

The background image shows a dark, moody interior space. In the center, an arched window with a grid pattern looks out onto a bright, hazy sky. Below the window, a door is open, revealing a balcony with a decorative wrought-iron railing. The balcony floor has a geometric tile pattern. In the distance, the ocean is visible under a clear sky. The overall atmosphere is elegant and sophisticated.

CASA CINE

PROJECTS BOOKLET



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INTRODUCING CASA CINE

Organized by La Napoule Art Foundation and SERENA Productions, **CASA CINE is an international screenwriting and music composition residency** for cinema that accompanies authors in the development of their first or second feature film projects and welcomes film score composers for a creative residency. We conceived this residency to be a privileged moment in which introspection and fruitful exchanges are combined in a collaborative environment.

CASA CINE takes place for 3 weeks each year, at the Château de La Napoule, in parallel with Festival de Cannes. It aims to **accompany authors in their transition to feature film, to introduce them into professional networks, and to promote international co-productions**. During the course of the residency, privileged professional relationships are built through the sharing of daily life with renowned filmmakers in an exceptional place, totally dedicated to creation.



In 2023, **four screenwriters and two film score composers** were selected out of over 120 applications. We thank the jury of film and music professionals who were in charge of the selection, composed by Alexandre Perrier, Anna Glogowski, Aude Chevalier-Beaumel, Isabel Dréan and Marcelo Barbosa for the screenwriting projects, and Anne Victorino d'Almeida, Michel Pascal and Thomas Bloch for the film score composition projects.

French filmmaker **Agnès Jaoui** and Cuban filmmaker **Fernando Pérez** are the mentors of the 2023 edition of CASA CINE, working closely with the selected artists, providing guidance and sharing their perspectives, knowledge and professional experience. Residents are accompanied in the preparation of their project pitch by **Anna Glogowski**.

We invite you to discover the selected CASA CINE projects during the pitch event at the Pavillon Les Cinémas du Monde - Festival de Cannes, on May 19th, from 6pm - 8pm.



2023 SELECTED SCREENWRITING PROJECTS

- **WHAT REMAINS OF US**
by Pedro Serrazina | PORTUGAL
- **PASSENGERS FOR THE LAST TRIP**
by Marta María Borrás | CUBA
- **HASHTAG SANTIAGO**
by Rodrigo Litorriaga | BELGIUM / CHILE
- **À COR ET À CRI**
by Faustine Crespy | FRANCE

2023 SELECTED FILM SCORE COMPOSERS

- **CORA CHUNG**
film score composer | TAIWAN
- **PEDRO SALLES SANTIAGO**
film score composer | BRAZIL



WHAT REMAINS OF US

Feature documentary, mixed technique: live action, with photography and animation

Returning home after many years, I faced the cluttered flat my mother left me. As I put away her collections to make space for myself, I erased her physical legacy and part of my own memory.

Between images of collected objects and empty spaces, this documentary will evoke the journey from the countryside to the big city, unveil individual stories and collective memory, and reveal what remains of us.

LOOKING FOR CO-PRODUCTION

Script and direction: **Pedro Serrazina**

Duration: **80 minutes**

Country: **Portugal**

Original language: **Portuguese**

Production: **Kintop (Portugal)**



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PEDRO SERRAZINA

Pedro Serrazina is a Portuguese animation director, researcher and professor. Since his first short film, *The Tale of the Cat and the Moon*, which had its international premiere at the Cannes Film Festival, he has directed over a dozen short films, including *A Distant Song* and *The Eyes of the Lighthouse*, screened and awarded at various international festivals. His work also includes installations, music videos, workshops and academic projects. With a practice-based PhD dedicated to the use of animated space as a tool to reflect on social space, his career is marked by the interconnections between architecture, public space, documentary and animation.

SELECTED FILMOGRAPHY

- *Living Between Light and Darkness* (2018) - Animation - 8'

- *The Eyes of the Lighthouse* (2010) - Animation - 15'

- *The Tale Of The Cat And The Moon* (1995) - Animation - 6'



PASSENGERS FOR THE LAST TRIP

Feature fiction film

Laura, a young single mother, lives an empty life where she finds comfort looking out of her window and peeking into her neighbors' lives. That's how she discovers Felicia, a lady with Alzheimer's disease who lives alone. Laura has been living in the capital for two years, working at a job she hates, and that barely affords her rent and scarce support for her one-year-old daughter. Laura seizes the chance to live with Felicia as her illness allows her to pretend to be the old lady's daughter, who had emigrated and abandoned her some time ago. She has to learn to manage the old lady's routine as she gets to know her through the photos and items in the house, which she sells to make money. Laura needs to turn her life around, but she has to renounce her past and embrace a new present.

