022), her second short film, was selected for over 30 national and international film festivals, among which Clermont-Ferrand International Short Film Festival, where it won the Queer Métrage prize, as well as Uppsala, Grenoble and Oberhausen.

In her cinema, Lauriane Lagarde challenges stereotypes, often portraying liberated women and placing overlooked or invisible characters at the center of her stories.

SELECTED FILMOGRAPHY

WRITER-DIRECTOR

- *À part entière* (2015) - Documentary - 52'
- *À l'horizon* (2016) - Fiction - 16'
- *Desamours* (2022) - Documentary - 48'
- *Un Corps Brûlant* (2022) - Fiction - 15'

ALBERTO TORRES

Film score composer

Alberto Torres is a Spanish composer and film producer. His classical training as well as his experience in pop music have allowed him to take on many varied composition projects, ranging from experimental electronic music, orchestral scores, flamenco or indie rock. Throughout his career, he has collaborated on numerous international productions presented at festivals such as Cannes, Locarno, San Sebastián, Toronto and São Paulo. Among his collaborations are films like *Domingo and the Mist* (2022) by Ariel Escalante, *The Handover* (2022) by Pedro Díaz and *Mama* (2021) by Pablo de la Chica, which won a Goya award for Best Documentary Short Film. He also frequently composes for television, and his work has been featured in global series like *Toy Boy* (Netflix/Atresmedia) and *One Way or Another* (HBO MAX/SkyShowtime).

In 2020, Alberto Torres received a nomination for the Ariel Award from the Mexican Film Academy for Best Original Music for his work on *Buy Me a Gun* by Julio Hernandez Córdón. Later on, in 2022, he was selected for the Berlinale Talents. In addition to composing, Alberto Torres is a university professor in Madrid and is a voting member of both the European, Spanish and Mexican Film Academies as well as the Latin Grammy.

At the CASA CINE residency, he is composing the music for ***Head on the Wall***, director Manuel Manrique's first feature film.



"My musical universe constantly shifts between popular music, folklore, and academic composition, always prioritizing the final sonic texture."

For the soundtrack of Head on the Wall, I want to capture the haunting beauty of a dystopian present, where a bullfighter, displaced from his arena, drifts through a world that no longer has a place for him. I will explore the collision between traditional flamenco – styles like the martinete – and its modern evolutions, blending them with 1980s analog electronic music and the rich depth of a symphonic orchestra"

SELECTED FILMOGRAPHY

FILM SCORE COMPOSITION

- *Buy Me a Gun* (2019) by Julio Hernández Cordon
- *Mama* (2021) by Pablo de la Chica
- *Domingo and the Mist* (2022) by Ariel Escalante

LOOKING FOR NEW COLLABORATIONS

CLÉMENTINE CHARUEL

Film score composer

Clémentine Charuel is a film score composer from France. She studied piano and classical music at the conservatory and was a member of several rock bands and chamber choirs. She has a masters degree in musicology from Sorbonne and obtained a masters degree in film music composition from Berklee College of Music in 2018. In her work, she has explored diverse writing styles, blending the orchestral writing inherited from her classical studies with electronic and vocal textures. Throughout her career, she has composed for over twenty fiction and documentary projects, including the feature film *Cherry* (2022) by Sophie Galibert, which won the Tribeca Award, the short film *Icarus* (2024) by Christos Kardana and the documentary *Des Femmes, Une Voix* (2025) by Stan Zambeaux.

Clémentine Charuel is a laureate of numerous programs organized by the Maison du Film, ALCIME and SACEM. She joined the Académie des César in 2024. The same year, the Maison du Film selected her as a mentor for the *Pass Sésame Compositeur*, and the Orchestre Colonne commissioned her to write *Ouverture sur un fragment d'histoire*, premiered at the Salle Gaveau in Paris. In 2025, she served as a member of the jury at the festival Music & Cinema Marseille.

During the CASA CINE residency, she is working on the score composition for ***My Happy Family***, by Turkish director Alkim Özmen, a French co-production.



"My musical sphere blends orchestra, vocal and textual elements, all crafted to serve the projects I work on. I enjoy creating unique themes and experimenting with sound design — every film is different and deserves a singular approach."

For My Happy Family, the score must reflect the main character's emotional turbulence, flowing from moments of profound tranquility to bursts of anger. I want to explore the tension and contrasts within the instrumentation, balancing pure sounds with raw, harsh ones, reflecting the shifting pulse of the film."

SELECTED FILMOGRAPHY

- ***Cherry*** (2022) by Sophie Galibert
- ***Icarus*** (2024) by Christos Kardana
- ***Des Femmes, Une Voix*** (2025) by Stan Zambeaux

LOOKING FOR NEW COLLABORATIONS

FERNANDO PÉREZ

Fernando Pérez is a Cuban filmmaker, writer, and film critic. He studied Spanish Language and Literature at the University of Havana before beginning his career in film, first as a production assistant and then as assistant director to Tomás Gutiérrez Alea and Manuel Octavio Gómez.

