



APPLICATION GUIDELINES | CASA CINE 2024

www.casacine.org

NOTICE

Please read carefully before sending your application

THE RESIDENCY

- CASA CINE is a three week residency, from May 10th to May 29th, 2024, with half board accommodation, at the Château de La Napoule. The residency is only open to the authors selected for the residency, without an accompanying person.
- The 4 selected authors in the screenplay category will benefit from the support of two experienced professionals during their stay, in the form of individual meetings and group work sessions.
- The 2 selected composers in the film music category will benefit from access to dedicated work spaces for an autonomous research and creative residency.
- During their stay, all the residents shall participate in the events organized by the Château de la Napoule and present their projects during the Cannes Film Festival.

CONDITIONS FOR PARTICIPATION

Applications that do not meet all of the criteria below will not be considered.

- Be the original author of the project.
- Candidates may propose only one project per year.
- The screenplay project must be a first or second feature film for the cinema: it cannot be a project for television.
- In the case of composers, the music selected must be composed for a first or a second feature film (regardless of the author's own musical career). It is also required of composers to submit a declaration signed by the producer of the film you are working on, attesting to your collaboration on the project with the production company. You can download the template [here](#).
- The application must be written in English or French.
- As CASA CINE is an international residency, it is imperative that participants have a good command of the English language.

- Candidates must also demonstrate significant professional experience in the field, and prove their motivation for this special program, which combines a high degree of freedom with project accompaniment.

SELECTION PROCESS

The international selection jury is composed of professionals from the film industry.

The selection jury will pay particular attention to gender parity in the selection process.

Only the **first 100 eligible applications** will be considered.

CALENDAR OF THE 2024 CALL FOR APPLICATIONS

- Application file available online from **November 20, 2023**.
- Call for applications closes on **December 20, 2023 at 23H59 GMT**.
- Extended deadline for composers only: **January 20, 2024 at 23H59 GMT**
- Announcement of the results: **8 to 10 weeks after the call for applications closes**

N.B: As the deadline for the call for composer applications has been extended, the Jury's deliberations will take place at the end of March.

All applicants will be notified of the results by email.

Once informed of their selection, the selected authors will be asked to confirm in a signed letter that they commit to participate in the residency from May 10 to 29, 2024.

HOW TO APPLY

To apply, fill out the online registration form at www.casacine.org/apply and then go to <https://lnaf.slideroom.com/> to log in and submit your application.

On the platform, you will be asked to upload your PROJECT FILE, titled *LAST NAME First Name - Title of Project*.

Your file should not exceed a maximum of 20 pages and must include:

- *For screenwriters and writer-directors* : **a front cover** with the title, the name and contact details of the author of the project (last name, first name, address, telephone number and e-mail address); **synopsis**; **treatment**, **note of intention**, and any **other elements** that might be relevant to the understanding of the project (dialogue scenes, visual universe, research elements...); a

CV/biographical note; a recent photo; a letter outlining your expectations for CASA CINE (status of the project, obstacles, expected support...).

- *For composers:* **a front cover** with the title, the name and contact details of the author of the project (last name, first name, address, telephone number and e-mail address); a brief **presentation of the feature film project** on which you are collaborating, including some *stills/frames*; a **CV/biographical note**; a **recent photo**; **links or the address** of a website allowing the viewing and/or listening of your previous work (musical compositions or excerpts from films for which you have composed the music); **a demo reel of film excerpts** on which you've collaborated, lasting a total of 5 minutes with a permanent viewing link; **a letter of motivation** precisely outlining the musical universe you wish to develop during the residency on the current project and the state of progress of your work.

Any incomplete files will not be examined by the jury.