LOOKING FOR CO-PRODUCTION, DISTRIBUTORS

Script and direction: **Marta María Borrás**

Duration: **90 minutes**

Country: **Cuba / Colombia**

Original language: **Spanish**

Production: **Dany Celeiro Rodriguez (Cuba),
Galaxia 311 (Colombia)**

Support received: **Cuban Film Fund 2020 for
scriptwriting and 2023 for film development**



MARTA MARÍA BORRÁS

Marta María Borrás is a Cuban director, screenwriter, playwright and teacher. A graduate of the Instituto Superior de Arte (ISA) in Havana, she has directed several documentaries and the short films *Sunset in the Tropic*, which premiered at the 41st Clermont-Ferrand International Film Festival, *An Instant*, and *Paris, Open Doors*. Her films have been selected for several international festivals in Europe and Latin America. She recently completed an Interdisciplinary Master's Degree in Theatre and Performing Arts at the Universidad Nacional de Colombia, and is currently working on the screenplay for her first feature film, *Passengers for the Last Trip*.

SELECTED FILMOGRAPHY

- *Sunset In The Tropic* (2019) - Fiction - 18'
- *An Instant* (2017) - Fiction - 15'
- *Paris, Open Doors* (2014) - Fiction - 16'



HASHTAG SANTIAGO

Feature fiction film

30 years after the dictatorship, a Chilean youth is still looking for its way to freedom.

Francisca arrives in Santiago with a triple challenge: to mourn the death of her little brother, to find the hideout of her murderer, and to organize the conditions of her subsistence. But the capital is in turmoil, and when Francisca thinks that all is lost, a youthful and violent revolt suddenly explodes. *Hashtag Santiago* is a coming of age piece that evokes Chilean youth in their desire to find new life perspectives, in a context of national migration and travel from the provincial and marginal periphery to the thundering and cosmopolitan capital.

LOOKING FOR CO-PRODUCTION, DISTRIBUTORS

Script and direction: **Rodrigo Litorriaga**

Duration: **90 minutes**

Country: **Belgium / Chile**

Original language: **Spanish**

Production: **Transit Transat (Belgium), Infractor Films (Chile)**

Support received: **Ventana Sur 2022 / Projeta**



RODRIGO LITORRIAGA

Rodrigo Litorriaga was born in Santiago de Chile during the dictatorship and was raised in France and Belgium. He studied economics in Louvain, political science in Barcelona, and literature in Paris, before enrolling in a filmmaking workshop and dedicating himself to cinema. He has directed several short films, including *This is the Story of a Belgian*, which was screened at Locarno, and a feature film, *La Francisca*, a *Chilean Youth*, which was presented at various international film festivals.

SELECTED FILMOGRAPHY

- *La Francisca, a Chilean Youth* (2020) - Fiction - 80'

- *Noctis BXL* (2006) - Fiction - 12'

- *This Is the Story of a Belgian* (2005) - Fiction - 14'



À COR ET À CRI

Feature fiction film

À *Cor et à Cri* is a fiction that tells a story of emancipation, portraying a struggling, eccentric sexagenarian woman, Adèle, who is confronted with the job market at a late stage.

Adèle, a failed, depressed and eccentric singer, wants to prove to her daughter that she can get her life back together. When she gets a job as a coach in a bourgeois family, she has to confront her demons and a teenage girl in crisis to reinvent herself. The film focuses on the microcosm of marginality existing within the heart of a capital and the invisible borders that separate two worlds. It questions the societal norm that excludes non-conforming individuals, using humor and tenderness to narrate the journey of a suffering character.

LOOKING FOR PRODUCTION, CO-PRODUCTION, DISTRIBUTORS

Script and direction: **Faustine Crespy**

Duration: **90 minutes**

Country: **France**

Original language: **French**

Support received: **CNC script support (2023)**



FAUSTINE CRESPY

Faustine Crespy is a French director and screenwriter, graduate of INSAS, in Brussels. Her short films *Le Patin*, *Famille Nucléaire* and *Cataracte* were selected and awarded at several international film festivals, such as the Clermont-Ferrand Short Film Festival and the Brussels Short Film Festival, where she won the International Grand Prix with *Cataracte*.