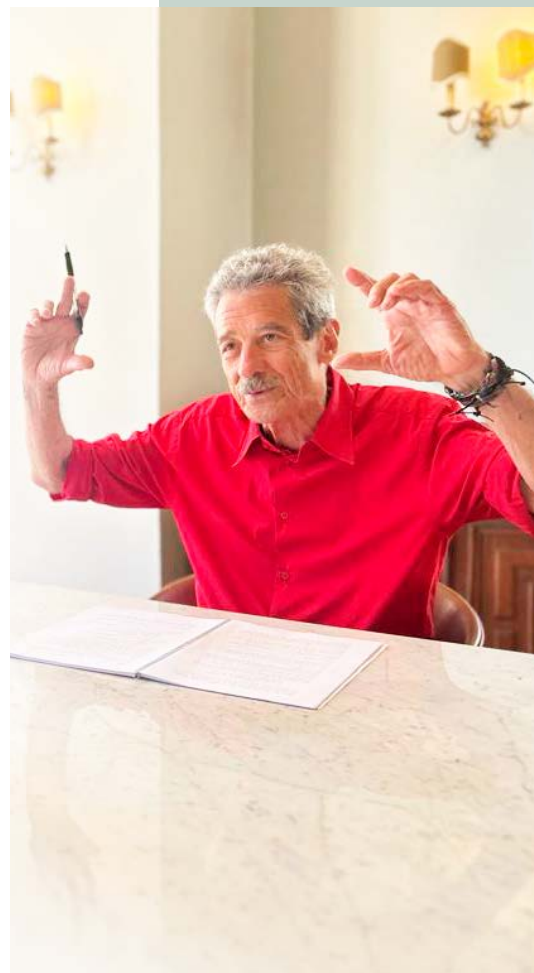
From 1975 to 1984, he directed several documentaries that won awards at numerous festivals, and worked under Santiago Álvarez in the news department of the ICAIC. He wrote the book *Corresponsales de Guerra*, which received the 1982 Casa de Las Américas Award, and also taught courses in Film Criticism and History at the University of Havana and the International Film School of San Antonio de los Baños.

In 1987, he released his first fiction feature film, *Clandestinos*. However, it was in 1994, with *Madagascar*, the film exploring the complexities of Cuban society in the post-revolutionary era, that Fernando Pérez received international recognition.

His films, notably *La Vida es Silbar* (1998) and *Suite Habana* (2003), are known for their lyrical beauty, meticulous mastery and unexpected melancholy. Throughout his career he has received numerous international awards, and was awarded the Premio Nacional de Cine in 2007.

In recent years, Pérez has made films that delve into the intricacies of Cuban society, such as *Madrigal* and *Últimos Días en La Habana*.

His most recent work, *El Mundo de Nelsito* is a melodrama with hints of black humor that depicts the dreamlike world of an autistic teenager, and had its European premiere at the Malaga Film Festival in 2023.





JULIE LOPES-CURVAL

Julie Lopes-Curval is a French screenwriter and director. After studying visual arts, with a specialization in photography, she turned to dramaturgy, writing and directing two plays before venturing into cinema.

Her talent as a writer for cinema took shape when she co-wrote the screenplays for Valérie Minetto's *Adolescents* (2000) and Éric Veniard's *A Great Little Business* (2001). However, it was with the short film *Mademoiselle Butterfly* (2001) that she began to assert her authorial voice, taking the film to several international festivals.

The following year, Julie Lopes-Curval swept Festival de Cannes when her first feature film as a director, *Seaside* (2002), was awarded the Caméra d'Or at the Director's Fortnight. Since then, her filmography has grown considerably, with remarkable works such as *You and Me* (2006), with Marion Cotillard and Julie Depardieu, *Hidden Diary* (2009), with Catherine Deneuve, Marina Hands and Marie-José Croze and *High Society* (2014), with Ana Girardot and Bastien Bouillon, where she explores the themes of love and social differences. Her films have traveled all over the world and have been screened at renowned festivals such as the Viennale, TIFF Toronto and FIFF Namur.

In 2016, Julie Lopes-Curval directed *L'annonce* for the Arte channel. She is currently developing her new film, *Les Présentations*. At the same time, she is working on an adaptation of *La Légèreté*, based on the comic strip by Catherine Meurisse, as well as co-writing filmmaker Éric Caravaca's new project.

Throughout her career, Julie Lopes-Curval has stood out for the delicacy with which she portrays complex human relationships and for the sensitivity and nuance of her female portraits.



ANNA GLOGOWSKI

Born in Brazil, Anna Glogowski began her career in research and teaching in sociology.

Later, in France, she worked as documentary director at Canal+, then program advisor at France Télévisions. She has programmed for several film festivals, such as Paris Cinéma, La Cita and Doclisboa.

She later became an international consultant for the development of documentary projects, including Cannes Docs, ADDOC and Agora Docs Thessaloniki. She has been a member of various funding committees of the French National Centre of Cinema (CNC), such as *Aide au Court-Métrage*, *Fonds bilatéral d'aide à la coproduction d'œuvres cinématographiques franco-portugaises* and *Aide aux Cinémas du Monde*.

As a jury, she has been a member of several festivals, including Visions du Réel, IDFA, DOK LEIPZIG, CPH:DOX, Rome Film Festival, CINEMED and the Trieste Film Festival. Anna Glogowski is currently a member of the selection committee of the It's All True festival in Brazil, since 2003 and the FIPADOC festival in France, since 2019.

ORGANIZATION

The CASA CINE residency is organized by:



La Napoule Art Foundation
CLEWS CENTER FOR THE ARTS

lnaf.org



serenaproductions.com

CONTACTS

Nelcy Mercier
La Napoule Art Foundation


contact@casacine.org


Elsa Cornevin
SERENA Productions

PARTNERS

The CASA CINE residency would not be possible without the support from our partners:



 /casacineresidency

 @casacine_residency

The logo features the words "CASA CINE" in a bold, white, sans-serif typeface. The text is centered and framed by a white graphic element consisting of a horizontal line above the text, a curved arch over the top, and another horizontal line below the text.

CASA CINE

casacine.org