SELECTED FILMOGRAPHY

- *Cataracte* (2020) - Fiction - 20'

- *Famille Nucléaire* (2020) - Fiction - 19'

- *Le Patin* (2016) - Fiction - 12'

CORA CHUNG

Film score composer

Cora Chung is a Taiwanese composer and cellist. She started learning classical music at the age of four and has been playing with professional orchestras throughout her career. She is a graduate of Columbia College in Chicago, having majored in Film Score Composition, and is an alumna of the Sundance Institute Film Music and Sound Design Lab. As a composer, Cora Chung has received various grants and awards. She was selected for "Spot the Composer" at Marché du Film, Cannes Film Festival 2021, and her music has been recorded and performed at the Sound of Silent Film Festival and 20th Century Fox studios.

During the residency, she is working on the score for *Chama Days*, a feature fiction film directed by Eddie Vigil V.



"I believe film is a powerful tool to change the world. Through narrative storytelling, you can share disruptive ideas and invite people to think differently. Film music is a language to break barriers, to connect the audiences to a different world.

The plot of Chama Days combines reality and fantasy, and my goal is to balance these elements. The tone color is the key to my creative process. I want to create a proper music landscape that represents the protagonists' journey and supports the narrative."



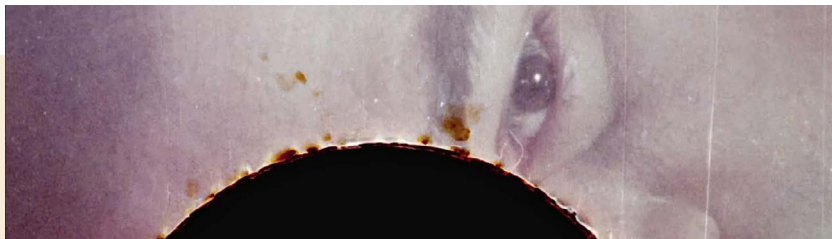
**LOOKING FOR
NEW COLLABORATIONS**

PEDRO SALLES SANTIAGO

Film score composer

Pedro Salles Santiago is a Brazilian musician, music producer, and soundtrack composer for film, television, and visual arts. Born in Paris and raised in São Paulo, he mixes the influences of both of these major cities in his artistic work. He is a close collaborator of black and LGBTQ+ Brazilian cinema, prioritizing independent films that deal with themes that are relevant to contemporary artistic and human issues. His portfolio includes twelve feature films, including *Temporada* and *Ela volta na Quinta*, by André Novais; three television series, and over twenty-one short films, including *Takanaky*, by Gustavo Bockos. His work as an original soundtrack composer has been awarded at various international film festivals.

During the residency, he is working on the score for *O Tubérculo*, a feature fiction film directed by Lucas Camargo de Barros and Nicolas Thomé Zetune.



"It's a privilege to help tell stories and narratives through music. Diving into different worlds, learning and exchanging with other cultures through the powerful tool that is art and cinema.

I feel in O Tubérculo a continuity of a work that mixes Brazilian caipira music, Portuguese pimba, and elements of silent cinema of the horror genre. The music is meant to be minimalist, yet powerful, mixing real and synthesized instruments"



LOOKING FOR
NEW COLLABORATIONS



AGNÈS JAOUÏ

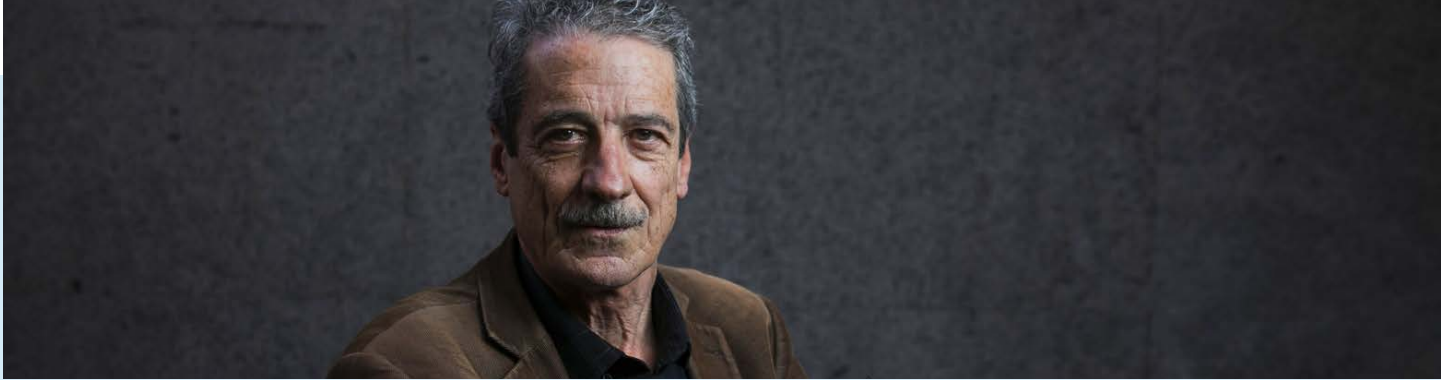
Agnès Jaoui is a French actress, screenwriter and director. She discovered her love for theater in high school and began her training as an actress at the age of 15, when she enrolled at the Cours Florent. In 1984, she attended theater classes at the Théâtre des Amandiers, directed by Patrice Chéreau. During this time, she went to the United States where she completed her studies in musical comedy.

In 1987, Agnès Jaoui got her first big break when she was offered a role in Patrice Chéreau's *Hôtel de France*. Then, alongside Jean-Pierre Bacri, who became a close collaborator throughout her career, she wrote plays that later came to know greater success with their adaptations to the big screen. Among them are *Kitchen with Apartment* (1993), directed by Philippe Muyl, and *Family Resemblances* (1996), directed by Cédric Klapisch. She also adapted Alan Ayckbourn's play *Intimate Exchanges*, which became the two-part film *Smoking/No Smoking* (1993), by Alain Resnais, with whom she collaborated again in *Same Old Song* (1997).

In 2000, Agnès Jaoui made her directorial debut with *The Taste of Others*, which attracted 4 million viewers and was nominated for the Oscar for Best Foreign Language Film. It was followed by *Look at Me* (2004), *Let it Rain* (2008), *Under the Rainbow* (2013), and *Place Publique* (2018), all co-written with Bacri.

Jaoui's work has been critically acclaimed and has won her numerous awards, including three César Awards for Best Screenplay and one for Best Supporting Actress. But Jaoui is not just a filmmaker. In 2006, she released her first album *Canta*, which won a Victoire de la Musique award, in which she shares her love for Latin music. It was followed by the albums *Dans Mon Pays* and *Nostalguas*, in which she sings in four languages (Spanish, French, Hebrew and Arabic).

Her ability to observe and portray daily life, accompanied by the use of corrosive humor to criticize social norms, has made her an emblematic figure in the industry.



FERNANDO PÉREZ

Fernando Pérez is a Cuban filmmaker, writer, and film critic. He studied Spanish Language and Literature at the University of Havana before beginning his career in film, first as a production assistant and then as assistant director to Tomás Gutiérrez Alea and Manuel Octavio Gomez.

From 1975 to 1984, he directed several documentaries that won awards at numerous festivals, and worked under Santiago Alvarez in the news department of the ICAIC. He wrote the book *Corresponsales de Guerra*, which received the 1982 Casa de Las Americas Award, and also taught courses in Film Criticism and History at the University of Havana and the International Film School of San Antonio de los Baños.

In 1987, he released his first fiction feature film, *Clandestinos*. However, it was in 1994, with *Madagascar*, the film exploring the complexities of Cuban society in the post-revolutionary era, that Fernando Pérez received international recognition.

His films, notably *La Vida es Silbar* (1998) and *Suite Habana* (2003), are known for their lyrical beauty, meticulous mastery and unexpected melancholy. Throughout his career he has received numerous international awards, and was awarded the Premio Nacional de Cine in 2007.

In recent years, Pérez has made films that delve into the intricacies of Cuban society, such as *Madrigal* and *Últimos Días en La Habana*.

His most recent work, *El Mundo de Nelsito* (2023) is a melodrama with hints of black humor that depicts the dreamlike world of an autistic teenager, and had its European premiere in March of this year at the Malaga Film Festival.

ANNA GLOGOWSKI

Born in Brazil, Anna Glogowski began her career in research and teaching in sociology.

Later, in France, she worked as documentary director at Canal+, then program advisor at France Télévisions. She has programmed for several film festivals, such as Paris Cinéma, La Cita and Doclisboa. She later became an international consultant for the development of documentary projects, including Cannes Docs, ADDOC and Agora Docs Thessaloniki. She has been a member of various funding committees of the Centre National du Cinéma et de l'Image Animée, such as Aide au Court-Métrage and Aide aux Cinémas du Monde. As a jury, she has been a member of several festivals, including Visions du Réel, IDFA, DOK LEIPZIG, CPH:Doc, Rome Film Festival, CINEMED and the Trieste Film Festival.

Anna Glogowski is currently a member of the selection committee of the It's All True festival in Brazil, since 2003 and the FIPADOC festival in France, since 2019.



ORGANIZATION



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Inaf.org



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The logo for Casa Cine features the words "CASA CINE" in a bold, white, sans-serif font. The text is centered and framed by a white arch above and a horizontal line below. The arch is composed of a curved top and short horizontal segments at the ends. The horizontal line below the text is a simple, solid white bar.

CASA CINE

casacine.org